

W/E AUG 2, 1986
 GALLUP UK SINGLES
 GALLUP UK ALBUMS
 TWELVE INCH
 COMPACT DISCS
 MUSIC VIDEO

CHARTS

GALLUP UK SINGLES

| THIS WEEK | LAST WEEK | WEEKS IN CHART | ARTIST |
|-----------|-----------|----------------|---|
| 1 | 2 | 4 | THE LADY IN RED, Chris De Burgh, A&M ○ |
| 2 | 1 | 6 | PAPA DON'T PREACH, Madonna, Sire ○ |
| 3 | 4 | 10 | LET'S GO ALL THE WAY, Sly Fox, Capitol |
| 4 | 3 | 4 | EVERY BEAT OF MY HEART, Rod Stewart, Warner Bros ○ |
| 5 | 16 | 6 | SO MACHO, Sinitta, Fanfare |
| 6 | 7 | 5 | CAMOUFLAGE, Stan Ridgway, IRS |
| 7 | 8 | 4 | WHAT'S THE COLOUR OF MONEY?, Hollywood Beyond, WEA |
| 8 | 5 | 4 | SING OUR OWN SONG, UB40, Dep International/Virgin |
| 9 | 11 | 3 | I DIDN'T MEAN TO TURN YOU ON, Robert Palmer, Island |
| 10 | 25 | 2 | FIND THE TIME, Five Star, Tent |
| 11 | 14 | 7 | ROSES, Haywoode, CBS |
| 12 | 6 | 10 | MY FAVOURITE WASTE OF TIME, Owen Paul, Epic ○ |
| 13 | 20 | 2 | SOME CANDY TALKING, Jesus And Mary Chain, Blanco y Negro |
| 14 | 19 | 5 | SMILE, Audrey Hall, Germain |
| 15 | 30 | 2 | FIGHT FOR OURSELVES, Spandau Ballet, CBS |
| 16 | 9 | 10 | VENUS, Bananarama, London |
| 17 | 21 | 3 | AIN'T NOTHING GOING ON BUT THE RENT, Gwen Guthrie, Boiling Point |
| 18 | — | 1 | PANIC, Smiths, Rough Trade RT193 |
| 19 | 13 | 6 | HIGHER LOVE, Steve Winwood, Island |
| 20 | 10 | 9 | HAPPY HOUR, Housemartins, Go! Discs ○ |
| 21 | 38 | 2 | RED SKY, Status Quo, Vertigo |
| 22 | 15 | 6 | (BANG ZOOM) LET'S GO GO, Real Roxanne/Hitman Howie Tee, Cooltempo |
| 23 | 33 | 5 | SUN STREET, Katrina And The Waves, Capitol |
| 24 | 37 | 2 | DANCING ON THE CEILING, Lionel Richie, Motown |
| 25 | 18 | 10 | TOO GOOD TO BE FORGOTTEN, Amazulu, Island ○ |
| 26 | 41/51 | 2 | SHOUT, Lulu, Jive/Decca |
| 27 | 50 | 2 | I WANT TO WAKE UP WITH YOU, Boris Gardiner, Revue |
| 28 | 12 | 7 | THE EDGE OF HEAVEN, Wham!, Epic ○ |
| 29 | 17 | 7 | PARANOIMIA, Art of Noise with Max Headroom, China |
| 30 | 28 | 10 | THE PROMISE YOU MADE, Cock Robin, CBS |
| 31 | 32 | 2 | PRESS, Paul McCartney, Parlophone |
| 32 | 24 | 9 | IT'S 'ORRIBLE BEING IN LOVE, Claire and Friends, BBC |
| 33 | 23 | 8 | BRILLIANT MIND, Furniture, Stiff |
| 34 | 22 | 11 | I CAN'T WAIT, Nu Shooz, Atlantic ○ |
| 35 | 27 | 6 | HEADLINES, Midnight Star, Solar |
| 36 | 42 | 4 | CALLING ALL THE HEROES, It Bites, Virgin |
| 37 | 29 | 9 | NEW BEGINNING (MAMBA SEYRA), Bucks Fizz, Polydor |
| 38 | 31 | 8 | HUNTING HIGH AND LOW, A-Ha, Warner Bros |
| 39 | 40 | 13 | ADDICTED TO LOVE, Robert Palmer, Island |
| 40 | 34 | 13 | SPIRIT IN THE SKY, Doctor And The Medics, IRS ○ |
| 41 | 26 | 6 | DO YA DO YA (WANNA PLEASE ME), Samantha Fox, Jive |
| 42 | — | 1 | OH PEOPLE, Patti LaBelle, MCA MCA1075 |
| 43 | 36 | 11 | CAN'T GET BY WITHOUT YOU, Real Thing, PRT |
| 44 | — | 1 | I CAN PROVE IT, Phil Fearon, Ensign PF1 |
| 45 | 35 | 12 | HOLDING BACK THE YEARS, Simply Red, Elektra ○ |
| 46 | 39 | 7 | FRIENDS WILL BE FRIENDS, Queen, EMI |
| 47 | — | 1 | THE WAY IT IS, Bruce Hornsby and The Range, RCA PB49805 |
| 48 | 53 | 2 | POINT OF NO RETURN, Nu Shooz, Atlantic |
| 49 | 44 | 6 | SET FIRE TO ME, Willie Colon, A&M |
| 50 | — | 1 | CAN YOU FEEL THE FORCE, Real Thing, PRT 7P358 |
| 51 | 49 | 2 | GARDEN OF DELIGHT/LIKE A HURRICANE, Mission, Chapter 22 |
| 52 | 57 | 2 | UNDERSTANDING JANE, Icicle Works, Beggars Banquet |
| 53 | 46 | 6 | LISTEN LIKE THIEVES, INXS, Mercury |
| 54 | 71 | 2 | SOWETO, Jeffrey Osborne, A&M |
| 55 | 43 | 6 | LEVI STUBBS' TEARS, Billy Bragg, Go! Discs |
| 56 | 75 | 2 | I KEEP FORGETTIN', Michael McDonald, Warner Bros |
| 57 | 47 | 5 | TELL ME TOMORROW, Princess, Supreme |
| 58 | 45 | 9 | LEFT OF CENTER, Suzanne Vega, A&M |
| 59 | — | 1 | DREAMTIME, Daryl Hall, RCA HALL1 |
| 60 | 72 | 2 | GIVE ME THE REASON, Luther Vandross, Epic |
| 61 | 66 | 3 | NO CONVERSATION, View From The Hill, EMI |
| 62 | 48 | 15 | SLEDGEHAMMER, Peter Gabriel, Virgin ○ |
| 63 | 65 | 5 | BORROWED LOVE, SOS Band, Tabu |
| 64 | 70 | 2 | (SOLUTION TO) THE PROBLEM, Masquerade, Streetwave |
| 65 | 54 | 4 | LOVE OF A LIFETIME, Chaka Khan, Warner Bros |
| 66 | 59 | 3 | HEARTBEAT, Tippa Irie, UK Bubblers/Greensleeves |
| 67 | — | 1 | COME ON HOME, Everything But The Girl, Blanco y Negro NEG21 |
| 68 | — | 1 | JEANNY, Falco, A&M AM333 |
| 69 | — | 1 | LOVE KILLS, Joe Strummer, CBS 7244 |
| 70 | — | 1 | SOMEBODY, Brilliant, Food/WEA FOOD7 |
| 71 | — | 1 | ED'S FUNKY DINER, It's Immaterial, Siren 24 |
| 72 | 58 | 2 | THE FLAME, Arcadia, Parlophone |
| 73 | 56 | 3 | ROCKIN' WITH RITA, Vindaloo Summer Special, Vindaloo |
| 74 | 73 | 4 | ON THE BEACH, Chris Rea, Magnet |
| 75 | — | 1 | GLORY OF LOVE, Peter Cetera, Full Moon W8662 |

THE NEXT TWENTY FIVE

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| 76 | — | LESSONS IN LOVE, Level 42, Polydor POSP790 |
| 77 | — | SET ME FREE, Jaki Graham, EMI JAK17 |
| 78 | — | COMPUTER LOVE/IT DOESN'T REALLY MATTER, Zapp, Warner Bros W8604 |
| 79 | 79 | DREAMS, Van Halen, Warner Bros |
| 80 | 68 | BURNIN' LOVE, Con Funk Shun, Club |
| 81 | 67 | THE CHICKEN SONG/A NICE SOUTH AFRICAN, Spitting Ima, Virgin |
| 82 | 88 | DON'T YOU (FORGET ABOUT ME), Simple Minds, Virgin |
| 83 | — | NEW YORK AFTERNOON, Mondo Cane, Lisson DOLE2 |
| 84 | 77 | DON'T BE SCARED OF ME, Blow Monkeys, RCA |
| 85 | 62 | MY ADIDAS/PETER PIPER, Run DMC, London |
| 86 | 83 | WHEN TOMORROW COMES, Eurythmics, RCA |
| 87 | — | WE DON'T HAVE TO . . . , Jermaine Stewart, 10 Records TEN96 |
| 88 | — | CRY, Godley And Creme, Polydor POSP732 |
| 89 | — | VIENNA CALLING, Falco, A&M AM318 |
| 90 | — | GOLDRUSH, Yello, Mercury MER218 |
| 91 | 95 | WE WALKED IN LOVE, Dollar, Arista |
| 92 | — | OH LOUISE, Junior, London LON75 |
| 93 | — | NO MORE I LOVE YOU'S, Lover Speaks, A&M AM326 |
| 94 | — | NO NEWS IS NEWS, Kreamcicle, Bluebird/10 BR25 |
| 95 | — | I SINK THEM MY WAY, Pub Singer, PRT 7P363 |
| 96 | — | TURNED ON TO YOU, Nova Casper, Bluebird/10 BR24 |
| 97 | — | THE TEACHER, Big Country, Mercury BIGC2 |
| 98 | — | AIN'T NOBODY EVER LOVED YOU, Aretha Franklin, Arista ARIST667 |
| 98 | — | JERUSALEM, Belouis Some, Parlophone R6134 |
| 100 | 90 | SEASIDE WOMAN, Suzy And The Red Stripes, EMI |

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)



UK SINGLES 36

GALLUP UK ALBUMS

| THIS WEEK | LAST WEEK | WEEKS IN CHART | ARTIST |
|-----------|-----------|----------------|--|
| 1 | 1 | 4 | TRUE BLUE, Madonna, Sire ☆ |
| 2 | 2 | 3 | THE FINAL, Wham!, Epic □ |
| 3 | 5 | 9 | INTO THE LIGHT, Chris De Burgh, A&M ○ |
| 4 | 3 | 8 | A KIND OF MAGIC, Queen, EMI ○ |
| 5 | 4 | 4 | REVENGE, Eurythmics, RCA □ |
| 6 | 12 | 11 | RIPTIDE, Robert Palmer, Island ○ |
| 7 | 9 | 63 | BROTHERS IN ARMS, Dire Straits, Vertigo ☆ ☆ ☆ |
| 8 | 6 | 5 | EVERY BEAT OF MY HEART, Rod Stewart, Warner Bros □ |
| 9 | 13 | 22 | PICTURE BOOK, Simply Red, Elektra ○ |
| 10 | 8 | 4 | BACK IN THE HIGH LIFE, Steve Winwood, Island ○ |
| 11 | 7 | 3 | NOW — THE SUMMER ALBUM, Various, EMI/Virgin ☆ |
| 12 | 11 | 39 | HUNTING HIGH AND LOW, A-Ha, Warner Bros |
| 13 | 10 | 7 | INVISIBLE TOUCH, Genesis, Virgin |
| 14 | 14 | 4 | THE SEER, Big Country, Mercury |
| 15 | 15 | 5 | LONDON 0 HULL 4, Housemartins, Go! Discs □ |
| 16 | 16 | 10 | SO, Peter Gabriel, Virgin ☆ |
| 17 | 17 | 2 | TOUCH ME, Samantha Fox, Jive |
| 18 | 19 | 15 | STREET LIFE — 20 GREAT HITS, Bryan Ferry/Roxy Music, EG ☆ |
| 19 | 21 | 34 | WHITNEY HOUSTON, Whitney Houston, Arista ☆ ☆ ☆ |
| 20 | 24 | 3 | DRIVE TIME USA, Various, K-Tel ○ |
| 21 | 20 | 160 | QUEEN GREATEST HITS, Queen, EMI ☆ ☆ ☆ |
| 22 | 23 | 6 | THE QUEEN IS DEAD, Smiths, Rough Trade ○ |
| 23 | 22 | 40 | ONCE UPON A TIME, Simple Minds, Virgin ☆ |
| 24 | 18 | 17 | SUZANNE VEGA, Suzanne Vega, A&M ○ |
| 25 | — | 1 | COMMUNARDS, Communiards, London LONLPI8 |
| 26 | 25 | 4 | PIE JESU, Aled Jones, 10 Records |
| 27 | — | 1 | NO GURU, NO METHOD, NO TEACHER, Van Morrison, Mercury MERH94 |
| 28 | 26 | 10 | STANDING ON A BEACH — THE SINGLES, Cure, Fiction ○ |
| 29 | 27 | 41 | WORLD MACHINE, Level 42, Polydor ☆ |

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| 30 | 29 | 4 | BEST OF THE REAL THING, Real Thing, PRT |
| 31 | 34 | 12 | LOVE ZONE, Billy Ocean, Jive |
| 32 | 32 | 75 | NO JACKET REQUIRED, Phil Collins, Virgin |
| 33 | 33 | 18 | PLEASE, Pet Shop Boys, Parlophone |
| 34 | 31 | 89 | LIKE A VIRGIN, Madonna, Sire |
| 35 | — | 1 | KNOCKED OUT LOADED, Bob Dylan, CBS |
| 36 | 38 | 3 | EAT 'EM AND SMILE, David Lee Roth, Warner Bros |
| 37 | 36 | 15 | ON THE BEACH, Chris Rea, Magnet |
| 38 | 30 | 11 | MOONLIGHT SHADOWS, Shadows, ProTV |
| 39 | 28 | 6 | DANCE HITS VOL 2, Various, Towerbell |
| 40 | 39 | 69 | GO WEST/BANGS AND CRASHES, Go West, Chrysalis |
| 41 | 37 | 15 | THE MAN AND HIS MUSIC, Sam Cooke, RCA |
| 42 | 35 | 3 | STREETSOUNDS 17, Various, StreetSounds |
| 43 | 43 | 140 | UNDER A BLOOD RED SKY, U2, Island |
| 44 | 44 | 31 | LUXURY OF LIFE, Five Star, Tent |
| 45 | 41 | 85 | ALCHEMY, Dire Straits, Vertigo |
| 46 | 69 | 2 | VERY BEST OF CHRIS DE BURGH, Chris de Burgh, Telstar |
| 47 | 58 | 6 | THE FIRST ALBUM, Madonna, Sire |
| 48 | 40 | 6 | BRING ON THE NIGHT, Sting, A&M |
| 49 | 52 | 17 | THE GREATEST HITS, Shalamar, Stylus |
| 50 | 45 | 19 | HITS 4, Various, CBS/WEA/RCA |
| 51 | 53 | 12 | PRINCESS, Princess, Supreme |
| 52 | — | 1 | LANDING ON WATER, Neil Young, Geffen |
| 53 | — | 1 | JAZZ SINGER, Neil Diamond, Capitol |
| 54 | 48 | 58 | THE DREAM OF THE BLUE TURTLES, Sting, A&M |
| 55 | 49 | 74 | SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury |
| 56 | 63 | 75 | RECKLESS, Bryan Adams, A&M |
| 57 | 64 | 60 | FACE VALUE, Phil Collins, Virgin |
| 58 | 56 | 2 | RAISING HELL, Run DMC, London |
| 59 | 62 | 65 | BE YOURSELF TONIGHT, Eurythmics, RCA |
| 60 | 46 | 3 | GTR, GTR, Arista |
| 61 | — | 1 | JENNIFER RUSH, Jennifer Rush, CBS |
| 62 | 54 | 7 | LEGEND, Bob Marley And The Wailers, Island |
| 63 | 47 | 15 | CONTROL, Janet Jackson, A&M |
| 64 | — | 1 | THE ORIGINALS — 32 ALL TIME CLASSICS, Various, Towerbell |
| 65 | 61 | 14 | GREATEST HITS, Marvin Gaye, Telstar |
| 66 | 85 | 11 | PRIVATE DANCER, Tina Turner, Capitol |
| 67 | — | 1 | THE SINGLES COLLECTION, Spandau Ballet, Chrysalis |
| 68 | — | 1 | STUTTER, James, Sire/Blanco |
| 69 | 84 | 3 | THE WORKS, Queen, EMI |
| 70 | 76 | 5 | ELIMINATOR, ZZ Top, Warner Bros |
| 71 | 73 | 32 | LOVE OVER GOLD, Dire Straits, Vertigo |
| 72 | 42 | 20 | THIS IS BIG AUDIO DYNAMITE, Big Audio Dynamite, CBS |
| 73 | 78 | 58 | LITTLE CREATURES, Talking Heads, EMI |
| 74 | 83 | 2 | BORN IN THE USA, Bruce Springsteen, CBS |
| 75 | 80 | 9 | WHO MADE WHO, AC/DC, Atlantic |
| 76 | 59 | 3 | MAKING MOVIES, Dire Straits, Vertigo |
| 77 | 55 | 3 | TRUE CONFESSIONS, Bananarama, London |
| 78 | 72 | 2 | RUMOURS, Fleetwood Mac, Warner Bros |
| 79 | — | 1 | THE CROSSING, Big Country, Mercury |
| 80 | 79 | 45 | HOUNDS OF LOVE, Kate Bush, EMI |
| 81 | 67 | 4 | GREATEST HITS, Rod Stewart, Riva |
| 82 | 51 | 11 | WINNER IN YOU, Patti LaBelle, MCA |
| 83 | 50 | 5 | INTERMISSION, Dio, Vertigo |
| 84 | — | 1 | THE UNFORGETTABLE FIRE, U2, Island |
| 85 | — | 1 | STOP MAKING SENSE, Talking Heads, EMI |
| 86 | 70 | 18 | 5150, Van Halen, Warner Bros |
| 87 | 68 | 9 | UP FRONT I, Various, Serious |
| 88 | 65 | 7 | IN VISIBLE SILENCE, Art Of Noise, China |
| 89 | — | 1 | HATFUL OF HOLLOW, Smiths, Rough Trade |
| 90 | 99 | 2 | NEW GOLD DREAM, Simple Minds, Virgin |
| 91 | 60 | 3 | DISCOVER, Gene Loves Jezebel, Beggar's Banquet |
| 92 | 91 | 13 | THE COLLECTION, Earth Wind And Fire, K-Tel |
| 93 | — | 1 | DIRE STRAITS, Dire Straits, Vertigo |
| 94 | — | 1 | CAN'T SLOW DOWN, Lionel Richie, Motown |
| 95 | 100 | 6 | MAKE IT BIG, Wham!, Epic |
| 96 | — | 1 | SPARKLE IN THE RAIN, Simple Minds, Virgin |
| 97 | 75 | 8 | POOLSIDE, Nu Shooz, Atlantic |
| 98 | — | 1 | HEART TO HEART, Various, K-Tel |
| 99 | 71 | 4 | GIANT, Woodentops, Rough Trade |
| 100 | 57 | 10 | FALCO 3, Falco, A&M |

☆☆☆ Triple Platinum (900,000 sales) ☆☆☆ Double Platinum (600,000 sales) ☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

T W E L V E I N C H

| | | |
|----|----|--|
| 1 | 4 | THE LADY IN RED, Chris De Burgh, A&M |
| 2 | 1 | PAPA DON'T PREACH, Madonna, Sire |
| 3 | 2 | LET'S GO ALL THE WAY, Sly Fox, Capitol |
| 4 | 5 | AIN'T NOTHING GOING ON BUT THE RENT, Gwen Guthrie, Boiling Point |
| 5 | — | PANIC, Smiths, Rough Trade/Car |
| 6 | 3 | SING OUR OWN SONG, UB40, Dep International/Virgin |
| 7 | 18 | SO MACHO, Sinitta, Fanfare |
| 8 | 10 | WHAT'S THE COLOUR OF MONEY?, Hollywood Beyond, WEA |
| 9 | 13 | I DIDN'T MEAN TO TURN YOU ON, Robert Palmer, Island |
| 10 | 11 | SMILE, Audrey Hall, German |
| 11 | 16 | FIND THE TIME, Five Star, Tent |
| 12 | 12 | ROSES, Haywoode, CBS |
| 13 | 8 | (BANG ZOOM) LET'S GO GO/HOWIE'S TEED, Real Roxanne/Hitman Howie Tee, Cooltempo |
| 14 | — | I WANT TO WAKE UP WITH YOU, Boris Gardiner, Revue Creole/PRJ |
| 15 | 6 | EVERY BEAT OF MY HEART, Rod Stewart, Warner Bros |
| 16 | 9 | HEADLINES, Midnight Star, Solar |
| 17 | 7 | PARANOIMIA, Art Of Noise with Max Headroom, China |
| 18 | — | CAMOUFLAGE, Stan Ridgway, IRS/MCA |
| 19 | — | FIGHT FOR OURSELVES, Spandau Ballet, CBS |
| 20 | 17 | HIGHER LOVE, Steve Winwood, Island |

M U S I C V I D E O

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| 1 | — | VIDEO EP, Freddie Mercury, PMI |
| 2 | 1 | BROTHERS IN ARMS — THE VIDEOSINGLES, Dire Straits, Polygram |

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| 3 | 5 | ALCHEMY LIVE, Dire Straits, Channel 5 |
| 4 | 2 | THE VIDEOSINGLES, Level 42, Polygram |
| 5 | 3 | THE VIDEO, Wham!, CBS/Fox |
| 6 | 4 | THE HAIR OF THE HOUND, Kate Bush, PMI |
| 7 | 6 | GREATEST HITS, Bucks Fizz, RCA/Columbia |
| 8 | 7 | 1982 — 1986 THE VIDEOS, Marillion, PMI |
| 9 | 16 | WHAM! '85, Wham!, CBS/Fox |
| 10 | 8 | GRACE UNDER PRESSURE TOUR, Rush, Polygram |
| 11 | 19 | THE VIRGIN TOUR, Madonna, WEA Music |
| 12 | 15 | GREATEST FLIX, Queen, PMI |
| 13 | 10 | STARING AT THE SEA — THE IMAGES, the Cure, Palace/PVG |
| 14 | 14 | LIVE IN RIO, Queen, PMI |
| 15 | 9 | NO TICKET REQUIRED, Phil Collins, WEA Music |
| 16 | 18 | THE FINAL CUT, Rainbow, Polygram |
| 17 | 11 | STOP MAKING SENSE, Talking Heads, Palace/PMI |
| 18 | — | "UNDER A BLOOD RED SKY" LIVE AT REDROCK, U2, Virgin/PVG |
| 19 | 13 | I CAN'T WAIT, Stevie Nicks, RCA/Columbia |
| 20 | 20 | WE WILL ROCK YOU, Queen, Peppermint |

Compiled by Spotlight Research

C O M P A C T D I S C S

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| 1 | — | A KIND OF MAGIC, Queen, EMI |
| 2 | 2 | REVENGE, Eurythmics, RCA |
| 3 | 3 | BACK IN THE HIGH LIFE, Steve Winwood, Island |
| 4 | 4 | INVISIBLE TOUCH, Genesis, Charisma/Virgin |
| 5 | 5 | SO, Peter Gabriel, Virgin |
| 6 | 11 | INTO THE LIGHT, Chris De Burgh, A&M |
| 7 | 8 | RIPTIDE, Robert Palmer, Island |
| 8 | 6 | BROTHERS IN ARMS, Dire Straits, Vertigo/Phonogram |
| 9 | 9 | STREET LIFE, Bryan Ferry/Roxy Music, EG/Polydor |
| 10 | 7 | PICTURE BOOK, Simply Red, Elektra |
| 11 | 15 | GREATEST HITS, Queen, EMI |
| 12 | 19 | MOONLIGHT SHADOWS, the Shadows, Polydor |
| 13 | 10 | THE SEER, Big Country, Mercury/Phonogram |
| 14 | — | NO JACKET REQUIRED, Phil Collins, Virgin |
| 15 | 12 | GO WEST/BANGS AND CRASHES, Go West, Chrysalis |
| 16 | 17 | WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZTT/Island |
| 17 | 14 | BRING ON THE NIGHT, Sting, A&M |
| 18 | — | SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury |
| 19 | — | FACE VALUE, Phil Collins, Virgin |
| 20 | — | WORLD MACHINE, Level 42, Polydor |

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