

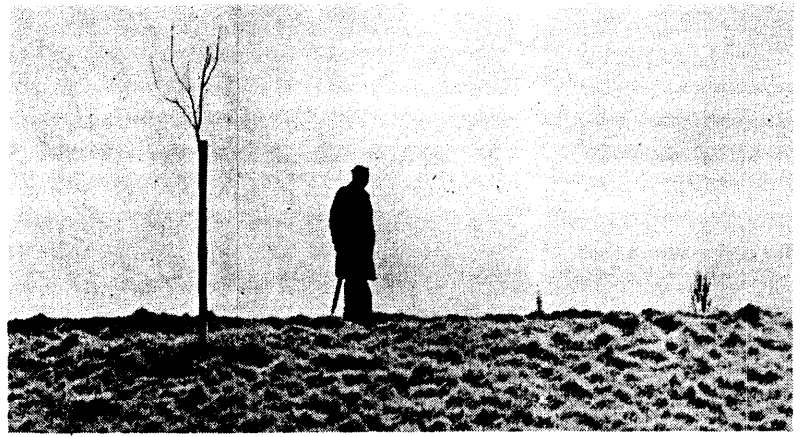
NOV 2, 1985
 UK SINGLES
 UK ALBUMS
 VE INCH
 ACT DISCS
 C VIDEO

CHARTS

ALL UP UK SINGLES

| LAST WEEK | WEEKS IN CHART | TITLE | ARTIST |
|-----------|----------------|-------------------------------------|--|
| 1 | 19 | THE POWER OF LOVE | Jennifer Rush, CBS □ |
| 2 | 6 | TAKE ON ME | A-Ha, Warner Bros ○ |
| 3 | 12 | TRAPPED | Colonel Abrams, MCA ○ |
| 4 | 4 | NIKITA | Elton John, Rocket |
| 4 | 4 | GAMBLER | Madonna, Geffen |
| 6 | 8 | ST ELMO'S FIRE (MAN IN MOTION) | John Parr, London |
| 14 | 2 | ELECTION DAY | Arcadia, Parlophone |
| 5 | 4 | MIAMI VICE THEME | Jan Hammer, MCA |
| 13 | 7 | SOMETHING ABOUT YOU | Level 42, Polydor |
| 7 | 4 | ALIVE AND KICKING | Simple Minds, Virgin |
| 15 | 4 | LIPSTICK POWDER AND PAINT | Shakin' Stevens, Epic |
| 32 | 4 | A GOOD HEART | Feargal Sharkey, Virgin |
| 12 | 4 | SLAVE TO THE RHYTHM | Grace Jones, Island |
| 10 | 4 | LEAN ON ME (AH-LI-AYO) | Red Box, Sire ○ |
| 20 | 3 | THE TASTE OF YOUR TEARS | King, CBS |
| 8 | 8 | IF I WAS | Midge Ure, Chrysalis ○ |
| 24 | 5 | YEH YEH | Matt Bianco, WEA |
| 11 | 8 | REBEL YELL | Billy Idol, Chrysalis |
| 35 | 2 | DON'T BREAK MY HEART | UB40, Dep International/Virgin |
| 26 | 2 | CLOUDBUSTING | Kate Bush, EMI |
| 23 | 3 | BRING ON THE DANCING HORSES | Echo And The Bunnymen, Korova |
| 29 | 3 | KING FOR A DAY | Thompson Twins, Arista |
| 36 | 2 | CITIES IN DUST | Siouxsie and The Banshees, Wonderland |
| 16 | 9 | PART TIME LOVER | Stevie Wonder, Motown ○ |
| 17 | 5 | RAIN | Cult, Beggars Banquet |
| 41 | 4 | ROAD TO NOWHERE | Talking Heads, EMI |
| 27 | 3 | SLEEPING BAG | ZZ Top, Warner Bros |
| 18 | 10 | HOLDING OUT FOR A HERO | Bonnie Tyler, CBS ○ |
| 50 | 2 | STAIRWAY TO HEAVEN | Far Corporation, Arista |
| 21 | 9 | DANCING IN THE STREET | David Bowie and Mick Jagger, EMI America □ |
| 47 | 2 | HOWARD'S WAY THEME | Simon May Orchestra, BBC |
| 22 | 11 | BODY ROCK | Maria Vidal, EMI America |
| 19 | 8 | SINGLE LIFE | Cameo, Club |
| 45 | 2 | UNCLE SAM | Madness, Zarjazz |
| 31 | 4 | SWEETEST TABOO | Sade, Epic |
| 30 | 7 | ANGEL | Madonna, Sire |
| 25 | 8 | SHE'S SO BEAUTIFUL | Cliff Richard, EMI |
| — | 1 | SISTERS ARE DOIN' IT FOR THEMSELVES | Eurythmics and Aretha Franklin, RCA, PB40339 |
| 61 | 2 | BROTHERS IN ARMS | Dire Straits, Vertigo |
| 54 | 4 | YOU ARE MY WORLD | Communards, London |
| 28 | 4 | THIS IS ENGLAND | Clash, CBS |
| 48 | 2 | LA FEMME ACCIDENT | Orchestral Manoeuvres, Virgin |
| 46 | 2 | HIT AND RUN | Total Contrast, London |
| 34 | 3 | LOVE TAKE OVER | Five Star, Tent |
| 63 | 2 | PROFOUNDLY IN LOVE WITH PANDORA | Ian Dury, EMI |
| 56 | 3 | CHIEF INSPECTOR | Wally Badarou, Fourth And Broadway |
| 58 | 3 | BIG DEAL (THEME) | Bobby G, BBC |
| 33 | 4 | I BELIEVE | Tears For Fears, Mercury |
| 39 | 5 | THE BOY WITH THE THORN IN HIS SIDE | Smiths, Rough Trade |
| 49 | 3 | FORTRESS AROUND YOUR HEART | Sting, A&M |

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|----|----|----|--------------------------------|---|
| 51 | 37 | 7 | CLOSE TO ME | Cure, Fiction |
| 52 | — | 1 | EMERGENCY | Kool And The Gang, De-Lite, DE21 |
| 53 | 38 | 9 | I'LL BE GOOD | René and Angela, Club |
| 54 | — | 1 | IT'S ONLY LOVE | Bryan Adams and Tina Turner, A&M, AM285 |
| 55 | 52 | 5 | THE HEAVEN I NEED | Three Degrees, Supreme |
| 56 | 83 | 1 | THE WHOLE OF THE MOON | Waterboys, Ensign ENY520 |
| 57 | 53 | 3 | INVINCIBLE (BILLIE JEAN THEME) | Pat Benatar, Chrysalis |
| 58 | 67 | 2 | OH SHEILA | Ready For The World, MCA |
| 59 | 40 | 10 | THE POWER OF LOVE | Huey Lewis And The News, Chrysalis |
| 60 | 42 | 9 | LAVENDER | Marillion, EMI |
| 61 | — | 1 | SECRET RENDEZVOUS | Rene And Angela, Champion, CHAMPS |
| 62 | 65 | 3 | IT'S A MAN'S MAN'S MAN'S WORLD | Brilliant, Food |
| 63 | 43 | 5 | RUNNING FREE | Iron Maiden, EMI |
| 64 | 55 | 12 | KNOCK ON WOOD/LIGHT MY FIRE | Amii Stewart, Sediton |
| 65 | — | 1 | AIN'T THAT THE TRUTH | Frankie Kelly, 10 Records, TEN87 |
| 66 | 69 | 3 | WHO'S THAT GIRL (SHE'S GOT IT) | A Flock Of Seagulls, Jive |
| 67 | — | 1 | STAY WITH ME | Eighth Wonder, CBS |
| 68 | 51 | 5 | AFTER THE FIRE | Roger Daltrey, 10 Records |
| 69 | 44 | 6 | THE LODGERS | Style Council, Polydor |
| 70 | 60 | 2 | POP LIFE | Prince and The Revolution, Warner Bros |
| 71 | 59 | 4 | THEY SAY IT'S GONNA RAIN | Hazell Dean, Parlophone |
| 72 | — | 1 | HUNGRY FOR HEAVEN | Dio, Vertigo |
| 73 | — | 1 | TELL ME (HOW IT FEELS) | 52nd Street, 10 Records, TEN74 |
| 74 | 57 | 8 | BRAND NEW FRIEND | Lloyd Cole and The Commotions, Polydor |
| 75 | 68 | 2 | LOVE LETTER | Marc Almond, Some Bizzare |



UK SINGLES 77

THE NEXT TWENTY FIVE

| | | | |
|-----|----|---------------------------------|---|
| 76 | 98 | ROCK ME BABY | Johnny Nash, 2000 AD |
| 77 | — | LEGS | Art Of Noise, China, WOK5 |
| 78 | — | AM I LOSING YOU FOREVER | Mai Tai, Virgin, VS822 |
| 79 | 82 | THIS IS FOR YOU | System, Boiling Point |
| 80 | 89 | DON'T SAY NO | Eugene Wilde, Fourth & Broadway |
| 81 | 86 | THE WAY LOVE'S SUPPOSED TO BE | Tony Stevens, Ritz |
| 82 | 84 | IS THIS THE FUTURE/WICKY WACKY | Fatback, Important |
| 83 | 90 | I LIKE YOU | Phyllis Nelson, Carrere |
| 84 | — | DON'T YOU (FORGET ABOUT ME) | Simple Minds, Virgin, VS749 |
| 85 | 96 | STATUS QUO | Donald Banks, Fourth & Broadway BRW36 |
| 86 | — | ACE OF HEARTS | Chris Rea, Magnet, MAG269 |
| 87 | — | HARD MAGIC | Divine, Proto ENA131 |
| 88 | 85 | WE ARE THE TEAM | Team, EMI |
| 89 | — | FACE THE FACE | Pete Townshend, ATCO, U8859 |
| 90 | — | SEE THE DAY | Dee C Lee, CBS, A6570 |
| 91 | — | WIND OF CHANGE | Robert Wyatt & The Swapo Singers, Rough Trade RT168 |
| 92 | — | FROZEN HEART | FM, Portrait, A6613 |
| 93 | — | ALL OR NOTHING | Spectrum, The Phoenix, 7THE1 |
| 94 | — | (I'LL NEVER BE) MARIA MAGDALENA | Sandra, 10 Records, TEN78 |
| 95 | — | TAKE ME TO THE GIRL | Associates, WEA, YZ47 |
| 96 | 94 | YOU REALLY TOUCH MY HEART | Amii Stewart, Sediton |
| 97 | — | CAN YOU FEEL THE BEAT | Lisa Lisa & Cult Jam & Full Force, CBS, A6635 |
| 98 | — | JEALOUSY | Francis Rossi And Bernard Frost, Vertigo, VER24 |
| 99 | — | WHEN LOVE BREAKS DOWN | Prefab Sprout, Kitchenware, SK21 |
| 100 | — | MARLENA ON THE WALL | Suzanne Vega, A&M, AM275 |

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

GALLUP UK ALBUMS

| | | | | |
|----|----|----|--------------------------------|---|
| 1 | — | 1 | ONCE UPON A TIME | Simple Minds, Virgin, V2364 □ |
| 2 | 1 | 3 | LOVE SONGS | George Benson, K-tel □ |
| 3 | 3 | 2 | OUT NOW 2 | Various, Chrysalis/MCA ☆ |
| 4 | 5 | 6 | HOUNDS OF LOVE | Kate Bush, EMI □ |
| 5 | 6 | 50 | LIKE A VIRGIN | Madonna, Sire ☆ ☆ |
| 6 | 8 | 2 | THE SINGLES 81-85 | Depeche Mode, Mute |
| 7 | 9 | 24 | BROTHERS IN ARMS | Dire Straits, Vertigo ☆ ☆ |
| 8 | 4 | 2 | LOVE | Cult, Beggars Banquet |
| 9 | 2 | 2 | LIVE AFTER DEATH | Iron Maiden, EMI |
| 10 | 10 | 2 | WORLD MACHINE | Level 42, Polydor |
| 11 | 14 | 2 | MIAMI VICE | Various, BBC ○ |
| 12 | 7 | 3 | THE GIFT | Midge Ure, Chrysalis □ |
| 13 | 11 | 2 | WEST SIDE STORY | Bernstein/Te Kanawa/Carreras, Deutsche Grammophon |
| 14 | 12 | 16 | GREATEST HITS VOL 1 AND 2 | Billy Joel, CBS □ |
| 15 | 13 | 17 | VITAL IDOL | Billy Idol, Chrysalis □ |
| 16 | 19 | 15 | THE FIRST ALBUM | Madonna, Sire □ |
| 17 | 16 | 12 | NOW THAT'S WHAT I CALL MUSIC 5 | Various, EMI/Virgin ☆ ☆ |
| 18 | 15 | 5 | EXPRESSIONS | Various, K-tel ○ |
| 19 | 23 | 36 | NO JACKET REQUIRED | Phil Collins, Virgin ☆ ☆ ☆ |
| 20 | 17 | 19 | MISPLACED CHILDHOOD | Marillion, EMI □ |
| 21 | 24 | 35 | SONGS FROM THE BIG CHAIR | Tears For Fears, Mercury ☆ ☆ |
| 22 | 18 | 2 | STRENGTH | Alarm, IRS |



UK SINGLES 23



| | | | |
|-----|----|-----|---|
| 23 | 22 | 101 | UNDER A BLOOD RED SKY, U2, Island ☆ ☆ |
| 24 | 30 | 67 | DIAMOND LIFE, Sade, Epic ☆ ☆ ☆ |
| 25 | 20 | 21 | BOYS AND GIRLS, Bryan Ferry, EG ☆ |
| 26 | 32 | 71 | PRIVATE DANCER, Tina Turner, Capitol ☆ ☆ |
| 27 | 27 | 19 | THE DREAM OF THE BLUE TURTLES, Sting, A&M □ |
| 28 | 43 | 8 | LEAVE THE BEST TO LAST, James Last, ProTV ○ |
| 29 | 31 | 6 | HERE'S TO FUTURE DAYS, Thompson Twins, Arista □ |
| 30 | 37 | 36 | RECKLESS, Bryan Adams, A&M □ |
| 31 | 21 | 15 | THE KENNY ROGERS STORY, Kenny Rogers, Liberty □ |
| 32 | 39 | 73 | BORN IN THE USA, Bruce Springsteen, CBS ☆ ☆ ☆ |
| 33 | 29 | 3 | RAIN DOGS, Tom Waits, Island |
| 34 | 33 | 56 | THE UNFORGETTABLE FIRE, U2, Island ☆ |
| 35 | 38 | 14 | LUXURY OF LIFE, Five Star, Tent |
| 36 | 40 | 6 | REBEL YELL, Billy Idol, Chrysalis |
| 37 | — | 1 | THE COMPLETE MIKE OLDFIELD, Mike Oldfield, Virgin, MOCI |
| 38 | 36 | 121 | QUEEN GREATEST HITS, Queen, EMI ☆ ☆ ☆ |
| 39 | 25 | 6 | IN SQUARE CIRCLE, Stevie Wonder, Motown □ |
| 40 | 26 | 9 | THE HEAD ON THE DOOR, Cure, Fiction ○ |
| 41 | 41 | 2 | BLUE SKIES, Kiri Te Kanawa/Nelson Riddle, London |
| 42 | 35 | 6 | THE TV HITS ALBUM, Various, Telebell ○ |
| 43 | 66 | 2 | REELIN' IN THE YEARS, Steely Dan, MCA |
| 44 | 34 | 2 | PICTURE BOOK, Simply Red, Elektra |
| 45 | 46 | 8 | BAGGARIDDIM, UB40, Dep International |
| 46 | 45 | 2 | MACALLA, Clannad, RCA |
| 47 | 82 | 2 | HITS ON OPERA, London Symphony Orchestra And Kimera, Stylus |
| 48 | 48 | 2 | AT THE END OF THE DAY, Fureys, K-tel ○ |
| 49 | 42 | 4 | MAD NOT MAD, Madness, Zarjazz ○ |
| 50 | 28 | 2 | HOW TO BE A ZILLIONAIRE, ABC, Neutron |
| 51 | 60 | 19 | LITTLE CREATURES, Talking Heads, EMI |
| 52 | — | 1 | UNDER A RAGING MOON, Roger Daltrey, 10 Records, DIX17 |
| 53 | 49 | 5 | STREET SOUNDS ELECTRO 9, Various, Streetsounds |
| 54 | 61 | 46 | ALCHEMY, Dire Straits, Vertigo ☆ |
| 55 | 55 | 70 | ELIMINATOR, ZZ Top, Warner Bros ☆ ☆ |
| 56 | 50 | 26 | BE YOURSELF TONIGHT, Eurythmics, RCA ☆ |
| 57 | 72 | 18 | LOVE OVER GOLD, Dire Straits, Vertigo ☆ ☆ |
| 58 | 47 | 6 | SO MANY RIVERS, Bobby Womack, MCA |
| 59 | 62 | 21 | FACE VALUE, Phil Collins, Virgin ☆ ☆ |
| 60 | — | 1 | JOHN PARR, John Parr, London LONLP12 |
| 61 | 85 | 8 | RUN FOR COVER, Gary Moore, 10 Records ○ |
| 62 | 56 | 3 | IQ6 — ZANG TUMB TUUM SAMPLED, Various, ZTT |
| 63 | 52 | 8 | SPORTS, Huey Lewis And The News, Chrysalis ○ |
| 64 | 77 | 3 | SUZANNE VEGA, Suzanne Vega, A&M |
| 65 | 69 | 106 | CAN'T SLOW DOWN, Lionel Richie, Motown ☆ ☆ ☆ |
| 66 | 64 | 4 | THE WHO COLLECTION, Who, Impression |
| 67 | 74 | 19 | ALL THROUGH THE NIGHT, Aled Jones, BBC □ |
| 68 | — | 1 | ORIGINAL MASTERS, Jethro Tull, Chrysalis, JTTVI |
| 69 | 51 | 9 | OPEN TOP CARS AND GIRLS IN T-SHIRTS, Various, Telstar |
| 70 | 53 | 15 | HEARTBEAT CITY, the Cars, Elektra □ |
| 71 | 44 | 5 | THE LEGEND OF BOBBY DARIN, Bobby Darin, Atlantic/Stylus |
| 72 | 75 | 22 | OUR FAVOURITE SHOP, Style Council, Polydor □ |
| 73 | — | 1 | THE FURY, Gary Numan, Numa, NUMA1003 |
| 74 | 83 | 17 | MAKIN' MOVIES, Dire Straits, Vertigo ☆ ☆ |
| 75 | 58 | 31 | THE SECRET OF ASSOCIATION, Paul Young, CBS ☆ |
| 76 | — | 1 | WHOSE SIDE ARE YOU ON, Matt Bianco, WEA, WX7 □ |
| 77 | 84 | 40 | STOP MAKING SENSE, Talking Heads, EMI |
| 78 | 90 | 5 | WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZTT ☆ ☆ ☆ |
| 79 | — | 1 | STEVE McQUEEN, Prefab Sprout, Kitchenware, KWLP3 |
| 80 | 65 | 12 | RUM, SODOMY AND THE LASH, Pogues, Stiff |
| 81 | 81 | 6 | THIS IS THE SEA, Waterboys, Ensign |
| 82 | 73 | 26 | SUDDENLY, Billy Ocean, Jive □ |
| 83 | 63 | 3 | LIBRA, Julio Iglesias, CBS |
| 84 | 59 | 51 | ALF, Alison Moyet, CBS ☆ ☆ ☆ |
| 85 | 80 | 2 | LEGEND, Bob Marley And The Wailers, Island |
| 86 | — | 1 | BEST OF EAGLES, Eagles, Asylum, EKT5 ○ |
| 87 | 68 | 8 | RATTLESNAKES, Lloyd Cole And The Commotions, Polydor ○ |
| 88 | 97 | 15 | WIDE AWAKE IN AMERICA, U2, Island (USA) ○ |
| 89 | 71 | 19 | THE COLLECTION, Ultravox, Chrysalis ☆ ☆ ☆ |
| 90 | 70 | 28 | VOICES FROM THE HOLY LAND, BBC Welsh Chorus, BBC ○ |
| 91 | 92 | 2 | YOU MIGHT BE SURPRISED, Roy Ayers, CBS |
| 92 | 78 | 30 | GO WEST, Go West, Chrysalis □ |
| 93 | 76 | 18 | WAR, U2, Island ☆ |
| 94 | 54 | 2 | BELIEVE YOU ME, Blancmange, London |
| 95 | — | 1 | BAT OUT OF HELL, Meat Loaf, Epic/Cleveland, EPC82419 ☆ ☆ ☆ |
| 96 | 86 | 2 | REGGAE HITS VOL 2, Various, Jetstar |
| 97 | 57 | 2 | COVENANT, SWORD AND ARM OF THE LORD, Cabaret Voltaire, Some Bizzare |
| 98 | — | 1 | HATFUL OF HOLLOW, Smiths, Rough Trade, ROUGH76 □ |
| 99 | 67 | 4 | BALLADS, Elvis Presley, Telstar |
| 100 | — | 1 | CHESS PIECES, Various, Telstar, STAR2274 |

☆☆☆ Triple Platinum (900,000 sales) ☆☆ Double Platinum (600,000 sales)
 ☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

MUSIC VIDEO

| | | |
|----|----|--|
| 1 | — | LIVE AFTER DEATH, Iron Maiden, PMI |
| 2 | 1 | NO JACKET REQUIRED, Phil Collins, Virgin/PVG |
| 3 | 2 | THE VIDEO EP, Madonna, Warner Music |
| 4 | 4 | 'LIVE UNDER A BLOOD RED SKY' LIVE AT REDROCK, U2, Virgin/PVG |
| 5 | 3 | PRIVATE DANCER TOUR, Tina Turner, PMI |
| 6 | 6 | RICOCHET, David Bowie, Virgin/PVG |
| 7 | 7 | THE SINGLE FILE, Kate Bush, PMI |
| 8 | 5 | LIVE IN RIO, Queen, PMI |
| 9 | 8 | YOUTHQUAKE, Dead Or Alive, CBS/Fox |
| 10 | 12 | ALCHEMY LIVE, Dire Straits, Polygram |
| 11 | 27 | YESTERDAY, TODAY, FOREVER, Motown 25, MGM/UA |
| 12 | 13 | THE VIDEO, Wham!, CBS/Fox |
| 13 | 14 | THE VIDEO ALBUM, Duran Duran, PMI |
| 14 | 10 | GREATEST FLIX, Queen, PMI |
| 15 | 9 | '68 COMEBACK SPECIAL, Elvis Presley, Virgin |
| 16 | 19 | LET THERE BE ROCK, AC/DC, WHV |
| 17 | — | LIVE AT HAMMERSMITH, Kate Bush, PMI |
| 18 | — | DOES HUMOUR BELONG IN MUSIC, Frank Zappa, PMI |
| 19 | 28 | LIVE, Q-Tips featuring Paul Young, Jettisoundz |
| 20 | — | BERLIN LIVE, Neil Young, Polygram |

Compiled by Video Week Research

COMPACT DISCS

| | | |
|----|----|--|
| 1 | 1 | HOUNDS OF LOVE, Kate Bush, EMI |
| 2 | 2 | BROTHERS IN ARMS, Dire Straits, Vertigo/Phonogram |
| 3 | 3 | MISPLACED CHILDHOOD, Marillion, EMI |
| 4 | 6 | NO JACKET REQUIRED, Phil Collins, Virgin |
| 5 | — | WEST SIDE STORY, Various, Deutsche Grammophon |
| 6 | 4 | WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZTT/Island |
| 7 | 7 | SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury/Phonogram |
| 8 | 5 | LIKE A VIRGIN, Madonna, Sire |
| 9 | 14 | BOYS AND GIRLS, Bryan Ferry, EG/Polydor |
| 10 | 8 | BORN IN THE USA, Bruce Springsteen, CBS |
| 11 | 10 | LEGEND, Bob Marley And The Wailers, Island |
| 12 | 12 | GREATEST HITS VOLUME 1 AND VOLUME 2, Billy Joel, CBS |
| 13 | 11 | BE YOURSELF TONIGHT, Eurythmics, RCA |
| 14 | 9 | SPORTS, Huey Lewis And The News, Chrysalis |
| 15 | 13 | PRIVATE DANCER, Tina Turner, Capitol |
| 16 | 16 | ALF, Alison Moyet, CBS |
| 17 | 18 | DIAMOND LIFE, Sade, Epic |
| 18 | — | THE DREAM OF THE BLUE TURTLES, Sting, A&M |
| 19 | 17 | FACE VALUE, Phil Collins, Virgin |
| 20 | 19 | GREATEST HITS, Queen, EMI |

Compiled by Spotlight Research



TWELVE INCH

| | | |
|----|----|--|
| 1 | 1 | TRAPPED, Colonel Abrams, MCA |
| 2 | 3 | TAKE ON ME, A-Ha, Warner Bros |
| 3 | 2 | THE POWER OF LOVE, Jennifer Rush, CBS |
| 4 | 4 | MIAMI VICE THEME, Jan Hammer, MCA |
| 5 | 8 | SOMETHING ABOUT YOU, Level 42, Polydor |
| 6 | 5 | ALIVE AND KICKING, Simple Minds, Virgin |
| 7 | 6 | SLAVE TO THE RHYTHM, Grace Jones, Island |
| 8 | 7 | GAMBLER, Madonna, Geffen |
| 9 | 12 | NIKITA, Elton John, Rocket |
| 10 | 9 | ELECTION DAY, Arcadia, Parlophone |
| 11 | 13 | ST ELMO'S FIRE (MAN IN MOTION), John Parr, London |
| 12 | — | A GOOD HEART, Feargal Sharkey, Virgin |
| 13 | 14 | CLOUDBUSTING, Kate Bush, EMI |
| 14 | — | DON'T BREAK MY HEART, UB40, Dep. International/Virgin |
| 15 | 18 | BRING ON THE DANCING HORSES, Echo And The Bunnymen, Korova |
| 16 | 10 | REBEL YELL, Billy Idol, Chrysalis |
| 17 | — | YEH YEH, Matt Bianco, WEA |
| 18 | 16 | CITIES IN DUST, Siouxsie And The Banshees, Wonderland |
| 19 | — | CHIEF INSPECTOR, Wally Badarou, Fourth & Broadway |
| 20 | 11 | SINGLE LIFE, Cameo, Club |