

GALLUP UK TOP 100 BESTSELLERS OF 1986

TOP 100 SINGLES

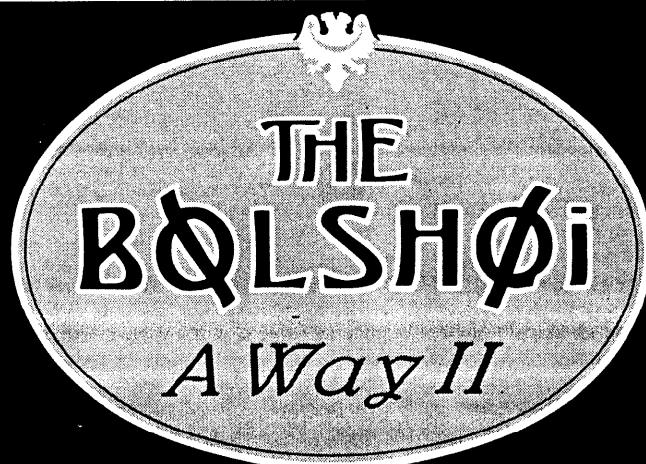
- 1 **DON'T LEAVE ME THIS WAY**, Communards, London
- 2 **EVERY LOSER WINS**, Nick Berry, BBC
- 3 **I WANT TO WAKE UP WITH YOU**, Boris Gardiner, Revue
- 4 **LIVING DOLL**, Cliff Richard and the Young Ones, WEA
- 5 **CHAIN REACTION**, Diana Ross, Capitol
- 6 **THE LADY IN RED**, Chris De Burgh, A&M
- 7 **WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING**, Billy Ocean, Jive
- 8 **PAPA DON'T PREACH**, Madonna, Sire
- 9 **TAKE MY BREATH AWAY**, Berlin, CBS
- 10 **SO MACHO/CRUISING**, Sinitta, Fanfare
- 11 **TRUE BLUE**, Madonna, Sire
- 12 **A DIFFERENT CORNER**, George Michael, Epic
- 13 **ROCK ME AMADEUS**, Falco, A&M
- 14 **WE DON'T HAVE TO ...**, Jermaine Stewart, 10
- 15 **SPIRIT IN THE SKY**, Doctor And The Medics, I.R.S.
- 16 **THE FINAL COUNTDOWN**, Europe, Epic
- 17 **REET PETITE (The Sweetest Girl In Town)**, Jackie Wilson, SMP
- 18 **'N OR SHINE**, Five Star, Tent
- 19 **CARAVAN OF LOVE**, the Housemartins, Go! Discs
- 20 **THE CHICKEN SONG/A NICE SOUTH AFRICAN**, Spitting Image, Virgin
- 21 **THE SUN ALWAYS SHINES ON TV**, A-ha, Warner Brothers
- 22 **ON MY OWN**, Patti LaBelle with Michael McDonald, MCA
- 23 **WALK LIKE AN EGYPTIAN**, Bangles, CBS
- 24 **IN THE ARMY NOW**, Status Quo, Vertigo/Phonogram
- 25 **LESSONS IN LOVE**, Level 42, Polydor
- 26 **GLORY OF LOVE**, Peter Cetera, Full Moon
- 27 **THE EDGE OF HEAVEN**, Wham!, Epic
- 28 **SLEDGEHAMMER**, Peter Gabriel, Virgin
- 29 **ALL I ASK OF YOU**, Cliff Richard/Sarah Brightman, Polydor
- 30 **TOUCH ME (I WANT YOUR BODY)**, Samantha Fox, Jive
- 31 **WONDERFUL WORLD**, Sam Cooke, RCA
- 32 **A KIND OF MAGIC**, Queen, EMI
- 33 **HOLDING BACK THE YEARS**, Simply Red, Elektra
- 34 **YOU KEEP ME HANGIN' ON**, Kim Wilde, MCA
- 35 **LET'S GO ALL THE WAY**, Sly Fox, Capitol
- 36 **WORD UP**, Cameo, Club
- 37 **MANIC MONDAY**, Bangles, CBS
- 38 **I CAN'T WAIT**, Nu Shooz, Atlantic
- 39 **MY FAVOURITE WASTE OF TIME**, Owen Paul, Epic
- 40 **YOU CAN CALL ME AL**, Paul Simon, Warner Brothers
- 41 **LIVIN' ON A PRAYER**, Bon Jovi, Vertigo
- 42 **SOMETIMES**, Erasure, Mute
- 43 **SHOWING OUT**, Mel 'n' Kim, Supreme
- 44 **(I JUST) DIED IN YOUR ARMS**, Cutting Crew, Siren
- 45 **YOU TO ME ARE EVERYTHING**, the Real Thing, PRT
- 46 **HAPPY HOUR**, the Housemartins, Go! Discs
- 47 **STARTING TOGETHER**, Su Pollard, Rainbow
- 48 **THORN IN MY SIDE**, Eurythmics, RCA
- 49 **WALK OF LIFE**, Dire Straits, Vertigo
- 50 **BORDERLINE**, Madonna, Sire
- 51 **BREAKOUT**, Swing Out Sister, Mercury
- 52 **ABSOLUTE BEGINNERS**, David Bowie, Virgin
- 53 **AIN'T NOTHIN' GOIN' ON BUT THE RENT**, Gwen Guthrie, Boiling Point
- 54 **ONLY LOVE**, Nana Mouskouri, Carrere
- 55 **TOO GOOD TO BE FORGOTTEN**, Amazulu, Island
- 56 **BROTHER LOUIE**, Modern Talking, RCA

- 57 **EVERY BEAT OF MY HEART**, Rod Stewart, Warner Brothers
- 58 **LIVE TO TELL**, Madonna, Sire
- 59 **HOW WILL I KNOW**, Whitney Houston, Arista
- 60 **WHAT HAVE YOU DONE FOR ME LATELY**, Janet Jackson, A&M
- 61 **ADDICTED TO LOVE**, Robert Palmer, Island
- 62 **ELOISE**, the Damned, MCA
- 63 **SYSTEM ADDICT**, Five Star, Tent
- 64 **HI HO SILVER**, Jim Diamond, A&M
- 65 **WEST END GIRLS**, Pet Shop Boys, Parlophone
- 66 **CAMOUFLAGE**, Stan Ridgway, I.R.S.
- 67 **LOVE MISSILE FI-11**, Sigwe Sigwe Sputnik, Parlophone
- 68 **LOVE CAN'T TURN AROUND**, Farley 'Jackmaster' Funk, Chicago
- 69 **BURNING HEART**, Survivor, Scotti Brothers
- 70 **WALK THIS WAY**, Run-DMC, London
- 71 **CAN'T WAIT ANOTHER MINUTE**, Five Star, Tent
- 72 **VENUS**, Bananarama, London
- 73 **THE RAIN**, Oran 'Juice' Jones, Def Jam
- 74 **ANYONE CAN FALL IN LOVE**, Anita Dobson and the Simon May Orchestra, BBC
- 75 **SECRET LOVERS**, Atlantic Starr, A&M
- 76 **CAN'T GET BY WITHOUT YOU**, the Real Thing, PRT
- 77 **RAGE HARD**, Frankie Goes To Hollywood, ZTT
- 78 **EACH TIME YOU BREAK MY HEART**, Nick Kamen, WEA
- 79 **HUNTING HIGH AND LOW**, A-ha, Warner Brothers
- 80 **SUBURBIA**, Pet Shop Boys, Parlophone
- 81 **FOR AMERICA**, Red Box, WEA
- 82 **LIVING IN AMERICA**, James Brown, Scotti Brothers
- 83 **DANCING ON THE CEILING**, Lionel Richie, Motown
- 84 **DO YOU BELIEVE IN LOVE/THE POWER OF LOVE**, Huey Lewis and the News, Chrysalis
- 85 **PETER GUNN**, the Art Of Noise featuring Duane Eddy, China
- 86 **STUCK WITH YOU**, Huey Lewis and the News, Chrysalis
- 87 **SHAKE YOU DOWN**, Gregory Abbott, CBS
- 88 **CALLING ALL THE HEROES**, It Bites, Virgin
- 89 **FRENCH KISSIN' IN THE USA**, Debbie Harry, Chrysalis
- 90 **HUMAN**, Human League, Virgin
- 91 **OPEN YOUR HEART**, Madonna, Sire
- 92 **THROUGH THE BARRICADES**, Spandau Ballet, CBS
- 93 **NEW BEGINNING (MAMBA SEYRA)**, Bucks Fizz, Polydor
- 94 **SET ME FREE**, Jaki Graham, EMI
- 95 **LOOK AWAY**, Big Country, Mercury
- 96 **GREATEST LOVE OF ALL**, Whitney Houston, Arista
- 97 **MIDAS TOUCH**, Midnight Star, Solar
- 98 **SING OUR OWN SONG**, UB40, DEP International
- 99 **BROKEN WINGS**, Mr Mister, RCA
- 100 **WHY CAN'T THIS BE LOVE**, Van Halen, Warner Brothers

● Compiled by Gallup for the BPI, Spotlight Publications and BBC, based on a sample of 250 conventional outlets.

TOP 100 ALBUMS

- 1 **TRUE BLUE**, Madonna, Sire
- 2 **BROTHERS IN ARMS**, Dire Straits, Vertigo
- 3 **NOW, THAT'S WHAT I CALL MUSIC 8**, Various, EMI/Virgin/Polygram
- 4 **GRACELAND**, Paul Simon, Warner Brothers
- 5 **WHITNEY HOUSTON**, Whitney Houston, Arista
- 6 **NOW, THAT'S WHAT I CALL MUSIC 7**, Various, EMI/Virgin/Polygram
- 7 **HUNTING HIGH AND LOW**, A-ha, Warner Brothers
- 8 **A KIND OF MAGIC**, Queen, EMI
- 9 **SILK AND STEEL**, Five Star, Tent
- 10 **REVENGE**, Eurythmics, RCA
- 11 **HITS 5**, Various, CBS/WEA/RCA
- 12 **HITS 4**, Various, CBS/WEA/RCA
- 13 **THE FINAL**, Wham!, Epic
- 14 **INVISIBLE TOUCH**, Genesis, Virgin
- 15 **EVERY BREATH YOU TAKE — THE SINGLES**, the Police, A&M
- 16 **THE WHOLE STORY**, Kate Bush, EMI
- 17 **INTO THE LIGHT**, Chris De Burgh, A&M
- 18 **STREET LIFE — 20 GREAT HITS**, Bryan Ferry/Roxy Music, EG/Polydor



NEW SINGLE ON 7" AND 12"

FEBRUARY
THURSDAY 5
FRIDAY 6
SATURDAY 7
SUNDAY 8
WEDNESDAY 11
THURSDAY 12
FRIDAY 13
SATURDAY 14
SUNDAY 15
TUESDAY 17
WEDNESDAY 18
THURSDAY 19
FRIDAY 20
SATURDAY 21
WEDNESDAY 25
THURSDAY 26
SATURDAY 28

KINGSTON POLYTECHNIC
KENT UNIVERSITY
PORTSMOUTH POLYTECHNIC
BRISTOL BIERKELLER
LEICESTER PRINCESS CHARLOTTE
BIRMINGHAM UNIVERSITY
NORTHAMPTON FIVE BELLS
COVENTRY POLYTECHNIC
MANCHESTER BOARDWALK
LEEDS UNIVERSITY
NEWCASTLE POLYTECHNIC
EDINBURGH UNIVERSITY
GLASGOW ROOF TOPS
ABERDEEN VENUE
KEEL UNIVERSITY
LANCASTER UNIVERSITY
LONDON ASTORIA

REGGARS BANQUET



- 19 **SO**, Peter Gabriel, Virgin
- 20 **PICTURE BOOK**, Simply Red, Elektra
- 21 **ONCE UPON A TIME**, Simple Minds, Virgin
- 22 **NO JACKET REQUIRED**, Phil Collins, Virgin
- 23 **WORLD MACHINE**, Level 42, Polydor
- 24 **DANCING ON THE CEILING**, Lionel Richie, Motown
- 25 **LONDON 0 HULL 4**, the Housemartins, Go! Discs
- 26 **SLIPPERY WHEN WET**, Bon Jovi, Vertigo
- 27 **TOP GUN**, Original Soundtrack, CBS
- 28 **LIKE A VIRGIN**, Madonna, Sire
- 29 **FORE!**, Huey and the News, Chrysalis
- 30 **BE YOURSELF TONIGHT**, Eurythmics, RCA

- 31 **SCOUNDREL DAYS**, A-ha, Warner Brothers
- 32 **COMMUNARDS**, Communards, London
- 33 **GO WEST/BANGS AND CRASHES**, Go West, Chrysalis
- 34 **PLEASE**, Pet Shop Boys, Parlophone
- 35 **QUEEN GREATEST HITS**, Queen, EMI
- 36 **DIFFERENT LIGHT**, Bangles, CBS
- 37 **LOVE ZONE**, Billy Ocean, Jive
- 38 **LIVE MAGIC**, Queen, EMI
- 39 **RIPTIDE**, Robert Palmer, Island
- 40 **ISLAND LIFE**, Grace Jones, Island
- 41 **THE DREAM OF THE BLUE TURTLES**, Sting, A&M
- 42 **SOUTH PACIFIC**, Te Kanawa/Carreras/Vaughan, CBS
- 43 **THE BROADWAY ALBUM**, Barbra Streisand, CBS
- 44 **ROCKY IV**, Original Soundtrack, Scotti Brothers
- 45 **LUXURY OF LIFE**, Five Star, Tent
- 46 **SUZANNE VEGA**, Suzanne Vega, A&M
- 47 **HOUNDS OF LOVE**, Kate Bush, EMI
- 48 **BREAK EVERY RULE**, Tina Turner, Capitol
- 49 **IN THE ARMY NOW**, Status Quo, Vertigo
- 50 **EVERY BEAT OF MY HEART**, Rod Stewart, Warner Brothers
- 51 **NOW, THAT'S WHAT I CALL MUSIC 6**, Various, EMI/Virgin
- 52 **NOW DANCE '86**, Various, EMI/Virgin
- 53 **RENDEZVOUS**, Jean-Michel Jarre, Dreyfus
- 54 **STANDING ON A BEACH — THE SINGLES**, the Cure, Fiction
- 55 **THE FIRST ALBUM**, Madonna, Sire
- 56 **REMINISCING**, Foster and Allen, Stylus
- 57 **NOW — THE CHRISTMAS ALBUM**, Various, EMI/Virgin
- 58 **THE QUEEN IS DEAD**, Smiths, Rough Trade
- 59 **LITTLE CREATURES**, Talking Heads, EMI
- 60 **CONTROL**, Janet Jackson, A&M
- 61 **WELCOME TO THE REAL WORLD**, Mr Mister, RCA
- 62 **THE SEER**, Big Country, Mercury
- 63 **THE MAN AND HIS MUSIC**, Sam Cooke, RCA
- 64 **ALCHEMY**, Dire Straits, Vertigo
- 65 **GREATEST HITS OF 1986**, Various, Telstar
- 66 **SONGS FROM THE BIG CHAIR**, Tears For Fears, Mercury
- 67 **HITS FOR LOVERS**, Various, Epic
- 68 **BACK IN THE HIGH LIFE**, Steve Winwood, Island
- 69 **SWEET FREEDOM**, Michael McDonald, Warner Brothers
- 70 **PARADE**, Prince and the Revolution, Paisley Park
- 71 **LOVERS**, Various, Telstar
- 72 **THE HEAT IS ON**, Various, Portrait
- 73 **MOONLIGHT SHADOWS**, Shadows, Polydor
- 74 **THE GREATEST HITS**, Shalamar, Stylus
- 75 **THROUGH THE BARRICADES**, Spandau Ballet, CBS
- 76 **PROMISE**, Sade, Epic
- 77 **THE SINGLES COLLECTION**, Spandau Ballet, Chrysalis
- 78 **PRIVATE DANCER**, Tina Turner, Capitol
- 79 **THE COLOUR OF SPRING**, Talk Talk, EMI
- 80 **AN ALBUM OF HYMNS**, Aled Jones, Telstar
- 81 **ON THE BEACH**, Chris Rea, Magnet
- 82 **HIT MIX 86**, Various, Stylus
- 83 **WHILE THE CITY SLEEPS . . .**, George Benson, Warner Brothers
- 84 **UNDER A BLOOD RED SKY**, U2, Island
- 85 **THE AUTOBIOGRAPHY OF SUPERTRAMP**, Supertramp, A&M
- 86 **RAPTURE**, Anita Baker, Elektra
- 87 **LIVE/1975-1985**, Bruce Springsteen, CBS
- 88 **THE PAVAROTTI COLLECTION**, Luciano Pavarotti, Stylus
- 89 **SIXTIES MANIA**, Various, Telstar
- 90 **THE SINGING DETECTIVE**, Various, BBC
- 91 **WORD UP**, Cameo, Club
- 92 **JENNIFER RUSH**, Jennifer Rush, CBS
- 93 **SOMEWHERE IN TIME**, Iron Maiden, EMI
- 94 **BETWEEN TWO FIRES**, Paul Young, CBS
- 95 **JONATHAN KING'S ENTERTAINMENT FROM THE USA**, Various, Stylus
- 96 **LOVE OVER GOLD**, Dire Straits, Vertigo
- 97 **HITS 3**, Various, CBS/WEA
- 98 **BORN IN THE USA**, Bruce Springsteen, CBS
- 99 **FINE YOUNG CANNIBALS**, Fine Young Cannibals, London
- 100 **THE CHART**, Various, Telstar

● Compiled by Gallup for the BPI, Spotlight Publications and BBC, based on a sample of 250 conventional outlets.



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TENT 137

WHO IS IT?

NEW 7", 12" AND 12" DOUBLE PACK • OUT NEXT WEEK

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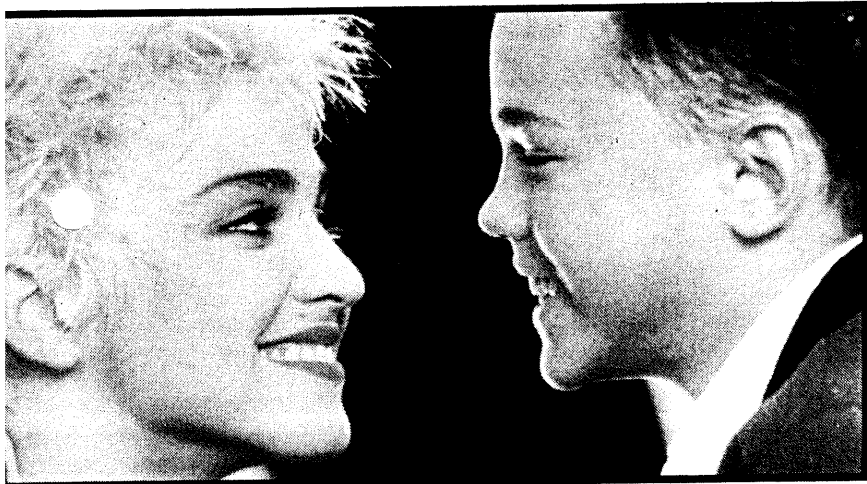
1986 UK CHART SU

ALAN JONES examines the chart performance of the top acts of '86, uncovers the trends thrown up by Gallup's Top 100 singles and albums listings.

● **rm's** exclusive survey of 1986's top acts is based on the year's Top 1000 singles and albums listings prepared by Gallup. The points totals shown on the right of the artists' names indicate their relative popularity. For example, for every 1002 **Madonna** singles sold, record shops shifted 581 singles by **Five Star**, and 537 by **A-ha**. Each point represents approximately 1800 sales for singles, and 2500 sales for albums. The points shown are compatible and comparable with the 1985 totals printed in **rm** on 22 March 1986. My thanks to Gallup, for their work throughout 1986 maintaining data files, and for allowing me to access and process information on their computer.

TOP SINGLES ARTISTS 1986

This Year	Last Year		Points
1	1	Madonna	1002
2	51	Five Star	581
3	19	A-ha	537
4	—	Communards	507
5	—	Boris Gardiner	452
6	25	Billy Ocean	432
7	—	Housemartins	416
8	—	Bangles	403
9	—	Nick Berry	394
10	—	Chris DeBurgh	376
11	—	Cliff Richard And The Young Ones	373



MADONNA: completely the mega-goddess, dominating both singles and albums listings

12	—	Diana Ross	370
13	78	Pet Shop Boys	339
14	—	Falco	333
15	—	Status Quo	321
16	—	Sinitta	304
17	—	Berlin	298
18	—	Real Thing	294
19	—	Janet Jackson	275
20	—	Doctor And The Medics	274
21	26	Whitney Houston	273
22	—	Samantha Fox	270
23	—	Jermaine Stewart	266
24	—	Queen	263
25	—	George Michael	262
26	16	Eurythmics	259
27	—	Europe	241
28	48	Level 42	239
29	7	Wham!	235

30	84	Amazulu	234
31	—	Bon Jovi	233
32	34	Simple Minds	228
33	—	Spitting Image	226
34	—	Jackie Wilson	221
35	—	Huey Lewis And The News	219
36	—	Cameo	218
37	—	Patti LaBelle/Michael McDonald	204
38	—	Robert Palmer	201
39	—	Peter Cetera	195
40	—	Simply Red	194
41	—	Jaki Graham	193
42	—	Cutting Crew	190
43	29	Dire Straits	189
44	87	David Bowie	185
45	20	Prince And The Revolution	184
46	—	Peter Gabriel	183
47	—	Sam Cooke	181
48	—	Cliff Richard/Sarah Brightman	180
49	—	Genesis	180
50	—	Paul Simon	179
51	—	Nu Shooz	177
52	—	Gwen Guthrie	174
53	—	Owen Paul	174
54	—	Kim Wilde	172
55	—	Mr Mister	171
56	—	Sly Fox	171
57	—	Erasure	169
58	—	Rod Stewart	168
59	—	Mel And Kim	160
60	—	Big Country	153
61	—	Su Pollard	151
62	—	Sigue Sigue Sputnik	149
63	—	Damned	147
64	—	Modern Talking	143
65	—	Swing Out Sister	142
66	40	Frankie Goes To Hollywood	141
67	8	Paul Hardcastle	140
68	98	Lionel Richie	139
69	—	Midnight Star	137
70	—	Spandau Ballet	137
71	—	Nana Mouskouri	135
72	12	Shakin' Stevens	133
73	96	Smiths	132
74	—	Bananarama	127
75	—	Run-DMC	125
76	—	Jim Diamond	123
77	—	James Brown	122
78	—	Stan Ridgway	121
79	—	Atlantic Starr	121
80	—	Survivor	118
81	—	Farley 'Jackmaster' Funk/Darryl Pandy	115
82	—	Bronski Beat	114
83	50	UB40	112
84	—	Bucks Fizz	110
85	—	Oran 'Juice' Jones	108
86	—	Anita Dobson/Simon May Orch	108
87	—	Orchestral Manoeuvres In The Dark	108
88	—	Audrey Hall	106
89	—	It Bites	103
90	—	Nick Kamen	100
91	—	Hollywood Beyond	99
92	—	Big Audio Dynamite (BAD)	98
93	53	Red Box	96
94	—	Human League/Human League Red	96
95	11	Feargal Sharkey	96
96	—	Depeche Mode	95
97	—	Art Of Noise/Duane Eddy	95
98	—	Van Halen	94
99	—	Pretenders	93
100	—	Gregory Abbott	93

SINGLES OVERVIEW

● In the last quarter of a century, only three recording acts have managed to pull off the improbable double of so dominating singles and albums charts that they have emerged from a given year supreme in both formats. Last year, Madonna became the fourth.

Following in the footsteps of **The Beatles** (1963 and 1965), **The Beach Boys** (1966) and **Tom Jones** (1968), she wiped the floor with her rivals in 1986, selling 1.8 million singles and as many albums. Her singles victory is her second in consecutive years, and, whilst she didn't approach the 1520 points she scored in 1985 when selling three million singles, her 1986 total of 1002 points approximates to the total sales of the two next most popular acts combined.

Madonna apart, 1986 saw a swift and savage turnover of singles chart acts, with numerous 1985 favourites vanishing into oblivion more quickly than they had emerged. **Andy Warhol** once suggested that everyone should be famous for 15 minutes; some hitmakers seems to have no more than three minutes, or one good single, to enjoy before their tenuous grip on celebrity slipped. Most will not get a second chance.

In all, a mere 22 of the Top 100 acts of 1985 were similarly placed in 1986, and only 10 acts have managed to hold a place amongst the elite for the last three years consecutively. Ranked with Madonna amongst the top three acts of 1985 were **Jennifer Rush** and **Tears For Fears**. Rush had a moderate success in 1986 with 'Ring Of Ice' before her short-lived luck deserted her. Consequently she dips to number 154 in the 1986 rankings. Tears For Fears' dramatic decline, however, was self-inflicted. The West Country duo took an extended sabbatical in 1986, releasing only the **Sport Aid** anthem 'Everybody Wants To Run The World'. They collapsed accordingly to number 127.

New runners-up to Madonna are the increasingly chic and fashionable **Five Star**. Number 51 in 1985, they put together a string of five top 20 hits last year, and were the only other act to sell a million singles.

Norway's **A-ha** sold nearly as many singles, and were the highest placed international act for the second year in a row, moving up to number three from number 19 overall. They were one of an unusually large contingent of continental acts to make their mark in 1986, as the chart went through one of its periodic creative lulls. However, most of the opportunistic Europeans were unable to consolidate their success, and, judged on chart performance over the entire year, few could challenge the customary Anglo-American duopoly. Of the Top 100 artists, in 1986, 33 were American (up from 28 in 1985), 59 were British (down from 65 in 1985) and eight were from the rest of the world, one more than last year.

● FIVE STAR: a sterling performance in both albums and singles charts

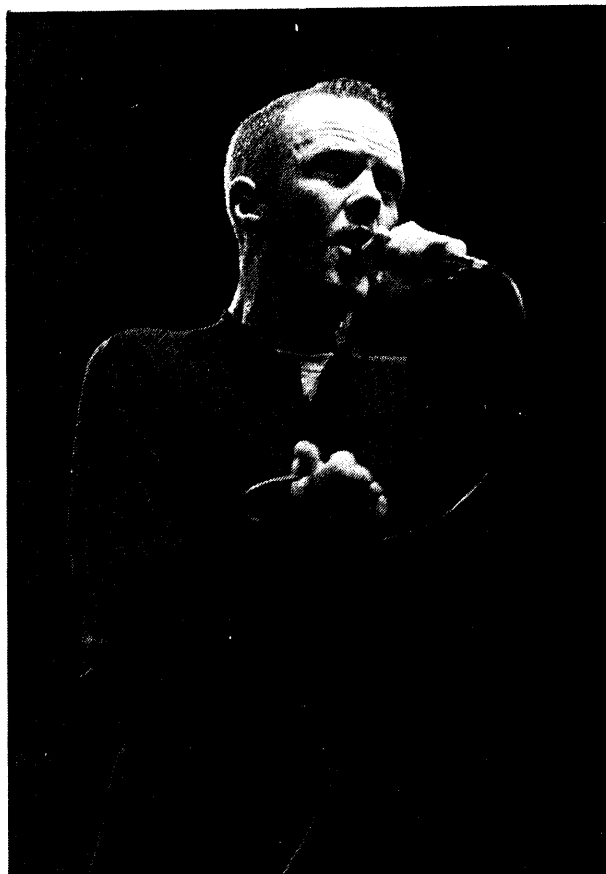


Photo by LFI

● COMMUNARDS: from nowhere to number four singles artists

Madonna's outstanding success notwithstanding, solo artists, particularly women, had a tough year in 1986. Groups occupy 62 berths in the top 100, with male soloists totalling 26, down two on 1985, and female soloists down to 12 from 16 last time.

With 12-inch singles moving into their second decade the format has really come of age, accounting for over 30 per cent of all singles sold in 1986. Of the Top 1000 singles, 950 were available in both 7-inch and 12-inch formats. 34 came only in the smaller format and 16 were exclusively available on 12-inch. However, the pressure to conform with industry practice and issue 12-inch singles whether or not the material was suited to the larger disc left some companies with egg on their faces, notably BBC Records, who issued six of the 12 singles to register the smallest proportion of their sales on 12-inch: 'Just Say No' by the **Grange Hill** cast (12-inch sales here amounted to 0.1 per cent, that is to say that only one record buyer in a thousand opted for it in preference to the 7-inch). 'Every Loser Wins' by **Nick Berry** (1.7%), 'It's 'Orrible Being In Love When You're 8½' by **Claire and Friends** (2.0%), 'Something Out Of Nothing' by **Letitia Dean** and **Paul Medford** (3.1%), 'Anyone Can Fall In Love' by **Anita Dobson** (4.1%) and 'Always There' by **Marti Webb** (4.4%).

It was another bad year for instrumentals, with **Paul Hardcastle** emerging as the top non-vocal act at number 67, but a good year for **Cliff Richard**. Cliff's records with the **Young Ones**, **Sarah Brightman**, **Elton John** and solo all came out on different labels, and between them sold very nearly a million copies, and Cliff would have pipped A-ha for third place in the rankings if they had been added together. Not bad for an artist moving into his second year without a recording contract.

Finally, the decline of 1984's champs, **Frankie Goes To Hollywood** continues. Last year they slumped to 66th place, a 26 place drop on 1985.

URVEY

◀ CONTINUED

TOP ALBUM ARTISTS 1986

This Year	Last Year		Points
1	4	Madonna	692
2	1	Dire Straits	684
3	14	Queen	585
4	12	Eurythmics	406
5	—	A-ha	389
6	—	Five Star	346
7	—	Paul Simon	323
8	16	Kate Bush	305
9	32	Chris DeBurgh	288
10	—	Whitney Houston	277
11	77	Genesis	249
12	13	Wham!	244
13	22	Simple Minds	237
14	—	Police	231
15	3	Phil Collins	222
16	—	Peter Gabriel	205
17	31	Bryan Ferry	198
18	—	Simply Red	189
19	48	Lionel Richie	176
20	35	Talking Heads	167
21	42	Level 42	167
22	—	Huey Lewis And The News	143
23	—	Bon Jovi	143
24	—	Pet Shop Boys	142
25	25	Aled Jones	139
26	—	Housemartins	139
27	20	Tina Turner	128
28	6	U2	126
29	2	Bruce Springsteen	124
30	74	Billy Ocean	122
31	—	Communards	112
32	95	Jean Michel Jarre	112
33	100	Barbra Streisand	111
34	33	Go West	110
35	43	Sting	108
36	17	Spandau Ballet	106
37	73	Grace Jones	105
38	49	Iron Maiden	102
39	9	George Benson	100
40	—	Bangles	99
41	37	Smiths	99
42	—	Rod Stewart	93
43	64	Cure	92
44	—	Foster & Allen	92
45	84	Status Quo	90
46	10	ZZ Top	90
47	—	Robert Palmer	88



● DIRE STRAITS: 1986 was two days too long for 'Brothers In Arm'

48	99	Big Country	87
49	8	Sade	86
50	—	Kiri Te Kanawa/Jose Carreras/ Sarah Vaughan	85
51	39	Prince And The Revolution	84
52	46	Richard Clayderman	82
53	23	Barbara Dickson	80
54	—	Suzanne Vega	79
55	7	Paul Young	78
56	44	UB40	76
57	26	Elaine Paige	74
58	5	Tears For Fears	72
59	93	Chris Rea	71
60	—	Talk Talk	68
61	30	Bryan Adams	68
62	—	Neil Diamond	66
63	27	Elton John	66
64	—	Bonnie Tyler	66
65	—	Shadows	65
66	—	Janet Jackson	64
67	—	Mr Mister	64
68	—	Sam Cooke	64
69	—	Steve Winwood	62
70	19	Meat Loaf	61
71	—	Michael McDonald	61
72	21	Billy Joel	61
73	—	Supertramp	58
74	78	Clannad	56
75	41	Frankie Goes To Hollywood	56
76	—	Shalamar	54
77	—	Cameo	54
78	57	Jennifer Rush	53
79	51	Billy Idol	53
80	65	Eric Clapton	52
81	50	Depeche Mode	51
82	—	Big Audio Dynamite (BAD)	51
83	—	Huddersfield Choral Society	49
84	15	Marillion	48
85	83	Pink Floyd	48
86	—	Anita Baker	48
87	—	Diana Ross	48
88	—	Kiri Te Kanawa	47
89	—	Pretenders	47
90	—	Luciano Pavarotti	47
91	—	Rolling Stones	46
92	—	Frank Sinatra	45
93	89	Billy Bragg	44
94	40	David Bowie	44
95	—	Van Halen	44
96	90	Elvis Costello	43
97	—	Fleetwood Mac	42
98	—	Fine Young Cannibals	41
99	59	Lloyd Cole And The Commotions	41
100	38	Ultravox	41





Photo by P. Terrason

● SUZANNE VEGA: proving folk is alive

ALBUMS OVERVIEW

● According to my calculations, 1986 was two days too long for **Dire Straits**. Sometime during the afternoon of 30th December, Madonna's 'True Blue' pulled ahead of Dire Straits' 'Brothers In Arms' to become the best-selling album of 1986. This cruelly-timed strike denied 'Brothers In Arms' the honour of becoming the first album to be chart champ in consecutive years since 1971, when 'Bridge Over Troubled Water' was triumphant for the second time in as many attempts.

Despite their disappointment, Dire Straits can be proud of the fact that 'Brothers In Arms' is the first album ever to sell a million copies in Britain in each of two different years. It just topped the million in 1985, and added a further 1,250,000 to its total last year.

With their back catalogue performing well, Dire Straits sold a grand total of 1,700,000 albums in Britain last year, marginally less than the inevitable Madonna (1,750,000). 'True Blue' and 'Brothers In Arms' were the only albums to sell a million in 1986 — in 1985 'Brothers In Arms' was followed past the million sales mark by **Phil Collins**' 'No Jacket Required' and Madonna's 'Like A Virgin' — but strong catalogue sales and the release of a second live album helped **Queen** to clear 1,500,000 sales, while the combined sales of **Eurythmics** albums just touched a million.

As usual, the album chart was considerably more stable and conservative than the fashion-chasing singles chart, with a total of 58 of 1985's top 100 artists retaining their places in 1986's tabulations.

But, as with singles, there was a fairly small but certain shift away from indigenous acts, whose share of the chart action was shaved nine per cent to 58 per cent. American acts — more than half of them black — raised their share of the market from 25 to 31 per cent, with other overseas acts turning in a respectable 11 per cent, up from eight per cent last term.

Duos and groups took their customary majority share of the chart, accounting for 53 per cent of sales. The remainder was split 32 per cent to male solo acts, and 15 per cent to female solo acts.

The latter figure is an all-time high for women in the album charts, up from 11 per cent in 1985, 10 per cent in 1984 and a mere five per cent in 1983.

Initially, this trend seems to contradict our conclusions that, in the singles chart, women are having a tougher time. In fact, what is happening is that the singles chart, to a fairly substantial degree, is the province of fashionable, beautiful, but not necessarily musically talented females (who said **Samantha Fox**?) who can't sell that many albums, and one-off disco divas. Simultaneously, a new generation of female singers of diverse musical styles are emerging and gaining the same respect as their male counterparts. Among them we can number **Anita Baker**, whose 'Rapture' has sold over 125,000 copies, and **Suzanne Vega**, who proved that folk was alive, well and still evolving. Vega's debut album has sold upwards of 200,000 copies here, while she remains virtually unknown in her native America. Her near namesake, **Rosie Vela**, is receiving a

similarly respectful reception here, whilst getting the cold shoulder from her fellow Yanks.

● Other album chart highlights of 1986:

● The number one soundtrack album was the Reaganite 'Top Gun', featuring tracks by **Teena Marie**, **Loverboy** and others, including **Berlin** and their chart-topping single 'Take My Breath Away'. 'Top Gun' sold around 300,000 copies in the year, and undoubtedly deprived Berlin's own album 'Count Three And Pray' of many sales.

● The top instrumentalist was **Jean Michel Jarre**, whose 'Rendezvous' sold around 175,000 copies.

● The top live recording of the year was Queen's 'Live Magic', a natural successor to their 'Live Killers', which was the number one concert recording of 1979.

● Spoken word and comedy albums rarely do well. One that did in 1986 was the star-studded 'Comic Relief — Utterly Utterly Live'. It finished the year in 194th place, after selling 55,000 copies.

● Despite her importance, Madonna was outsold last year by 'Various Artists'. Said credit appears on around 15—20 per cent of all album chart entries, and compilations, many of them doubles, sold over 8,000,000 last year.

● Finally, the Top 1000 includes a substantial number of catalogue albums. Of albums originally released prior to 1980, the best seller last year was **Fleetwood Mac**'s 'Rumours'. At 108 in the year-end chart, it sold a further 95,000 copies. Dire Straits' eponymous 1978 debut sold 70,000 copies and **Meat Loaf**'s perennial 'Bat Out Of Hell', a reputed two million seller, added another 60,000 to its total last year. Among the 'veterans', albums first released ten or more years ago, Queen's 'A Night At The Opera' (1975) was the biggest seller (30,000 copies), while the oldest album in the entire Top 1000 was **Simon And Garfunkel**'s 1966 'Sounds Of Silence'. (NB: That's the oldest album as originally conceived. The oldest recordings in the Top 1000 date from 1926, and appear on the BBC compilation 'Chicago Jazz Volume 2'.) Five other Sixties albums managed to make the listing: **the Doors**' self-titled 1967 debut, the 1968 **Jimi Hendrix** compilation 'Smash Hits', **'Velvet Underground And Nico'** (1967) and two Beatles albums — the 1966 compilation 'A Collection Of Beatles Oldies' and, in 724th place, 'Sgt Pepper's Lonely Hearts Club Band'.

The latter must be fancied to outsell all its contemporaries in 1987, as heavy promotion will doubtless ensue when it celebrates its 20th birthday in June. At least one, maybe two, TV specials will fete the album, which will finally be released on compact disc. It seems likely that the attendant nostalgia will lift it back into the chart.



● SIMPLY RED: numero 18 album artists, number 40 singles artists

- 28 **TUFF ENUFF**, the Fabulous Thunderbirds, CBS Associated
 - 29 **UNDER LOCK AND KEY**, Dokken, Elektra
 - 30 **THE ULTIMATE SIN**, Ozzy Osbourne, CBS Associated
 - 31 **LOVE ZONE**, Billy Ocean, Jive
 - 32 **WINNER IN YOU**, Patti LaBelle, MCA
 - 33 **THE DREAM OF THE BLUE TURTLES**, Sting, A&M
 - 34 **RAISING HELL**, Run-DMC, Profile
 - 35 **SO**, Peter Gabriel, Geffen
 - 36 **RAISED ON RADIO**, Journey, Columbia
 - 37 **TRUE BLUE**, Madonna, Sire
 - 38 **LITTLE CREATURES**, Talking Heads, Sire
 - 39 **PLEASE**, Pet Shop Boys, EMI America
 - 40 **INVISIBLE TOUCH**, Genesis, Atlantic
 - 41 **ROCK A LITTLE**, Stevie Nicks, Modern
 - 42 **ROCK ME TONIGHT**, Freddie Jackson, Capitol
 - 43 **THE OTHER SIDE OF LIFE**, the Moody Blues, Polydor
 - 44 **PARADE**, Prince and the Revolution, Paisley Park
 - 45 **LOVIN' EVERY MINUTE OF IT**, Loverboy, Columbia
 - 46 **WHO'S ZOOMIN' WHO**, Aretha Franklin, Arista
 - 47 **STREET CALLED DESIRE**, Rene And Angela, Mercury
 - 48 **HOW TO BE A ZILLIONAIRE**, ABC, Mercury
 - 49 **PICTURE BOOK**, Simply Red, Elektra
 - 50 **PRETTY IN PINK**, Soundtrack, A&M
 - 51 **AS THE BAND TURNS**, Atlantic Starr, A&M
 - 52 **LIKE A VIRGIN**, Madonna, Sire
 - 53 **GREATEST HITS**, the Cars, Elektra
 - 54 **FALCO 3**, Falco, A&M
 - 55 **WORLD MACHINE**, Level 42, Polydor
 - 56 **THEATRE OF PAIN**, Motley Crue, Elektra
 - 57 **HERE'S TO FUTURE DAYS**, Thompson Twins, Arista
 - 58 **STRENGTH**, the Alarm, IRS/MCA
 - 59 **RAPTURE**, Anita Baker, Elektra
 - 60 **GREATEST HITS**, Alabama, RCA
 - 61 **DIAMOND LIFE**, Sade, Portrait
 - 62 **STRENGTH IN NUMBERS**, .38 Special, A&M
 - 63 **PICTURES FOR PLEASURE**, Charlie Sexton, MCA
 - 64 **THE JETS**, the Jets, MCA
 - 65 **ROCKY IV**, Soundtrack, Scotti Bros
 - 66 **RECKLESS**, Bryan Adams, A&M
 - 67 **TURBO**, Judas Priest, Columbia
 - 68 **LIVES IN THE BALANCE**, Jackson Browne, Asylum
 - 69 **BACK IN THE HIGHLIFE**, Steve Winwood, Island
 - 70 **DIRTY WORK**, the Rolling Stones, Columbia
 - 71 **ROCKIN' WITH THE RHYTHM**, the Judds, RCA/Curb
 - 72 **RESTLESS**, Starpoint, Elektra
 - 73 **HUNTING HIGH AND LOW**, A-ha, Warner Bros
 - 74 **READY FOR THE WORLD**, Ready For The World, MCA
 - 75 **LUXURY OF LIFE**, Five Star, RCA
 - 76 **GTR**, GTR, Arista
 - 77 **POWER WINDOWS**, Rush, Mercury
 - 78 **WHITE CITY, A NOVEL**, Pete Townshend, Atco
 - 79 **CRUSH**, Orchestral Manoeuvres In The Dark, A&M/Virgin
 - 80 **THE DREAM ACADEMY**, the Dream Academy, Warner Bros
 - 81 **RADIO**, LL Cool J, Columbia
 - 82 **MEETING IN THE LADIES ROOM**, Klymaxx, MCA/Constellation
 - 83 **BELINDA CARLISLE**, Belinda Carlisle, IRS
 - 84 **EAT 'EM AND SMILE**, David Lee Roth, Warner Bros
 - 85 **THE HEAD ON THE DOOR**, the Cure, Elektra
 - 86 **DO ME BABY**, Meli'sa Morgan, Capitol
 - 87 **MASTER OF PUPPETS**, Metallica, Elektra
 - 88 **BACK IN BLACK**, Whodini, Jive
 - 89 **FRIENDS**, Dionne Warwick, Arista
 - 90 **POOLSIDE**, Nu Shooz, Atlantic
 - 91 **IN VISIBLE SILENCE**, the Art Of Noise, China/Chrysalis
 - 92 **THE BIG PRIZE**, Honeymoon Suite, Warner Bros
 - 93 **THAT'S WHY I'M HERE**, James Taylor, Columbia
 - 94 **EMERGENCY**, Kool And The Gang, De-Lite
 - 95 **FACE VALUE**, Phil Collins, Atlantic
 - 96 **EMERSON, LAKE AND POWELL**, Emerson, Lake And Powell, Polydor
 - 97 **ICE ON FIRE**, Elton John, Geffen
 - 98 **WHITE NIGHTS**, Soundtrack, Atlantic
 - 99 **DANCING ON THE CEILING**, Lionel Richie, Motown
 - 100 **WHO MADE WHO**, AC/DC, Atlantic
- Compiled by Billboard

YEAR END DISCO

- 1 **LOVE (DUB) CAN'T TURN AROUND**, Farley 'Jackmaster' Funk & Jesse Saunders featuring Darryl Pand, London 12in
 - 2 **AIN'T NOTHIN' GOIN' ON BUT THE RENT**, Gwen Guthrie, Boiling Point 12in
 - 3 **MINE ALL MINE**, Cashflow, Club 12in
 - 4 **I CAN'T WAIT (DUTCH REMIX)**, Nu Shooz, Atlantic 12in
 - 5 **JACK THE GROOVE**, Raze, Champion 12in
 - 6 **HEADLINES**, Midnight Star, MCA Records 12in
 - 7 **(YOU ARE MY) ALL AND ALL/MANTRONIK MEGA MIX**, Joyce Sims, London 12in
 - 8 **MIDAS TOUCH (REMIX)**, Midnight Star, Solar 12in
 - 9 **WHAT HAVE YOU DONE FOR ME LATELY**, Janet Jackson, A&M 12in
 - 10 **WORD UP**, Cameo, Club 12in
 - 11 **JACK YOUR BODY**, Steve 'Silk' Hurley, US Underground 12in
 - 12 **JUMP BACK (SET ME FREE)**, Dhar Braxton, Fourth & Broadway 12in
 - 13 **SHOWING OUT (GET FRESH AT THE WEEKEND)**, Mel & Kim, Supreme Records 12in
 - 14 **SET FIRE TO ME**, Willie Colon, A&M 12in
 - 15 **THE FINEST**, The SOS Band, Tabu 12in
 - 16 **SHIVER**, George Benson, Warner Bros LP/12in remix
 - 17 **MY MAGIC MAN**, Rochelle, Warner Bros 12in
 - 18 **(I'M A) DREAMER (SHEP PETTIBONE REMIX)**, BB&Q, Cooltempo 12in
 - 19 **RUMORS/VICIOUS RUMORS**, Timex Social Club, Cooltempo 12in
 - 20 **EXPANSIONS '86**, Chris Paul featuring David Joseph, Fourth & Broadway 12in
 - 21 **I'M NOT GONNA LET (YOU GET THE BEST OF ME)**, Colonel Abrams MCA Records 12in
 - 22 **WHEN I THINK OF YOU (REMIX)**, Janet Jackson, A&M 12in
 - 23 **I'M CHILLIN'**, Kurtis Blow, Club 12in
 - 24 **IF I RULED THE WORLD**, Kurtis Blow, Club 12in
 - 25 **NOTHIN' SERIOUS (JUST BUGGIN')**, Whistle, Champion 12in
 - 26 **LADIES**, Mantronix, 10 Records 12in
 - 27 **YOU AND ME TONIGHT**, Aurra, 10 Records 12in
 - 28 **FALLING IN LOVE**, Sybil, Champion 12in
 - 29 **SUGAR FREE**, Juicy, Epic 12in
 - 30 **GOTTA FIND A WAY**, Russ Brown, 10 Records 12in
 - 31 **SLOWDOWN (REMIXES)**, Loose Ends, Virgin 12in/twin-pack promo
 - 32 **ALICE, I WANT YOU JUST FOR ME!**, Full Force, CBS 12in
 - 33 **LIVIN' IN AMERICA**, James Brown, Scotti Bros 12in
 - 34 **BANG ZOOM (LET'S GO-GO)**, The Real Roxanne with Hitman Howie Tee, Cooltempo 12in
 - 35 **SERIOUS**, Serious Intention, London 12in
 - 36 **DARE TO DREAM**, Viola Wills, Streetwave 12in
 - 37 **SATURDAY LOVE**, Cherrille & Alexander O'Neal, Tabu 12in
 - 38 **GIVIN' IT (TO YOU)**, Skyy, Capitol 12in
 - 39 **THE RAIN (REMIX)**, Oran 'Juice' Jones, Def Jam 12in
 - 40 **I CAN PROVE IT**, Phil Fearon, Ensign 12in
 - 41 **LOVE'S GONNA GET YOU**, Modern-nique featuring Larry Wu, 10 Records
 - 42 **SOWETO (ARTHUR BAKER REMIX)**, Jeffrey Osborne, A&M 12in
 - 43 **CANDY**, Cameo, Club LP/12in
 - 44 **DO FRIES GO WITH THAT SHAKE?**, George Clinton, Capitol 12in
 - 45 **AUTOMATIC**, Millie Scott, Fourth & Broadway 12in
 - 46 **YOU CAN DANCE (IF YOU WANT TO)**, Davis/Pinkney Project, Boiling Point 12in
 - 47 **DON'T WASTE MY TIME**, Paul Hardcastle featuring Carol Kenyon, Chrysalis 12in
 - 48 **HEAVEN MUST BE MISSING AN ANGEL/WHODUNNIT/DON'T TAKE AWAY THE MUSIC (BEN LIEBRAND REMIXES)**, Tavares, Capitol 12in
 - 49 **FOOL'S PARADISE**, Meli'sa Morgan, Capitol LP/12in remix
 - 50 **SEE ME/I REALLY DIDN'T MEAN IT**, Luther Vandross, Epic LP
 - 51 **YOU TO ME ARE EVERYTHING (THE DECADE REMIX)**, Real Thing, PF 12in
 - 52 **YOU CAN'T BLAME LOVE**, Thomas & Taylor, Cooltempo
 - 53 **WHO'S ZOOMIN' WHO**, Aretha Franklin, Arista 12in
 - 54 **WHERE YOU GONNA BE TONIGHT?**, Willie Collins, Capitol 12in
 - 55 **(THEY LONG TO BE) CLOSE TO YOU (REMIX)**, Gwen Guthrie, Boiling Point 12in
 - 56 **DO YOU LOVE ME**, Durrell Coleman, Fourth & Broadway 12in
 - 57 **SET ME FREE**, Jaki Graham, EMI 12in
 - 58 **AMITYVILLE (THE HOUSE ON THE HILL)**, Lovebug Starski, Epic 12in
 - 59 **SHE'S STRANGE**, Cameo, Club 12in
 - 60 **WE CAN MAKE IT HAPPEN**, Prince Charles & The City Beat Band, PRT 12in
 - 61 **TELL ME TOMORROW (WEEKEND MIX)**, Princess, Supreme Records 12in
 - 62 **DON'T LET LOVE GET YOU DOWN**, Archie Bell & The Drells, Portrait 12
 - 63 **NIGHTS OF PASSION (REMIXES)**, Loose Ends, Virgin 12in twin-pack
 - 64 **WHEN THE GOING GETS TOUGH THE TOUGH GET GOING**, Billy Ocean, Jive 12in
 - 65 **I CAN'T TURN AROUND**, J.M. Silk, RCA 12in
 - 66 **CHILLIN' OUT (REMIX)**, Curtis Hairston, Atlantic 12in
 - 67 **I WANNA BE WITH YOU**, Maze featuring Frankie Beverly, Capitol 12in
 - 68 **I'LL KEEP ON LOVING YOU**, Princess, Supreme Records 12in
 - 69 **WHAT'S MISSING/IF YOU WERE HERE TONIGHT**, Alexander O'Neal, Tabu 12in
 - 70 **ON MY OWN**, Patti LaBelle & Michael McDonald, MCA Records 12in
 - 71 **PRISONER OF LOVE**, Mildred Scott, Fourth & Broadway 12in
 - 72 **THE RIVER (REMIX)**, Total Contrast, London 12in
 - 73 **MR D.J.**, The Concept, Fourth & Broadway 12in
 - 74 **BACK TO THE SCENE OF THE CRIME**, The Incredible Mr Freeze, London 12in
 - 75 **NEW YORK AFTERNOON**, Mondo Kane with Georgie Fame, Lisson Records 12in
 - 76 **EVERYONE'S A WINNER**, Zuice, Club 12in
 - 77 **SECRET LOVERS**, Atlantic Starr, A&M 12in
 - 78 **BURNIN' LOVE**, Con Funk Shun, Club 12in
 - 79 **BURNIN' UP (REMIX)**, Michael Jonzun, A&M 12in
 - 80 **SMALL CHANGE (SPARE A DIME MIX)**, Hindsight, Circa Records 12in
 - 81 **NEW YORK EYES**, Nicole with Timmy Thomas, Portrait 12in
 - 82 **SATURDAY LOVE (REMIX)**, Cherrille & Alexander O'Neal, Tabu 12in
 - 83 **SWEET FREEDOM**, Michael McDonald, MCA Records 12in
 - 84 **BASSLINE (STRETCHED)/LADIES (REVIVED)**, Mantronix, 10 Records 12in
 - 85 **IT DOESN'T REALLY MATTER**, Zapp, Warner Bros 12in
 - 86 **ONE FOR THE MONEY**, Sleeque, Malaco Dance 12in
 - 87 **TENDER LOVE**, Force MD's, Tommy Boy/Island 12in
 - 88 **HEADLINE NEWS (REMIX)**, William Bell, Tout Ensemble 12in
 - 89 **AFTER THE LOVE HAS GONE (REMIXES)**, Princess, Supreme Records 12in
 - 90 **SAY LA LA**, Pieces Of A Dream, Manhattan 12in
 - 91 **YOUNG HEARTS RUN FREE (M&M REMIX)**, Candi Staton, Warner Bros 12
 - 92 **NASTY (REMIX)**, Janet Jackson, A&M 12in
 - 93 **PULL UP TO THE BUMPER (REMIX)/LA VIE EN ROSE/MUSCLE MIX**, Grace Jones, Island 12in
 - 94 **BABY TALK**, Alisha, Total Control Records 12in
 - 95 **BIG FUN**, The Gap Band, Total Experience 12in
 - 96 **WHEN I THINK OF YOU**, Janet Jackson, A&M LP
 - 97 **MR BIG STUFF**, Heavy D. & The Boyz, MCA Records 12in
 - 98 **GALVESTON BAY (EXTENDED RE-EDIT)**, Lonnie Hill, 10 Records 12in
 - 99 **DON'T THINK ABOUT IT**, One Way, MCA Records 12in
 - 100 **GIRLS AIN'T NOTHING BUT TROUBLE (REMIX)**, DJ Jazzy Jeff & Fresh Prince, Champion 12in
- Compiled by James Hamilton/Alan Jones

YEAR END, 1986 EUROBEAT MUSIC VIDEO INDIE SINGLES INDIE ALBUMS

CHARTS

YEAR END EUROBEAT

- 1 **LOVE'S GONE MAD**, Seventh Avenue, Record Shack 12in
- 2 **MALE STRIPPER**, Man 2 Man meet Man Parrish, Bolts 12in
- 3 **YOU'RE A BEAT**, Eastbound Expressway, Passion 12in
- 4 **REFLEX ACTION**, Louise Thomas, R&B Records 12in
- 5 **AMERICAN LOVE**, Rose Laurens, German WEA 12in
- 6 **LANDSLIDE**, Croisette, Passion 12in
- 7 **HOW MANY HEARTS**, Evelyn Thomas, Record Shack 12in
- 8 **LOVE CAN'T TURN AROUND**, Farley 'Jackmaster' Funk & Jesse Saunders featuring Darryl Pandy, London 12in
- 9 **NO MAN'S LAND**, Seventh Avenue, Record Shack 12in
- 10 **YOU'RE GONNA SUFFER**, Bertice Reading, Sublime 12in
- 11 **KNOCK ME SENSELESS**, Eastbound Expressway, Passion 12in
- 12 **PISTOL IN MY POCKET**, Lana Pellay, Sublime 12in
- 13 **GAIN (REMIX)**, Do Piano, French EMI 12in
- 14 **CAN'T LIVE**, Suzy Q, Belgian ARS 12in
- 15 **FLY TO ME**, Aleph, Italian Disco Magic 12in
- 16 **ANIMAL MAGNETISM**, Darryl Pandy, Nightmare 12in
- 17 **DELIVERANCE**, People Like Us (featuring Cindy Dickinson), Passion 12in
- 18 **OH L'AMOUR/GIMME GIMME GIMME (A MAN AFTER MIDNIGHT)**, Erasure, Mute 12in
- 19 **YOU KEEP ME HANGIN' ON**, Kim Wilde, MCA Records 12in
- 20 **DANGER FOR LOVE**, Deborah, German ZYX 12in
- 21 **VENUS**, Bananarama, London 12in
- 22 **BOTH SIDES NOW**, Viola Wills, Streetwave 12in
- 23 **QU'EST-CE QUE C'EST (REMIX)**, Splash, Rocket 12in
- 24 **DON'T LEAVE ME THIS WAY**, Communards, London 12in
- 25 **EYE CONTACT**, Linda Lusardi, Polo 12in
- 26 **LOVE IN THE SHADOWS (REMIX)**, E.G. Daily, US A&M 12in
- 27 **ANOTHER NIGHT**, Aretha Franklin, Arista 12in
- 28 **E.S.P. (ESTRA SENSUAL PERCEPTION)**, Hazell Dean, Parlophone 12in
- 29 **IN THE HEAT OF A PASSIONATE MOMENT**, Princess, Supreme Records LP
- 30 **ANOTHER DAY COMES (ANOTHER DAY GOES) (NIGHTMARE MIX)**, Kiki Dee, Columbia 12in

Compiled by James Hamilton/Alan Jones

YEAR END MUSIC VIDEO

- 1 **BROTHERS IN ARMS**, Dire Straits, Polygram
- 2 **ALCHEMY LIVE**, Dire Straits, Channel 5
- 3 **THE VIRGIN TOUR**, Madonna, WEA Music
- 4 **WE IN RIO**, Queen, PMI
- 5 **STOP MAKING SENSE**, Talking Heads, Palace/PMI
- 6 **IN CHINA — FOREIGN SKIES**, Wham!, CBS/Fox
- 7 **WHAM! 85**, Wham!, CBS/Fox
- 8 **THE SINGLE FILE**, Kate Bush, PMI
- 9 **GREATEST FLIX**, Queen, PMI
- 10 **WE WILL ROCK YOU**, Queen, Video Collection
- 11 **NO TICKET REQUIRED**, Phil Collins, WEA
- 12 **EVERY BREATH YOU TAKE**, The Police, A&M
- 13 **THE VIDEO**, Wham!, CBS/Fox
- 14 **THE UNFORGETTABLE FIRE COLLECTION**, U2, Island/Lightning
- 15 **THE HAIR OF THE HOUND**, Kate Bush, PMI
- 16 **VIDEO EP**, Freddie Mercury, PMI
- 17 **THE VISIONS OF DIANA ROSS**, Diana Ross, PMI
- 18 **STARING AT THE SEA — THE IMAGES**, The Cure, Palace/PVG
- 19 **NOW, THAT'S WHAT I CALL MUSIC 7**, Various, PMI/Virgin
- 20 **GREATEST HITS**, Bucks Fizz, RCA/Columbia

Compiled by Spotlight Research

SORRY CHART COLLECTORS.... Because of exceptionally awkward Xmas and New Year deadlines, we won't be able to print the Gallup UK LPs and singles charts for the week ending December 27 1986. Anyone requiring a copy of this chart, send a sae to rm and we'll post it to you. The charts in this issue cover the week ending January 3, 1987. The charts for the week ending January 10 will be printed in the next issue, along with the charts for the week ending January 17. Confused? You won't be....

YEAR END INDIE SINGLES

- 1 **SERPENT'S KISS**, the Mission, Chapter 22
- 2 **HAPPY HOUR**, the Housemartins, Go! Discs
- 3 **TRUMPTON RIOTS**, Half Man Half Biscuit, Probe Plus
- 4 **GIVING GROUND**, the Sisterhood, Merciful Release
- 5 **LIKE A HURRICANE/GARDEN OF DELIGHT**, the Mission, Chapter 22
- 6 **PANIC**, the Smiths, Rough Trade
- 7 **THINK FOR A MINUTE**, the Housemartins, Go! Discs
- 8 **GODSTAR**, Psychic TV and the Angels Of Light, Temple
- 9 **RULES AND REGULATIONS (EP)**, We've Got A Fuzzbox And We're Gonna Use It!, Vindaloo
- 10 **DAYS LIKE THESE**, Billy Bragg, Go! Discs
- 11 **STATE OF THE NATION**, New Order, Factory
- 12 **SOMETIMES**, Erasure, Mute
- 13 **BRILLIANT MIND**, Furniture, Stiff
- 14 **ASK**, the Smiths, Rough Trade
- 15 **STRIPPED**, Depeche Mode, Mute
- 16 **SHELLSHOCK**, New Order, Factory
- 17 **A QUESTION OF TIME**, Depeche Mode, Mute
- 18 **LOVE'S EASY TEARS**, Cocteau Twins, 4AD
- 19 **LEVI STUBBS' TEARS**, Billy Bragg, Go! Discs
- 20 **ECHOES IN A SHALLOW BAY**, Cocteau Twins, 4AD
- 21 **BIGMOUTH STRIKES AGAIN**, the Smiths, Rough Trade
- 22 **POGUETRY IN MOTION**, the Pogues, Stiff
- 23 **SOMEWHERE IN CHINA**, the Shop Assistants, 53rd and 3rd
- 24 **A QUESTION OF LUST**, Depeche Mode, Mute
- 25 **ALMOST PRAYED**, the Weather Prophets, Creation
- 26 **SHE SELLS SANCTUARY**, the Cult, Beggars Banquet
- 27 **XXSEX**, We've Got A Fuzzbox And We're Gonna Use It!, Vindaloo
- 28 **BIZARRE LOVE TRIANGLE**, New Order, Factory
- 29 **DICKIE DAVIES EYES**, Half Man Half Biscuit, Probe Plus
- 30 **TINY DYNAMINE**, Cocteau Twins, 4AD

Compiled by Spotlight Research

YEAR END INDIE ALBUMS

- 1 **BACK IN THE DHSS**, Half Man Half Biscuit, Probe Plus
- 2 **THE QUEEN IS DEAD**, the Smiths, Rough Trade
- 3 **LONDON 0 HULL 4**, the Housemartins, Go! Discs
- 4 **A DATE WITH ELVIS**, the Cramps, Big Beat
- 5 **VICTORIALAND**, the Cocteau Twins, 4AD
- 6 **BLACK CELEBRATION**, Depeche Mode, Mute
- 7 **LOVE**, the Cult, Beggars Banquet
- 8 **MANIC POP THRILL**, That Petrol Emotion, Demon
- 9 **BROTHERHOOD**, New Order, Factory
- 10 **RUM, SODOMY AND THE LASH**, the Pogues, Stiff
- 11 **BLOOD AND CHOCOLATE**, Elvis Costello and the Attractions, Imp/Demon
- 12 **DAMNED BUT NOT FORGOTTEN**, the Damned, Dojo
- 13 **HIGH PRIEST OF LOVE**, Zodiac Mindwarp and the Love Reaction, Food
- 14 **KICKING AGAINST THE PRICKS**, Nick Cave and the Bad Seeds, Mute
- 15 **GIFT**, the Sisterhood, Merciful Release
- 16 **GIANT**, the Woodentops, Rough Trade
- 17 **THE SINGLES 81-85**, Depeche Mode, Mute
- 18 **BIG COCK**, King Kurt, Stiff
- 19 **THE UNGOVERNABLE FORCE**, Conflict, Mortarhate
- 20 **WATCH YOUR STEP**, Ted Hawkins, Gull
- 21 **TALKING WITH THE TAXMAN ABOUT POETRY**, Billy Bragg, Go! Discs
- 22 **DISCOVER**, Gene Loves Jezebel, Beggars Banquet
- 23 **THE MOON AND THE MELODIES**, Budd/Fraser/Guthrie/Raymonde, 4AD
- 24 **YOUR FUNERAL, MY TRIAL**, Nick Cave and the Bad Seeds, Mute
- 25 **PAINT YOUR WAGON**, Red Lorry Yellow Lorry, Red Rhino
- 26 **FILIGREE AND SHADOW**, This Mortal Coil, 4AD
- 27 **CONTENDERS**, Easterhouse, Rough Trade
- 28 **ONLY STUPID BASTARDS HELP EMI**, Conflict, Model Army
- 29 **FRANKENCHRIST**, the Dead Kennedys, Alternative Tentacles
- 30 **BORN SANDY DEVOTIONAL**, the Triffids, Hot

Compiled by Spotlight Research

SOLUTION TO DEC. 27 CROSSWORD

ACROSS: 1 This Is The World Calling, 8 Brilliant, 11 Let's Go All The Way, 13 Take My Breath Away, 17 ELP, 18 Notorious, 21 Level, 22 Ask, 23 Dream, 24 Peter Cetera, 26 Cool, 27 Is Your Love Strong Enough, 30 Stephanie, 31 On My Own, 33 USA, 34 Bottle, 35 Andrew, 37 Axel F, 38 Tiger, 39 Nasty, 41 Union, 43 Cry, 44 Truthdare, 46 Ross, 47 Rage, 48 Holly, 52 Sun Street, 55 Border, 57 Kim, 58 Arcadia, 60 Hank, 62 Roses, 63 The, 64 REM, 65 Sea, 66 The Atlantic Years, 68 Left, 69 Lament, 72 Shock, 74 Pacific, 75 WEA, 76 Ice, 77 Rich, 79 Sheep, 81 Gang, 82 Burns, 84 Silver, 86 Wizard, 89 New Order, 90 Touch, 91 You're Everything To Me, 92 Rendezvous

DOWN: 1 Talking With The Taxman About Poetry, 2 In The Army Now, 3 Iggy Pop, 4 Train, 5 Low, 6 Little Creatures, 7 Gambler, Bob Dylan, 9 I Heard It Through The Grapevine, 10 Thank God It's Christmas, 12 Harlem Shuffle, 14 Kevin Rowland, 15 Three, 16 Adam Clayton, 19 One Great Thing, 20 Stainsby Girls, 25 Revenge, 28 Look Away, 2 Heart, 32 Martha And The Muffins, 36 Whiplash Smile, 40 State Of The Nation, 42 Burns, 45 Every Beat Of My Heart, 49 You Keep Me Hangin' On, 50 Stages, 51 Secret Lovers, 53 Nik Kershaw, 54 True Stories, 55 Back To Back, 56 The, 59 Cutting Crew, 61 Assembly, 67 China Crisis, 70 Nice In Nice, Tina Turner, 73 Cope, 78 Beret, 80 Hard, 83 Stood, 85 Love, 87 Trio, 88 XTC

THE GRAMMY AWARDS

FROM PREVIOUS PAGE

BOUGHT TO BE SELLING
IPASTE: CBS/Epic for their handling of Alexander O'Neal's 'Missing', and Virgin for their convoluted marketing of 'I WANNA GET AHEAD, OUT!': Mike Sefton (who left am, after helping it finally reach one, to join the new number M)
G M. CH: I, Khan United v Rochefort

Division II, Record Shack v Acton Villa
 Division III, Street Sounds Rangers v Serious City
CAMERA OF THE YEAR: Canon T90
DORIS DAY'S CAST-OFF
SHIRTWAISTER: Sandra Butler of Music Box
IF YOU CAN'T FIGHT 'EM, JOIN 'EM: Run-DMC enlisting Aerosmith's help to cross over
GET STUPID FRESH: Beastie Boys (white men can sing the blues!)
PIRACY IS THEFT: bootlegs (why not buy something new from 1986 instead of, sheep-like, lapping up anything that someone wants to con you into thinking is an essential oldie?)
BUCCANEERING CAN PAY BUT IS AN EXPENSIVE BUSINESS: Department of Trade & Industry "pirate busters" confiscated equipment at 218 raids (and counting) on 84 unlicensed radio stations during 1986
BROADCASTER OF THE YEAR: John Sachs, whose weekday afternoon Capital Radio show is in touch with young multi-racial London's tastes and makes the hits (other broadcasters I switch on to hear include Robbie Vincent, for his 'phone-in, Jeff 'Cock A Doodle Doo' Young, Peter Young, Tony Blackburn, Greg Edwards, Al Matthews, Nicky Campbell)



Alexander O'Neal: equal album artist of the year, runner-up disco artist of the year and 'One That Got Away' with 'What's Missing'

CHART TOPPERS 1986

D	I	S	C	O	weeks
Jan 4				SATURDAY LOVE , Cherrille & Alexander O'Neal, Tabu	2
18				ALICE, I WANT YOU JUST FOR ME! , Full Force, CBS	3
Feb 8				IF I RULED THE WORLD , Kurtis Blow, Club	1
15				MY MAGIC MAN , Rochelle, Warner Bros	3
Mar 8				NOTHIN' SERIOUS (JUST BUGGIN') , Whistle, Champion	4
Apr 5				THE FINEST , The SOS Band, Tabu	4
May 3				YOU AND ME TONIGHT , Aurra, 10 Records	2
17				THE FINEST , The SOS Band, Tabu	1
24				(YOU ARE MY) ALL AND ALL , Joyce Sims, London	2
June 7				EXPANSIONS '86 , Chris Paul, Fourth & Broadway	1
14				JUMP BACK (SET ME FREE) , Dhar Braxton, Fourth & Broadway	1
21				I CAN'T WAIT (DUTCH REMIX) , Nu Shooz, Atlantic	1
28				JUMP BACK (SET ME FREE) , Dhar Braxton, Fourth & Broadway	1
Jul 5				HEADLINES , Midnight Star, MCA Records	3
26				AIN'T NOTHIN' GOIN' ON BUT THE RENT , Gwen Guthrie, Boiling Point	4
Aug 23				LOVE CAN'T TURN AROUND , Farley 'Jackmaster' Funk, London	5
Sep 27				RUMORS/VICIOUS RUMORS , Timex Social Club, Cooltempo	1
Oct 4				LOVE CAN'T TURN AROUND , Farley 'Jackmaster' Funk, London	1
11				RUMORS/VICIOUS RUMORS , Timex Social Club, Cooltempo	1
18				WORD UP , Cameo, Club	1
25				SLOWDOWN (REMIXES) , Loose Ends, Virgin	1
Nov 1				JACK THE GROOVE , Raze, Champion	6
Dec 13				SHIVER (REMIX) , George Benson, Warner Bros	1
20				BIG FUN , Gap Band, Total Experience	1

E U R O B E A T

Dec 7				HE'S NUMBER ONE , Fantasy, US Spring	6
Jan 18				LOVE'S GONE MAD , Seventh Avenue, Record Shack	11
Apr 5				YOU'RE A BEAT , Eastbound Expressway, Passion	5
May 10				REFLEX ACTION , Louise Thomas, R&B Records	6
Jun 21				CAN'T LIVE , Suzy Q, Belgian ARS	1
28				REFLEX ACTION , Louise Thomas, R&B Records	2
Jul 12				MALE STRIPPER , Man 2 Man meet Man Parrish, US Recca	1
19				HOW MANY HEARTS , Evelyn Thomas, Record Shack	1
26				CAN'T LIVE , Suzy Q, Belgian ARS	1
Aug 2				HOW MANY HEARTS , Evelyn Thomas, Record Shack	1
9				LANDSLIDE , Croisette, Passion	2
23				LOVE IN THE SHADOWS (REMIX) , EG Daily, US A&M	2
Sep 6				LOVE CAN'T TURN AROUND , Farley 'Jackmaster' Funk, London	1
13				NO MAN'S LAND , Seventh Avenue, Record Shack	1
20				KNOCK ME SENSELESS , Eastbound Expressway, Passion	4
Oct 18				YOU'RE GONNA SUFFER , Bertice Reading, Sublime	1
25				YOU KEEP ME HANGIN' ON , Kim Wilde, MCA Records	4
Nov 22				ANIMAL MAGNETISM , Darryl Pandy, Nightmare	3
Dec 13				WHO KNOWS WHAT EVIL? , Man Two Man, Nightmare	2

PORT OF THE YEAR

CORD ERROR

FROM

THE HOUSE SOUND OF CHICAGO

STEVE 'SILK' HURLEY

JACK YOUR BODY

LON(X) 117

ALL SET TO GO

THE RM STAFF CHART

After weeks locked away in a darkened room amid the odd burst of fisticuffs and verbal abuse, the **rm** staff emerged into the daylight, clutching a bit of paper. Not just any bit of paper, mind, but the 1986 **rm** Staff Chart. Yes, the top 30 singles and albums of the year — culled together lovingly by us humble hacks to celebrate some of the better musical achievements of this, shall we say, *disappointing* year. Strangely enough, Chris De Burgh, Nick Berry, MC Miker G And DeeJay Ven, and Europe failed to register, but good showings from the The, Run-DMC, Cameo, the Housemartins, BAD and a host of other musical luminaries more than compensated.

It was a tough battle for top spot in both categories between the Smiths and Prince, with Manchester's finest winning out in the LP stakes and our gorgeous outing friend from Minneapolis gaining the honours in the singles.

Special commendation to the Blow Monkeys for healthy showings in both categories, the Bodines and the Mighty Lemon Drops who suffered from split votes for more than one of their singles (the Lemon Drops not registering in that category at all as a result), and the likes of Dwight Yoakam, Ted Hawkins, Stump and Bon Jovi (on Jovi?), plucked from obscurity to brighten all our lives with their aural splendour. (Sigh) It's The Cromptons, unfortunately, failed to show at all...

Eleanor Levy

TOP SINGLES

- 1 **KISS**, Prince (WEA)
- 2 **BIG MOUTH STRIKES AGAIN**, the Smiths (Rough Trade)
- 3 **WALK THIS WAY**, Run-DMC (London)
- 4 **HEARTLAND**, the The (Some Bizzare/Epic)
- 5 **SET FIRE TO ME**, Willie Colon (A&M)
- 6 **WORD UP**, Cameo (Club)
- 7 **HAPPY HOUR**, the Housemartins (Go! Discs)
- 8 **E=MC²**, Big Audio Dynamite (CBS)
- 9 **LOVE COMES QUICKLY**, Pet Shop Boys (Parlophone)
- 10 **GODSTAR**, Psychic TV (Temple)
- 11 **DIGGIN' YOUR SCENE**, Blow Monkeys (RCA)
- 12 **BASSLINE**, Mantronix (10)
- 13 **(BANG ZOOM) LET'S GO GO**, the Real Roxanne, (Cooltempo)
- 14 **SOME CANDY TALKING**, the Jesus A... Mary Chain (blanco y negro)
- 15 **WORLD SHUT YOUR MOUTH**, Julian Cope (Island)
- 16 **RISE**, Public Image Limited (Virgin)
- 17 **SINFUL**, Pete Dinklage (MDM)
- 18 **HUMAN**, the Human League (Virgin)
- 19 **THERESE**, the Bodines (Creation)
- 20 **PAPA DON'T PREACH**, Madonna (Sire)
- 21 **I WANT YOU**, Elvis Costello (Imp)
- 22 **I'M CHILLIN'**, Kurtis Blow (Club)
- 23 **BIZARRE LOVE TRIANGLE**, New Order (Factory)
- 24 **SLIDE**, the Big Dish (Virgin)
- 25 **HOLD IT, NOW HIT IT**, the Beastie Boys (Def Jam/CBS)
- 26 **AIN'T NOTHING GOING ON BUT THE RENT**, Gwen Guthrie (Boiling Point)
- 27 **BIBLE OF THE BEATS**, Age Of Chance (Riot Bible)
- 28 **WHO DO YOU WANT FOR YOUR LOVE**, the Icicle Works (Beggars Banquet)
- 29 **LIVE TO TELL**, Madonna (Sire)
- 30 **YOU GIVE LOVE A BAD NAME**, Bon Jovi (Vertigo)
- 31 **WHAT HAVE YOU DONE FOR ME LATELY**, Janet Jackson (A&M)

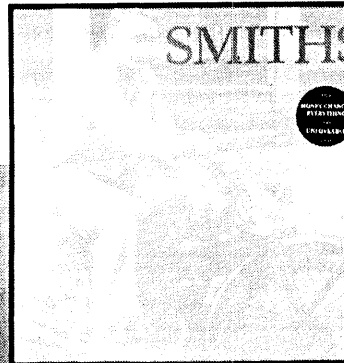
TOP ALBUMS

- 1 **THE QUEEN IS DEAD**, the Smiths (Rough Trade)
- 2 **PARADE**, Prince (WEA)
- 3 **INFECTED**, the The (Some Bizzare/Epic)
- 4 **RAISING HELL**, Run-DMC (London)
- 5 **LONDON 0 HULL 4**, the Housemartins (Go! Discs)
- 6 **BROTHERHOOD**, New Order (Factory)
- 7 **PLEASE**, Pet Shop Boys (Parlophone)
- 8 **RADIO**, LL Cool J (Def Jam/CBS)
- 9 **NO 10 UPPING STREET**, Big Audio Dynamite (CBS)
- 10 **THE NEW MIX IN ONE GO**, Yello (Phonogram)
- 11 **SLIPPERY WHEN WET**, Bon Jovi (Vertigo)
- 12 **RAPTURE**, Anita Baker (Elektra)
- 13 **ANIMAL MAGIC**, Blow Monkeys (RCA)
- 14 **GUITARS, CADILLACS ETC ETC**, Dwight Yoakam (Reprise)
- 15 **BOAT TO BOLIVIA**, Martin Stephenson And The Daintees (Kitchenware)
- 16 **WIRE PLAY POP**, Wire (Pink)
- 17 **UNCUT FUNK — THE BOMB (THE BEST OF PARLIAMENT)**, Parliament (Club)
- 18 **QUIRK OUT**, Stump (Stuff Records)
- 19 **WORD UP**, Cameo (Club)
- 20 **LICENSED TO ILL**, the Beastie Boys (Def Jam/CBS)
- 21 **BLAH, BLAH, BLAH**, Iggy Pop (A&M)
- 22 **WHIPLASH SMILE**, Billy Idol (Chrysalis)
- 23 **TALKING TO THE TAXMAN ABOUT POETRY**, Billy Bragg (Go! Discs)
- 24 **THE COLOUR OF SPRING**, Talk Talk (Parlophone)
- 25 **HAPPY HEAD**, the Mighty Lemon Drops (Blue Guitar)
- 26 **HOW GREEN IS THE VALLEY**, the Men They Couldn't Hang (MCA)
- 27 **HEAVEN AND THE SEA**, Pete Shelley (Mercury)
- 28 **KING OF AMERICA**, Elvis Costello (F Beat)
- 29 **A KIND OF MAGIC**, Queen (EMI)
- 30 **MANIC POP THRILL**, That Petrol Emotion (Demon)
- 31 **WATCH YOUR STEP**, Ted Hawkins (Gull)

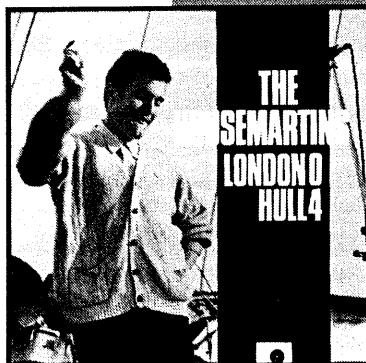


PRINCE AND THE REVOLUTION/KISS

● BEST SINGLE OF '86



● SECOND BEST SINGLE



● FIFTH BEST LP



● EQUAL 19th BEST LP



READERS

If he decides to run in the Grand National this year, put your money on Steven Patrick Morrissey. The Smiths and their perfectly formed leader (second best buttocks in pop, say you), totally dominate this year's Readers' Poll. You voted them Best Group, second Best Indie Band, third Best Live Act, and second in the Best Thing About 1986 category.

But that's only the beginning. You voted 'Panic' the number one single, with 'Big Mouth Strikes Again' and 'Ask' weighing in at numbers four and seven respectively. Naturally, 'The Queen Is Dead' took top LP slot, though to our complete consternation you also voted the little blighters seventh Best Dance Act! 'Panic' was voted fifth Best Video of the year.

And then comes little Steven; second Best Male Artist, second Best Buttocks, third in the Diamond Geezer Of The Year award and, ahem, second biggest Dickhead Of The Year. 1986 will now be renamed the Year Of The Hearing Aid.

The only artists to rival the Smiths were Madonna and Prince, respectively Best Female and Best Male acts. Both featured in the Best Single, Best Album, Best Video, Best Buttocks (Madonna winning) and Best Thing About 1986 lists. In

addition, Madonna was equal top (with Anita Dobson who, for some reason was your Best Actress/Actor — a little joke perhaps?) of the Diamond Geezer award, third Best Actress and equal top Worst Thing About 1986. Prince was voted second best Live Act (with Queen winning).

And finally, a round of applause for the Housemartins and Pet Shop Boys: both making very strong showings in what is virtually their first full year in the pop spotlight.

The 'Martins may only be the Fourth Best Band In Hull, but they're your sixth Best Group, top Best New Act, 10th Best Dance Act, fourth Best Live and third Best Indie Band. In addition, 'Happy Hour' was voted sixth Best Single and second Best Video, while 'London O'Hull 4' was equal third Best Album.

After a year of international chart success, the Pet Shop Boys came in at number two in the Best Group and Best New Act categories. 'Please' was equal third Album Of The Year and 'West End Girls' equal 10th Best Video.

Honourable mentions to Queen, Peter Gabriel, Cameo, New Order and Audio Dynamite. But why no votes for Daryl Pandy as Best Buttocks In Pop?

Jim

MOZZA: Just call me God

BEST GROUP

- 1 (1) THE SMITHS
- 2 (-) PET SHOP BOYS
- 3 (6) QUEEN
- 4 (2) EURYTHMICS
- 5 (-) FIVE STAR
- =6 (-) THE HOUSEMARTINS
- =6 (-) BIG AUDIO DYNAMITE
- =8 (-) SIMPLE MINDS
- =8 (-) A-HA
- 10 (-) NEW ORDER

BEST MALE ARTIST

- 1 (-) PRINCE
- 2 (4) MORRISSEY
- 3 (-) PETER GABRIEL
- 4 (-) BILLY BRAGG
- 5 (-) BILLY IDOL
- 6 (5) GEORGE MICHAEL
- 7 (1) BONO
- 8 (-) FREDDIE MERCURY
- 9 (2) PAUL YOUNG
- 10 (7) DAVID BOWIE

BEST FEMALE ARTIST

- 1 (1) MADONNA
- 2 (2) KATE BUSH
- 3 (-) JANET JACKSON
- 4 (3) ANNIE LENNOX
- 5 (-) WHITNEY HOUSTON
- 6 (-) SUZANNE VEGA
- 7 (7) LIZ FRAZER
- 8 (6) TINA TURNER
- 9 (-) SIOUXSIE
- 10 (-) CYNDI LAUPER

BEST ACTRESS

- 1 ANITA DOBSON
- 2 MERYL STREEP
- 3 MADONNA
- 4 CLINT EASTWOOD
- 5 BOB HOSKINS
- 6 SIGOURNEY WEAVER
- =7 MICHAEL J FOX
- =7 ROBERT DE NIRO
- 9 HARRISON FORD
- =10 ROBERT REDFORD
- =10 JOHN CLEESE



PRINCE: Best Male Artist but ngely, no votes for best actor

BEST VIDEO

- 1 SLEDGEHAMMER, Peter Gabriel
- 2 HAPPY HOUR, the Housemartins
- 3 PAPA DON'T PREACH, Madonna
- 4 YOU CAN CALL ME AL, Paul Simon
- 5 A KIND OF MAGIC, Queen
- 5 PANIC, the Smiths
- 7 KISS, Prince And The Revolution
- 8 ADDICTED TO LOVE, Robert Palmer
- 9 WALK LIKE AN EGYPTIAN, the Bangles
- 10 WEST END GIRLS, Pet Shop Boys
- 10 LOVE MISSILE FI-11, Sigue Sigue Sputnik

CONTINUES OVER

BEST TV SHOW

- 1 (1) EASTENDERS
- 2 (2) BROOKSIDE
- 3 (3) WHISTLE TEST
- 4 (-) SPITTING IMAGE
- 5 (-) THE COSBY SHOW
- 6 (-) ONLY FOOLS AND HORSES
- 7 (-) THE CHART SHOW
- 8 (5) TOP OF THE POPS
- =9 (-) THE MONOCLED MUTINEER
- =9 (-) MOONLIGHTING
- 10 (4) THE TUBE

BEST DANCE ACT

- 1 CAMEO
- 2 FIVE STAR
- 3 RUN-D M C
- 4 JANET JACKSON
- 5 PRINCE AND THE REVOLUTION
- 6 JERMAINE STEWART
- =7 FARLEY 'JACKMASTER' FUNK
- =7 BIG AUDIO DYNAMITE
- =7 THE SMITHS
- =10 MADONNA
- =10 THE HOUSEMARTINS

BEST ALBUM

- 1 THE QUEEN IS DEAD, the Smiths
- 2 TRUE BLUE, Madonna
- =3 PLEASE, Pet Shop Boys
- =3 LONDON O HULL 4, the Housemartins
- 5 A KIND OF MAGIC, Queen
- 6 SO, Peter Gabriel
- 7 PARADE, Prince and the Revolution
- =8 REVENGE, Eurythmics
- =8 GRACELAND, Paul Simon
- 10 CONTROL, Janet Jackson

BEST SINGLE

- 1 PANIC, the Smiths
- 2 PAPA DON'T PREACH, Madonna
- 3 SLEDGEHAMMER, Peter Gabriel
- =4 KISS, Prince And The Revolution
- =4 BIG MOUTH STRIKES AGAIN, the Smiths
- 6 HAPPY HOUR, the Housemartins
- 7 ASK, the Smiths
- 9 WORD UP, Cameo
- =10 RAGE HARD, Frankie Goes To Hollywood
- =10 A KIND OF MAGIC, Queen

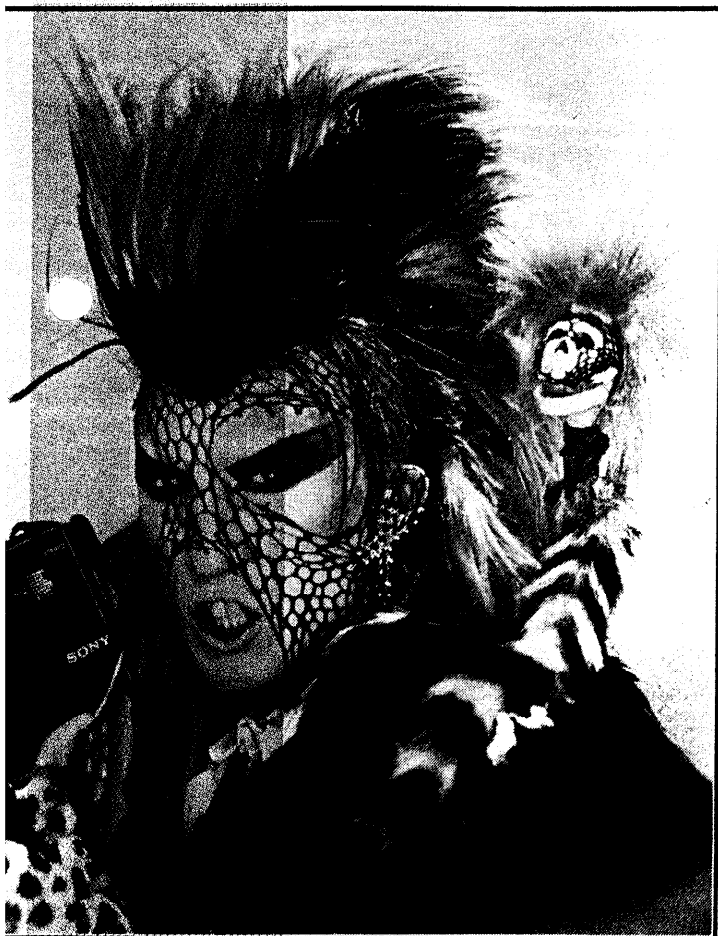


MADONNA: Best Female Artist, Best Buttocks, third Best Actress (!?!), equa Diamond Gal and Worst Thing About '86 and all round clever dick ...

1986

P O L L

FROM PREVIOUS PAGE



MARTIN DEGVILLE: ladies and gentlemen, your Dickhead Of The Year ▲

DICK HEAD OF THE YEAR

- 1 (-) MARTIN DEGVILLE
- 2 (-) MORRISSEY
- 3 (9) BOY GEORGE
- 4 (1) GEORGE MICHAEL
- 5 (4) MAGGIE THATCHER
- =6 (-) SEAN PENN
- =6 (-) MADONNA
- 8 (6) JONATHAN KING
- 9 (-) MIKE SMITH
- =10 (-) CHRIS DE BURGH
- =10 (-) SAMANTHA FOX
- =10 (-) EDWINA CURRIE
- =10 (-) NICK BERRY

BEST LIVE ACT

- 1 (-) QUEEN
- 2 (-) PRINCE AND THE REVOLUTION
- 3 (3) THE SMITHS
- 4 (-) THE HOUSEMARTINS
- 5 (-) SIMPLE MINDS
- 6 (-) CAMEO
- =7 (4) U2
- =7 (-) FIVE STAR
- 9 (-) THE POGUES
- 10 (-) LEVEL 42

BEST BUTTOCKS

- 1 MADONNA
- 2 MORRISSEY
- 3 SAMANTHA FOX
- 4 SUZANNA HOFFS
- 5 WHITNEY HOUSTON
- 6 SINITTA
- 7 FREDDIE MERCURY
- 8 PRINCE
- 9 KIM WILDE
- 10 KATE BUSH

BEST INDIE BAND

- 1 NEW ORDER
- 2 THE SMITHS
- 3 THE HOUSEMARTINS
- 4 DEPECHE MODE
- 5 THE MISSION
- 6 HALF MAN HALF BISCUIT
- 7 THE COCTEAU TWINS
- 8 THE WOODENTOPS
- 9 THE MIGHTY LEMON DROPS
- 10 WE'VE GOT A FUZZBOX AND WE'RE GONNA USE IT

BEST FILM

- 1 ALIENS
- 2 ABSOLUTE BEGINNERS
- 3 TOP GUN
- 4 SID & NANCY
- 5 PRETTY IN PINK
- =6 MONA LISA
- =6 HIGHLANDER
- =8 UNDER A CHERRY MOON
- =8 HANNAH AND HER SISTERS
- 10 JAGGED EDGE

LEAST WORST DJ

- 1 JANICE LONG
- 2 JOHN PEEL
- 3 STEVE WRIGHT
- 4 ANNE NIGHTINGALE
- 5 ANDY KERSHAW
- 6 MIKE SMITH
- 7 GARY DAVIES
- 8 BRUNO BROOKES
- 9 SIMON BATES
- =10 PETER POWELL
- =10 MIKE READ



NEW ORDER: celebrating their sition of Best Indie Band and tenth st Band. But where was Barney in the st Buttocks section?

WORST RECORD

- 1 **EVERY LOSER WINS**, Nick Berry
- 2 **LADY IN RED**, Chris De Burgh
- 4 **ANYONE CAN FALL IN LOVE**, Anita Dobson
- 5 **THE CHICKEN SONG**, Spitting Image
- 6 **HOLIDAY RAP**, M C Miker 'G' and DeeJay Sven
- 7 **SO MACHO**, Sinitta
- 8 **LOVE MISSILE FI-11**, Sigwe Sputnik
- 9 **CALLING ALL THE HEROES**, It Bites
- 10 **WORD UP**, Cameo
- 10 **DON'T LEAVE ME THIS WAY**, Communards
- 10 **TOUCH ME (I WANT YOUR BODY)**, Samantha Fox

WORST THING ABOUT 1986

- 1 **DIEGO MARADONA'S FIST**
- 1 **MADONNA**
- 3 **MADNESS SPLIT**
- 4 **THE WEATHER**
- 5 **WHAM! SPLITTING UP**
- 5 **THE WORLD CUP**
- 7 **THE CHARTS**
- 7 **CHERNOBYL**
- 7 **SIGUE SIGUE SPUTNIK**
- 10 **MAGGIE THATCHER**
- 10 **THE ROYAL WEDDING**

BEST THING ABOUT 1986

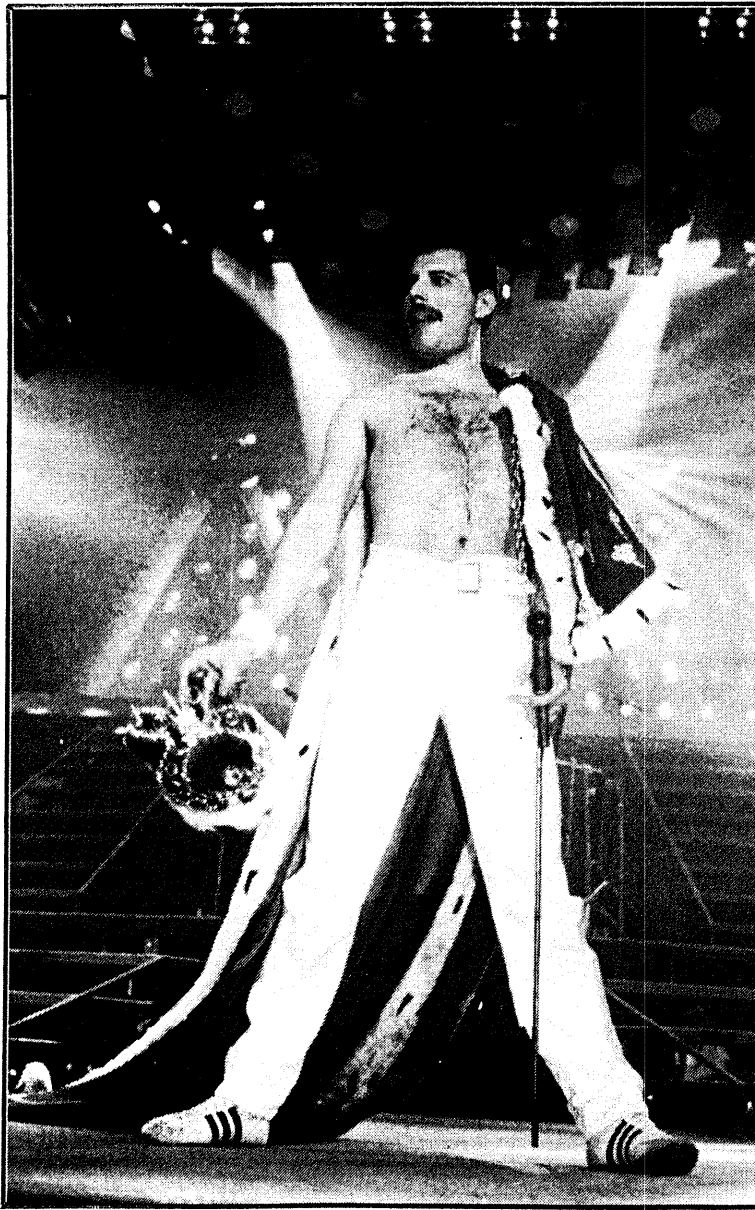
- 1 **WHAM! SPLITTING UP**
- 2 **THE SMITHS**
- =3 **PRINCE AT WEMBLEY**
- =3 **QUEEN TOUR**
- 5 **FRANKIE GOES TO HOLLYWOOD**
- 6 **MADONNA**
- =7 **THE WORLD CUP**
- =7 **WHAM!'S FAREWELL AT WEMBLEY**
- =7 **LIVERPOOL DOING THE DOUBLE**
- 10 **rm**

DIAMOND GEEZER/GAL

- =1 (2) **MADONNA**
- =1 (-) **ANITA DOBSON**
- 3 (4) **MORRISSEY**
- 4 (5) **BOB GELDOF**
- 5 (-) **MARTIN DEGVILLE**
- 6 (9) **SAMANTHA FOX**
- 7 (-) **WHITNEY HOUSTON**
- 8 (-) **FREDDIE MERCURY**
- 9 (3) **KATE BUSH**
- 10 (-) **SUZANNA HOFFS**

BEST NEW ACT

- 1 **THE HOUSEMARTINS**
- 2 **PET SHOP BOYS**
- 3 **THE MISSION**
- =4 **FIVE STAR**
- =4 **HIPSWAY**
- =4 **THE BANGLES**
- 7 **THE BLOW MONKEYS**
- =8 **THE MIGHTY LEMON DROPS**
- =8 **CUTTING CREW**
- =10 **FURNITURE**
- =10 **MARTIN STEPHENSON AND THE DAINTEES**



▲ **FREDDIE MERCURY** and Queen: quite popular

'EASTENDERS': Best TV Show; Anita Dobson: second Diamond Gal, Best Actress (snigger) ▼

