

LAST WEEK'S GALLUP CHARTS

S I N G L E S

TW LW W/C

Sept 5

| Rank | Artist | Title | Label |
|------|--------|---|-------------------------|
| 1 | 5 | NEVER GONNA GIVE YOU UP Rick Astley | RCA |
| 2 | 2 | WHAT HAVE I DONE ... Pet Shop Boys with Dusty Springfield | Parlophone |
| 3 | 19 | WIPEOUT Fat Boys and the Beach Boys | Urban |
| 4 | 4 | TOY BOY Sinita | Fanfare |
| 5 | 6 | SWEET LITTLE MYSTERY Wet Wet Wet | Precious Organisation |
| 6 | 5 | CALL ME Spagna | CBS |
| 7 | 3 | I JUST CAN'T STOP LOVING YOU Michael Jackson And Siedah Garrett | Epic |
| 8 | 18 | WONDERFUL LIFE Black | A&M |
| 9 | 28 | HEART AND SOUL T'Pau | Siren |
| 10 | 8 | FUNKY TOWN Pseudo Echo | RCA |
| 11 | 13 | U GOT THE LOOK Prince And Sheena Easton | Paisley Park |
| 12 | 12 | BRIDGE TO YOUR HEART Wax | RCA |
| 13 | 11 | WHENEVER YOU'RE READY Five Star | Tent |
| 14 | 14 | DIDN'T WE ALMOST HAVE IT ALL Whitney Houston | Arista |
| 15 | 22 | SOME PEOPLE Cliff Richard | EMI |
| 16 | 10 | SOMEWHERE OUT THERE Linda Ronstadt And James Ingram | MCA |
| 17 | 9 | ANIMAL Def Leppard | Bludgeon Riffola |
| 18 | 23 | THE MOTIVE Then Jerico | London |
| 19 | 7 | TRUE FAITH New Order | Factory |
| 20 | 34 | CASANOVA Levert | Atlantic |
| 21 | 35 | HOURLASS Squeeze | A&M |
| 22 | — | NEVER LET ME DOWN Depeche Mode | Mute BONG14 |
| 23 | 15 | LA BAMBA Los Lobos | Slash/London |
| 24 | 17 | LABOUR OF LOVE Hue And Cry | Circa |
| 25 | 16 | GIRLFRIEND IN A COMA the Smiths | Rough Trade |
| 26 | 20 | WHO'S THAT GIRL Madonna | Sire |
| 27 | — | ME AND THE FARMER Housemartins | Go! Discs GOD19 |
| 28 | 25 | JUST CALL Sherrick | Warner Brothers |
| 29 | 26 | NEVER SAY GOODBYE Bon Jovi | Vertigo |
| 30 | 30 | WILD FLOWER the Cult | Beggars Banquet |
| 31 | 24 | ALONE Heart | Capitol |
| 32 | 31 | PAPA WAS A ROLLING STONE the Temptations | Motown |
| 33 | 21 | ROADBLOCK Stock Aitken & Waterman | A&M |
| 34 | 50 | I DON'T WANT TO BE A HERO Johnny Hates Jazz | Virgin |
| 35 | — | PUMP UP THE VOLUME M A R R S | 4AD AD707 |
| 36 | 27 | ALWAYS Atlantic Starr | Warner Brothers |
| 37 | 33 | HAPPY WHEN IT RAINS the Jesus And Mary Chain | blanco y negro |
| 38 | 46 | LIES Jonathan Butler | Jive |
| 39 | 29 | THE 5.98 EP Metallica | Vertigo |
| 40 | 60 | SCREAM UNTIL YOU LIKE IT WASP | Capitol |
| 41 | 59 | NEVER LET ME DOWN David Bowie | EMI America |
| 42 | 65 | MY LOVE IS GUARANTEED Sybil | Champion |
| 43 | 44 | MARY'S PRAYER Danny Wilson | Virgin |
| 44 | 53 | JUMP START Natalie Cole | Manhattan |
| 45 | 38 | I REALLY DIDN'T MEAN IT Luther Vandross | Epic |
| 46 | 32 | SAY YOU REALLY WANT ME Kim Wilde | MCA |
| 47 | 48 | LOVING YOU AGAIN Chris Rea | Magnet |
| 48 | — | STOP TO LOVE Luther Vandross | Epic LUTH2 |
| 49 | 52 | IF THERE WAS A MAN Pretenders For 007 | Real |
| 50 | 47 | SEATTLE Pil | Virgin |
| 51 | 55 | I'M NOT IN LOVE Johnny Logan | Epic |
| 52 | — | THE NIGHT YOU MURDERED LOVE ABC | Neutron NT112 |
| 53 | 61 | THE LONER Gary Moore | 10 Records |
| 54 | 37 | I HEARD A RUMOUR Bananarama | London |
| 55 | 36 | JIVE TALKIN' Boogie Box High | Hardback |
| 56 | 40 | UNDER THE BOARDWALK Bruce Willis | Motown |
| 57 | 64 | I FOUND LOVIN' Steve Walsh | AI |
| 58 | — | HEY MATTHEW Karel Falcka | IRS IRM40 |
| 59 | 39 | GIRLS, GIRLS, GIRLS Mötley Crüe | Elektra |
| 60 | 43 | IT'S A SIN Pet Shop Boys | Parlophone |
| 61 | 42 | SHE'S ON IT Beastie Boys | Def Jam/CBS |
| 62 | — | (YOU'RE PUTTING) A RUSH ON ME Stephanie Mills | MCA MCA1187 |
| 63 | 45 | FLM Mel & Kim | Supreme |
| 64 | 56 | LOVE ME TENDER Elvis Presley | RCA |
| 65 | — | PUT THE NEEDLE TO THE RECORD Criminal Element Orchestra | Cooltempo COOL150 |
| 66 | — | SOFT AS YOUR FACE Soup Dragons | Raw Top Products RTV4 |
| 67 | 80 | LOVE CHANGES Climie Fisher | EMI |
| 68 | 49 | I SURRENDER (TO THE SPIRIT OF THE NIGHT) Samantha Fox | Jive |
| 69 | — | LOWDOWN Hindsight | Circa YR5 |
| 70 | — | THE MOTION OF LOVE Gene Loves Jezebel | Beggars Banquet BEG192D |
| 71 | 41 | JUST DON'T WANT TO BE LONELY Freddie McGregor | Germain |
| 72 | 76 | I FOUND LOVIN' Fatback Band | Master Mix |
| 73 | 83 | WATERFALL Wendy And Lisa | Virgin |
| 74 | 73 | AND THE BIRDS WERE SINGING Sweet People | Polydor |
| 75 | 62 | I WANNA DANCE WITH SOMEBODY Whitney Houston | Arista |
| 76 | — | I NEED LOVE L L Cool J | Def Jam/CBS 6511017 |
| 77 | 54 | THE RHYTHM DIVINE Yello featuring Shirley Bassey | Mercury |
| 78 | 78 | THE WAY WE WALK Hot House | De Construction CHEZ2 |
| 79 | 70 | LOVE POWER Dionne Warwick And Jeffrey Osborne | Arista |
| 80 | — | THE KING IS DEAD Go West | Chrysalis GUW6 |
| 81 | 75 | SERIOUS DeJa | 10 Records |
| 82 | 72 | TELL ME WHY This Way Up | Virgin |
| 83 | 74 | CRAZY Icehouse | Chrysalis |
| 84 | 90 | WHAT TIME IS IT the Kane Gang | Kitchenware |
| 85 | — | SUGAR MICE Marillion | EMI MARIL7 |
| 86 | — | IT'S NOT OVER ('TIL IT'S OVER) Starship | RCA RCA5001 |
| 87 | — | ITS THE END OF THE WORLD AS WE KNOW IT R.E.M. | IRS IRM145 |
| 88 | 81 | SPECIAL F/X the Whispers | Solar |
| 89 | 89 | GIVE TO LIVE Sammy Hagar | Geffen |
| 90 | 98 | STUCK ON LOVE Dee Lewis | Mercury DEE1 |
| 91 | 82 | WONDERFUL TONIGHT Eric Clapton | Polydor |
| 92 | — | WHEN WILL YOU (MAKE MY TELEPHONE RING) Deacon Blue | CBS DEAC3 |
| 93 | 88 | STAR COPS (IT WON'T BE EASY) Justin Hayward | BBC |
| 94 | — | I'M IN IT FOR LOVE Donny Osmond | Virgin VS994 |
| 95 | — | TROUBLE Trouble Funk | Fourth & Broadway |
| 96 | — | LOVERBOY Chairmen Of The Board | Syncopeate SY4 |
| 97 | — | I LOVE TO LOVE Tina Charles | Disco Mix Club DECK6 |
| 98 | 87 | MAKING LOVE IN THE RAIN Herb Alpert featuring Lisa Keith | A&M USA608 |
| 99 | 84 | I WANT YOUR SEX RHYTHM I LUST George Michael | Epic LUST1 |
| 100 | — | PAPER IN FIRE John Cougar Mellencamp | RIVA JCM8 |

A L B U M

TW LW W/C

| Rank | Artist | Title | Label |
|------|--------|--|-----------------|
| 1 | 2 | 7 HITS 6 Various | ☆ ☆ CBS/N |
| 2 | 1 | 2 HYSTERIA Def Leppard | Bludge |
| 3 | 3 | 2 SUBSTANCE New Order | |
| 4 | 6 | 13 WHITNEY Whitney Houston | |
| 5 | 4 | 2 THE ALL TIME GREATEST HITS Elvis Presley | ☆ |
| 6 | 9 | 25 THE JOSHUA TREE U2 | |
| 7 | 5 | 6 WHO'S THAT GIRL Original Soundtrack | |
| 8 | 7 | 7 INTRODUCING THE HARDLINE ... Terence Trent D'Arby | |
| 9 | 11 | 2 CHANGING FACES ... 10CC and Godley & Creme | |
| 10 | 15 | 32 GIVE ME THE REASON Luther Vandross | |
| 11 | 8 | 9 SIXTIES MIX Various | ☆ ☆ |
| 12 | 10 | 61 TRUE BLUE Madonna | ☆ ☆ |
| 13 | 16 | 5 HEARSAY Alexander O'Neal | ☆ |
| 14 | 12 | 64 INVISIBLE TOUCH Genesis | |
| 15 | 13 | 14 BAD ANIMALS Heart | |
| 16 | 17 | 18 KEEP YOUR DISTANCE Curiosity Killed The Cat | ☆ |
| 17 | 21 | 51 SLIPPERY WHEN WET Bon Jovi | ☆ |
| 18 | — | 1 BEATLES (WHITE ALBUM) the Beatles | Apple C |
| 19 | 14 | 20 FLM Mel & Kim | I: |
| 20 | — | 1 FRANKS WILD YEARS Tom Waits | |
| 21 | 20 | 14 LIVE IN THE CITY OF LIGHT Simple Minds | |
| 22 | 19 | 21 THE RETURN OF BRUNO Bruce Willis | |
| 23 | 39 | 10 FOREVER, FOR ALWAYS, FOR LOVE Luther Vandross | |
| 24 | 23 | 18 SOLITUDE STANDING Suzanne Vega | |
| 25 | 22 | 3 DREAM EVIL Dio | |
| 26 | 18 | 32 LICENSED TO ILL Beastie Boys | □ D: |
| 27 | 29 | 2 SHERRICK Sherrick | Warner Broth |
| 28 | 28 | 20 TANGRO IN THE NIGHT Fleetwood Mac | □ Warn: |
| 29 | 24 | 14 ATLANTIC SOUL CLASSICS Various | ☆ ☆ ☆ ☆ ☆ ☆ |
| 30 | 30 | 120 BROTHERS IN ARMS Dire Straits | ☆ ☆ ☆ ☆ ☆ ☆ |
| 31 | 37 | 27 U2 LIVE: UNDER A BLOOD RED SKY U2 | ☆ |
| 32 | 25 | 8 LIKE A VIRGIN Madonna | |
| 33 | 32 | 25 MEN AND WOMEN Simply Red | |
| 34 | — | 1 ROCK 'N' ROLL Motorhead | GW |
| 35 | 26 | 16 IT'S BETTER TO TRAVEL Swing Out Sister | |
| 36 | 27 | 5 THE DEF JAM SAMPLER VOLUME 1 Various | □ D |
| 37 | — | 1 PERMANENT VACATION Aerosmith | W |
| 38 | 38 | 24 RUNNING IN THE FAMILY Level 42 | |
| 39 | 40 | 91 SIGN 'O' THE TIMES Prince | □ I |
| 40 | 41 | 22 WHITNEY HOUSTON Whitney Houston | ☆ |
| 41 | 75 | 12 NEVER TOO MUCH Luther Vandross | ☆ ☆ ☆ ☆ Warr |
| 42 | 33 | 52 GRACELAND Paul Simon | ☆ |
| 43 | 47 | 54 SILK AND STEEL Five Star | |
| 44 | 54 | 29 THE PHANTOM OF THE OPERA Original Soundtrack | |
| 45 | 43 | 8 IN CONCERT: LYON/HOUSTON Jean-Michel Jarre | |
| 46 | 31 | 7 THE FIRST ALBUM Madonna | |
| 47 | 36 | 67 SO Peter Gabriel | |
| 48 | 46 | 25 CONTROL Janet Jackson | |
| 49 | — | 1 WHERE THE ACTION IS Westworld | R |
| 50 | 45 | 8 THE ISLAND STORY Various | |
| 51 | 59 | 16 HIS FINEST COLLECTION Roger Whittaker | ☆ |
| 52 | 50 | 10 PLEASE Pet Shop Boys | |
| 53 | 35 | 10 CLUTCHING AT STRAWS Marillion | |
| 54 | — | 1 TROUBLE OVER HERE TROUBLE OVER THERE Trouble Funk | Fourth & Broadw |
| 56 | 48 | 8 ECHO AND THE BUNNYMEN Echo And The Bunnymen | |
| 57 | 60 | 7 STREET LIFE — 20 GREAT HITS Bryan Ferry/Roxy Music | |
| 58 | 42 | 15 THE UNFORGETTABLE FIRE U2 | ☆ ☆ |
| 59 | 80 | 21 QUEEN GREATEST HITS Queen | Parlophone |
| 60 | — | 1 YELLOW SUBMARINE the Beatles | |
| 61 | 52 | 22 WHITESNAKE Whitesnake | Me |
| 62 | — | 1 JODY WATLEY Jody Watley | □ Beg |
| 63 | 72 | 21 ELECTRIC the Cult | |
| 64 | 61 | 21 RAINDANCING Alison Moyet | |
| 65 | 53 | 79 PICTURE BOOK Simply Red | |
| 66 | 49 | 8 FAMOUS BLUE RAINCOAT Jennifer Warnes | |
| 67 | 56 | 11 DISCO Pet Shop Boys | |
| 68 | 55 | 23 NOW THAT'S WHAT I CALL MUSIC 9 Various | ☆ ☆ EMI/Vir: |
| 69 | 58 | 6 SAMANTHA FOX Samantha Fox | |
| 70 | 44 | 3 THE PRINCE'S TRUST Various | |
| 71 | 51 | 22 CIRCUS Erasure | E |
| 72 | — | 1 DOOR TO DOOR Cars | |
| 73 | 73 | 5 GIRLS, GIRLS, GIRLS Mötley Crüe | |
| 74 | 84 | 2 SINGLES 45S AND UNDER Squeeze | |
| 75 | 76 | 13 STRONG PERSUADER Robert Cray | |
| 76 | 65 | 13 NO JACKET REQUIRED Phil Collins | ☆ |
| 77 | 66 | 13 WAR U2 | |
| 78 | 67 | 9 ALL IN THE NAME OF LOVE Atlantic Starr | Wa |
| 79 | 70 | 14 SGT PEPPER'S LONELY HEARTS CLUB BAND the Beatles | |
| 80 | — | 1 RARE — A COLLECTION OF GROOVIES Various | ☆ ☆ ☆ |
| 81 | — | 1 LEGEND Bob Marley And The Wailers | ☆ ☆ ☆ |
| 82 | 96 | 2 EVERY BREATH YOU TAKE — THE SINGLES the Police | |
| 83 | 89 | 10 BEST OF HOUSE Various | |
| 84 | 85 | 9 WHISPERING JACK John Farnham | |
| 85 | 79 | 4 AUGUST Eric Clapton | ☆ A |
| 86 | — | 1 INTO THE LIGHT Chris De Burgh | ☆ ☆ ☆ ☆ ☆ W: |
| 87 | 90 | 33 RUMOURS Fleetwood Mac | ☆ ☆ ☆ ☆ ☆ W: |
| 88 | — | 1 THE NIGHT I FELL IN LOVE Luther Vandross | 1 |
| 89 | — | 1 NEVER LET ME DOWN David Bowie | □ EMI Amer |
| 90 | 57 | 5 DUOTONES Kenny G | |
| 91 | 64 | 4 UP FRONT 7 Various | |
| 92 | — | 1 LET YOURSELF GO Sybil | Champio |
| 93 | 71 | 6 FIERCE Various | |
| 94 | 82 | 42 THE WHOLE STORY Kate Bush | |
| 95 | 68 | 14 KISS ME KISS ME KISS ME the Cure | |
| 96 | 95 | 2 THE WAY IT IS Bruce Hornsby And The Range | |
| 97 | 81 | 11 ON THE BEACH Chris Rea | |
| 98 | — | 1 COMING AROUND AGAIN Carly Simon | |
| 99 | 78 | 6 THE LIVING DAYLIGHTS Original Soundtrack | W |
| 100 | 88 | 5 BAD LL Cool J | |