

U K S I N G L E S

TW LW W/C

- 1 1 3 EVERYTHING I OWN Boy George
- 2 7 3 RESPECTABLE Mel & Kim
- 3 3 4 I GET THE SWEETEST FEELING Jackie Wilson
- 4 4 3 THE GREAT PRETENDER Freddie Mercury
- 5 5 7 LIVE IT UP (FROM 'CROCODILE DUNDEE') Menal As Anything
- 6 2 6 STAND BY ME Ben E King
- 7 16 3 WEAK IN THE PRESENCE OF BEAUTY Alison Moyet
- 8 11 3 MOONLIGHTING Al Jarreau
- 9 6 6 WHEN A MAN LOVES A WOMAN Percy Sledge
- 10 8 8 CRUSH ON YOU Les
- 11 31 3 RESPECT YOURSELF Bruce Willis
- 12 10 6 RUNNING IN THE FAMILY Level 42
- 13 9 7 MALE STRIPPER Man 2 Man meet Man Parrish
- 14 21 4 FIGHT FOR YOUR RIGHT (TO PARTY) Beastie Boys
- 15 17 4 IT DOESN'T HAVE TO BE EATURE
- 16 20 2 SIGN O THE TIMES Prince
- 17 25 4 LOVING YOU IS SWEETER THAN EVER Nick Karen
- 18 12 6 THE RIGHT THING Simply Red
- 19 24 2 TONIGHT TONIGHT Genesis

UK SINGLES 19, UK ALBUMS 23



MIRROR
TOP
100

W/E
MAR 21
1987

U K A L B U M S

TW LW W/C

- 1 — 1 THE JOSHUA TREE U2
- 2 — 1 MEN AND WOMEN Simply Red
- 3 1 5 THE VERY BEST OF HOT CHOCOLATE Hot Chocolate
- 4 2 5 THE PHANTOM OF THE OPERA Original Soundtrack
- 5 23 2 MOVE CLOSER Various
- 6 4 28 GRACELAND Paul Simon
- 7 3 3 THE WORLD WON'T LISTEN Smiths
- 8 5 55 PICTURE BOOK Simply Red
- 9 6 30 SILK AND STEEL Five Star
- 10 7 16 AUGUST Eric Clapton
- 11 9 15 LIVE MAGIC Queen
- 12 12 18 THE FINAL COUNTDOWN Europe
- 13 14 34 COMMUNARDS Communards
- 14 17 2 STAND BY ME (THE ULTIMATE COLLECTION) Ben E King And The Differs
- 15 13 96 BROTHERS IN ARMS Dire Straits
- 16 8 2 WILD FRONTIER Gary Moore
- 17 10 8 GIVE ME THE REASON Luther Vandross
- 18 18 7 IMPRESSIONS Various

UK SINGLES 16



UK ALBUMS 41



- 20 13 9 COMING AROUND AGAIN Carly Simon
- 21 14 4 MANHATTAN SKYLINE Ash
- 22 22 8 FORGOTTEN TOWN Christs
- 23 15 15 DOWN TO EARTH Curiosity Killed The Cat
- 24 18 5 SONIC BOOM BOY Westworld
- 25 32 2 SEVERINA Mission
- 26 38 3 DON'T NEED A GUN Billy Idol
- 27 27 10 HEARTACHE Pepsi And Shirlee
- 28 33 3 WATCHING THE WILDLIFE Frankie Goes To Hollywood
- 29 19 4 LOVE REMOVAL MACHINE Cult
- 30 23 8 ROCK THE NIGHT Europe

- Arista
- Warner Brothers
- Island
- Mercury
- RCA
- Mercury
- Mercury
- Chrysalis
- Polydor,
- ZTT
- Beggars Banquet
- Epic

- 19 21 43 SO Peter Gabriel
- 20 16 37 REVENGE Eurhythmics
- 21 20 18 THE WHOLE STORY Kate Bush
- 22 19 25 DIFFERENT LIGHT Bangles
- 23 27 40 INVISIBLE TOUCH Genesis
- 24 22 37 TRUE BLUE Madonna
- 25 11 2 SAINT JULIAN Julian Cope
- 26 15 2 THROUGH THE LOOKING GLASS Siouxsie And The Banshees
- 27 24 23 SCOUNDREL DAYS Ash
- 28 — 1 IF YOU WANT TO DEFEAT YOUR ENEMY Idle Words
- 29 35 8 LICENSED TO ILL Beastie Boys

- ☆☆ Virgin
- ☆☆ RCA
- ☆☆ EMI
- ☆☆ CBS
- ☆☆ Virgin
- ☆☆ Sire
- ☆☆ Island
- ☆☆ Wonderland
- ☆☆ Warner Bros
- ☆☆ Beggars Banquet
- ☆☆ BECA78
- ☆☆ Def Jam/CBS

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|-----|-----|-----|--|--|----------------------|
| 30 | 12 | 16 | NOV THAT'S WHAT I CALL MUSIC | Various | |
| 31 | 28 | 27 | SLEEPY WHEN WET | Bon Jovi | ☆ Veriigo |
| 32 | 29 | 17 | SSCO Per Shop Boys | | Parlophone |
| 33 | 34 | 16 | JMOE THE FOOL | Elkie Brooks | □ Parlophone |
| 34 | 25 | 33 | RATTLE ANITA BAKER | | □ Legend |
| 35 | 31 | 18 | SWEET FREEDOM | Michael McDonald | □ Warner Brothers |
| 36 | 33 | 20 | EVERY BREATH YOU TAKE — THE SINGLES POLICE | | ☆ A&M |
| 37 | 40 | 193 | QUEEN GREATEST HITS Queen | | ☆ A&M |
| 38 | 26 | 31 | DANCING ON THE CEILING | Lionel Richie | ☆ A&M |
| 39 | 30 | 67 | WHITNEY HOUSTON | Whitney Houston | ☆ A&M |
| 40 | 39 | 41 | A KIND OF MAGIC | Queen | ☆ A&M |
| 41 | 61 | 2 | FORE! Huey Lewis and the News | | ☆ A&M |
| 42 | 43 | 27 | WORLD MACHINE | Level 42 | ☆ A&M |
| 43 | 51 | 6 | CONTROL | Janet Jackson | ☆ A&M |
| 44 | — | 1 | THE UNFORGETTABLE FIRE U2 | | Atlantic |
| 45 | — | 1 | WHEN A MAN LOVES A WOMAN | Percy Sledge | ☆ Warner Bros |
| 46 | 36 | 2 | RUMOURS | Fleetwood Mac | ☆ Island |
| 47 | 37 | 9 | UNDER A BLOOD RED SKY U2 | | ☆ Island |
| 48 | 67 | 3 | VERY BEST OF ELKIE BROOKS | Elkie Brooks | ☆ Telstar |
| 49 | 49 | 13 | ZAZU | Rosie Vela | ☆ A&M |
| 50 | 47 | 8 | ONCE UPON A TIME | Simple Minds | ☆ Virgin |
| 51 | 48 | 73 | JUST LIKE THE FIRST TIME | Freddie Jackson | ☆ Capitol |
| 52 | 41 | 8 | GOD'S OWN MEDICINE | Mission | ☆ Mercury |
| 53 | 56 | 11 | GET CLOSE | the Pretenders | □ Real |
| 54 | 53 | 21 | BANDS OF GOLD SWINGIN' | 60s Various | ☆ Stylys |
| 55 | 76 | 2 | BACK IN THE HIGH LIFE | Steve Winwood | ☆ Island |
| 56 | 44 | 10 | PRIVATE REVOLUTION | World Party | ☆ Capitol |
| 57 | — | 1 | BREAK EVERY RULE | Tina Turner | ☆ CBS |
| 58 | 59 | 27 | THROUGH THE BARRICADES | Spandau Ballet | ☆ Warner Brothers |
| 59 | 46 | 17 | TRIO | Dolly Parton/Linda Ronstadt/Emmylou Harris | ☆ CBS |
| 60 | 83 | 2 | ALF | Alison Moyet | ☆ CBS |
| 61 | 60 | 12 | A HARD DAY'S NIGHT | the Beatles | ☆ Parlophone |
| 62 | 38 | 3 | HITS REVIVAL | Various | ☆ K-Tel/KTLP231 |
| 63 | — | 1 | THE SINGLES COLLECTION | Spandau Ballet | ☆ Chrystalis |
| 64 | 72 | 14 | ARETHIA | Aretha Franklin | ☆ Arista |
| 65 | 65 | 8 | HITS 5 | Various | ☆ CBS/WEA/RCA |
| 66 | 50 | 36 | THE FINAL Wham! | | ☆ Epic |
| 67 | 70 | 18 | RHYTHM OF THE NIGHT | Various | ☆ CBS/WEA/RCA |
| 68 | — | 1 | COUNT THREE AND PRAY | Berlin | ☆ K-Tel/NEI348 |
| 69 | 64 | 2 | INTO THE LIGHT | Chris De Burgh | ☆ Mercury |
| 70 | 54 | 42 | THE COST OF LOVING | Style Council | ☆ A&M |
| 71 | 52 | 6 | ABSTRACT EMOTIONS | Randy Crawford | □ Warner Brothers |
| 72 | 45 | 8 | PLEASE Per Shop Boys | | ☆ Parlophone |
| 73 | 68 | 13 | NO JACKET REQUIRED | Phil Collins | ☆ Virgin |
| 74 | 81 | 15 | LIKE A VIRGIN | Madonna | ☆ Sire |
| 75 | 69 | 122 | ALED | Aled Jones/BBC Welsh Chorus | ☆ 10 Records |
| 76 | 57 | 2 | WHIPPLASH | SMILE Billy Idol | □ Chrystalis CDL1514 |
| 77 | — | 1 | NOTORIOUS | Duran Duran | □ EMI |
| 78 | 75 | 5 | NEVER TOO MUCH | Luther Vandross | ☆ Epic |
| 79 | 95 | 3 | TOP GUN | Original Soundtrack | ☆ CBS |
| 80 | 62 | 24 | THE HOUSE OF BLUE LIGHT | Deep Purple | ☆ Polydor |
| 81 | 77 | 9 | INFECTED | The The | □ Epic/Some Bizzare |
| 82 | 66 | 17 | WORD UP | Cameo | □ Club |
| 83 | 91 | 23 | PLEASE PLEASE ME | the Beatles | ☆ Parlophone |
| 84 | 42 | 3 | BANDS OF GOLD | SENSATIONAL 70s Various | ☆ Stylys SMR377 |
| 85 | — | 1 | BEST OF BLONDE | Blonde | ☆ Chrystalis |
| 86 | 94 | 2 | HUNTING HIGH AND LOW | Aha | ☆ Warner Brothers |
| 87 | 89 | 4 | RENDERZOVUS | Jean Michel Jarre | ☆ Virgin |
| 88 | 80 | 72 | TRUE COLORS | Cyndi Lauper | ☆ Polydor/POUH27 |
| 89 | 100 | 4 | FACE VALUE | Phil Collins | ☆ Portrait PRT76948 |
| 90 | — | 1 | MIDNIGHT TO MIDNIGHT | Psychodelic Furs | ☆ Virgin V2185 |
| 91 | — | 1 | BACK IN THE DHSS AGAIN | Half Man Half Biscuit | ☆ CBS |
| 92 | — | 1 | THE SIMON AND GARFUNKEL COLLECTION | Simon And Garfunkel | ☆ CBS |
| 93 | 88 | 5 | SIXTIES MANIA | Various | ☆ Telstar STAR2287 |
| 94 | 63 | 1 | THE GREATEST HITS | Bonnie Tyler | ☆ Warner Brothers |
| 95 | — | 1 | ELIMINATOR ZZ Top | | ☆ Veriigo |
| 96 | 90 | 17 | LOVE OVER GOLD | Dire Straits | ☆ CBS |
| 97 | 85 | 3 | NO. 10 UPPING ST | Big Audio Dynamite | ☆ CBS |
| 98 | 84 | 5 | | | |
| 99 | 84 | 3 | | | |
| 100 | 73 | 4 | | | |



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|-----|----|----|--------------------------------------|--------------------------------------|--------------------------|
| 31 | — | 1 | LET'S WAIT A WHILE | Janet Jackson | A&M/Breakout USA601 |
| 32 | 29 | 5 | YOU ARE MY WORLD (87) | Communards | London |
| 33 | 45 | 2 | ID RATHER GO BLIND | Ruby Turner | Jive |
| 34 | 26 | 5 | SKIN TRADE | Duran Duran | EMI |
| 35 | 28 | 8 | I KNEW YOU WERE WAITING (FOR ME) | George Michael and Aretha Franklin | □ Epic |
| 36 | — | 1 | SEXY GIRL | Lilto Thomas | Capitol CL445 |
| 37 | 43 | 2 | WHAT YOU GET IS WHAT YOU SEE | Tina Turner | Capitol |
| 38 | 62 | 2 | IF YOU LET ME STAY | Terence Trent d'Arby | CBS |
| 39 | 30 | 7 | STAY OUT OF MY LIFE | Five Star | Tent |
| 40 | 35 | 4 | WILD FRONTIER | Gary Moore | 10 Records |
| 41 | 42 | 3 | WORKIN' UP A SWEAT | Full Circle | EMI America |
| 42 | 34 | 4 | I AM THE LAW | Anthrax | Island |
| 43 | 39 | 10 | SOUL MAN | Sam Moore and Lou Reed | A&M |
| 44 | 51 | 3 | LET MY PEOPLE GO-GO | Rainmakers | Mercury |
| 45 | 48 | 3 | I FOUND LOVE | Lone Justice | Geffen |
| 46 | — | 1 | EVER FALLEN IN LOVE | Five Young Cannibals | London LONI21 |
| 47 | 59 | 2 | LIKE FLAMES | Berlin | Mercury |
| 48 | 69 | 2 | JIMMY LEE | Aretha Franklin | Arista |
| 49 | 36 | 10 | BEHIND THE MASK | Eric Clapton | Duck |
| 50 | 37 | 8 | IT DOESN'T HAVE TO BE THIS WAY | Blow Monkey's | RCA |
| 51 | — | 1 | STONE LOVE | Kool And The Gang | Club JAB47 |
| 52 | 63 | 3 | ONE FOR THE MOCKING-BIRD | Cutting Crew | Siren |
| 53 | 52 | 2 | WAITING | Style Council | Polydor |
| 54 | — | 1 | KEEP YOUR EYE ON ME | Herb Alpert | A&M/Breakout USA602 |
| 55 | 49 | 6 | THIS BRUTAL HOUSE | Nirco Deluxe | Cooltempo |
| 56 | — | 1 | LEAN ON ME | Club Nouveau | Warner Brothers W8430 |
| 57 | 56 | 4 | HAPPY | Surface | CBS |
| 58 | 64 | 3 | SHAKIN' LIKE A LEAF | Stranglers | Epic |
| 59 | 41 | 11 | THE MUSIC OF THE NIGHT | Michael Crawford and Sarah Brightman | Polydor |
| 60 | 65 | 2 | LOVE YOU DOWN | Ready For The World | MCA |
| 61 | 61 | 2 | HOW MUSIC CAME ABOUT (BOP B DA B DA) | Gap Band | |
| 62 | 47 | 3 | LET THE MUSIC TAKE CONTROL | J M Silk | Total Experience |
| 63 | 40 | 2 | MISSIONARY MAN | Eurythmics | RCA |
| 64 | 70 | 2 | PLEASE YOURSELF | Big Supreme | Polydor |
| 65 | — | 1 | SIMPLE AS THAT | They Lewis And The News | Chrystalis HUE77 |
| 66 | 57 | 5 | V THIRTEEN | Big Audio Dynamic | CBS |
| 67 | 68 | 17 | REET PETITE | Jackie Wilson | □ SMP |
| 68 | — | 1 | GET THAT LOVE | Thompson Twins | Arista TWINS12 |
| 69 | 54 | 5 | WHEN LOVE COMES CALLING | Paul Johnson | CBS |
| 70 | — | 1 | LITTLE BIT OF SNOW | Howard Jones | WEA HOW12 |
| 71 | 44 | 10 | YOU SEXY THING | Hot Chocolate | EMI |
| 72 | 46 | 17 | ALMAZ | Randy Crawford | Warner Brothers |
| 73 | 53 | 3 | FREE TO FALL | Debbie Harry | Chrystalis |
| 74 | 66 | 4 | STOP BAJON (PRIMAVERA) | Tullio de Piscopo | Grayhound |
| 75 | 67 | 6 | SHIP OF FOOLS | World Party | Ensign |
| 76 | 84 | — | THESE | Bodines | Pop |
| 77 | 81 | — | HOW MANY TIMES | Brother Beyond | EMI |
| 78 | — | — | BREAK THE CHAIN | Elkie Brooks | Legend LMB |
| 79 | — | — | JUST TO SEE HER | Smokie Robinson | RCA ZB41147 |
| 80 | 76 | — | TRAGIC COMEDY | Immediate Fools | A&M |
| 81 | 88 | — | WHAT'S GOING ON | Cyndi Lauper | Portrait |
| 82 | — | — | EGO MANIAC | Jocelyn Brown | Warner Brothers W8698 |
| 83 | — | — | PARTY GIRL | Grace Jones | Manhattan MIT70 |
| 84 | — | — | AFTER LOVING YOU | Judy | Epic 6504317 |
| 85 | 83 | — | HOOKED ON YOU | Aswad | Simba |
| 86 | 86 | — | MARY'S PRAYER | Danny Wilson | Virgin |
| 87 | 92 | — | ALWAYS THERE | Rose Of Avalanche | Fire BLAZE18 |
| 88 | 89 | — | I FOUND LOVIN' | Feedback Band | Master Mix |
| 89 | 85 | — | I REUSE | Hue And Cry | Circa |
| 90 | — | — | MY BABY | Pretenders | Real Y2110 |
| 91 | — | — | DOMINOES | Dominoes | Manhattan MT19 |
| 92 | — | — | THE TERMINATOR | Junior Gee & The "A" Team | Fourth & Broadway BRW43 |
| 93 | 80 | — | BREAK DOWN THE WALLS | Shy | RCA |
| 94 | — | — | I COME UNDONE | Jennifer Rush | CBS 6503807 |
| 95 | — | — | SOMETIMES | Ensure | Muce MUTESI |
| 96 | — | — | WHEN THE WORLD COMES DOWN | Megnum | Polydor POSP850 |
| 97 | — | — | AT THIS MOMENT | Billy Vera & The Beaters | Fantare FAN10 |
| 98 | — | — | U + ME | Lee Prentis | Funkin' Marvellous MARV6 |
| 99 | — | — | I'M YOUR PUPPET | Haywoode | CBS SYDI |
| 100 | — | — | CALL OF THE WILD | Deep Purple | Polydor POSP843 |

☆ Triple Platinum (300,000 sales), ☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales)