

E NOV 9, 1985
 LLUP UK SINGLES
 LLUP UK ALBUMS
 WELVE INCH
 MPACT DISCS
 USIC VIDEO

CHARTS

GALLUP UK SINGLES

| THIS WEEK | LAST WEEK | WEEKS IN CHART | TITLE | ARTIST |
|-----------|-----------|----------------|-------------------------------------|---|
| 1 | 1 | 20 | THE POWER OF LOVE | Jennifer Rush, CBS ☆ |
| 2 | 2 | 7 | TAKE ON ME | A-Ha, Warner Bros ○ |
| 3 | 4 | 5 | NIKITA | Elton John, Rocket ○ |
| 4 | 12 | 5 | A GOOD HEART | Feargal Sharkey, Virgin |
| 5 | 3 | 13 | TRAPPED | Colonel Abrams, MCA ○ |
| 6 | 9 | 8 | SOMETHING ABOUT YOU | Level 42, Polydor |
| 7 | 19 | 3 | DON'T BREAK MY HEART | UB40, Dep International/Virgin |
| 8 | 5 | 5 | GAMBLER | Madonna, Geffen |
| 9 | 6 | 9 | ST ELMO'S FIRE (MAN IN MOTION) | John Parr, London |
| 10 | 7 | 3 | ELECTION DAY | Arcadia, Parlophone |
| 11 | 10 | 5 | ALIVE AND KICKING | Simple Minds, Virgin |
| 12 | 15 | 4 | THE TASTE OF YOUR TEARS | King, CBS |
| 13 | 17 | 6 | YEH YEH | Matt Bianco, WEA |
| 14 | 8 | 5 | MIAMI VICE THEME | Jan Hammer, MCA ○ |
| 15 | 11 | 5 | LIPSTICK POWDER AND PAINT | Shakin' Stevens, Epic |
| 16 | 29 | 3 | STAIRWAY TO HEAVEN | Far Corporation, Arista |
| 17 | 26 | 5 | ROAD TO NOWHERE | Talking Heads, EMI |
| 18 | 38 | 2 | SISTERS ARE DOIN' IT FOR THEMSELVES | Eurythmics and Aretha Franklin, RCA |
| 19 | 13 | 5 | SLAVE TO THE RHYTHM | Grace Jones, Island |
| 20 | 20 | 3 | CLOUDBUSTING | Kate Bush, EMI |
| 21 | 23 | 3 | CITIES IN DUST | Siouxsie and The Banshees, Wonderland |
| 22 | 31 | 3 | HOWARD'S WAY THEME | Simon May Orchestra, BBC |
| 23 | 39 | 3 | BROTHERS IN ARMS | Dire Straits, Vertigo |
| 24 | 16 | 9 | IF I WAS | Midge Ure, Chrysalis ○ |
| 25 | 14 | 12 | LEAN ON ME (AH-LI-AYO) | Red Box, Sire ○ |
| 26 | 18 | 9 | REBEL YELL | Billy Idol, Chrysalis |
| 27 | 21 | 4 | BRING ON THE DANCING HORSES | Echo And The Bunnymen, Korova |
| 28 | 34 | 3 | UNCLE SAM | Madness, Zarjazz |
| 29 | 22 | 4 | KING FOR A DAY | Thompson Twins, Arista |
| 30 | 40 | 5 | YOU ARE MY WORLD | Communards, London |
| 31 | — | 1 | JUST FOR MONEY | Paul Hardcastle, Chrysalis, CASHI |
| 32 | — | 1 | THE SHOW | Doug E Fresh, Cooltempo, COOL 116 |
| 33 | 24 | 10 | PART TIME LOVER | Stevie Wonder, Motown ○ |
| 34 | 27 | 4 | SLEEPING BAG | ZZ Top, Warner Bros |
| 35 | 28 | 11 | HOLDING OUT FOR A HERO | Bonnie Tyler, CBS ○ |
| 36 | 54 | 2 | IT'S ONLY LOVE | Bryan Adams and Tina Turner, A&M |
| 37 | — | 1 | LOST WEEKEND | Lloyd Cole and The Commotions, Polydor, Cole5 |
| 38 | 25 | 6 | RAIN | Cult, Beggars Banquet |
| 39 | 56 | 2 | THE WHOLE OF THE MOON | Waterboys, Ensign |
| 40 | 32 | 12 | BODY ROCK | Maria Vidal, EMI America |
| 41 | 43 | 4 | HIT AND RUN | Total Contrast, London |
| 42 | 30 | 10 | DANCING IN THE STREET | David Bowie and Mick Jagger, EMI America □ |
| 43 | 33 | 9 | SINGLE LIFE | Cameo, Club |
| 44 | 35 | 5 | SWEETEST TABOO | Sade, Epic |
| 45 | 45 | 3 | PROFOUNDLY IN LOVE WITH PANDORA | Ian Dury, EMI |
| 46 | 47 | 4 | BIG DEAL (THEME) | Bobby G, BBC |
| 47 | 46 | 4 | CHIEF INSPECTOR | Wally Badarou, Fourth And Broadway |
| 48 | 42 | 3 | LA FEMME ACCIDENT | Orchestral Manoeuvres, Virgin |
| 49 | — | 1 | THAT'S WHAT FRIENDS ARE FOR | Dionne Warwick and Friends, Arista, ARIST638 |
| 50 | 52 | 2 | EMERGENCY | Kool And The Gang, De-Lite |
| 51 | 90 | 1 | SEE THE DAY | Dee C Lee, CBS |
| 52 | 36 | 8 | ANGEL | Madonna, Sire |
| 53 | — | 1 | TALKING IN MY SLEEP | Evelyn 'Champagne' King, RCA, PB49915 |
| 54 | 61 | 2 | SECRET RENDEZVOUS | Rene And Angela, Champion, CHAMP5 |
| 55 | 58 | 3 | OH SHEILA | Ready For The World, MCA |
| 56 | — | 1 | WHEN LOVE BREAKS DOWN | Prefab Sprout, Kitchenware |
| 57 | — | 1 | TEARS ARE FALLING | Kiss, Vertigo, KISS6 |
| 58 | 62 | 4 | IT'S A MAN'S MAN'S MAN'S WORLD | Brilliant, Food |



UK SINGLES 64

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|----|----|----|---------------------------|---------------------------------------|
| 59 | 73 | 2 | TELL ME (HOW IT FEELS) | 52nd Street, 10 Records |
| 60 | — | 1 | AFTER THE LOVE HAS GONE | Princess, Supreme, SUPE103 |
| 61 | — | 1 | BLUE | Fine Young Cannibals, London, LON79 |
| 62 | 41 | 5 | THIS IS ENGLAND | Clash, CBS |
| 63 | 37 | 9 | SHE'S SO BEAUTIFUL | Cliff Richard, EMI |
| 64 | — | 1 | GIVE AND TAKE | Brass Construction, Capitol, CL377 |
| 65 | 67 | 2 | STAY WITH ME | Eighth Wonder, CBS |
| 66 | — | 1 | ROCK ME BABY | Johnny Nash, 2000 Ad/Sierra FED 19(T) |
| 67 | 65 | 2 | AIN'T THAT THE TRUTH | Frankie Kelly, 10 Records |
| 68 | — | 1 | CAN YOUR PUSSY DO THE DOG | Cramps, Big Beat, NS110 |
| 69 | — | 1 | LEGS | Art of Noise, China, WOK (X)5 |
| 70 | 44 | 9 | LOVE TAKE OVER | Five Star, Tent |
| 71 | 51 | 8 | CLOSE TO ME | Cure, Fiction |
| 72 | 53 | 10 | I'LL BE GOOD | René and Angela, Club |
| 73 | 75 | 3 | LOVE LETTER | Marc Almond, Some Bizzare |
| 74 | — | 1 | SUBCULTURE | New Order, Factory FAC133 |
| 75 | — | 1 | COMMUNICATION | Power Station, Parlophone, R6114 |

THE NEXT TWENTY FIVE

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|-----|-----|---|---------------------------------|---|
| 76 | 72 | — | HUNGRY FOR HEAVEN | Dio, Vertigo |
| 77 | — | — | LOSE YOUR LOVE | Blancmange, London, BLANC10 |
| 78 | 86 | — | ACE OF HEARTS | Chris Rea, Magnet |
| 79 | 81 | — | THE WAY LOVE'S SUPPOSED TO BE | Tony Stevens, Ritz |
| 80 | — | — | WE BUILT THIS CITY | Starship, RCA, FB49929 |
| 81 | 83 | — | I LIKE YOU | Phyllis Nelson, Carrere |
| 82 | 84 | — | DON'T YOU (FORGET ABOUT ME) | Simple Minds, Virgin |
| 83 | 100 | — | MARLENA ON THE WALL | Suzanne Vega, A&M |
| 84 | — | — | YOU ARE MY LADY | Freddie Jackson, Capitol, CL379 |
| 85 | 80 | — | DON'T SAY NO | Eugene Wilde, Fourth & Broadway |
| 86 | 91 | — | WIND OF CHANGE | Robert Wyatt & The Swallow Singers, Rough Trade |
| 87 | 85 | — | STATUS QUO | Donald Banks, Fourth & Broadway |
| 88 | — | — | YOU DON'T KNOW | Serious Intention, Important, TAN8 |
| 89 | 78 | — | AM I LOSING YOU FOREVER | Mai Tai, Virgin |
| 90 | 87 | — | HARD MAGIC | Divine, Proto |
| 91 | 94 | — | (I'LL NEVER BE) MARIA MAGDALENA | Sandra, 10 Records |
| 92 | — | — | LEAVE IT TO LUCK | Topper Headon, Mercury, MER201 |
| 93 | — | — | BUBBLING | Aswad, Simba, SIM101 |
| 94 | 96 | — | YOU REALLY TOUCH MY HEART | Amii Stewart, Sedition |
| 95 | 95 | — | TAKE ME TO THE GIRL | Associates, WEA |
| 96 | 93 | — | ALL OR NOTHING | Spectrum, The Phoenix |
| 97 | — | — | BITE THIS | Roxanne Shante, 10 Records, TEN88 |
| 98 | 98 | — | JEALOUSY | Francis Rossi And Bernard Frost, Vertigo |
| 99 | — | — | BLIND IN TEXAS | Wasp, Capitol, CL374 |
| 100 | 92 | — | FROZEN HEART | FM, Portrait |

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)



UK SINGLES 17

GALLUP UK ALBUMS

| | | | | |
|----|----|-----|--------------------------------|---|
| 1 | 2 | 4 | LOVE SONGS | George Benson, K-tel □ |
| 2 | — | 1 | AFTERBURNER | ZZ Top, Warner Bros, WX27 ○ |
| 3 | 1 | 2 | ONCE UPON A TIME | Simple Minds, Virgin |
| 4 | 3 | 3 | OUT NOW 2 | Various, Chrysalis/MCA ☆ |
| 5 | 4 | 7 | HOUNDS OF LOVE | Kate Bush, EMI ☆ |
| 6 | 7 | 25 | BROTHERS IN ARMS | Dire Straits, Vertigo ☆ ☆ |
| 7 | 6 | 3 | THE SINGLES 81-85 | Depeche Mode, Mute |
| 8 | 5 | 51 | LIKE A VIRGIN | Madonna, Sire ☆ ☆ |
| 9 | — | 1 | POWER WINDOWS | Rush, Vertigo, VERH31 |
| 10 | 8 | 3 | LOVE | Cult, Beggars Banquet |
| 11 | 10 | 3 | WORLD MACHINE | Level 42, Polydor ○ |
| 12 | — | 1 | SLAVE TO THE RHYTHM | Grace Jones, Island Grace1 |
| 13 | 9 | 3 | LIVE AFTER DEATH | Iron Maiden, EMI □ |
| 14 | 11 | 3 | MIAMI VICE | Various, BBC ○ |
| 15 | 12 | 4 | THE GIFT | Midge Ure, Chrysalis □ |
| 16 | 13 | 3 | WEST SIDE STORY | Bernstein/Te Kanawa/Carreras, Deutsche Grammophon |
| 17 | 14 | 17 | GREATEST HITS VOL 1 AND 2 | Billy Joel, CBS □ |
| 18 | 17 | 13 | NOW THAT'S WHAT I CALL MUSIC 5 | Various, EMI/Virgin ☆ ☆ |
| 19 | 15 | 18 | VITAL IDOL | Billy Idol, Chrysalis □ |
| 20 | 16 | 16 | THE FIRST ALBUM | Madonna, Sire □ |
| 21 | 24 | 68 | DIAMOND LIFE | Sade, Epic ☆ ☆ ☆ |
| 22 | — | 1 | ROCK ANTHEMS | Various, K-Tel, NE1309 ○ |
| 23 | 18 | 6 | EXPRESSIONS | Various, K-tel ○ |
| 24 | — | 1 | HUNTING HIGH AND LOW | A-Ha, Warner Bros, WX30 |
| 25 | 19 | 37 | NO JACKET REQUIRED | Phil Collins, Virgin ☆ ☆ ☆ |
| 26 | 23 | 102 | UNDER A BLOOD RED SKY | U2, Island ☆ ☆ |
| 27 | — | 1 | CARS GREATEST HITS | Cars, Elektra, EKT25 |



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| 28 | 20 | 20 | MISPLACED CHILDHOOD, Marillion, EMI □ |
| 29 | 21 | 36 | SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury ☆ ☆ |
| 30 | 26 | 72 | PRIVATE DANCER, Tina Turner, Capitol ☆ ☆ |
| 31 | 32 | 74 | BORN IN THE USA, Bruce Springsteen, CBS ☆ ☆ ☆ |
| 32 | 25 | 22 | BOYS AND GIRLS, Bryan Ferry, EG ☆ |
| 33 | 45 | 9 | BAGGARIDDIM, UB40, Dep International |
| 34 | 31 | 16 | THE KENNY ROGERS STORY, Kenny Rogers, Liberty □ |
| 35 | 48 | 3 | AT THE END OF THE DAY, Fureys, K-tel ○ |
| 36 | 37 | 2 | THE COMPLETE MIKE OLDFIELD, Mike Oldfield, Virgin |
| 37 | 38 | 122 | QUEEN GREATEST HITS, Queen, EMI ☆ ☆ ☆ |
| 38 | 47 | 3 | HITS ON OPERA, London Symphony Orchestra And Kimera, Stylus |
| 39 | 28 | 9 | LEAVE THE BEST TO LAST, James Last, ProTV ○ |
| 40 | 51 | 20 | LITTLE CREATURES, Talking Heads, EMI |
| 41 | 27 | 20 | THE DREAM OF THE BLUE TURTLES, Sting, A&M □ |
| 42 | 36 | 7 | REBEL YELL, Billy Idol, Chrysalis |
| 43 | 40 | 10 | THE HEAD ON THE DOOR, Cure, Fiction ○ |
| 44 | 41 | 3 | BLUE SKIES, Kiri Te Kanawa/Nelson Riddle, London |
| 45 | 34 | 57 | THE UNFORGETTABLE FIRE, U2, Island ☆ |
| 46 | 30 | 37 | RECKLESS, Bryan Adams, A&M □ |
| 47 | 42 | 7 | THE TV HITS ALBUM, Various, Telebell ○ |
| 48 | — | 1 | THE LAST COMMAND, Wasp, Capitol, WASP2 |
| 49 | 56 | 27 | BE YOURSELF TONIGHT, Eurythmics, RCA ☆ |
| 50 | 35 | 15 | LUXURY OF LIFE, Five Star, Tent |
| 51 | 29 | 7 | HERE'S TO FUTURE DAYS, Thompson Twins, Arista □ |
| 52 | 43 | 3 | REELIN' IN THE YEARS, Steely Dan, MCA ○ |
| 53 | 54 | 47 | ALCHEMY, Dire Straits, Vertigo ☆ |
| 54 | 46 | 3 | MACALLA, Clannad, RCA |
| 55 | 55 | 71 | ELIMINATOR, ZZ Top, Warner Bros ☆ ☆ |
| 56 | 33 | 4 | RAIN DOGS, Tom Waits, Island |
| 57 | 22 | 3 | STRENGTH, Alarm, IRS |
| 58 | 44 | 3 | PICTURE BOOK, Simply Red, Elektra |
| 59 | 79 | 2 | STEVE McQUEEN, Prefab Sprout, Kitchenware |
| 60 | 39 | 7 | IN SQUARE CIRCLE, Stevie Wonder, Motown □ |
| 61 | — | 1 | OVATION — THE BEST OF ANDREW LLOYD WEBBER, Various, K-Tel, ONE1311 ○ |
| 62 | 65 | 107 | CAN'T SLOW DOWN, Lionel Richie, Motown ☆ ☆ ☆ |
| 63 | 68 | 2 | ORIGINAL MASTERS, Jethro Tull, Chrysalis, JTTVI |
| 64 | 52 | 2 | UNDER A RAGING MOON, Roger Daltrey, 10 Records |
| 65 | — | 1 | REMINISCING — THE HOWARD KEEL COLLECTION, Howard Keel, Telstar, STAR2259 |
| 66= | — | 1 | EVENTIDE, Faith Brothers, Siren, SIRENLPI |
| 66= | — | 1 | HAVE A GOOD FOREVER, Cool Notes, Abstract Dance, ADPLI |
| 68 | — | 1 | GREATEST HITS OF THE COMMODORES, Commodores, Telstar, STAR2249 |
| 69 | 84 | 52 | ALF, Alison Moyet, CBS ☆ ☆ ☆ |
| 70 | 49 | 5 | MAD NOT MAD, Madness, Zarjazz ○ |
| 71 | 53 | 6 | STREET SOUNDS ELECTRO 9, Various, Streetsounds |
| 72 | 59 | 22 | FACE VALUE, Phil Collins, Virgin ☆ ☆ |
| 73 | 57 | 19 | LOVE OVER GOLD, Dire Straits, Vertigo ☆ ☆ |
| 74 | 64 | 4 | SUZANNE VEGA, Suzanne Vega, A&M |
| 75 | — | 1 | JAMBORNE BAG NUMBER 3, Chas and Dave, Rockney, ROC914 □ |
| 76 | 67 | 20 | ALL THROUGH THE NIGHT, Aled Jones, BBC □ |
| 77 | 77 | 41 | STOP MAKING SENSE, Talking Heads, EMI |
| 78 | 75 | 32 | THE SECRET OF ASSOCIATION, Paul Young, CBS ☆ |
| 79 | 76 | 2 | WHOSE SIDE ARE YOU ON, Matt Bianco, WEA □ |
| 80 | 92 | 31 | GO WEST, Go West, Chrysalis □ |
| 81 | 50 | 3 | HOW TO BE A ZILLIONAIRE, ABC, Neutron |
| 82 | 60 | 2 | JOHN PARR, John Parr, London |
| 83 | 81 | 7 | THIS IS THE SEA, Waterboys, Ensign |
| 84 | 66 | 5 | THE WHO COLLECTION, Who, Impression |
| 85 | — | 1 | MY TRIBUTE, Bryn Yemm, Word, WSTR9665 |
| 86 | 83 | 4 | LIBRA, Julio Iglesias, CBS |
| 87 | 58 | 7 | SO MANY RIVERS, Bobby Womack, MCA |
| 88 | 93 | 19 | WAR, U2, Island ☆ |
| 89 | 78 | 6 | WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZTT ☆ ☆ ☆ |
| 90 | 99 | 5 | BALLADS, Elvis Presley, Telstar |
| 91 | 95 | 2 | BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆ ☆ ☆ |
| 92 | — | 1 | BEST OF THE 20TH CENTURY BOY, Marc Bolan and T Rex, K-Tel, NE1297 □ |
| 93 | — | 1 | THE AGE OF CONSENT, Bronski Beat, Forbidden Fruit, BITLPI ☆ |
| 94 | 71 | 6 | THE LEGEND OF BOBBY DARIN, Bobby Darin, Atlantic/Stylus |
| 95 | 80 | 13 | RUM, SODOMY AND THE LASH, Pogues, Stiff ○ |
| 96 | 74 | 18 | MAKIN' MOVIES, Dire Straits, Vertigo ☆ ☆ |
| 97 | 89 | 20 | THE COLLECTION, Ultravox, Chrysalis ☆ ☆ ☆ |
| 98 | 87 | 9 | RATTLESNAKES, Lloyd Cole And The Commotions, Polydor ○ |
| 99 | — | 1 | MAKE IT BIG, Wham!, Epic, EPC86311 ☆ ☆ ☆ |
| 100 | 85 | 3 | LEGEND, Bob Marley And The Wailers, Island |

☆☆☆ Triple Platinum (900,000 sales) ☆☆ Double Platinum (600,000 sales)
 ☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

MUSIC VIDEO

| | | |
|----|----|---|
| 1 | 1 | LIVE AFTER DEATH, Iron Maiden, PMI |
| 2 | 8 | LIVE IN RIO, Queen, PMI |
| 3 | 2 | NO JACKET REQUIRED, Phil Collins, Virgin/PVG |
| 4 | 7 | THE SINGLE FILE, Kate Bush, PMI |
| 5 | 3 | THE VIDEO EP, Madonna, Warner Music |
| 6 | 6 | RICOCHET, David Bowie, Virgin/PVG |
| 7 | 4 | 'UNDER A BLOOD RED SKY' LIVE AT REDROCK, U2, Virgin/PVG |
| 8 | 5 | PRIVATE DANCER TOUR, Tina Turner, PMI |
| 9 | 14 | GREATEST FLIX, Queen, PMI |
| 10 | 10 | ALCHEMY LIVE, Dire Straits, Polygram |
| 11 | 18 | DOES HUMOUR BELONG IN MUSIC, Frank Zappa, PMI |
| 12 | 15 | '68 COMEBACK SPECIAL, Elvis Presley, Virgin/PVG |
| 13 | 13 | THE VIDEO ALBUM, Duran Duran, PMI |
| 14 | 20 | BERLIN LIVE, Neil Young, Polygram |
| 15 | 17 | LIVE AT HAMMERSMITH, Kate Bush, PMI |
| 16 | 16 | LET THERE BE ROCK, AC/DC, WHV |
| 17 | 12 | THE VIDEO, Wham!, CBS/Fox |
| 18 | 11 | YESTERDAY, TODAY, FOREVER, Motown 25, MGM/UA |
| 19 | 9 | YOUTHQUAKE, Dead Or Alive, CBS/Fox |
| 20 | — | RECITAL OF THE SCRIPT, Marillion, PMI |

Compiled by Video Week Research

COMPACT DISC

| | | |
|----|----|--|
| 1 | 2 | BROTHERS IN ARMS, Dire Straits, Vertigo/Phonogram |
| 2 | 1 | HOUNDS OF LOVE, Kate Bush, EMI |
| 3 | 5 | WEST SIDE STORY, Various, Deutsche Grammophon |
| 4 | 4 | NO JACKET REQUIRED, Phil Collins, Virgin |
| 5 | 6 | WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZTT/Island |
| 6 | — | BLUE SKIES Kiri Te Kanawa/Nelson Riddle Orchestra, London |
| 7 | 7 | SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury/Phonogram |
| 8 | 9 | BOYS AND GIRLS, Bryan Ferry, EG/Polydor |
| 9 | 3 | MISPLACED CHILDHOOD, Marillion, EMI |
| 10 | 19 | FACE VALUE, Phil Collins, Virgin |
| 11 | 17 | DIAMOND LIFE, Sade, Epic |
| 12 | 11 | LEGEND, Bob Marley & The Wailers, Island |
| 13 | 15 | PRIVATE DANCER, Tina Turner, Capitol |
| 14 | 8 | LIKE A VIRGIN, Madonna, Sire |
| 15 | 10 | BORN IN THE USA, Bruce Springsteen, CBS |
| 16 | 13 | BE YOURSELF TONIGHT, Eurythmics, RCA |
| 17 | — | ALCHEMY LIVE, Dire Straits, Vertigo/Phonogram |
| 18 | — | LOVE OVER GOLD, Dire Straits, Vertigo/Phonogram |
| 19 | 16 | ALF, Alison Moyet, CBS |
| 20 | — | THE UNFORGETTABLE FIRE, U2, Island |

Compiled by Spotlight Research

TWELVE INCI

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| 1 | 1 | TRAPPED, Colonel Abrams, MCA |
| 2 | 2 | TAKE ON ME, A-Ha, Warner Bros |
| 3 | 5 | SOMETHING ABOUT YOU, Level 42, Polydor |
| 4 | 3 | THE POWER OF LOVE, Jennifer Rush, CBS |
| 5 | 9 | NIKITA, Elton John, Rocket |
| 6 | 12 | A GOOD HEART, Feargal Sharkey, Virgin |
| 7 | 14 | DON'T BREAK MY HEART, UB40, Dep. International/Virgin |
| 8 | 6 | ALIVE AND KICKING, Simple Minds, Virgin |
| 9 | 4 | MIAMI VICE THEME, Jan Hammer, MCA |
| 10 | 7 | SLAVE TO THE RHYTHM, Grace Jones, Island |
| 11 | — | THE SHOW, Doug E Fresh, Cooltempo |
| 12 | 8 | GAMBLER, Madonna, Geffen |
| 13 | 10 | ELECTION DAY, Arcadia, Parlophone |
| 14 | — | STAIRWAY TO HEAVEN, Far Corporation, Arista |
| 15 | — | JUST FOR MONEY Paul Hardcastle, Chrysalis |
| 16 | 18 | CITIES IN DUST, Siouxsie and The Banshees, Wonderland |
| 17 | 17 | YEH YEH, Matt Bianco, WEA |
| 18 | — | ROAD TO NOWHERE Talking Heads, EMI |
| 19 | — | SISTERS ARE DOIN' IT FOR THEMSELVES, Eurythmics and Aretha |
| 20 | 11 | ST ELMO'S FIRE (MAN IN MOTION) John Parr, London |

