

### TW LW W/C

|    |    |    |  |                       |
|----|----|----|--|-----------------------|
| 1  | 2  | 3  | I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) Whitney Houston | Arista                |
| 2  | 1  | 9  | NOTHING'S GONNA STOP US NOW Starship                       | □ Grunt               |
| 3  | 3  | 3  | HOLD ME NOW Johnny Logan                                   | Epic                  |
| 4  | 7  | 5  | JACK MIX II/III Mirage                                     | Debut                 |
| 5  | 5  | 9  | SHATTERED DREAMS Johnny Hates Jazz                         | Virgin                |
| 6  | 10 | 9  | WISHING I WAS LUCKY Wet Wet Wet                            | Precious Organisation |
| 7  | 23 | 2  | VICTIM OF LOVE Easure                                      | Mute                  |
| 8  | 15 | 8  | SERIOUS Donna Allen  | Portrait              |
| 9  | 4  | 8  | A BOY FROM NOWHERE Ton Jones                               | □ Epic                |
| 10 | 27 | 2  | GOODBYE STRANGER Pepsi & Shirie                            | Polydor               |
| 11 | 13 | 3  | FIVE GET OVER EXCITED the Housemartins                     | Go! Discs             |
| 12 | 6  | 3  | INCOMMUNICADO Marillion                                    | EMI                   |
| 13 | —  | 1  | I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2              | Island 15328          |
| 14 | 8  | 10 | CAN'T BE WITH YOU TONIGHT Judy Boucher                     | ○ Orphone             |
| 15 | 9  | 10 | (SOMETHING INSIDE) SO STRONG Labi Siffre                   | China                 |
| 16 | 35 | 2  | NO SLEEP 'TIL BROOKLYN Beastie Boys                        | CBS                   |
| 17 | 11 | 7  | BACK AND FORTH Cameo                                       | Club                  |
| 18 | 37 | 2  | NOTHING'S GONNA STOP ME NOW Samantha Fox                   | Live                  |
| 19 | 12 | 10 | BIG LOVE Fleetwood Mac                                     | Warner Brothers       |
| 20 | 14 | 10 | LIVING IN A BOX Living In A Box                            | Chrysalis             |
| 21 | 16 | 3  | BORN TO RUN (LIVE) Bruce Springsteen                       | CBS                   |
| 22 | 28 | 7  | YOU'RE THE VOICE John Farnham                              | Wheatley              |
| 23 | 33 | 3  | LUKA Suzanne Vega  | A&M                   |
| 24 | 31 | 5  | LOOKING FOR A NEW LOVE Jody Watley                         | MCA                   |
| 25 | 22 | 8  | THE SLIGHTEST TOUCH Five Star                              | Tent                  |
| 26 | 17 | 10 | ANOTHER STEP (CLOSER TO YOU) Kim Wilde and Junior          | MCA                   |
| 27 | 50 | 10 | IT'S TRICKY Run DMC  | London                |
| 28 | 19 | 10 | BOOPS (HERE TO GO) Sly And Robbie                          | Fourth & Broadway     |
| 29 | 26 | 5  | FRIDAY ON MY MIND Gary Moore                               | 10 Records            |
| 30 | —  | 3  | IS THIS LOVE Whitesnake                                    | EMI EM3               |
| 31 | 34 | 3  | INFIDELITY Simply Red                                      | Elektra               |
| 32 | 20 | 6  | L.L. DEVIL the Cult  | Beggars Banquet       |
| 33 | 18 | 5  | PRIME MOVER Zodiac Mindwarp and the Love Reaction          | Mercury               |
| 34 | 64 | 2  | IT'S NOT UNUSUAL Tom Jones                                 | Decca                 |
| 35 | 24 | 10 | LA ISLA BONITA Madonna                                     | ○ Sire                |
| 36 | 49 | 2  | UNDER THE BOARDWALK Bruce Willis                           | Motown                |
| 37 | —  | 1  | WHEN SMOKEY SINGS ABC                                      | Neutron N1111         |
| 38 | 21 | 10 | NEVER TAKE ME ALIVE Spear Of Destiny                       | 10 Records            |
| 39 | —  | 1  | LET'S DANCE Chris Rea                                      | Magnet MAG29          |
| 40 | —  | 1  | KEEP ME IN MIND Boy George                                 | Virgin BOY101         |
| 41 | 25 | 7  | REAL FASHION REGGAE STYLE Carey Johnson                    | 10 Records            |
| 42 | 41 | 3  | ROCK STEADY Whispers                                       | Solar                 |
| 43 | 29 | 8  | CARRIE Europe  | Epic                  |
| 44 | 55 | 2  | COMIN' ON STRONG Broken English                            | EMI                   |
| 45 | 56 | 2  | ORDINARY GIRL Alison Moyet                                 | □ Supreme             |
| 46 | 40 | 14 | RESPECTABLE Mel & Kim                                      | Elektra               |
| 47 | 44 | 4  | BATTLESHIP CHAINS Georgia Satellites                       | Rainbow               |
| 48 | 32 | 5  | HOT SHOT TOTTENHAM Tottenham Hotspur FA Cup Squad          | Mute                  |
| 49 | 30 | 1  | STRANGELOVE Depeche Mode                                   | 10 Records TEN174     |
| 50 | —  | 1  | THE JACK THAT HOUSE BUILT Jack 'N' Chill                   | Mantahan              |
| 51 | 39 | 6  | DOMINOES Robbie Nevil                                      | A&M USA605            |
| 52 | —  | 1  | DIAMONDS Herb Alpert                                       | A&M USA605            |
| 53 | 36 | 6  | APRIL SKIES the Jesus And Mary Chain                       | blanco y negro        |
| 54 | 63 | 2  | I'M IN LOVE Lillo Thomas                                   | Capitol               |
| 55 | 52 | 2  | THE DAY AFTER YOU the Blow Monkeys                         | RCA                   |
| 56 | 73 | 3  | GET READY Carol Hitchcock                                  | A&M                   |
| 57 | 40 | 4  | WHEN YOU WAIT R IN THE ROOM Paul Carrack                   | Chrysalis             |

TOP 100  
W/E  
JUNE 6  
1987

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|    |    |    |  |                     |
|----|----|----|--|---------------------|
| 1  | —  | 1  | LIVE IN THE CITY OF LIGHT Simple Minds       | Virgin SMDL1        |
| 2  | 2  | 5  | SOLITUDE STANDING Suzanne Vega               | □ A&M               |
| 3  | 1  | 3  | IT'S BETTER TO TRAVEL Swing Out Sister       | □ Mercury           |
| 4  | 5  | 12 | THE JOSHUA TREE U2                           | ☆ Island            |
| 5  | 3  | 5  | KEEP YOUR DISTANCE Curiosity Killed The Cat  | □ Mercury           |
| 6  | —  | 1  | KISS ME KISS ME KISS ME the Cure             | Fiction FIXH13      |
| 7  | 4  | 7  | TANGO IN THE NIGHT Fleetwood Mac             | □ Warner Brothers   |
| 8  | 7  | 8  | RANDANCING Alison Moyet                      | ☆ CBS               |
| 9  | 8  | 7  | FLM Mel & Kim                                | □ Supreme           |
| 10 | 6  | 11 | RUNNING IN THE FAMILY Level 42               | ☆ Def Jam/CBS       |
| 11 | 18 | 19 | LICENSED TO ILL the Beastie Boys             | ☆ Elektra           |
| 12 | 9  | 12 | MEN AND WOMEN Simply Red                     | ☆ Virgin            |
| 13 | 10 | 54 | SO Peter Gabriel                             | ☆ ☆ Sire            |
| 14 | 13 | 48 | TRUE BLUE Madonna                            | ☆ Virgin            |
| 15 | 12 | 51 | INVISIBLE TOUCH Genesis                      | ☆ ☆ Virgin          |
| 16 | 11 | 10 | NOW THAT'S WHAT I CALL MUSIC 9 Various       | ☆ ☆ Sire            |
| 17 | 15 | 41 | SILK AND STEEL Five Star                     | ☆ ☆ Tent            |
| 18 | 20 | 9  | CIRCUS Easure                                | ☆ Mute              |
| 19 | —  | 1  | DANCING ON THE COUCH Go West                 | Chrysalis CDL1550   |
| 20 | 19 | 4  | HIS GREATEST HITS Tom Jones                  | Tektar              |
| 21 | 16 | 39 | GRACELAND Paul Simon                         | ☆ ☆ Warner Brothers |
| 22 | 17 | 8  | ELECTRIC the Cult                            | ○ Beggars Banquet   |
| 23 | —  | 1  | BAD ANIMALS Heart                            | Capitol ESTU202     |
| 24 | 22 | 12 | CONTROL Janet Jackson                        | ☆ A&M               |
| 25 | —  | 1  | ATLANTIC SOUL CLASSICS Various               | Atlantic WX105      |
| 26 | 14 | 2  | GIRLS GIRLS GIRLS Moley Crue                 | Elektra             |
| 27 | 35 | 78 | WHITNEY HOUSTON Whitney Houston              | ☆ ☆ Arista          |
| 28 | 30 | 5  | LIVING IN A BOX Living In A Box              | Chrysalis           |
| 29 | 31 | 3  | HIS FINEST COLLECTION Roger Whittaker        | Tembo               |
| 30 | 27 | 2  | ONE VOICE Barbra Streisand                   | ○ CBS               |
| 31 | 21 | 16 | THE PHANTOM OF THE OPERA Original Soundtrack | ☆ Polydor           |



SINGLES 10

|     |    |    |                                      |                              |                              |
|-----|----|----|--------------------------------------|------------------------------|------------------------------|
| 59  | 68 | 2  | EVERY KINDA PEOPLE                   | Phinc Jleups                 | Urban                        |
| 60  | 54 | 4  | CROSS THE TRACK                      | Macero And The Macks         | Urban                        |
| 61  | 38 | 7  | TO BE WITH YOU AGAIN                 | Level 42                     | Polydor                      |
| 62  | 76 | 1  | DON'T DREAM IT'S OVER                | Crowded House                | Capitol                      |
| 63  | 65 | 2  | SOUTHERN FREEZEZ                     | Freeez                       | Total Control                |
| 64  | 53 | 5  | IN LOVE WITH LOVE                    | Debbie Harry                 | Chrysalis                    |
| 65  | 51 | 1  | I CAN'T LET GO                       | Marti Webb                   | Rainbow RBR12                |
| 66  | 69 | 3  | BITTER FRUIT                         | Little Steven                | Manhattan                    |
| 67  | 58 | 5  | HOUSE NATION                         | House Master Boyz            | Magnetic Dance               |
| 68  | 59 | 11 | WITH OR WITHOUT YOU U2               |                              | Island                       |
| 69  | 70 | 2  | BOOM BOOM (LET'S GO BACK TO MY ROOM) | Paul Lekakis                 | Champion                     |
| 70  | 42 | 12 | LEAN ON ME                           | Club Nouveau                 | King Jay/Warner Brothers     |
| 71  | 98 | 1  | YEARS GO BY                          | Stan Campbell                | WEA                          |
| 72  | 51 | 13 | IF YOU LET ME STAY                   | Terence Trent D'Arby         | CBS                          |
| 73  | 45 | 8  | DIAMOND LIGHTS                       | Glen Hoddle and Chris Waddle | Record Shack                 |
| 74  | 45 | 1  | STAR TREKKIN'                        | the Firm                     | Bark TREKI                   |
| 75  | 65 | 2  | WHO'S AFRAID OF THE BIG BAD NOISE    | Age Of Chance                | Virgin                       |
| 76  | 60 | 1  | RAINING BLOOD                        | Slayer                       | London LONI33                |
| 77  | 60 | 1  | SNOBBERY AND DECAY                   | Act                          | ZTT                          |
| 78  | 60 | 1  | BREAK EVERY RULE                     | Tina Turner                  | Capitol CL452                |
| 79  | 74 | 1  | RADIO WAVES                          | Roger Waters                 | EMI                          |
| 80  | 83 | 1  | GONE FOREVER                         | Cry Before Dawn              | Epic                         |
| 81  | 84 | 1  | LET'S GO WANG CHUNG                  |                              | Geffen                       |
| 82  | 82 | 1  | YOU GOT IT ALL                       | the Jets                     | MCA MCA1157                  |
| 83  | 86 | 1  | ALWAYS                               | Atlantic Star                | Warner Bros                  |
| 84  | 86 | 1  | I'M BAD (L Cool)                     |                              | Def Jam/CBS 6508567          |
| 85  | 81 | 1  | FUNKY NASSAU                         | Black Britain                | 10 Records                   |
| 86  | 89 | 1  | ALONE                                | Heart                        | Capitol                      |
| 87  | 92 | 1  | SWEETHEART                           | Lee Prentiss                 | Funkin' Marvellous           |
| 88  | 82 | 1  | CANT SAY BYE                         | Stone Free                   | Ersign                       |
| 89  | 95 | 1  | LONG GOODBYE                         | Thompson Twins               | Arista TWINS13               |
| 90  | 95 | 1  | LOVE MISSILE                         | F-I-I Pop Will Eat Itself    | Chapter 22                   |
| 91  | 79 | 1  | A TOUCH OF JAZZ                      | Jazzy Jeff & Fresh Prince    | Champion                     |
| 92  | 92 | 1  | CHAMPIONI                            | Glasgow Rangers              | Circle In The Square CIT5013 |
| 93  | 80 | 1  | FIGHT FOR YOU RIGHT (TO PARTY)       | Beastie Boys                 | Def Jam/CBS 6504187          |
| 94  | 87 | 1  | JEALOUSY                             | Club Nouveau                 | King Jay                     |
| 95  | 87 | 1  | HANKY PANKY                          | 7th Heaven                   | Mercury                      |
| 96  | 87 | 1  | BIG TIME                             | Peter Gabriel                | Virgin PG53                  |
| 97  | 87 | 1  | THIS BRUTAL HOUSE                    | Nitro Deluxe                 | Cooltempo COOL42             |
| 98  | 98 | 1  | GIVE ME ALL NIGHT                    | Carly Simon                  | Arista RIS8                  |
| 99  | 91 | 1  | CALL IT LOVE                         | Yello                        | Mercury                      |
| 100 | —  | 1  | THAT'S THE WAY IF FEELS              | Two Nations                  | 10 Records TEN168            |

☆ Platinum (one million sales), □ Gold (500,000 sales), ○ Silver (250,000 sales)  
 ◆ indicates a sales increase of over 50%  
 ◆ indicates a sales increase

|    |    |    |   |                   |                        |
|----|----|----|---|-------------------|------------------------|
| 1  | 1  | 1  | I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)  | Whitney Houston   | Arista Debut           |
| 2  | 2  | 3  | JACKMIX III/III                             | Hirage            | Debut                  |
| 3  | 3  | 3  | NOTHING'S GONNA STOP US NOW                 | Starship          | Grant                  |
| 4  | 4  | 6  | SHATTERED DREAMS                            | Johnny Hates Jazz | Virgin                 |
| 5  | 4  | 4  | INCOMMUNICADO                               | Marillion         | EMI                    |
| 6  | 7  | 7  | SERIOUS                                     | Donna Allen       | Portrait               |
| 7  | 17 | 7  | VICTIM OF LOVE                              | Enya              | Mute                   |
| 8  | —  | 8  | IS STILL HAVEN'T FOUND WHAT I'M LOOKING FOR | U2                | Island                 |
| 9  | 5  | 5  | BACK AND FORTH                              | Cameo             | Club                   |
| 10 | —  | 10 | IS THIS LOVE                                | Whitesnake        | EMI                    |
| 11 | 12 | 11 | WISHING I WAS LUCKY                         | Wet Wet Wet       | Precious Organisations |
| 12 | 8  | 8  | LIVING IN A BOX                             | Living In A Box   | Chrysalis              |
| 13 | —  | 13 | GOODBYE STRANGER                            | Pepsi & Shirlee   | Polydor                |
| 14 | 18 | 14 | FIVE GET OVER EXCITED                       | the Housemartins  | Gold Discs             |
| 15 | —  | 15 | NO SLEEP 'TIL BROOKLYN                      | Beastie Boys      | Def Jam/CBS            |

|     |    |     |                                      |                          |                       |
|-----|----|-----|--------------------------------------|--------------------------|-----------------------|
| 32  | 25 | 29  | THE FINAL COUNTDOWN                  | Europe                   | □ Epic                |
| 33  | 32 | 107 | BROTHERS IN ARMS                     | Dire Straits             | ☆ Verigo              |
| 34  | 29 | 38  | SLEPPY WHEN WET                      | Bon Jovi                 | ☆ Elektra             |
| 35  | 36 | 66  | PICTURE BOOK                         | Simply Red               | 10 Records            |
| 36  | 26 | 6   | OUTLAND                              | Spear Of Destiny         | CBS                   |
| 37  | 24 | 13  | MOVE CLOSER                          | Various                  | Arista                |
| 38  | 28 | 5   | COMING AROUND AGAIN                  | Carly Simon              | ☆ EMI                 |
| 39  | 34 | 16  | THE VERY BEST OF HOT CHOCOLATE       | Hot Chocolate            | Club                  |
| 40  | 40 | 6   | WORD UP                              | Cameo                    | □ Epic                |
| 41  | 39 | 19  | GIVE ME THE REASON                   | Luther Vandross          | Rough Trade           |
| 42  | 38 | 2   | LOUDER THAN BOMBS                    | the Smithereens          | Epic                  |
| 43  | 23 | 3   | TRIBUTE                              | Ozzy Osbourne            | A&M                   |
| 44  | 54 | 6   | SUZANNE VEGA                         | Suzanne Vega             | ☆ A&M                 |
| 45  | 43 | 7   | 25 YEARS CELEBRATION                 | the Dubliners            | ☆ Stryls              |
| 46  | 37 | 6   | NEVER LET ME DOWN                    | David Bowie              | □ EMI America         |
| 47  | 33 | 3   | UPFRONT                              | 6 Various                | ☆ EMI                 |
| 48  | 50 | 26  | LIVE NAAG                            | Queen                    | ☆ EMI                 |
| 49  | 42 | 42  | DANGING ON THE CEILING               | Lionel Richie            | ☆ Motown              |
| 50  | 46 | 8   | THE RETURN OF BRUNO                  | Bruce Willis             | Motown                |
| 51  | 58 | 9   | WHITESNAKE                           | Whitesnake               | EMI                   |
| 52  | —  | 1   | FREEDOM NO COMPROMISE                | Little Steven            | Manhattan MTL1010     |
| 53  | 53 | 9   | SIGN 'O' THE TIMES                   | Prince                   | ○ Paisley Park        |
| 54  | 65 | 4   | INFECTED                             | The The                  | Epic/Some Bizzare     |
| 55  | 48 | 7   | WOMEN HOLD UP HALF THE WORLD         | Ruby Turner              | ☆ RCA                 |
| 56  | 59 | 7   | SHE WAS ONLY THE GROCER'S DAUGHTER   | the Blow Monkeys         | ☆ Warner Brothers     |
| 57  | 51 | 29  | SWEET FREEDOM                        | Michael McDonald         | □ A&M                 |
| 58  | 45 | 9   | INTO THE FIRE                        | Bryan Adams              | ☆ A&M                 |
| 59  | 56 | 29  | ANNIVERSARY — 20 YEARS OF HITS       | Tammy Wynette            | ☆ EMI                 |
| 60  | —  | 1   | FORE! Huey Lewis and the News        |                          | ☆ Chrysalis           |
| 61  | 66 | 38  | THIS TIME                            | Culture Club             | ☆ Virgin              |
| 62  | 41 | 8   | RAISING HELL                         | Run DMC                  | London                |
| 63  | 90 | 2   | LIKE A VIRGIN                        | Madonna                  | ☆ ☆ ☆ Sire            |
| 64  | 89 | 133 | BREAK EVERY RULE                     | Tina Turner              | ☆ ☆ ☆ Capitol         |
| 65  | 69 | 38  | SHAKA ZULU                           | Lady Smith Black Mambazo | ☆ ☆ ☆ Warner Brothers |
| 66  | 55 | 9   | JACKBEAT 2                           | Various                  | ☆ Rhythm King LEFTLP2 |
| 67  | —  | 1   | WILD FRONTIER                        | Gary Moore               | Fourth And Broadway   |
| 68  | 49 | 5   | RHYTHM KILLERS                       | Sly And Robbie           | ○ 10 Records          |
| 69  | 48 | 4   | RED HOT RHYTHM 'N' BLUES             | Diana Ross               | EMI                   |
| 70  | 47 | 2   | AUGUST                               | Eric Clapton             | □ Duck                |
| 71  | 57 | 27  | UNDER A BLOOD RED SKY                | U2                       | ☆ ☆ ☆ Island          |
| 72  | 72 | 14  | QUEEN GREATEST HITS                  | Queen                    | ☆ ☆ ☆ EMI             |
| 73  | 40 | 204 | BABBLE                               | That Petrol Emotion      | ☆ ☆ ☆ Polydor         |
| 74  | 52 | 3   | RUMOURS                              | Fleetwood Mac            | ☆ ☆ ☆ Warner Brothers |
| 75  | 43 | 20  | BY REQUEST                           | James Last               | ○ Polydor             |
| 76  | 44 | 8   | BORN IN THE USA                      | Bruce Springsteen        | ☆ ☆ ☆ CBS             |
| 77  | 81 | 5   | THE UNFORGETTABLE FIRE               | U2                       | ☆ ☆ ☆ BBC REB605      |
| 78  | 80 | 3   | THE WORLD WON'T LISTEN               | the Smiths               | ☆ ☆ ☆ Island          |
| 79  | —  | 1   | RAIN TOWN                            | Deacon Blue              | □ Rough Trade         |
| 80  | 94 | 2   | REVENGE                              | Eurythmics               | CBS 4505491           |
| 81  | 64 | 14  | COMMUNARDS                           | Communards               | ☆ ☆ ☆ RCA             |
| 82  | —  | 1   | INTO THE LIGHT                       | Chris De Burgh           | ☆ ☆ ☆ London          |
| 83  | 75 | 48  | PRIVATE DANCER                       | Tina Turner              | ☆ ☆ ☆ A&M AMA5121     |
| 84  | 71 | 45  | LILLO LILLO                          | Thomas                   | ☆ ☆ ☆ Capitol         |
| 85  | —  | 6   | DAWNRAZOR                            | Fields Of The Nephilim   | Capitol               |
| 86  | 88 | 6   | HIPSWAY                              | Hipsway                  | Situation Two         |
| 87  | 67 | 6   | THE FIRST ALBUM                      | Madonna                  | Mercury MER485        |
| 88  | 62 | 1   | LONDON 0 HULL 4                      | the Housemartins         | ☆ Sire WX22           |
| 89  | —  | 1   | THE BLUES BROTHERS                   | Original Soundtrack      | ☆ ☆ ☆ Gold Discs      |
| 90  | —  | 1   | GEORGIA SATELLITES                   | Georgia Satellites       | Atlantic              |
| 91  | 96 | 2   | A KIND OF MAGIC                      | Queen                    | ☆ ☆ ☆ Elektra         |
| 92  | 85 | 3   | EVERY BREATH YOU TAKE                | — THE SINGLES the Police | ☆ ☆ ☆ EMI             |
| 93  | 95 | 3   | MIKE AND CAROLINE                    | Latin Quarter            | ☆ ☆ ☆ A&M             |
| 94  | 77 | 52  | SGT PEPPER'S LONELY HEARTS CLUB BAND | the Beatles              | Rockin' Horse 208142  |
| 95  | 74 | 31  | HOOKED ON NUMBER ONES                | Various                  | Parlophone PCS7077    |
| 96  | —  | 1   | JUST GETS BETTER WITH TIME           | the Whispers             | ☆ ☆ ☆ A&M AMA5013     |
| 97  | —  | 1   |                                      |                          | □ K-Tel               |
| 98  | —  | 2   |                                      |                          | Solar MCF381          |
| 99  | 82 | 1   |                                      |                          |                       |
| 100 | —  | 1   |                                      |                          |                       |