

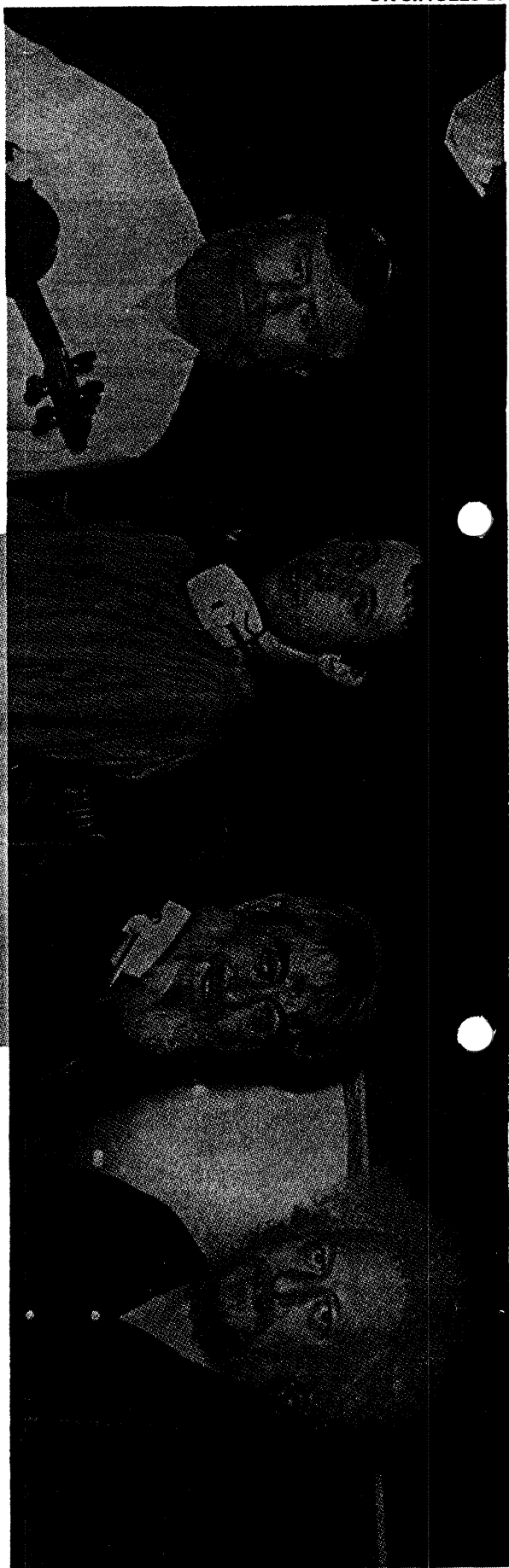
U K S I N G L E S

MIRROR
TOP 100
W/E
APR 4
1987

U K A L B U M S

| TW | LW | W/C | Artist | Title | Label |
|----|----|-----|---|--------------------------|-------|
| 1 | 1 | 1 | LET IT BE Ferry Aid | Atlantic | |
| 2 | 1 | 5 | RESPECTABLE Phil & Kim | Supreme | |
| 3 | 9 | 3 | LET'S WAIT WHILE Janet Jackson | A&M/Breakout | |
| 4 | 4 | 2 | WITH OR WITHOUT YOU U2 | Island | |
| 5 | 1 | 2 | LA ISLA BONITA Madonna | Sire W8378 | |
| 6 | 2 | 5 | EVERYTHING I OWN Boy George | Virgin | |
| 7 | 24 | 5 | LEAN ON ME Cible Nouveau | King Jay/Warner Brothers | |
| 8 | 6 | 5 | WEAK IN THE PRESENCE OF BEAUTY Alison Moyet | CBS | |
| 9 | 3 | 6 | I GET THE SWEETEST FEELING Jackie Wilson | Parlophone | |
| 10 | 5 | 5 | THE GREAT PRETENDER Freddie Mercury | Motown | |
| 11 | 7 | 5 | RESPECT YOURSELF Bruce Willis | Paisley Park | |
| 12 | 10 | 4 | SIGN 'O' THE TIMES Prince | Virgin | |
| 13 | 15 | 2 | BIG TIME Peter Gabriel | Virgin | |
| 14 | 8 | 9 | LIVE IT UP (FROM 'CROCODILE DUNDEE') Mental As Anything | CBS | |
| 15 | 22 | 4 | IF YOU LET ME STAY Terence Trent d'Arby | CBS | |
| 16 | 11 | 6 | FIGHT FOR YOUR RIGHT (TO PARTY) Beastie Boys | Def Jam/CBS | |
| 17 | 25 | 3 | EVER FALLEN IN LOVE Fine Young Cannibals | London | |
| 18 | 16 | 6 | LOVING YOU IS SWEETER THAN EVER Nick Kamen | WEA | |
| 19 | 12 | 6 | IT DOESN'T HAVE TO BE Erasure | Mute | |
| 20 | 13 | 5 | MOONLIGHTING Al Jarreau | WEA | |
| 21 | 34 | 2 | THE IRISH ROVER the Pogues and The Dubliners | Stiff | |
| 22 | 1 | 1 | ORDINARY DAY Curiosity Killed The Cat | Mercury CAT3 | |
| 23 | 14 | 8 | STAND BY ME Ben E King | Atlantic | |
| 24 | 27 | 4 | ID RATHER GO BLIND Ruby Turner | Jive | |
| 25 | 18 | 4 | TONIGHT TONIGHT TONIGHT Genesis | Virgin | |
| 26 | 23 | 3 | SEXY GIRL Lillo Thomas | Capitol | |
| 27 | 39 | 2 | STILL OF THE NIGHT Whitesnake | EMI | |
| 28 | 20 | 9 | MALE STRIPPER Than 2 Man meet Man Parrish | Boits | |
| 29 | 19 | 8 | WHEN A MAN LOVES A WOMAN Percy Sledge | Atlantic | |
| 30 | 1 | 10 | DAY IN DAY OUT David Bowie | EMI America EA220 | |
| 31 | 17 | 10 | CRUSH ON YOU Jet | MCA | |
| 32 | 30 | 4 | WHAT YOU GET IS WHAT YOU SEE Tina Turner | Capitol | |
| 33 | 40 | 3 | KEEP YOUR EYE ON ME Herb Alpert | A&M/Breakout | |
| 34 | 38 | 5 | LET MY PEOPLE GO-GO Runnakers | Mercury | |
| 35 | 29 | 10 | FORGOTTEN TOWN Christians | Island | |
| 36 | 21 | 8 | RUNNING IN THE FAMILY Level 42 | Poptrot | |
| 37 | 80 | 1 | CANT BE WITH YOU TONIGHT Judy Boucher | Orbitone | |
| 38 | 41 | 2 | OUT WITH HER Blow Monkeys | NCA | |
| 39 | 26 | 4 | SEVERINA Mission | Mercury | |
| 40 | 28 | 8 | THE RIGHT THING Simply Red | WEA | |
| 41 | 74 | 2 | SAILING Rod Stewart | Riva | |
| 42 | 1 | 11 | LIVING IN A BOX Living In A Box | Chrysalis LIB1 | |
| 43 | 31 | 11 | COMING AROUND AGAIN Carly Simon | Artists | |
| 44 | 49 | 2 | THE PASSENGER Souxstie And The Barbeques | Wonderland | |
| 45 | 52 | 2 | AND THE BEAT GOES ON Whispers | Soler | |
| 46 | 50 | 2 | RADIO HEART Radio Heart featuring Gary Numan | GFM | |
| 47 | 33 | 5 | WATCHING THE WILDLIFE Frankie Goes To Hollywood | ZTT | |
| 48 | 47 | 3 | SIMPLE AS THAT Huey Lewis And The News | Chrysalis | |
| 49 | 1 | 1 | NEVER TAKE ME ALIVE Spear Of Destiny | 10 Records TEN10 | |
| 50 | 54 | 2 | HEAT OF THE NIGHT Bryan Adams | A&M | |
| 51 | 37 | 17 | DOWN TO EARTH Curiosity Killed The Cat | Mercury | |
| 52 | 1 | 1 | ANOTHER STEP (CLOSER TO YOU) Kim Wilde and Junior | MCA KINS | |
| 53 | 32 | 5 | DON'T NEED A GUN Billy Idol | Chrysalis | |
| 54 | 62 | 2 | SE LA Lionel Richie | Motown | |
| 55 | 35 | 2 | SONIC BOOM Boy Westworld | NCA | |
| 56 | 46 | 4 | JIMMY LEE Aretha Franklin | Arista | |
| 57 | 61 | 2 | WHAT'S GOING ON Cyndi Lauper | Portrait | |
| 58 | 79 | 1 | BREAK THE CHAIN Elkie Brooks | Legend | |
| 59 | 45 | 3 | STONE LOVE Kool And The Gang | Cub | |

| TW | LW | W/C | Artist | Title | Label |
|----|----|-----|---|---------------------|-------|
| 1 | 1 | 1 | NOW THAT'S WHAT I CALL MUSIC 9 Various | EMI/Virgin/Polydor | |
| 2 | 1 | 3 | THE JOSHUA TREE U2 | Island | |
| 3 | 2 | 3 | RUNNING IN THE FAMILY Level 42 | Polydor | |
| 4 | 2 | 4 | MOVE CLOSER Various | CBS | |
| 5 | 3 | 3 | MEN AND WOMEN Simply Red | Elektra | |
| 6 | 6 | 7 | THE PHANTOM OF THE OPERA Original Soundtrack | Polydor | |
| 7 | 5 | 7 | THE VERY BEST OF HOT CHOCOLATE Hot Chocolate | EMI | |
| 8 | 7 | 30 | GRACELAND Paul Simon | Warner Brothers | |
| 9 | 10 | 17 | LIVE MAGIC Queen | EMI | |
| 10 | 13 | 45 | SO Peter Gabriel | Virgin | |
| 11 | 9 | 57 | PICTURE BOOK Simply Red | Elektra | |
| 12 | 11 | 18 | AUGUST Eric Clapton | Duck | |
| 13 | 8 | 32 | SILK AND STEEL Five Star | Duck | |
| 14 | 25 | 3 | CONTROL Janet Jackson | A&M | |
| 15 | 14 | 42 | INVISIBLE TOUCH Genesis | Virgin | |
| 16 | 17 | 39 | TRUE BLUE Madonna | Sire | |
| 17 | 22 | 98 | BROTHERS IN ARMS Dire Straits | Vertigo | |
| 18 | 15 | 9 | IMPRESSIONS Various | K-Tel | |
| 19 | 16 | 10 | GIVE ME THE REASON Luther Vandross | Epic | |
| 20 | 12 | 5 | THE WORLD WON'T LISTEN Smits | Rough Trade | |
| 21 | 18 | 20 | THE FINAL COUNTDOWN Europe | Epic | |
| 22 | 19 | 4 | STAND BY ME (THE ULTIMATE COLLECTION) Ben E King And The Drifters | Atlantic | |
| 23 | 28 | 2 | THE DANCE CHART Various | Telesar | |
| 24 | 23 | 36 | COMMUNARDS Communards | London | |
| 25 | 24 | 20 | THE WHOLE STORY Kate Bush | EMI | |
| 26 | 27 | 33 | DANCING ON THE CEILING Lionel Richie | Motown | |
| 27 | 26 | 39 | REVENGE Eurythmics | RCA | |
| 28 | 29 | 10 | LICENSED TO ILL Beastie Boys | Def Jam/CBS | |
| 29 | 45 | 18 | NO MORE THE FOOL Elkie Brooks | Legend | |
| 30 | 20 | 4 | WILD FRONTIER Gary Moore | 10 Records | |
| 31 | 21 | 7 | UPFRONT 5 Various | Sentous | |
| 32 | 57 | 2 | JAMES GALWAY AND THE CHIEFTAINS IN IRELAND James Galway And The Chieftans | RCA Red Seal | |
| 33 | 35 | 18 | NOW THAT'S WHAT I CALL MUSIC 8 Various | EMI/Virgin/Polygram | |
| 34 | 51 | 5 | UNDER A BLOOD RED SKY U2 | Island | |
| 35 | 20 | 27 | DIFFERENT LIGHT Bangles | CBS | |
| 36 | 54 | 14 | ALF Alison Moyet | CBS | |
| 37 | 43 | 195 | QUEEN GREATEST HITS Queen | EMI | |
| 38 | 41 | 35 | KAAPTURE Anita Baker | Elektra | |
| 39 | 39 | 29 | FORE! Huey Lewis and the News | Chrysalis | |
| 40 | 44 | 3 | RHYTHM OF THE NIGHT Various | K-Tel | |
| 41 | 34 | 28 | SLEEPY WHEN WET Bon Jovi | Vertigo | |
| 42 | 32 | 69 | WHITNEY HOUSTON Whitney Houston | Arista | |
| 43 | 37 | 22 | EVERY BREATH YOU TAKE — THE SINGLES POLICE | A&M | |
| 44 | 33 | 4 | THROUGH THE LOOKING GLASS Souxstie And The Barbeques | Wonderland | |
| 45 | 1 | 1 | L IS FOR LOVER Al Jarreau | WEA WX93 | |
| 46 | 47 | 29 | BREAK EVERY RULE Tina Turner | Capitol | |
| 47 | 42 | 44 | INTO THE LIGHT Chris De Burgh | A&M | |
| 48 | 36 | 19 | DISCO PET Shop Boys | Parlophone | |
| 49 | 1 | 25 | SIGNS OF LIFE Penguin Cafe Orchestra | EG EGED50 | |
| 50 | 31 | 1 | SCOUNDREL DAYS A-ha | Warner Bros | |
| 51 | 40 | 20 | SWEET FREEDOM Michael McDonald | Warner Brothers | |
| 52 | 79 | 13 | ALED Aid Jones/BBC Welsh Chorus | 10 Records | |
| 53 | 46 | 13 | GOD'S OWN MEDICINE Mission | Mercury | |
| 54 | 49 | 43 | A KIND OF MAGIC Queen | EMI | |
| 55 | 52 | 23 | GET CLOSE the Pretenders | Real | |
| 56 | 1 | 4 | THE PAVAROTTI COLLECTION Luciano Pavarotti | Stylus SWR8617 | |
| 57 | 61 | 4 | BANDS OF GOLD SWINGIN' 60s Various | Stylus | |



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|----|----|----|---|-----------------------|----|----|----|--|-----------------|
| 60 | 36 | 6 | MANHATTAN SKYLINE A-ha | Warner Brothers | 50 | 50 | 4 | STRONG PERSUADER Robert Gray | Mercury |
| 61 | 66 | 2 | SEE ME Luther Vandross | Epic | 59 | 61 | 3 | THE UNFORGETTABLE FIRE U2 | Island |
| 62 | 69 | 2 | SHE COMES FROM THE RAIN Weather Prophets | Elevations | 60 | 55 | 15 | VERY BEST OF ELKIE BROOKS Elkie Brooks | Island |
| 63 | 42 | 5 | WORKIN' UP A SWEAT Full Circle | Epic America | 61 | 46 | 3 | IF YOU WANT TO DEFEAT YOUR ENEMY Icicle Works | Beggars Banquet |
| 64 | 70 | 2 | JUST TO SEE HER Smokej Robinson | Hoborn | 62 | 38 | 4 | SAINT JULIAN Julian Cope | Island |
| 65 | 78 | 1 | SO STRONG Labi Siffre | China | 63 | — | 1 | CLASSIC SONGS James Taylor | CBS/WEA ITV1 |
| 66 | — | 1 | SUPER POPOID GROOVE W/n | London LONI12 | 64 | 58 | 4 | WHEN A MAN LOVES A WOMAN Percy Sledge | Atlantic |
| 67 | — | 1 | LET ME KNOW Maxi Priest | 10 Records TEN15 | 65 | 68 | 11 | REJOURS Fleetwood Mac | Warner Bros |
| 68 | 76 | 1 | HOW MANY TIMES Brother Beyond | EMI | 66 | 66 | 17 | NO JACKET REQUIRED Phil Collins | Virgin |
| 69 | — | 1 | HOOKED ON LOVE Dead Or Alive | Epic BURNS2 | 67 | 60 | 75 | ONCE UPON A TIME Simple Minds | Virgin |
| 70 | — | 1 | BIG LOVE Fleetwood Mac | Warner Brothers WR398 | 68 | 63 | 38 | THE FINAL Wham! | Virgin |
| 71 | 43 | 6 | LOVE REMOVAL MACHINE Cult | Beggars Banquet | 69 | 59 | 19 | THROUGH THE BARRICADES Spandau Ballet | CBS |
| 72 | 56 | 5 | ONE FOR THE MOCKINGBIRD Cutting Crew | Siren | 70 | 69 | 8 | WORLD MACHINE Level 42 | Polylord |
| 73 | — | 1 | BOOPS (HERE TO GO) Sly And Robbie | EMI POLYDOR | 71 | 65 | 3 | WHIPSLASH SMILE Billy Idol | Epic |
| 74 | 44 | 12 | HEARTACHE Pepsi And Shiffrle | EMI POLYDOR | 72 | 79 | 2 | SOUTH PACIFIC Te Kanawa/Carreras/Vaughan | Chrysalis |
| 75 | — | 1 | EVERY 1'S A WINNER Hot Chocolate | ○ Polydor | 73 | 56 | 3 | PRIVATE REVOLUTION World Party | CBS |
| 76 | 65 | — | WAX THE VAN Loh | EMI POLYDOR | 74 | — | 1 | ENGBERT HUMPERDINCK Collection Englebert Humperdinck | Ensign |
| 77 | — | — | IT'S IN THE WAY THAT YOU USE IT Eric Clapton | Synco | | | | | |
| 78 | 99 | — | WISHING I WAS LUCKY Wet Wet Wet | Duck WR397 | | | | | |
| 79 | — | — | THE MUSIC OF THE NIGHT/WISHING YOU WERE HERE Michael Carter/Sarah | Previews | | | | | |
| | | | Brightman | Previews | | | | | |
| | | | TEENAGE FRANKENSTEIN Alice Cooper | Polylord POS203 | | | | | |
| | | | WHY DO YOU RUN Ward Brothers | MCA MCA1113 | | | | | |
| | | | NOTHING'S GONNA STOP US NOW Starship | Siren SIREN22 | | | | | |
| | | | SCREAMING AT THE MOON Phyllis Hyman | Grant FR49727 | | | | | |
| | | | SHATTERED DREAMS Johnny Hates Jazz | Philadelphiya P104 | | | | | |
| | | | CRAZY Patsy Cline | Virgin | | | | | |
| | | | I WANT TO MAKE THE WORLD TURN AROUND Steve Miller Band | MCA | | | | | |
| | | | YOU SEXY THING Hot Chocolate | Capitol | | | | | |
| | | | MY BABY Pretenders | EMI EMIS592 | | | | | |
| | | | DOMINOS Robbie Nevil | Real | | | | | |
| | | | STILL IN LOVE (LIGHTS DOWN MIX) Jaki Graham | Manhattan | | | | | |
| | | | BRING HIM BACK HOME Hugh Masekela | EMI | | | | | |
| | | | U + ME Lea Prentiss | WEA | | | | | |
| | | | MOTHER FIST Marc Almond | Funkin' Marvellous | | | | | |
| | | | I WANT IT TO BE REAL John Rocca | Some Bizarre | | | | | |
| | | | A BOY FROM NOWHERE Tom Jones | Citybeat CBET10 | | | | | |
| | | | FREE TO FALL Debbie Harry | Epic OLEI | | | | | |
| | | | I FOUND LOVIN' Fatback Band | Chrysalis CHS3093 | | | | | |
| | | | LOOKIN' FOR A LOVER Taurus Boyz | Master Mix | | | | | |
| | | | WHO KNOWS WHAT EVIL Man 2 Man | Cooltempo | | | | | |
| | | | SEXY Masters Of Ceremony | Nightmare MAREE3 | | | | | |
| | | | | London LONI29 | | | | | |