

TW LW/W/C

W/E  
OCT 24  
1987

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|    |  |   |                   |
|----|--|---|-------------------|
| 1  | YOU WIN AGAIN  | the Bee Gees                                | Warner Brothers   |
| 2  | CROCKETT'S THEME                                     | Jan Hammer                                  | MCA               |
| 3  | FULL METAL JACKET (I WANNA BE YOUR DRILL INSTRUCTOR) | Abigail Mead/Nigel Goulding                 | Warner Brothers   |
| 4  | CRAZY CRAZY NIGHTS                                   | Kiss  | Vertigo           |
| 5  | LOVE IN THE FIRST DEGREE/MR SLEAZE                   | Bananarama/Stock Aitken Waterman            | London            |
| 6  | PUMP UP THE VOLUME                                   | MARRIS                                      | A&M               |
| 7  | THE CIRCUS   | Erasure                                     | Mute              |
| 8  | MONEY  | Billy Idol                                  | Chrysalis         |
| 9  | I FOUND LOVIN'                                       | Fatback Band                                | Master Mix        |
| 10 | FAITH  | George Michael                              | Epic EMU3         |
| 11 | LITTLE LIES  | Fleetwood Mac                               | Warner Brothers   |
| 12 | WALK THE DINOSAUR                                    | Was (Not Was)                               | Fontana           |
| 13 | THE REAL THING                                       | jellybean featuring Steven Dante            | Chrysalis         |
| 14 | I FOUND LOVIN'                                       | Steve Walsh                                 | AI                |
| 15 | MAYBE TOMORROW                                       | UB40  | Dep International |
| 16 | NEED LOVE (L.L. Cool J)                              |   | Def Jam/CBS       |
| 17 | RENT   | Pat Shop Boys                               | Parlophone R6168  |
| 18 | RAIN IN THE SUMMERTIME                               | the Alarm                                   | IRS               |
| 19 | STRONG AS STEEL                                      | Five Star                                   | Tent              |
| 20 | BAD  | Michael Jackson                             | CBS               |
| 21 | COME ON LET'S GO                                     | Los Lobos                                   | Slashi/London     |
| 22 | NEVER GONNA GIVE YOU UP                              | Rick Astley                                 | O RCA             |
| 23 | DANCE LITTLE SISTER                                  | Terence Trent D'Arby                        | CBS               |
| 24 | I DON'T THINK THAT MAN SHOULD SLEEP ALONE            | Ray Parker Jr                               | Geffen            |
| 25 | VALERIE  | Steve Winwood                               | Island            |
| 26 | THIS CORROSION                                       | Sisters Of Mercy                            | Mercurial Release |
| 27 | SOME PEOPLE  | Cliff Richard                               | EMI               |
| 28 | CAUSING A COMOTION                                   | Nadoma                                      | Sire              |
| 29 | JUST LIKE HEAVEN                                     | the Cure                                    | Fiction           |
| 30 | BETHOVEN (I LOVE TO LISTEN)                          | Eurythmics                                  | RCA D&I           |
| 31 | NO MEMORY  | Scarlet Fantastic                           | Arista            |
| 32 | I DON'T WANT TO BE A HERO                            | Johnny Hates Jazz                           | Virgin            |
| 33 | IT'S OVER  | Level 42                                    | Polydor           |
| 34 | WHEN THE FINGERS POINT                               | the Christians                              | Island            |
| 35 | SHE'S MINE   | Cameo                                       | Club              |
| 36 | HOUSE NATION   | House Master Boyz and the Rude Boy Of House | Magnetic Dance    |
| 37 | SO THE STORY GOES                                    | Living In A Box                             | Chrysalis         |
| 38 | MONEY MONEY  | Amazulu                                     | EMI               |
| 39 | HEART AND SOUL                                       | T'Pau                                       | Siren             |
| 40 | CARS (E REG MODEL)/ARE FRIENDS ELECTRIC!             | Gary Numan                                  | Beggars Banquet   |
| 41 | THE RIGHT STUFF                                      | Bryan Ferry                                 | Virgin            |
| 42 | SILVERMAC  | Westworld                                   | RCA               |
| 43 | CHINA IN YOUR HAND                                   | T'Pau                                       | Siren SRN44       |
| 44 | GOT MY HAND SET ON YOU                               | George Harrison                             | Dark Horse W8178  |
| 45 | WIPEOUT  | the Fat Boys and the Beach Boys             | Urban             |
| 46 | GIRLS/SHE'S CRAFTY                                   | Beastie Boys                                | Def Jam/CBS       |
| 47 | DON'T STOP (JAMMIN')                                 | LA 114                                      | A&M               |
| 48 | MUSCLE DEEP  | Then Jerico                                 | London LON156     |
| 49 | HEY MATTHEW  | Karel Falika                                | IRS               |
| 50 | DUDE (LOOKS LIKE A LADY)                             | Aerosmith                                   | Geffen            |
| 51 | TEARS FROM HEAVEN                                    | Heartbeat                                   | Priority P17      |
| 52 | COME SEE ABOUT ME                                    | Shakin' Stevens                             | Epic              |
| 53 | WHO WILL YOU RUN TO                                  | Heart                                       | Capitol           |
| 54 | BRILLIANT DISGUISE                                   | Bruce Springsteen                           | CBS               |
| 55 | DON'T YOU WANT ME                                    | Jody Watley                                 | MCA               |
| 56 | CASANOVA   | Leverit                                     | MCA               |
| 57 | TOY BOY  | Smita                                       | Atlantic          |
| 58 | NEED YOU TONIGHT                                     | Inxs  | Fantare           |
| 59 | I WANT TO BE YOUR PROPERTY                           | Blue Mercedes                               | Mercury INXS8     |
| 60 | SOME GUYS HAVE ALL THE LUCK                          | Maxi Priest                                 | MCA               |
| 61 | MY BAG   | Lloyd Cole And The Connomans                | 10 Records TEN196 |
| 62 | EASY LADY  | Spagna                                      | Polydor           |
| 63 | I WANT TO BE YOUR MAN                                | Roger                                       | CBS               |
| 64 | LA CURE  | EBERK Chir                                  | Reprise           |
| 65 |  |   | Atlantic          |

|    |  |                                   |                       |
|----|--|-----------------------------------|-----------------------|
| 1  | NOTHING LIKE THE SUN                                 | Sting                             | A&M ANA46402          |
| 2  | TUNNEL OF LOVE                                       | Bruce Springsteen                 | CBS                   |
| 3  | BAD  | Michael Jackson                   | Epic                  |
| 4  | TANGO IN THE NIGHT                                   | Fleetwood Mac                     | Warner Brothers       |
| 5  | ESP  | the Bee Gees                      | Warner Brothers       |
| 6  | THE CREAM OF ERIC CLAPTON                            | Eric Clapton/Cream                | Neutron NTRH4         |
| 7  | ALPHABET CITY  | ABC                               | Parlophone            |
| 8  | ACTUALLY   | Pet Shop Boys                     | ☆ Parlophone          |
| 9  | INTRODUCING THE HARDLINE                             | ACCORDING TO TERENCE TRENT D'ARBY | ☆ CBS                 |
| 10 | DANCING WITH STRANGERS                               | Chris Rea                         | ☆ Tent                |
| 11 | POPPED IN SOULED OUT                                 | Wet Wet Wet                       | London                |
| 12 | WONDERFUL LIFE                                       | Black                             | ☆ Magnet              |
| 13 | NOW SMASH HITS                                       | Various                           | Precious Organisation |
| 14 | CHANGING FACES — THE BEST OF 10CC AND GODLEY & CREME |                                   | A&M                   |
| 15 | REFLECTIONS  | Foster & Allen                    | EMI/Virgin            |
| 16 | STRANGWAYS, HERE WE COME                             | the Smiths                        | ☆ Stylus              |
| 17 | THE JOSHUA TREE                                      | U2                                | Rough Trade           |
| 18 | SIMPLY SHADOWS                                       | Shadows                           | ☆ Island              |
| 19 | WHITNEY  | Whitney Houston                   | ☆ Polydor SHAD1       |
| 20 | ALWAYS GUARANTEED                                    | Cliff Richard                     | ☆ Arista              |
| 21 | CIRCUS   | Erasure                           | EMI                   |
| 22 | UPFRONT  | 8 Various                         | ☆ Mute                |
| 23 | THE BEST OF JAMES BROWN                              | James Brown                       | ☆ Serious             |
| 24 | GREATEST HITS  | Odyssey                           | ☆ K-Tel               |
| 25 | A MOMENTARY LAPSE OF REASON                          | Pink Floyd                        | ☆ Bluegone Riffola    |
| 26 | BRIDGE OF SPIES                                      | T'Pau                             | ☆ Stylus              |
| 27 | BAD ANIMALS  | Heart                             | ☆ Siren               |
| 28 | HITS 6   | Various                           | ☆ Capitol             |
| 29 | GIVE ME THE REASON                                   | Luther Vandross                   | ☆ CBS/WEA/BMG         |
| 30 | MEN AND WOMEN  | Simply Red                        | ☆ Epic                |
| 31 | RUNNING IN THE FAMILY                                | Level 42                          | ☆ Elektra             |
| 32 | TRACKS OF MY TEARS                                   | Various                           | ☆ Polydor             |
| 33 | THE PEOPLE WHO GRINNED THEMSELVES TO DEATH           | the Housemartins                  | ☆ Telstar             |
| 34 | LA BAMB  | Original Soundtrack               | ☆ Go! Discs           |
| 35 | WHO'S THAT GIRL                                      | Original Soundtrack               | ☆ London              |
| 36 | THE ALL TIME GREATEST HITS                           | Elvis Presley                     | ☆ RCA                 |
| 37 | BIG GENERATOR  | Yes                               | ☆ Sire                |
| 38 | SUBSTANCE  | New Order                         | ☆ Atco                |
| 39 | HIT FACTORY  | Various                           | ☆ Factory             |
| 40 | BROTHERS IN ARMS                                     | Dire Straits                      | ☆ Stylus SMR740       |
| 41 | JONATHAN BUTLER                                      | Jonathan Butler                   | ☆ Virgin              |
| 42 | TRUE BLUE  | Madonna                           | ☆ Jive                |
| 43 | THE LONESOME JUBILEE                                 | John Cougar Mellencamp            | ☆ Mercury             |
| 44 | MUSIC FOR THE MASSES                                 | Depeche Mode                      | ☆ Reception LEEDS1    |
| 45 | ISLANDS  | Yvke Odifield                     | ☆ Mute                |
| 46 | THE PHANTOM OF THE OPERA                             | Original Soundtrack               | ☆ Virgin              |
| 47 | GRACELAND  | Paul Simon                        | ☆ A&M                 |
| 48 | INVISIBLE TOUCH                                      | Genesis                           | ☆ Polydor             |
| 49 | TRUE LOVE  | Various                           | ☆ Warner Brothers     |
| 50 | ATLANTIC SOUL CLASSICS                               | Various                           | ☆ Atlantic            |
| 51 | FIRST (THE SOUND OF MUSIC)                           | Then Jerico                       | ☆ London              |
| 52 | HEART AND SOUL                                       | Edith Piaf                        | ☆ Geffen              |
| 53 | MOONLIGHTING   | Original Soundtrack               | ☆ Stylus              |
| 54 | SIXTIES MIX  | Various                           | ☆ MCA                 |
| 55 | RAINDANCING  | Alison Moyet                      | ☆ Def Jam/CBS         |
| 56 | CREST OF A KNAVE                                     | Jethro Tull                       | ☆ Stylus              |
| 57 | HEARSAY  | Alexander O'Neal                  | ☆ CBS                 |
| 58 |  |                                   | ☆ Chrysalis           |
| 59 |  |                                   | ☆ Tabu                |

|     |    |  |                     |
|-----|----|--|---------------------|
| 50  | 1  | SOME GUYS HAVE ALL THE LUCK (Frank Foster)                   | 10 Records TEN178   |
| 61  | 46 | MY BAG (Lloyd Cole And The Commotions)                       | Polydor             |
| 62  | 70 | EASY LADY (Sage)   | CBS                 |
| 63  | 62 | I WANT TO BE YOUR MAN (Roger)                                | Reprise             |
| 64  | 40 | JACK LE FREAK (Chic)   | Atlantic            |
| 65  | 44 | LET'S WORK (Mick Jagger)                                     | CBS                 |
| 66  | 58 | I PROMISE YOU (GET READY) (Samantha Fox)                     | Five                |
| 67  | 80 | MR MANIC & SISTER COOL (Shakatak)                            | Polydor             |
| 68  | 48 | TOMORROW (The Commodores)                                    | London              |
| 69  | 68 | VICTIM OF LOVE (Bryan Adams)                                 | A&M                 |
| 70  | 81 | DINNER WITH GERSHWIN (Donna Summer)                          | Warner Brothers     |
| 71  | 54 | THE NIGHT YOU MURDERED LOVE (ABC)                            | Neutron             |
| 72  | 51 | POUR SOME SUGAR ON ME (Def Leppard)                          | Mercury             |
| 73  | 63 | ONLY IN MY DREAMS (Debbie Gibson)                            | Atlantic            |
| 74  | 65 | GENIUS MOVE (That Petrol Emotion)                            | Virgin              |
| 75  | 1  | BLUE WATER (Fields Of The Nephilim)                          | Situation Two SIT48 |
| 76  | 72 | TRUST ME TO OPEN MY MOUTH (Squeeze)                          | A&M                 |
| 77  | 77 | I WON'T CRY (Glen Goldman)                                   | RCA PB41493         |
| 78  | 74 | COWBOYS AND INDIANS (Cross)                                  | Virgin              |
| 79  | 79 | I'M NOT AFRAID (Black)                                       | A&M AM414           |
| 80  | 79 | LOST IN EMOTION (Lisa Lisa And Cult Jam)                     | WEA YZ154           |
| 81  | 81 | DEEP & WIDE & TALL (Aztec Camera)                            | Cooltempo           |
| 82  | 71 | IF I CAN'T HAVE YOU (This Way Up)                            | Virgin              |
| 83  | 91 | IF I CAN'T HAVE YOU (This Way Up)                            | Virgin VS1008       |
| 84  | 97 | GIT DOWN (SHAKE YOUR THANG) (Gaye Bykers On Acid)            | Virgin              |
| 85  | 97 | TEQUILA (The Champs)   | Cooltempo           |
| 86  | 97 | INSIDE OUT (Cyndee)  | RCA PB49673         |
| 87  | 93 | STEEL MONKEY (Jethro Tull)                                   | Chrysalis           |
| 88  | 85 | WE'VE ONLY JUST BEGUN (THE ROMANCE) (Glen Jones)             | Five                |
| 89  | 86 | THE BIRTHDAY (Sugar Cubes)                                   | One Little Indian   |
| 90  | 90 | EVERLASTING LOVE (Sandra)                                    | 10 Records TEN149   |
| 91  | 91 | (I'VE HAD) THE TIME OF MY LIFE (Bill Medley/Jennifer Warren) | RCA PB49625         |
| 92  | 92 | HOLDING ON (Jonathan Butler)                                 | Five JIVE157        |
| 93  | 83 | BE THERE (Pointer Sisters)                                   | MCA                 |
| 94  | 94 | VOYAGE VOYAGE (Deirdres)                                     | CBS DES11           |
| 95  | 95 | THE MOTIVE (LIVING WITHOUT YOU) (Then Jerro)                 | London LON145       |
| 96  | 96 | MYFANWY (David Essex)  | Arista RIS11        |
| 97  | 97 | HOURGLASS (Squeeze)  | A&M AM400           |
| 98  | 78 | I'LL SAVE YOU ALL MY KISSES (Dead Or Alive)                  | Epic                |
| 99  | 99 | BE THANKFUL FOR WHAT YOU GOT (Oliver Cheatham)               | Champion CHAMP54    |
| 100 | 87 | GET DOWN (Derek B)   | Music Of Life       |

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)  
 ◆ indicates a sales increase  
 ◆ indicates a sales increase

# T W E L V E I N C H

|    |    |  |                   |
|----|----|--|-------------------|
| 1  | 9  | YOU WIN AGAIN (The Bee Gees)   | Warner Bros       |
| 2  | 3  | CROCKETT'S THEME (Jan Hammer)  | MCA               |
| 3  | 1  | PUMP UP THE VOLUME (M/R/R/R/S)   | 4AD               |
| 4  | 4  | I FOUND LOVIN' (Fatback Band)  | Master Mix        |
| 5  | 13 | THE CIRCUS (Erasure)   | Mute              |
| 6  | —  | RENT (Pet Shop Boys)   | Parlophone        |
| 7  | 7  | THE REAL THING (Jellybean featuring Steven Dante)                                | Chrysalis         |
| 8  | —  | FAITH (George Michael)   | Epic              |
| 9  | 2  | FULL METAL JACKET (I WANNA BE YOUR DRILL INSTRUCTOR) (Abigail Mead/Nigel Goding) | Warner Brothers   |
| 10 | 5  | I FOUND LOVIN' (Steve Walsh)   | AI                |
| 11 | 15 | WALK THE DINOSAUR (Vas (Not Vas))  | Fontana           |
| 12 | 19 | MONEY MONY (LIVE) (Billy Idol)   | Chrysalis         |
| 13 | 8  | CRAZY CRAZY NIGHTS (Kiss)  | Vertigo           |
| 14 | 10 | (NEED LOVE) (LL Cool J)  | Def Jam/CBS       |
| 15 | —  | LOVE IN THE FIRST DEGREE (M/R SLEAZE) (Banana/Stock Aitken Waterman)             | London            |
| 16 | 6  | THIS CORROSION (Sisters Of Mercy)  | Mercurial Release |
| 17 | —  | I DON'T THINK THAT MAN SHOULD SLEEP ALONE (Ray Parker Jr)                        | Geffen            |
| 18 | —  | LITTLE LIES (Fleetwood Mac)  | Warner Bros       |
| 19 | —  | MAYBE TOMORROW (UB40)  | Dep International |
| 20 | 16 | SHE'S MINE (Carole)  | Club              |

|     |    |  |                        |
|-----|----|--|------------------------|
| 50  | 24 | DAVID (L Cool J)                                     | Various                |
| 61  | 53 | SIXTIES MIX (Various)                                | Various                |
| 62  | 51 | RAINDANCING (Alison Moyet)                           | Chrysalis              |
| 63  | 47 | CREST OF A KNAVE (Jethro Tull)                       | Tabu                   |
| 64  | 58 | HEARSAY (Alexander O'Neal)                           | EMI EMC3539            |
| 65  | —  | PERFECT TIMING (McAuley Schenker Group)              | Island                 |
| 66  | 67 | BACK IN THE HIGH LIFE (Steve Winwood)                | Streetsounds ELCST118  |
| 67  | —  | STREETSONDS HIP HOP 18 (Various)                     | Telstar                |
| 68  | 59 | THE LOVE SONGS (Randy Crawford)                      | EMI EMC3535            |
| 69  | —  | BAD NEWS (Bad News)                                  | Virgin                 |
| 70  | 83 | LIVE IN THE CITY OF LIGHT (Simple Minds)             | MCA                    |
| 71  | 79 | MIAMI VICE 2 (Various)                               | Warner Brothers        |
| 72  | 89 | RUMOURS (Fleetwood Mac)                              | Island 902791A         |
| 73  | —  | WIDE AWAKE IN AMERICA U2                             | CBS CBS70296           |
| 74  | —  | TOP GUN (Original Soundtrack)                        | EMI                    |
| 75  | 29 | WHITESNAKE (Whitesnake)                              | ☆ ☆ ☆ Island           |
| 76  | 84 | U2 LIVE: UNDER A BLOOD RED SKY U2                    | ☆ ☆ ☆ Island           |
| 77  | 77 | STREET LIFE — 20 GREAT HITS (Bryan Ferry/Roxy Music) | EG                     |
| 78  | 86 | WOW! (Banarana)                                      | London RAM44           |
| 79  | —  | BEVERLY HILLS COP II (Original Soundtrack)           | MCA MCF3383            |
| 80  | 80 | LIKE A VIRGIN (Madonna)                              | ☆ ☆ ☆ Sire             |
| 81  | —  | THE HOUSE OF DOLLS (Gene Loves Jezabel)              | Beggars Banquet BEGA87 |
| 82  | 61 | DARKLANDS (The Jesus And Mary Chain)                 | blanco y negro         |
| 83  | 65 | SOUTLUDE (Suzanne Vega)                              | ☆ A&M                  |
| 84  | 72 | SLEEPY WHEN WET (Bon Jovi)                           | ☆ Vertigo              |
| 85  | 69 | BEST OF HOUSE VOL 2 (Various)                        | Serious                |
| 86  | —  | WORD (Various)                                       | Jive HOP217            |
| 87  | 87 | PICTURE BOOK (Simply Red)                            | ☆ Elektra              |
| 88  | 66 | LICENSED TO ILL (Beastie Boys)                       | □ Def Jam/CBS          |
| 89  | 60 | FULL METAL JACKET (Original Soundtrack)              | Warner Brothers        |
| 90  | 68 | DO IT AGAIN — VERY BEST OF STEELY DAN (Steely Dan)   | Telstar                |
| 91  | 63 | POETIC CHAMPIONS COMPOSE (Van Morrison)              | Mercury                |
| 92  | 55 | PRIMITIVE COOL (Mick Jagger)                         | CBS                    |
| 93  | 85 | NO JACKET REQUIRED (Phil Collins)                    | ☆ ☆ ☆ Virgin           |
| 94  | 97 | PERMANENT VACATION (Aerobics)                        | WEA                    |
| 95  | 82 | QUEEN GREATEST HITS (Queen)                          | ☆ ☆ ☆ EMI              |
| 96  | 76 | WHITNEY HOUSTON (Whitney Houston)                    | ☆ ☆ ☆ Arista           |
| 97  | 57 | THE RETURN OF BRUNO (Bruce Willis)                   | □ Motown               |
| 98  | 77 | CRUSHIN' (The Fat Boys)                              | Urban                  |
| 99  | —  | INTO THE FIRE (Bryan Adams)                          | A&M AM43907            |
| 100 | —  | LIVING IN A BOX (Living In A Box)                    | Chrysalis CDL1547      |

☆ ☆ ☆ Triple Platinum (900,000 sales), ☆ ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

# C O M P A C T D I S C

|    |    |   |                       |
|----|----|---|-----------------------|
| 1  | —  | NOTHING LIKE THE SUN (Sine)   | A&M                   |
| 2  | 1  | TUNNEL OF LOVE (Bruce Springsteen)  | CBS                   |
| 3  | 3  | THE CREAM OF ERIC CLAPTON (Eric Clapton/Cream)                                    | Polydor               |
| 4  | —  | ALPHABET CITY (ABC)   | Neutron               |
| 5  | 2  | BAD (Michael Jackson)   | Epic                  |
| 6  | 7  | TANGO IN THE NIGHT (Fleetwood Mac)  | Warner Bros           |
| 7  | 4  | DANCING WITH STRANGERS (Chris Rea)  | Magnet                |
| 8  | 18 | ESP (The Bee Gees)  | Warner Brothers       |
| 9  | 8  | ACTUALLY (Pet Shop Boys)  | Parlophone            |
| 10 | 9  | CHANGING FACES — THE BEST OF 10CC AND GODLEY & CREME (10CC and Godley & Creme)    | Pro TV                |
| 11 | —  | WIDE AWAKE IN AMERICA U2  | Island                |
| 12 | 10 | THE JOSHUA TREE U2  | Island                |
| 13 | 6  | WONDERFUL LIFE (Black)  | A&M                   |
| 14 | 16 | INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (Terence Trent D'Arby) | CBS                   |
| 15 | 5  | RED (The Commodores)  | London                |
| 16 | —  | WHITNEY (Whitney Houston)   | Vertigo/Phonogram     |
| 17 | 13 | BROTHERS IN ARMS (Dire Straits)   | Arista                |
| 18 | 11 | A MOMENTARY LAPSE OF REASON (Pink Floyd)  | EMI                   |
| 19 | 12 | POPPED IN SOULED OUT (Wet Wet Wet)  | Precious Organisation |
| 20 | 19 | NOW SMASH HITS (Various)  | EMI/Virgin            |

# I N F A C T C H A R T S