



# PHIL LYNOTT

● Phil Lynott's career in music spanned 20 years. In 1966 he teamed up with drummer Brian Downey to form the Black Eagles. In 1968 they moved on to Skid Row, before forming Thin Lizzy in 1970 and heading for London.

In '73, Lizzy had their first hit with 'Whisky In The Jar', taken from their 'Vagabonds Of The Western World' album. But it was during the mid-Seventies that they began to enjoy their greatest success. 'The Boys Are Back In Town' became a classic example of pop heavy metal. In 1977 Thin Lizzy released their album 'Bad Reputation' which made the top five.

After Lizzy split up, Lynott recorded a couple of solo albums before recruiting his new line up Grand Slam, but they could never equal the prowess of Lizzy.

In 1985 Phil enjoyed a massive hit with 'Out In The Fields', recorded with his ex Thin Lizzy sparring partner Gary Moore. Before they teamed up to record the single, the duo hadn't talked to each other for four years. Gary had walked out on Thin Lizzy but he and Phil patched up their differences after a chance meeting at Heathrow airport.

Phil's death was caused by that well known rock star's curse, booze and drugs. 37 year old Phil collapsed on Christmas day after a binge.

Perhaps it was the sadness of splitting up with his wife Caroline or maybe he was just trying to prove what a hell raiser he could still be. Despite the fact they'd split up, it was Phil's wife who drove him to hospital and she was at his bedside when he died.

A post mortem was held on Monday and the coroner will decide whether an inquest is necessary.

Phil and Thin Lizzy left a rich legacy. They combined the ferocity of heavy metal with rich melodies and some often thoughtful lyrics. They developed a style copied by many others.

Robin Smith

W/E JAN 11, 1986

GALLUP UK SINGLES

GALLUP UK ALBUMS

COMPACT DISCS

MUSIC VIDEO

# CHARTS

## GALLUP UK SINGLES

| THIS WEEK | LAST WEEK | WEEKS IN CHART | SINGLES   |
|-----------|-----------|----------------|---|
| 1         | 3         | 8              | WEST END GIRLS, Pet Shop Boys, Parlophone ○                                 |
| 2         | 2         | 9              | SAVING ALL MY LOVE FOR YOU, Whitney Houston, Arista                         |
| 3         | 1         | 6              | MERRY CHRISTMAS EVERYONE, Shakin' Stevens, Epic                             |
| 4         | 11        | 7              | HIT THAT PERFECT BEAT, Bronski Beat, Forbidden Fruit                        |
| 5         | 27        | 3              | THE SUN ALWAYS SHINES ON TV, A-Ha, Warner Bros                              |
| 6         | 7         | 6              | DRESS YOU UP, Madonna, Sire   |
| 7         | 14        | 6              | GIRLIE GIRLIE, Sophia George, Winner  |
| 8         | 5         | 7              | WALKING IN THE AIR, Aled Jones, HMV   |
| 9         | 8         | 8              | I'M YOUR MAN, Wham!, Epic □   |
| 10        | 21        | 3              | SATURDAY LOVE, Cherrelle And Alexander O'Neal, Tabu                         |
| 11        | 9         | 8              | SEPARATE LIVES, Phil Collins and Marilyn Martin, Virgin                     |
| 12        | 19        | 6              | WRAP HER UP, Elton John, Rocket   |
| 13        | 4         | 6              | DO THEY KNOW IT'S CHRISTMAS, Band Aid, Mercury                              |
| 14        | 6         | 5              | LAST CHRISTMAS, Wham!, Epic ☆   |
| 15        | 12        | 9              | WE BUILT THIS CITY, Starship, RCA   |
| 16        | 10        | 10             | SEE THE DAY, Dee C Lee, CBS   |
| 17        | 15        | 8              | DON'T YOU JUST KNOW IT, Amazulu, Island                                     |
| 18        | 13        | 7              | SPIES LIKE US, Paul McCartney, Parlophone                                   |
| 19        | 18        | 8              | DON'T LOOK DOWN, Go West, Chrysalis   |
| 20        | 25        | 6              | RUSSIANS, Sting, A&M  |
| 21        | 23        | 6              | LEAVING ME NOW, Level 42, Polydor   |
| 22        | 16        | 9              | SAY YOU SAY ME, Lionel Richie, Motown                                       |
| 23        | 29        | 5              | RING OF ICE, Jennifer Rush, CBS   |
| 24        | 17        | 14             | A GOOD HEART, Feargal Sharkey, Virgin □                                     |
| 25        | 38        | 8              | WHO'S ZOOMIN' WHO, Aretha Franklin, Arista                                  |
| 26        | 50        | 2              | YOU LITTLE THIEF, Feargal Sharkey, Virgin                                   |
| 27        | 36        | 4              | ALICE, I WANT YOU JUST FOR ME, Full Force, CBS                              |
| 28        | 26        | 6              | SHE'S STRANGE, Cameo, Club  |
| 29        | 28        | 10             | AFTER THE LOVE HAS GONE, Princess, Supreme                                  |
| 30        | —         | 1              | WALK OF LIFE, Dire Straits, Vertigo DSTR12                                  |
| 31        | 49        | 4              | BROKEN WINGS, Mr Mister, RCA  |
| 32        | 33        | 16             | TAKE ON ME, A-Ha, Warner Bros □   |
| 33        | 35        | 29             | THE POWER OF LOVE, Jennifer Rush, CBS ☆                                     |
| 34        | —         | 1              | TORTURE, King, CBS A6761  |
| 35        | —         | 1              | SUSPICIOUS MINDS, Fine Young Cannibals, London LON82                        |
| 36        | 39        | 5              | MR DJ, Concept, Fourth & Broadway   |
| 37        | 31        | 14             | ROAD TO NOWHERE, Talking Heads, EMI   |
| 38        | 22        | 10             | THE SHOW, Doug E Fresh, Cooltempo ○   |
| 39        | —         | 1              | IT'S ALRIGHT (BABY'S COMING BACK), Eurythmics, RCA PB40375                  |
| 40        | 24        | 12             | DON'T BREAK MY HEART, UB40, Dep International                               |
| 41        | 37        | 9              | MATED, David Grant and Jaki Graham, EMI                                     |
| 42        | —         | 1              | SYSTEM ADDICT, Five Star, Tent PB40515                                      |
| 43        | 32        | 4              | WE ALL STAND TOGETHER, Paul McCartney, Parlophone                           |
| 44        | 30        | 5              | RUN TO THE HILLS, Iron Maiden, EMI  |
| 45        | 43        | 6              | BECAUSE, Julian Lennon, EMI   |
| 46        | 34        | 6              | HOKEY COKEY, Black Lace, Flair  |
| 47        | 20        | 5              | MY HOMETOWN/SANTA CLAUS IS COMIN' TO TOWN Bruce Springsteen, CBS            |
| 48        | 41        | 5              | ABIDE WITH ME, Inspirational Choir, Portrait                                |
| 49        | 47        | 12             | BROTHERS IN ARMS, Dire Straits, Vertigo                                     |
| 50        | 67        | 3              | DAYS LIKE THESE, Billy Bragg, Go! Discs                                     |
| 51        | 42        | 9              | ONE VISION, Queen, EMI  |
| 52        | 66        | 3              | NEW YORK EYES, Nicole With Timmy Thomas, Portrait                           |
| 53        | 56        | 5              | PICTURES IN THE DARK, Mike Oldfield/Aled Jones/Anita, Virgin                |
| 54        | 46        | 8              | SUN CITY, Artists Against Apartheid, Manhattan                              |
| 55        | 55        | 2              | THE HOUSE IS HAUNTED, Marc Almond, Some Bizzare                             |
| 56        | 70        | 5              | CHRISTMAS PARTY EP, Weekend, Lifestyle                                      |
| 57        | —         | 1              | IS IT A CRIME, Sade, Epic A6742   |
| 58        | 54        | 7              | WHEN A HEART BEATS, Nik Kershaw, MCA  |
| 59        | —         | 1              | ONLY LOVE, Nana Mouskouri, Carrere/Philips CAR376/PH3                       |
| 60        | 82        | 1              | YOU'RE MY LAST CHANCE, 52nd Street, 10 Records                              |
| 61        | 51        | 11             | SISTERS ARE DOIN' IT FOR THEMSELVES, Eurythmics/Franklin, RCA               |
| 62        | —         | 1              | GUILTY, Yarbrough And Peoples, Total Experience FB49905                     |
| 63        | 53        | 22             | TRAPPED, Colonel Abrams, MCA ○  |
| 64        | —         | 1              | THE PHANTOM OF THE OPERA, Sarah Brightman And Steve Harley, Polydor POSP800 |
| 65        | 58        | 6              | INSPECTOR GADGET, Cartoon Krew, Champion                                    |
| 66        | 65        | 2              | EDGE OF DARKNESS (EP), Eric Clapton/Michael Kamen, BBC                      |
| 67        | 45        | 6              | IT'S IN EVERY ONE OF US, Cliff Richard, EMI                                 |
| 68        | 73        | 7              | REVOLUTION, Cult, Beggars Banquet   |
| 69        | 68        | 10             | WHEN LOVE BREAKS DOWN, Prefab Sprout, Kitchenware                           |
| 70        | 59        | 17             | SOMETHING ABOUT YOU, Level 42, Polydor ○                                    |
| 71        | 44        | 5              | WALKING IN THE AIR, Peter Auty/Sinfonia Of London, Stiff                    |
| 72        | 80        | 1              | ONE NATION, Masquerade, Streetwave  |
| 73        | 79        | 1              | GLENN MILLER MEDLEY, John Anderson Big Band, Modern                         |
| 74        | 60        | 2              | ALIVE AND KICKING, Simple Minds, Virgin                                     |
| 75        | 40        | 5              | WHITE CHRISTMAS, Keith Harris And Orville, Columbia                         |

## THE NEXT TWENTY FIVE

|     |    |  |
|-----|----|--|
| 76  | 85 | FOR YOU, Snowy White, R4                                       |
| 77  | 78 | IT'S ONLY LOVE, Bryan Adams/Tina Turner, A&M                   |
| 78  | 61 | GAMBLER, Madonna, Geffen                                       |
| 79  | —  | JUST FOR MONEY, Paul Hardcastle, Chrysalis CASHI               |
| 80  | —  | MY GUY/MY GIRL, Amii Stewart And Deon Estus, Sedition EDIT3310 |
| 81  | —  | OCEAN BLUE, ABC, Neutron NT110                                 |
| 82  | —  | NAUGHTY NAUGHTY, John Parr, London LON80                       |
| 83  | —  | WARRIOR GROOVE, DSM, 10 Records DAZZ457                        |
| 84  | —  | IF I RULED THE WORLD, Kurtis Blow, Club JAB26                  |
| 85  | 75 | REVOLUTION, Thompson Twins, Arista                             |
| 86  | 84 | DANCING IN THE STREET, David Bowie/Mick Jagger, EMI America    |
| 87  | —  | BLUE, Fine Young Cannibals, London LON79                       |
| 88  | —  | THE TRUTH, Colonel Abrams, MCA MCA1022                         |
| 89  | 91 | THE HEART AND SOUL EP, Huey Lewis And The News, Chrysalis      |
| 90  | 99 | SLEEPING BAG, ZZ Top, Warner Bros                              |
| 91  | 93 | ALL THE LOVE (IN THE WORLD), Rose Marie, A1                    |
| 92  | —  | YOU ARE MY LADY, Freddie Jackson, Capitol CL379                |
| 93  | —  | RSVP, Five Star, Tent PB40445                                  |
| 94  | 88 | MIAMI VICE THEME, Jan Hammer, MCA                              |
| 95  | 94 | WHAT'S YOUR NAME, Zinno, WEA                                   |
| 96  | —  | SOMEWHERE, Barbra Streisand, CBS A6707                         |
| 97  | 83 | ANGEL, Madonna, Sire   |
| 98  | —  | GIRLS ARE MORE FUN, Ray Parker Jr, Arista ARIST641             |
| 99  | 96 | INTO THE GROOVE, Madonna, Sire                                 |
| 100 | —  | BLUE MONDAY, New Order, Factory                                |

★ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

## CALLUP UK ALBUMS

| THIS WEEK | LAST WEEK | WEEKS IN CHART | ALBUM  |
|-----------|-----------|----------------|--|
| 1         | 1         | 6              | NOW THAT'S WHAT I CALL MUSIC 6, Various, EMI/Virgin          |
| 2         | 4         | 34             | BROTHERS IN ARMS, Dire Straits, Vertigo ★★                   |
| 3         | 5         | 60             | LIKE A VIRGIN, Madonna, Sire ★★ ★                            |
| 4         | 2         | 6              | HITS 3, Various, CBS/WEA                                     |
| 5         | 8         | 9              | THE SINGLES COLLECTION, Spandau Ballet, Chrysalis            |
| 6         | 6         | 9              | PROMISE, Sade, Epic ★  |
| 7         | 15        | 12             | WORLD MACHINE, Level 42, Polydor □                           |
| 8         | 9         | 9              | GREATEST HITS OF 1985, Various, Telstar ★                    |
| 9         | 26        | 5              | ISLAND LIFE, Grace Jones, Island                             |
| 10        | 23        | 45             | SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury ★★        |
| 11        | 17        | 5              | WHITNEY HOUSTON, Whitney Houston, Arista                     |
| 12        | 10        | 9              | THE LOVE ALBUM, Various, Telstar ★                           |
| 13        | 12        | 9              | JENNIFER RUSH, Jennifer Rush, CBS □                          |
| 14        | 50        | 10             | HUNTING HIGH AND LOW, A-Ha, Warner Bros                      |
| 15        | 19        | 40             | GO WEST, Go West, Chrysalis □                                |
| 16        | 7         | 13             | LOVE SONGS, George Benson, K-Tel ★                           |
| 17        | 27        | 8              | THE CLASSIC TOUCH, Richard Clayderman/RPO, Delphine □        |
| 18        | 20        | 46             | NO JACKET REQUIRED, Phil Collins, Virgin ★★ ★                |
| 19        | 16        | 9              | ICE ON FIRE, Elton John, Rocket                              |
| 20        | 25        | 11             | ONCE UPON A TIME, Simple Minds, Virgin                       |
| 21        | 30        | 7              | EASY PIECES, Lloyd Cole and The Commotions, Polydor □        |
| 22        | 41        | 29             | THE DREAM OF THE BLUE TURTLES, Sting, A&M □                  |
| 23        | 13        | 26             | GREATEST HITS VOL 1 AND 2, Billy Joel, CBS ★                 |
| 24        | 28        | 16             | HOUNDS OF LOVE, Kate Bush, EMI ★                             |
| 25        | 3         | 7              | NOW THE CHRISTMAS ALBUM, Various, EMI/Virgin ★★ ★            |
| 26        | 32        | 25             | THE FIRST ALBUM, Madonna, Sire □                             |
| 27        | 24        | 18             | LEAVE THE BEST TO LAST, James Last, PROTV ★                  |
| 28        | 34        | 8              | FEARGAL SHARKEY, Feargal Sharkey, Virgin □                   |
| 29        | 18        | 8              | I LOVE A PARTY, Russ Abbot, K-Tel □                          |
| 30        | 14        | 8              | GOLD, Barbara Dickson, K-Tel □                               |
| 31        | 52        | 81             | PRIVATE DANCER, Tina Turner, Capitol ★★                      |
| 32        | 36        | 131            | QUEEN GREATEST HITS, Queen, EMI ★★ ★                         |
| 33        | 38        | 83             | BORN IN THE USA, Bruce Springsteen, CBS ★★ ★                 |
| 34        | 57        | 36             | BE YOURSELF TONIGHT, Eurythmics, RCA ★                       |
| 35        | 45        | 29             | MISPLACED CHILDHOOD, Marillion, EMI ★                        |
| 36        | 37        | 10             | AFTERBURNER, ZZ Top, Warner Bros □                           |
| 37        | 60        | 4              | FINE YOUNG CANNIBALS, Fine Young Cannibals, London           |
| 38        | 55        | 46             | RECKLESS, Bryan Adams, A&M □                                 |
| 39        | 22        | 10             | JAMBOREE BAG NUMBER 3, Chas and Dave, Rockney □              |
| 40        | 21        | 9              | LOVE HURTS, Elaine Paige, WEA □                              |
| 41        | 35        | 8              | SONGS TO LEARN AND SING, Echo and The Bunnymen, Korova □     |
| 42        | 44        | 12             | THE SINGLES 81-85, Depeche Mode, Mute □                      |
| 43        | 33        | 6              | PARTY PARTY 2, Black Lace, Telstar □                         |
| 44        | 56        | 66             | THE UNFORGETTABLE FIRE, U2, Island ★                         |
| 45        | 70        | 6              | THE SECRET OF ASSOCIATION, Paul Young, CBS ★                 |
| 46        | 62        | 111            | UNDER A BLOOD RED SKY, U2, Island ★★                         |
| 47        | 49        | 77             | DIAMOND LIFE, Sade, Epic                                     |
| 48        | 80        | 8              | BITTER SWEET, King, CBS □                                    |
| 49        | 64        | 12             | LOVE, Cult, Beggars Banquet □                                |
| 50        | 40        | 8              | MAKE IT BIG, Wham!, Epic ★★ ★                                |
| 51        | 29        | 9              | THE POWER OF CLASSIC ROCK, LSO, Portrait □                   |
| 52        | 72        | 56             | ALCHEMY, Dire Straits, Vertigo ★                             |
| 53        | 53        | 3              | MUSIC OF THE ANDES, Incantation, Nouveau Music               |
| 54        | 61        | 11             | THE COMPLETE MIKE OLDFIELD, Mike Oldfield, Virgin □          |
| 55        | 47        | 10             | REMINISCING — HOWARD KEEL COLLECTION, Howard Keel, Telstar □ |
| 56        | 86        | 3              | LOVE OVER GOLD, Dire Straits, Vertigo                        |
| 57        | 11        | 8              | ALED JONES AND THE BBC WELSH CHORUS, 10 Records □            |
| 58        | 84        | 4              | STREET SOUNDS 15, Various, StreetSounds                      |
| 59        | 48        | 18             | BAGGARIDDIM, UB40, Dep International/Virgin                  |
| 60        | 42        | 4              | HEART AND SOUL, Barry White, K-Tel ○                         |
| 61        | 39        | 14             | BALLADS — 18 CLASSIC LOVE SONGS, Elvis Presley, Telstar      |
| 62        | 69        | 29             | LITTLE CREATURES, Talking Heads, EMI □                       |
| 63        | 66        | 31             | FACE VALUE, Phil Collins, Virgin ★★                          |
| 64        | 31        | 10             | GREATEST HITS OF THE COMMODORES, Telstar □                   |

|     |    |     |   |
|-----|----|-----|---|
| 65  | 98 | 2   | LUXURY OF LIFE, Five Star, Tent                                 |
| 66  | 75 | 13  | THE GIFT, Midge Ure, Chrysalis □                                |
| 67  | 99 | 3   | MAKIN' MOVIES, Dire Straits, Vertigo                            |
| 68  | 79 | 6   | SO RED THE ROSE, Arcadia, Parlophone                            |
| 69  | 63 | 6   | PERFORMANCE, Various, Telstar                                   |
| 70  | 43 | 25  | THE KENNY ROGERS STORY, Kenny Rogers, Liberty ★                 |
| 71  | 78 | 4   | ALF, Alison Moyet, CBS ★★ ★                                     |
| 72  | 76 | 4   | STREET SOUNDS ELECTRO 10, Various, StreetSounds                 |
| 73  | 65 | 29  | ALL THROUGH THE NIGHT, Aled Jones, BBC □                        |
| 74  | 54 | 9   | THE EASTENDERS' SINGALONG ALBUM, EastEnders, BBC                |
| 75  | 68 | 10  | OYATION — THE BEST OF LLOYD WEBBER, Various, K-Tel              |
| 76  | 83 | 12  | BLUE SKIES, Kiri Te Kanawa/Nelson Riddle, London                |
| 77  | 67 | 10  | ROCK ANTHEMS, Various, K-Tel □                                  |
| 78  | 93 | 10  | CARS GREATEST HITS, Cars, Elektra ○                             |
| 79  | 91 | 2   | OUT NOW 2, Various, Chrysalis/MCA                               |
| 80  | 94 | 4   | STEVE McQUEEN, Prefab Sprout, Kitchenware                       |
| 81  | 71 | 9   | LIPSTICK POWDER AND PAINT, Shakin' Stevens, Epic ○              |
| 82  | 82 | 31  | BOYS AND GIRLS, Bryan Ferry, EG ★                               |
| 83  | —  | 1   | PICTURE BOOK, Simply Red, Elektra EKT27                         |
| 84  | 92 | 5   | ROCK A LITTLE, Stevie Nicks, Parlophone                         |
| 85  | —  | 1   | PSYCHOCANDY, Jesus And Mary Chain, Blanco Y Negro BYN7          |
| 86  | —  | 1   | ELIMINATOR, ZZ Top, Warner Bros W3774 ★                         |
| 87  | 74 | 116 | CAN'T SLOW DOWN, Lionel Richie, Motown ★★ ★                     |
| 88  | 59 | 12  | WEST SIDE STORY, Bernstein, Deutsche Grammophon □               |
| 89  | —  | 1   | DIRE STRAITS, Dire Straits, Vertigo 9102021 ★                   |
| 90  | —  | 1   | VERY BEST OF CHRIS DE BURGH, Chris De Burgh, Telstar STAR2248 □ |
| 91  | —  | 1   | NO PARLEZ, Paul Young, CBS CBS25521 ★                           |
| 92  | —  | 1   | NOW THAT'S WHAT I CALL MUSIC 5, Various, EMI/Virgin NOW5 ★      |
| 93  | 46 | 7   | CHRISTMAS ALBUM, Slade, Telstar □                               |
| 94  | —  | 1   | PAUL HARDCASTLE, Paul Hardcastle, Chrysalis CHR1517 ○           |
| 95  | —  | 1   | THE COLLECTION, Ultravox, Chrysalis UTV1 ★★ ★                   |
| 96  | 85 | 12  | LIVE AFTER DEATH, Iron Maiden, EMI ★★ ★                         |
| 97  | —  | 1   | SEVEN THE HARD WAY, Pat Benatar, Chrysalis CHR1507              |
| 98  | 81 | 9   | THE LEGEND OF BILLIE HOLIDAY, Billie Holiday, MCA □             |
| 99  | —  | 1   | BACK TO THE FUTURE, Original Soundtrack, MCA MCF3285            |
| 100 | —  | 1   | SLAVE TO THE RHYTHM, Grace Jones, Island GRACE1                 |

★★★ Triple Platinum (900,000 sales) ★★ Double Platinum (600,000 sales)  
★ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

## YEAR END MUSIC VIDEO

|    |   |
|----|---|
| 1  | THE VIDEO, Wham!, CBS/Fox                               |
| 2  | THE VIDEO EP, Madonna, Warner Music                     |
| 3  | "UNDER A BLOOD RED SKY" LIVE AT REDROCK, U2, Virgin/PVG |
| 4  | LIVE IN RIO, Queen, PMI                                 |
| 5  | PRIVATE DANCER TOUR, Tina Turner, PMI                   |
| 6  | THE VIDEO SINGLES, Paul Young, CBS/Fox                  |
| 7  | THE SONG REMAINS THE SAME, Led Zeppelin, WHV            |
| 8  | LET THERE BE ROCK, AC/DC, WHV                           |
| 9  | ANIMALIZE, LIVE UNCENSORED, Kiss, Embassy               |
| 10 | LIVE AFTER DEATH, Iron Maiden, PMI                      |
| 11 | PRIVATE DANCER, Tina Turner, PMI                        |
| 12 | HITS OUT OF HELL, Meat Loaf, CBS/Fox                    |
| 13 | DO THEY KNOW IT'S CHRISTMAS?, Band Aid, Polygram        |
| 14 | THE COLLECTION, Ultravox, Palace/PVG                    |
| 15 | FEED THE WORLD COMPILATION, Video Aid, Virgin           |
| 16 | NO JACKET REQUIRED, Phil Collins, Virgin/PVG            |
| 17 | BERSERKER TOUR, Gary Numan, Peppermint/Guild            |
| 18 | THE SINGLE FILE, Kate Bush, PMI                         |
| 19 | THE MAN, Elvis Costello, Palace/PVG                     |
| 20 | ARENA, Duran Duran, PMI                                 |

Compiled by Spotlight Research

## YEAR END COMPACT DISCS

|    |   |
|----|---|
| 1  | BROTHERS IN ARMS, Dire Straits, Vertigo/Phonogram                   |
| 2  | NO JACKET REQUIRED, Phil Collins, Virgin                            |
| 3  | SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury/Phonogram        |
| 4  | BORN IN THE USA, Bruce Springsteen, CBS                             |
| 5  | ALF, Alison Moyet, CBS  |
| 6  | HOUNDS OF LOVE, Kate Bush, EMI                                      |
| 7  | DIAMOND LIFE, Sade, Epic  |
| 8  | BE YOURSELF TONIGHT, Eurythmics, RCA                                |
| 9  | WEST SIDE STORY, Various, Deutsche Grammophon                       |
| 10 | PRIVATE DANCER, Tina Turner, Capitol                                |
| 11 | MISPLACED CHILDHOOD, Marillion, EMI                                 |
| 12 | THE COLLECTION, Ultravox, Chrysalis                                 |
| 13 | AGENT PROVOCATEUR, Foreigner, Atlantic                              |
| 14 | LIKE A VIRGIN, Madonna, Sire  |
| 15 | BOYS AND GIRLS, Bryan Ferry, EG/Polydor                             |
| 16 | GREATEST HITS, Queen, EMI   |
| 17 | WELCOME TO THE PLEASURE DOME, Frankie Goes To Hollywood, ZTT/Island |
| 18 | THE SECRET OF ASSOCIATION, Paul Young, CBS                          |
| 19 | LOVE OVER GOLD, Dire Straits, Vertigo/Phonogram                     |
| 20 | THE DREAM OF THE BLUE TURTLES, Sting, A&M                           |