

TW LW W/C

|    |    |    |   |                       |
|----|----|----|---|-----------------------|
| 1  | 1  | 4  | LA BAMBA Los Lobos:   | Slash/London          |
| 2  | 2  | 4  | WHOS THAT GIRL Madonna  | Sire                  |
| 3  | 5  | 9  | ALONE Heart   | Capitol               |
| 4  | 3  | 9  | ALWAYS Atlantic Starr   | Warner Brothers       |
| 5  | —  | 1  | I JUST CAN'T STOP LOVING YOU Michael Jackson And Stepha Garrett | Epic 6502027          |
| 6  | 13 | 9  | LABOUR OF LOVE Hue And Cry                                      | Circa                 |
| 7  | 19 | 2  | TRUE FAITH New Order  | Factory               |
| 8  | 28 | 3  | CALL ME Spagna  | CBS                   |
| 9  | 7  | 6  | JIVE TALKIN' Boogie Box High                                    | Hardback              |
| 10 | 10 | 4  | SHES ON IT Beastie Boys   | Def Jam/CBS           |
| 11 | 4  | 7  | IT'S A SIN Pet Shop Boys  | Parlophone            |
| 12 | 9  | 7  | JUST DON'T WANT TO BE LONELY Freddie McGregor                   | Germani               |
| 13 | 6  | 11 | UNDER THE BOARDWALK Bruce Willis                                | Motown                |
| 14 | 8  | 5  | FILM Mel & Kim  | Supreme               |
| 15 | 14 | 5  | I HEARD A RUMOUR Bananarama                                     | London                |
| 16 | 34 | 2  | ANIMAL Def Leppard  | Bluegen Riffola       |
| 17 | 30 | 3  | ROADBLOCK Stock Aitken & Waterman                               | A&M                   |
| 18 | 16 | 5  | I REALLY DIDN'T MEAN IT Luther Vandross                         | Epic                  |
| 19 | 12 | 7  | A LITTLE BOOGIE WOOGIE Shakin' Stevens                          | Epic                  |
| 20 | 18 | 6  | YOU CAUGHT MY EYE Judy Boucher                                  | Orbitone              |
| 21 | 11 | 8  | WISHING WELL Terence Trent D'Arby                               | CBS                   |
| 22 | 33 | 3  | TOY BOY Sinitta   | Fanfare               |
| 23 | 38 | 5  | SOMEWHERE OUT THERE Linda Ronstadt And James Ingram             | MCA                   |
| 24 | 22 | 3  | SUGAR MICE Marillion  | EMI                   |
| 25 | 20 | 5  | OOPS UPSIDE YOUR HEAD ('87 MIX) The Gap Band                    | Club                  |
| 26 | 25 | 6  | PERSONAL TOUCH Errol Brown                                      | WEA                   |
| 27 | 15 | 7  | SWEETEST SMILE Back   | A&M                   |
| 28 | 35 | 2  | GIRLS GIRLS GIRLS Motley/Cute                                   | Elektra               |
| 29 | 31 | 3  | I SURRENDER (TO THE SPIRIT OF THE NIGHT) Samantha Fox           | Warner Brothers       |
| 30 | 17 | 6  | THE LIVING DAYLIGHTS A'ja                                       | Precious Organisation |
| 31 | 43 | 3  | SWEET LITTLE MYSTERY Wet Wet Wet                                | RCA PB41447           |
| 32 | —  | 1  | NEVER GONNA GIVE YOU UP Rick Astley                             | Virgin                |
| 33 | 21 | 12 | I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) Whitney Houston      | ○ Arista              |
| 34 | 24 | 4  | SOLD Boy George   | Virgin                |
| 35 | 29 | 10 | STAR TREKKIN' the Firm  | ○ Birk                |
| 36 | 44 | 4  | FUNKY TOWN Pseudo Echo  | RCA                   |
| 37 | 57 | 2  | LIPS LIKE SUGAR Echo And The Bunnymen                           | WEA                   |
| 38 | 23 | 6  | SONGBIRD Kenny G  | Arista                |
| 39 | 46 | 2  | JUST CALL Sherrick  | Warner Brothers       |
| 40 | 26 | 8  | MY PRETTY ONE Cliff Richard                                     | EMI                   |
| 41 | 27 | 9  | HOOVERVILLE (AND THEY PROMISED US THE WORLD) the Christians     | Island                |
| 42 | 72 | 2  | BRIDGE TO YOUR HEART Wax  | RCA                   |
| 43 | 48 | 5  | WOTS IT TO YA Robbie Nevil                                      | Manhattan             |
| 44 | 37 | 10 | IS THIS LOVE Whitesnake   | EMI                   |
| 45 | 53 | 3  | THE MOTIVE Then Jerico  | London                |
| 46 | 50 | 3  | MY BOY LOLLIPOP Millie  | Island                |
| 47 | 32 | 6  | HIGHER AND HIGHER Jackie Wilson                                 | SMP                   |
| 48 | —  | 1  | SAY YOU REALLY WANT ME Kim Wilde                                | MCA KIM6              |
| 49 | 42 | 3  | SERIOUS MIX Mirage  | Debut                 |
| 50 | 40 | 16 | YOU'RE THE VOICE John Farnham                                   | Wheatley              |
| 51 | 52 | 4  | SPY IN THE HOUSE OF LOVE Wax (Not Wax)                          | Fontana               |
| 52 | —  | 1  | JUST GIVE THE DJ A BREAK Dynamix II Feat. Too Tough Tee         | Cooltempo COOL151     |
| 53 | 36 | 9  | SWEET SIXTEEN Billy Idol  | Chrysalis             |
| 54 | 39 | 8  | MISFT Curiosity Killed The Cat                                  | Mercury               |
| 55 | 64 | 3  | WAS THAT YOU Spear Of Destiny                                   | 10 Records            |
| 56 | 70 | 2  | LA BAMBA Ritchie Valens   | RCA                   |
| 57 | 80 | 1  | HEART AND SOUL T'Pau  | Siren                 |
| 58 | 47 | 10 | LET'S DANCE Chris Rea   | Magnet                |

|    |    |   |   |                   |
|----|----|---|---|-------------------|
| 59 | 45 | 4 | TALKING OF LOVE Anita Dobson                            | Parlophone        |
| 60 | —  | 1 | CHAIN-GANG SMILE Brother Beyond                         | Parlophone RB160  |
| 61 | 66 | 3 | FIRE Sly And Robbie                                     | Fourth & Broadway |
| 62 | 54 | 3 | WHERE THE ACTION IS Westworld                           | RCA               |
| 63 | 59 | 3 | SONG FROM THE EDGE OF THE WORLD Souxise And The Bankees | Wonderland        |
| 64 | 41 | 6 | CATCH the Cure  | Fiction           |
| 65 | 71 | 3 | CHANGE David Grant                                      | Polydor           |
| 66 | 56 | 9 | I WANT YOUR SEX George Michael                          | Enr.              |

W/E  
AUG 8  
1987

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|    |    |     |  |                        |
|----|----|-----|--|------------------------|
| 1  | 1  | 3   | HITS 6 Various   | CBS/WEARCA             |
| 2  | 2  | 3   | INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY | Warner                 |
| 3  | 5  | 21  | THE JOSHUA TREE U2   | Island                 |
| 4  | 6  | 5   | SIXTIES MIX Various  | Stylus                 |
| 5  | 4  | 2   | WHOS THAT GIRL Original Soundtrack                         | Sire                   |
| 6  | 3  | 9   | BAD ANIMALS Heart  | Arista                 |
| 7  | 7  | 10  | INVISIBLE TOUCH Genesis                                    | Capitol                |
| 8  | 10 | 16  | FILM Mel & Kim   | Virgin                 |
| 9  | —  | 1   | HEARSAY Alexander O'Neal                                   | Supreme                |
| 10 | 11 | 14  | KEEP YOUR DISTANCE Curiosity Killed The Cat                | Tahiti 5409361         |
| 11 | 8  | 17  | THE RETURN OF BRUNO Bruce Willis                           | Mercury                |
| 12 | 13 | 28  | LICENSED TO ILL Beastie Boys                               | ○ Motown               |
| 13 | 13 | 28  | TRUE BLUE Madonna  | Def Jam/CBS            |
| 14 | 12 | 57  | LIVE IN THE CITY OF LIGHT Simple Minds                     | ☆☆☆☆ Sire              |
| 15 | 15 | 10  | SOLITUDE STANDING Suzanne Vega                             | ☆☆☆☆ Virgin            |
| 16 | 16 | 6   | CLUTCHING AT STRAWS Marillion                              | □ A&M                  |
| 17 | 17 | 6   | IT'S BETTER TO TRAVEL Swing Out Sister                     | □ EMI                  |
| 18 | 14 | 12  | THE DEF JAM SAMPLER VOLUME 1 Various                       | Mercury                |
| 19 | —  | 1   | ATLANTIC SOUL CLASSICS Various                             | Def Jam/CBS KIKITI     |
| 20 | 20 | 10  | GIVE ME THE REASON Luther Vandross                         | ○ Atlantic             |
| 21 | 25 | 28  | THE ISLAND STORY Various                                   | □ Epic                 |
| 22 | 18 | 4   | CONTROL Janet Jackson                                      | □ Island               |
| 23 | 19 | 21  | SAVANNAH FOX Samantha Fox                                  | ☆☆☆☆ A&M               |
| 24 | 22 | 2   | HOUSTON LYON Jean-Michel Jarre                             | ☆☆☆☆ Jive              |
| 25 | 23 | 4   | TANGO IN THE NIGHT Fleetwood Mac                           | Warner Brothers        |
| 26 | 21 | 16  | UNDER A BLOOD RED SKY U2                                   | ☆☆☆☆ Island            |
| 27 | 38 | 23  | DUOTONES Kenny G   | Arista 207792          |
| 28 | —  | 1   | ECHO AND THE BUNNYMEN Echo And The Bunnymen                | ☆☆☆☆ WEA               |
| 29 | 24 | 4   | FOREVER FOR ALWAYS, FOR LOVE Luther Vandross               | ☆☆☆☆ Vertigo           |
| 30 | 29 | 116 | MEN AND WOMEN Simply Red                                   | ☆☆☆☆ Epic              |
| 31 | 27 | 6   | HIS FINEST COLLECTION Roger Whittaker                      | ☆☆☆☆ Elektra           |
| 32 | 31 | 21  | GRACELAND Paul Simon                                       | ☆☆☆☆ Warner Brothers   |
| 33 | 33 | 48  | THE UNFORGETTABLE FIRE U2                                  | ☆☆☆☆ Elektra           |
| 34 | 26 | 12  | SO Peter Gabriel   | ☆☆☆☆ Island            |
| 35 | 59 | 11  | SLIPPERY WHEN WET Bon Jovi                                 | ☆☆☆☆ Mute              |
| 36 | 28 | 18  | MIRACLE Kane Gang  | ☆☆☆☆ Virgin            |
| 37 | 30 | 63  | WHITESNAKE Whitesnake                                      | ☆☆☆☆ Polydor           |
| 38 | 35 | 20  | RUNNING IN THE FAMILY Level 42                             | EMI                    |
| 39 | 32 | 18  | SILK AND STEEL Five Star                                   | ☆☆☆☆ Vertigo           |
| 40 | 50 | 47  | THE PHANTOM OF THE OPERA Original Soundtrack               | ☆☆☆☆ Kitchenware KWLP7 |
| 41 | —  | 1   | NOW THAT'S WHAT I CALL MUSIC 9 Various                     | ☆☆☆☆ Tent              |
| 42 | 43 | 50  | HITS REVIVAL Various                                       | ☆☆☆☆ Polydor           |
| 43 | 40 | 25  | WAR U2   | ☆☆☆☆ Elektra           |
| 44 | 47 | 19  | ALL IN THE NAME OF LOVE Atlantic Starr                     | ☆☆☆☆ K-Tel             |
| 45 | 41 | 75  | WHITNEY HOUSTON Whitney Houston                            | ☆☆☆☆ CBS               |
| 46 | 34 | 7   | STRONG PERSUADER Robert Cray                               | ☆☆☆☆ Island            |
| 47 | 36 | 17  | FIENCE Various   | Warner Brothers        |
| 48 | 83 | 9   | FAMOUS BLUE RAINCOAT Jennifer Warnes                       | ☆☆☆☆ Arista            |
| 49 | 48 | 5   | KISS ME KISS ME KISS ME The Cure                           | ☆☆☆☆ Mercury           |
| 50 | 39 | 87  | PLEASE Pet Shop Boys                                       | ☆☆☆☆ Cooltempo         |
| 51 | 54 | 9   | NO JACKETS REQUIRED Phil Collins                           | ☆☆☆☆ RCA               |
| 52 | 37 | 2   | SGT PEPPER'S LONELY HEARTS CLUB BAND the Beatles           | ☆☆☆☆ Fiction           |
| 53 | 55 | 4   | DISCO Pet Shop Boys  | ☆☆☆☆ Parlophone        |
| 54 | 44 | 10  | STREET LIFE — 20 GREAT HITS Bryan Ferry/Roxy Music         | ☆☆☆☆ Parlophone        |
| 55 | 42 | 6   | SIGN 'O' THE TIMES Prince                                  | ☆☆☆☆ Sire              |
| 56 | 61 | 9   | LIKE A VIRGIN Madonna                                      | ☆☆☆☆ Warner Brothers   |
| 57 | 45 | 10  | COLLABORATION George Benson And Earl Klugh                 | ☆☆☆☆ Elektra EKT39     |
| 58 | 51 | 7   | GIRLS GIRLS GIRLS Motley/Cute                              | ☆☆☆☆ EMI               |
| 59 | 67 | 3   | THE VERY BEST OF HOT CHOCOLATE Hot Chocolate               | ☆☆☆☆ Epic              |
| 60 | 52 | 18  | NEVER TOO MUCH Luther Vandross                             | ☆☆☆☆ 10 Records DIX50  |
| 61 | 62 | 4   | MUSICAL MADNESS Maritornix                                 | ☆☆☆☆                   |
| 62 | 56 | 5   | THE DEF JAM SAMPLER VOLUME 1 Various                       | ☆☆☆☆                   |
| 63 | —  | 1   | THE ISLAND STORY Various                                   | ☆☆☆☆                   |
| 64 | 87 | 25  | CONTROL Janet Jackson                                      | ☆☆☆☆                   |
| 65 | 81 | 8   | HOUSTON LYON Jean-Michel Jarre                             | ☆☆☆☆                   |
| 66 | —  | 1   | TANGO IN THE NIGHT Fleetwood Mac                           | ☆☆☆☆                   |
| 67 | 73 | 3   | UNDER A BLOOD RED SKY U2                                   | ☆☆☆☆                   |

|    |    |    |  |                       |
|----|----|----|--|-----------------------|
| 59 | 67 | 3  | STREET LIFE — 20 GREAT HITS Bryan Ferry/Roxy Music | EG                    |
| 60 | 52 | 18 | SIGN 'O' THE TIMES Prince                          | ○ Paisley Park        |
| 61 | 62 | 4  | LIKE A VIRGIN Madonna                              | Sire                  |
| 62 | 56 | 5  | COLLABORATION George Benson And Earl Klugh         | Warner Brothers       |
| 63 | —  | 1  | GIRLS GIRLS GIRLS Motley/Cute                      | Elektra EKT39         |
| 64 | 87 | 25 | THE VERY BEST OF HOT CHOCOLATE Hot Chocolate       | ☆☆☆☆ EMI              |
| 65 | 81 | 8  | NEVER TOO MUCH Luther Vandross                     | ☆☆☆☆ Epic             |
| 66 | —  | 1  | MUSICAL MADNESS Maritornix                         | ☆☆☆☆ 10 Records DIX50 |
| 67 | 73 | 3  | CONTROL Janet Jackson                              | ☆☆☆☆                  |
| 68 | —  | 1  | HOUSTON LYON Jean-Michel Jarre                     | ☆☆☆☆                  |
| 69 | —  | 1  | TANGO IN THE NIGHT Fleetwood Mac                   | ☆☆☆☆                  |
| 70 | —  | 1  | UNDER A BLOOD RED SKY U2                           | ☆☆☆☆                  |

|     |     |    |  |                   |
|-----|-----|----|--|-------------------|
| 64  | 41  | 6  | CATCH the Cure                                 | Warner            |
| 65  | 71  | 3  | CHANGE David Grant                             | Fiction           |
| 66  | 56  | 9  | I WANT YOUR SEX George Michael                 | Polydor           |
| 67  | —   | 1  | HOURGLASS Squeeze                              | Epic              |
| 68  | 49  | 10 | WHEN SMOKEY SINGS ABC                          | A&M AM400         |
| 69  | 58  | 2  | HAVE A NICE DAY Roxanne Shante                 | Neutron           |
| 70  | 50  | 4  | DRAGNET Art Of Noise                           | A&M               |
| 71  | 76  | 1  | JUMP START Natalie Cole                        | Manhattan         |
| 72  | 72  | 10 | I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2  | Island            |
| 73  | 63  | 4  | STEP BY STEP Tuffy                             | Trans Global      |
| 74  | 51  | 8  | THROWING IT ALL AWAY Genesis                   | Virgin            |
| 75  | 79  | 1  | LIES Jonathan Butler                           | Jive              |
| 76  | 84  | 1  | IF I LOVE YOU Pete Wylie                       | Siren             |
| 77  | 86  | —  | CHENKO Red Box                                 | Sire              |
| 78  | 82  | —  | SHATTERED GLASS Laura Branigan                 | Atlantic          |
| 79  | —   | —  | LOVE POWER Dionne Warwick And Jeffrey Osborne  | Arista RI527      |
| 80  | 69  | —  | I COULD HAVE BEEN A DREAMER Dio                | Vertigo           |
| 81  | —   | —  | DOWNTOWN Lillie Thomas                         | Capitol CL453     |
| 82  | —   | —  | SOME KIND OF WONDERFUL the Blow Monkeys        | RCA MONK7         |
| 83  | 81  | —  | I FOUND LOVIN' Steve Walsh                     | Arista            |
| 84  | 85  | —  | POINT OF NO RETURN Expose                      | Tabu              |
| 85  | 96  | —  | FAKE Alexander O'Neal                          | Sonet             |
| 86  | 90  | —  | ELECTRICA SALSA (BABA BABY) Off                | Master Mix        |
| 87  | 86  | —  | I FOUND LOVIN' Fatback Band                    | Ektara YZ141      |
| 88  | 89  | —  | MAYBE SOMEDAY... Simply Red                    | MCA               |
| 89  | 77  | —  | STILL A THRILL Jody Watley                     | Chrysalis CHS3156 |
| 90  | —   | —  | CRAZY Icehouse                                 | Eden              |
| 91  | 95  | —  | FLOWERS IN OUR HAIR All About Eve              | MCA               |
| 92  | 91  | —  | SHAKEDOWN Bob Seger And The Silver Bullet Band | Rocket            |
| 93  | 97  | —  | YOUR SONG (LIVE) Etion John                    | Cheapshare BOYZ1  |
| 94  | —   | —  | YOU BOYZ MAKE BIG NOIZE Slide                  | PRT BRIARI        |
| 95  | —   | —  | EDGE OF A BROKEN HEART Briar                   | CBS               |
| 96  | 94  | —  | SIGHT-SEE M C Big Audio Dynamic                | Tommy Boy UB252   |
| 97  | —   | —  | LOVE IS A HOUSE Force M/Ds                     | Orbitone          |
| 98  | 100 | —  | TELL ME WHY YOU TONIGHT Judy Boucher           | Virgin V9394      |
| 99  | —   | —  | DON'T STOP THE LOVE Tongue In Cheek            | Criminal          |
| 100 | —   | —  |  |                   |

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)  
 ◆◆◆ indicates a sales increase of over 50%  
 ◆◆ indicates a sales increase

# T W E L V E I N C H

|       |   |
|-------|---|
| TW LW |   |
| 1     | LA BAMBALoc Lobos                           |
| 2     | TRUE FAITH New Order                        |
| 3     | LABOUR OF LOVE Hue And Cry                  |
| 4     | ROADBLOCK Stock Aitken & Waterman           |
| 5     | CALL ME Spagna                              |
| 6     | WHO'S THAT GIRL Madonna                     |
| 7     | JUST DON'T WANNA BE LONELY Freddie McGregor |
| 8     | ALWAYS Atlantic Starr                       |
| 9     | FLMiel & Kim                                |
| 10    | ALONE Heart                                 |
| 11    | IREALLY DIDN'T MEAN IT Luther Vandross      |
| 12    | JIVE TALKIN' Boogie Box High                |
| 13    | IT'S A SIN Pet Shop Boys                    |
| 14    | SHE'S ON IT Basya Boys                      |

Slash/London  
 Factory  
 Circa  
 A&M  
 CBS  
 Sire  
 German  
 Warner Brothers  
 Supreme  
 Capitol  
 Epic  
 Hardback  
 Parlophone  
 Def Jam/CBS  
 RCA  
 Ludgson Rifola  
 Club  
 EMI  
 Warner Brothers  
 CBS

|     |     |     |  |                     |
|-----|-----|-----|--|---------------------|
| 65  | 81  | 8   | NEVER TOO MUCH Luther Vandross                 | Epic                |
| 66  | —   | 1   | LEGAL MADNESS Mantronix                        | 10 Records D1X50    |
| 67  | 73  | 3   | FIRST ALBUM Madonna                            | Sire                |
| 68  | 46  | 5   | WHISPERING JACK John Farnham                   | Wheatley            |
| 69  | 63  | 213 | QUEEN GREATEST HITS Queen                      | ☆ ☆ ☆ ☆ EMI         |
| 70  | 60  | 4   | NO PROTECTION Starship                         | Grunt               |
| 71  | 76  | 3   | HEART Heart                                    | Capitol             |
| 72  | 57  | 2   | THE LIVING DAYLIGHTS Original Soundtrack       | Warner Brothers     |
| 73  | 49  | 7   | THE HOLIDAY ALBUM Various                      | CBS                 |
| 74  | —   | 2   | BOUNCING OFF THE SATELLITES B-52s              | Island ILP59871     |
| 75  | 53  | 1   | ALL BY MYSELF Regina Belle                     | CBS                 |
| 76  | —   | 1   | BAD LL Cool J                                  | Del Jam/CBS 4505151 |
| 77  | 95  | 51  | DANCING ON THE CEILING Lionel Richie           | ☆ Motown            |
| 78  | 72  | 35  | LIVE MAGIC Queen                               | ☆ EMI               |
| 79  | 100 | 5   | LEGEND Bob Harley And The Waiters              | Island              |
| 80  | 75  | 29  | RUMOURS Fleetwood Mac                          | ☆ Warner Brothers   |
| 81  | 71  | 11  | RAISING HELL Run DMC                           | Rumours Brothers    |
| 82  | 92  | 14  | LIVING IN A BOX Living In A Box                | Chrysalis           |
| 83  | —   | 1   | INTO THE LIGHT Chris De Burgh                  | A&M AMA5121         |
| 84  | 88  | 17  | ELECTRIC THE CULT                              | □ Beggars Banquet   |
| 85  | 85  | 38  | THE WHOLE STORY Kate Bush                      | ☆ EMI               |
| 86  | —   | 1   | INTO THE FIRE Bryan Adams                      | A&M AMA3907         |
| 87  | 89  | 3   | THE FINAL COUNTDOWN Europe                     | Epic                |
| 88  | 84  | 47  | BREAK EVERY RULE Tina Turner                   | ☆ Capitol           |
| 89  | —   | 1   | BEVERLY HILLS COP II Original Soundtrack       | MCA MCF3383         |
| 90  | —   | 1   | STANDING ON A BEACH — THE SINGLES the Cure     | Fiction FIXH12      |
| 91  | 97  | 2   | PRIVATE DANCER Tina Turner                     | ☆ ☆ Capitol         |
| 92  | 94  | 4   | THE BLUES BROTHERS Original Soundtrack         | Atlantic            |
| 93  | 64  | 9   | FRIENDS AND LOVERS Various                     | ○ K-Tel             |
| 94  | —   | 1   | HITS 5 Various                                 | CBS/WEARCA HITS5    |
| 95  | 70  | 5   | GENESIS Genesis                                | Charisma            |
| 96  | 69  | 6   | BEST OF HOUSE Various                          | Serious             |
| 97  | 68  | 2   | APPETITE FOR DESTRUCTION Guns N' Roses         | Geffen              |
| 98  | —   | 1   | STRANGE WEATHER Marianne Faithfull             | Island ILP59874     |
| 99  | 93  | 7   | ON THE BEACH Chris Rea                         | □ Magnet            |
| 100 | 90  | 4   | EVERY BREATH YOU TAKE — THE SINGLES the Police | A&M                 |

☆ ☆ ☆ Triple Platinum (900,000 sales), ☆ ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales), Every star represents 300,000 sales.

# C O M P A C T D I S C

|       |   |
|-------|---|
| TW LW |   |
| 1     | HITS 6 Various  |
| 2     | THE JOSHUA TREE U2  |
| 3     | INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY Terence Trent D'Arby |
| 4     | WHITNEY Whitney Houston   |
| 5     | INVISIBLE TOUCH Genesis   |
| 6     | WHO'S THAT GIRL Original Soundtrack   |
| 7     | THE ISLAND STORY Various  |
| 8     | BAD ANIMALS Heart   |
| 9     | BROTHERS IN ARMS Dire Straits   |
| 10    | THE RETURN OF BRUNO Bruce Willis  |
| 11    | SGT PEPPER'S LONELY HEARTS CLUB BAND the Beatles                                |
| 12    | IT'S BETTER TO TRAVEL Swing Out Sister  |
| 13    | HOUSTON LYON Jean-Michel Jarre  |
| 14    | TANGO IN THE NIGHT Fleetwood Mac  |
| 15    | FLMiel & Kim  |
| 16    | KEEP YOUR DISTANCE Curiosity Killed The Cat                                     |
| 17    | SOLITUDE STANDING Suzanne Vega  |
| 18    | SO Peter Gabriel  |
| 19    | CULTURING AT STRAWS Marillion   |
| 20    | GRACELAND Paul Simon  |

CBS/WEARCA/Arista  
 Island  
 CBS  
 Arista  
 Virgin  
 Sire  
 Island  
 Capitol  
 Vertigo/Phonogram  
 Motown  
 Parlophone  
 Mercury/Phonogram  
 Def Jam/Polydor  
 Warner Brothers  
 Supreme  
 Mercury/Phonogram  
 A&M  
 Virgin  
 EMI  
 Warner Brothers

# I N F A C T C H A R T S