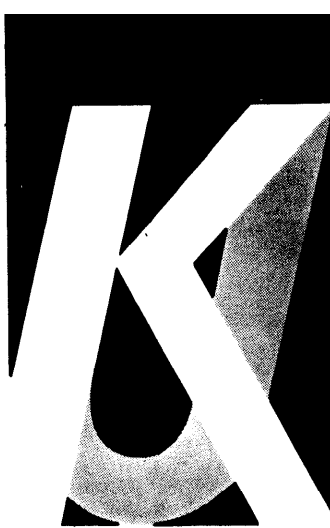


Official Top Of The Pops/
Radio One Charts
compiled by Gallup

Week ending August 24, 1985



UK SINGLES

| THIS WEEK | LAST WEEK | WEEKS IN CHART | TITLE |
|-----------|-----------|----------------|---|
| 1 | 1 | 5 | INTO THE GROOVE, Madonna, Sire □ |
| 2 | 3 | 4 | I GOT YOU BABE, UB40 With Chrissie Hynde, Dep International |
| 3 | 2 | 4 | HOLIDAY, Madonna, Sire □ |
| 4 | 9 | 2 | RUNNING UP THAT HILL, Kate Bush, EMI |
| 5 | 8 | 4 | DRIVE, Cars, Elektra ○ |
| 6 | 5 | 8 | MONEY FOR NOTHING, Dire Straits, Vertigo |
| 7 | 4 | 6 | WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner, Capitol |
| 8 | 7 | 7 | WHITE WEDDING, Billy Idol, Chrysalis |
| 9 | 6 | 8 | THERE MUST BE AN ANGEL, Eurythmics, RCA |
| 10 | 11 | 4 | SAY I'M YOUR NUMBER ONE, Princess, Supreme |
| 11 | 33 | 3 | TARZAN BOY, Baltimora, Columbia |
| 12 | 13 | 8 | EXCITABLE, Amazulu, Island |
| 13 | 39 | 2 | ALONE WITHOUT YOU, King, CBS |
| 14 | 10 | 4 | DON QUIXOTE, Nik Kershaw, MCA |
| 15 | 26 | 4 | I WONDER IF I TAKE YOU HOME, Lisa Lisa & Cult Jam & Full Force, CBS |
| 16 | 12 | 11 | LIVE IS LIFE, Opus, Polydor |
| 17 | 27 | 5 | YOU'RE THE ONE FOR ME, D Train, Prelude |
| 18 | 14 | 16 | CHERISH, Kool And The Gang, De-lite ○ |
| 19 | 28 | 5 | TAKE ME HOME, Phil Collins, Virgin |
| 20 | 15 | 5 | IN BETWEEN DAYS, Cure, Fiction |
| 21 | 17 | 13 | FRANKIE, Sister Sledge, Atlantic □ |
| 22 | 40 | 4 | TAKES A LITTLE TIME, Total Contrast, London |
| 23 | 16 | 13 | AXEL F, Harold Faltermeyer, MCA |
| 24 | 19 | 12 | CRAZY FOR YOU, Madonna, Geffen |
| 25 | 29 | 4 | GOODBYE GIRL, Go West, Chrysalis |
| 26 | 25 | 5 | RASPBERRY BERET, Prince, Warner Bros |
| 27 | 22 | 6 | LET ME BE THE ONE, Five Star, Tent |
| 28 | 18 | 7 | LIVING ON VIDEO, Trans X, Boiling Point |
| 29 | 23 | 5 | EMPTY ROOMS, Gary Moore, 10 Records |
| 30 | 21 | 9 | ROUND AND AROUND, Jaki Graham, EMI |
| 31 | 24 | 14 | SHE SELLS SANCTUARY, Cult, Beggars Banquet |
| 32 | 38 | 3 | ROCK 'N' ROLL CHILDREN, Dio, Vertigo |
| 33 | 20 | 4 | GLORY DAYS, Bruce Springsteen, CBS |
| 34 | — | 1 | STORIES OF JOHNNY, Marc Almond, Some Bizzare BONK 1 |
| 35 | 32 | 7 | IN YOUR CAR, Cool Notes, Abstract Dance |
| 36 | 41 | 4 | BODY AND SOUL, Mai Tai, Virgin |
| 37 | 30 | 11 | MY TOOT TOOT, Denise LaSalle, Epic |
| 38 | 31 | 6 | DARE ME, Pointer Sisters, RCA |
| 39 | 35 | 6 | SECRET, Orchestral Manoeuvres, Virgin |
| 40 | — | 1 | I CAN DREAM ABOUT YOU, Dan Hartman, MCA MCA988 |
| 41 | 60 | 2 | KNOCK ON WOOD/LIGHT MY FIRE, Amii Stewart, Sedition |
| 42 | 49 | 3 | SUMMER OF '69, Bryan Adams, A&M |
| 43 | 44 | 9 | THE POWER OF LOVE, Jennifer Rush, CBS |
| 44 | 36 | 11 | I'M ON FIRE/BORN IN THE USA, Bruce Springsteen, CBS ○ |
| 45 | — | 1 | DO NOT DISTURB, Bananarama, London NANA9 |
| 46 | 42 | 7 | THE SHOW (THEME FROM 'CONNIE'), Rebecca Storm, Telebell |
| 47 | 51 | 4 | TEQUILA, No Way Jose, Fourth & Broadway |
| 48 | 34 | 9 | LOVING YOU, Feargal Sharkey, Virgin |
| 49 | 63 | 2 | MYSTERY LADY, Billy Ocean, Jive |
| 50 | 37 | 11 | MONEY'S TOO TIGHT (TO MENTION), Simply Red, Elektra |
| 51 | 61 | 2 | (JOY) I KNOW IT, Odyssey, Mirror |
| 52 | 73 | 2 | TRAPPED, Colonel Abrams, MCA |
| 53 | 47 | 6 | TOO MANY GAMES, Maze featuring Frankie Beverly, Capitol |
| 54 | 50 | 3 | P-MACHINERY, Propaganda, ZTT |
| 55 | 46 | 3 | YOUR FASCINATION, Gary Numan, Numa |

| | | | |
|----|----|----|---|
| 56 | 43 | 12 | JOHNNY COME HOME, FYC (Fine Young Cannibals), London |
| 57 | 68 | 2 | YOU'RE MY HEART YOU'RE MY SOUL, Modern Talking, Magi |
| 58 | — | 1 | LOVE IS THE SEVENTH WAVE, Sting, A&M AM272 |
| 59 | 62 | 3 | ALWAYS ON MY MIND, Elvis Presley, RCA |
| 60 | 66 | 2 | I CAN'T LEAVE YOU ALONE, Tracie Young, Respond |
| 61 | 53 | 6 | STRONGER TOGETHER, Shannon, Club |
| 62 | 45 | 7 | ALL NIGHT HOLIDAY, Russ Abbott, Spirit |
| 63 | 56 | 15 | A VIEW TO A KILL, Duran Duran, Parlophone |
| 64 | 79 | 1 | LEAN ON ME, Red Box, Sire |
| 65 | 48 | 7 | LONG TIME, Arrow, London |
| 66 | — | 1 | BODY ROCK, Maria Vidal, EMI America EA189 |
| 67 | 55 | 3 | COME BACK, Spear Of Destiny, Epic/Burning Rome |
| 68 | 57 | 5 | ON A CROWDED STREET, Barbara Pennington, Record Shack |
| 69 | 64 | 5 | ISPY FOR THE FBI, Untouchables, Stiff |
| 70 | 52 | 8 | DANCIN' IN THE KEY OF LIFE, Steve Arrington, Atlantic |
| 71 | — | 1 | SMOKIN' IN THE BOYS ROOM, Motley Crue, Elektra EKR16 |
| 72 | 54 | 10 | TURN IT UP, Conway Brothers, 10 Records |
| 73 | 72 | 2 | DON'T YOU (FORGET ABOUT ME), Simple Minds, Virgin |
| 74 | 82 | 1 | FLETCH THEME, Harold Faltermeyer, MCA |
| 75 | 76 | 1 | CLOSE TO PERFECTION, Miquel Brown, Record Shack |

THE NEXT 25

| | | |
|-----|----|--|
| 76 | — | LIFE IN ONE DAY, Howard Jones, WEA HOW8 |
| 77 | 87 | LAY IT DOWN, Ratt, Atlantic |
| 78 | 86 | EVERY TIME THAT I SEE YOU, Vitamin Z, Mercury |
| 79 | 77 | BACK ON THE STREETS, Saxon, Parlophone |
| 80 | — | ASK THE LORD, Hipsway, Mercury MER195 |
| 81 | 89 | IF YOU WERE HERE TONIGHT, Alexander O'Neal, Tabu |
| 82 | 96 | GLAD ALL OVER, Mike Smith, Proto |
| 83 | — | SOMETIMES LIKE BUTTERFLIES, Dusty Springfield, Hippodrome HIPPO103 |
| 84 | 78 | UNEXPECTED LOVERS, Lime, Polydor |
| 85 | — | WHAT ARE WE GONNA DO ABOUT IT, Mercy Mercy, Ensign ENY522 |
| 86 | — | COME TO MILTON KEYNES, Style Council, Polydor TSC9 |
| 87 | — | LOVING THE ALIEN, David Bowie, EMI America EA195 |
| 88 | 83 | SOME PEOPLE, Belouis Some, Parlophone |
| 89 | — | SPANISH EDDIE, Laura Branigan, Atlantic A9531 |
| 90 | — | SILVER SHADOW, Atlantic Starr, A&M AM260 |
| 91 | — | ISPECIALIZE IN LOVE, Sharon Brown, Virgin VS494 |
| 91 | — | BE MY LOVER NOW, Philip Oakey & Giorgio Moroder, Virgin VS800 |
| 93 | — | YOU GIVE GOOD LOVE, Whitney Houston, Arista ARIST625 |
| 94 | 81 | SEXY GIRL, Glenn Frey, MCA |
| 95 | — | LOVE IS NOT THE ANSWER, Stylistics, Virgin VS793 |
| 96 | 91 | STAND UP, Howard Johnson, A&M |
| 97 | 90 | TAKE A LOOK AT ME NOW (AGAINST ALL ODDS), Phil Collins, Virgin |
| 98 | — | I'M SO ANGRY, Mr Angry with Steve Wright, MCA MCA987 |
| 99 | 84 | THE UNFORGETTABLE FIRE, U2, Island |
| 100 | 74 | TOMB OF MEMORIES, Paul Young, CBS |

★ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)



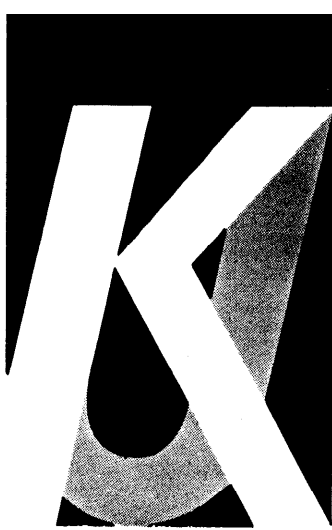
THE NEXT WEEK

PREFAB SPROUT
KATE BUSH
THOMPSON TWINS
HIP SWAY



**Official Top Of The Pops/
Radio One Charts
compiled by Gallup**

Week ending August 24, 1985



| | | | |
|-----|----|----|--|
| 72 | 65 | 2 | NEW YORK V LA BEATS, Various, Streetsounds |
| 73 | — | 1 | HOLD ME, Laura Branigan, Atlantic 7812651 |
| 74 | 94 | 2 | WILD CHILD, Untouchables, Stiff |
| 75 | 91 | 11 | THE WILD, THE INNOCENT AND THE E STREET SHUFFLE, Bruce Springsteen, CBS |
| 76 | 58 | 3 | PHILIP OAKEY AND GIORGIO MORODER, Philip Oakey And Giorgio Moroder, Virgin |
| 77 | 86 | 4 | VERY BEST OF CHRIS DE BURGH, Chris De Burgh, Telstar |
| 78 | — | 1 | SPANISH TRAIN AND OTHER STORIES, Chris De Burgh, A&M AMLH68343 |
| 79 | — | 1 | DISCO BEACH PARTY, Various, Stylus SMR8503 |
| 80 | 80 | 11 | EMERGENCY, Kool And The Gang, De-Lite ○ |
| 81 | 72 | 7 | FLY ON THE WALL, AC/DC, Atlantic |
| 82 | 69 | 13 | NOW DANCE, Various, EMI/Virgin □ |
| 83 | 84 | 3 | THE HURTING, Tears For Fears, Mercury |
| 84 | 81 | 30 | STOP MAKING SENSE, Talking Heads, EMI |
| 85 | — | 1 | YOU WANT IT YOU GOT IT, Bryan Adams, A&M AMLH 64864 |
| 86 | 96 | 66 | FANTASTIC, Wham!, Innervision ☆ ☆ |
| 87 | 77 | 2 | HITS OUT OF HELL, Meat Loaf, Epic □ |
| 88 | 71 | 8 | THE ALLNIGHTER, Glenn Frey, MCA |
| 89 | 70 | 13 | DARKNESS ON THE EDGE OF TOWN, Bruce Springsteen, CBS |
| 90 | 56 | 4 | MINX, Toyah, Portrait |
| 91 | 78 | 21 | THE POWER STATION, Power Station, Parlophone ○ |
| 92 | 79 | 9 | NO PARLEZ, Paul Young, CBS ☆ ☆ ☆ |
| 93 | 68 | 15 | BEST OF EAGLES, Eagles, Asylum ○ |
| 94 | — | 1 | BEST OF BLONDIE, Blondie, Chrysalis CDLTV1 ☆ |
| 95 | — | 1 | BAT OUT OF HELL, Meat Loaf, Epic/Cleveland EPC82419 ☆ |
| 96 | 98 | 3 | SINGLE LIFE, Cameo, Club |
| 97 | 92 | 3 | THE HITS ALBUM/THE HITS TAPE, Various, CBS/WEA |
| 98 | — | 1 | IN THE HEAT OF THE NIGHT, Pat Benatar, Chrysalis CHR1236 |
| 99 | 60 | 10 | WHEN THE BOYS MEET THE GIRLS, Sister Sledge, Atlantic ○ |
| 100 | — | 1 | STEPS IN TIME, King, CBS CBS26095 □ |

☆☆☆ Triple Platinum (900,000 sales) ☆☆ Double Platinum (600,000 sales) ☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

UK ALBUMS

THIS WEEK LAST WEEK WEEKS IN CHART

| | | | |
|----|----|-----|---|
| 1 | 1 | 2 | NOW THAT'S WHAT I CALL MUSIC 5, Various, EMI/Virgin ☆ |
| 2 | 2 | 40 | LIKE A VIRGIN, Madonna, Sire □ |
| 3 | 3 | 14 | BROTHERS IN ARMS, Dire Straits, Vertigo ☆ |
| 4 | 8 | 26 | NO JACKET REQUIRED, Phil Collins, Virgin ☆ ☆ |
| 5 | 4 | 63 | BORN IN THE USA, Bruce Springsteen, CBS ☆ |
| 6 | 10 | 5 | MADONNA, Madonna, Warner Bros |
| 7 | 6 | 25 | SONGS FROM THE BIG CHAIR, Tears For Fears, Mercury ☆ |
| 8 | 5 | 16 | BE YOURSELF TONIGHT, Eurythmics, RCA ☆ |
| 9 | 7 | 5 | THE KENNY ROGERS STORY, Kenny Rogers, Liberty □ |
| 10 | 9 | 46 | THE UNFORGETTABLE FIRE, U2, Island ☆ |
| 11 | 16 | 61 | PRIVATE DANCER, Tina Turner, Capitol ☆ ☆ |
| 12 | 13 | 20 | GO WEST, Go West, Chrysalis □ |
| 13 | 18 | 2 | RUM, SODOMY AND THE LASH, Pogues, Stiff |
| 14 | 15 | 111 | QUEEN GREATEST HITS, Queen, EMI ☆ ☆ |
| 15 | 11 | 91 | UNDER A BLOOD RED SKY, U2, Island ☆ |
| 16 | 12 | 21 | THE SECRET OF ASSOCIATION, Paul Young, CBS ☆ |
| 17 | 28 | 5 | WIDE AWAKE IN AMERICA, U2, Island (USA) |
| 18 | 14 | 6 | GREATEST HITS VOL 1 AND 2, Billy Joel, CBS |
| 19 | 47 | 2 | NIGHT BEAT, Various, Stylus |
| 20 | 20 | 9 | THE DREAM OF THE BLUE TURTLES, Sting, A&M |
| 21 | 17 | 9 | ALL THROUGH THE NIGHT, Aled Jones, BBC □ |
| 22 | 19 | 2 | STREET SOUNDS 13, Various, Streetsounds |
| 23 | 25 | 7 | VITAL IDOL, Billy Idol, Chrysalis ○ |
| 24 | 27 | 11 | BOYS AND GIRLS, Bryan Ferry, EG □ |
| 25 | 23 | 18 | VOICES FROM THE HOLY LAND, BBC Welsh Chorus, BBC ○ |
| 26 | 21 | 57 | DIAMOND LIFE, Sade, Epic ☆ ☆ ☆ |
| 27 | 31 | 26 | RECKLESS, Bryan Adams, A&M □ |
| 28 | 22 | 9 | MISPLACED CHILDHOOD, Marillion, EMI □ |
| 29 | 29 | 11 | FACE VALUE, Phil Collins, Virgin ☆ ☆ |
| 30 | 30 | 16 | SUDDENLY, Billy Ocean, Jive □ |
| 31 | 36 | 5 | HEARTBEAT CITY, Cars, Elektra ○ |
| 32 | 32 | 41 | ALF, Alison Moyet, CBS ☆ ☆ ☆ |
| 33 | 24 | 60 | ELIMINATOR, ZZ Top, Warner Bros ☆ ☆ |
| 34 | 38 | 21 | THE RIVER, Bruce Springsteen, CBS ☆ |
| 35 | 33 | 4 | LUXURY OF LIFE, Five Star, Tent |
| 36 | — | 1 | SHANGRI LA, Animal Nightlife, Island ILPS9830 |
| 37 | 39 | 10 | CUPID AND PSYCHE '85, Scritti Politti, Virgin □ |
| 38 | 37 | 8 | WAR, U2, Island □ |
| 39 | 34 | 36 | ALCHEMY, Dire Straits, Vertigo ☆ |
| 40 | 26 | 5 | PHANTASMAGORIA, Damned, MCA |
| 41 | 50 | 7 | A SECRET WISH, Propaganda, ZTT |
| 42 | 41 | 4 | THE RIDDLE, Nik Kershaw, MCA |
| 43 | 46 | 4 | THE MAGIC OF TORVILL AND DEAN, Various, Stylus/Safari |
| 44 | 40 | 14 | OUT NOW, Various, Chrysalis/MCA ☆ |
| 45 | 35 | 41 | MAKE IT BIG, Wham!, Epic ☆ ☆ ☆ |
| 46 | 42 | 5 | THE WORKS, Queen, EMI ☆ |
| 47 | 45 | 17 | AROUND THE WORLD IN A DAY, Prince And The Revolution, Warner Brothers □ |
| 48 | 63 | 4 | AMERICAN DREAMS, Various, Starblend |
| 49 | 57 | 7 | HELLO, I MUST BE GOING, Phil Collins, Virgin ☆ |
| 50 | 61 | 28 | BEVERLY HILLS COP, Original Soundtrack, MCA ○ |
| 51 | 59 | 12 | OUR FAVOURITE SHOP, Style Council, Polydor □ |
| 52 | 67 | 8 | LOVE OVER GOLD, Dire Straits, Vertigo ☆ |
| 53 | 73 | 3 | NOW THAT'S WHAT I CALL MUSIC 4, Various, EMI/Virgin |
| 54 | 54 | 96 | CAN'T SLOW DOWN, Lionel Richie, Motown ☆ |
| 55 | 49 | 58 | PURPLE RAIN, Prince And The Revolution, Warner Bros ☆ |
| 56 | 48 | 9 | LITTLE CREATURES, Talking Heads, EMI |
| 57 | 66 | 7 | MAKIN' MOVIES, Dire Straits, Vertigo ☆ |
| 58 | 55 | 67 | LEGEND, Bob Marley And The Wailers, Island ☆ |
| 59 | 43 | 16 | MR BAD GUY, Freddie Mercury, CBS □ |
| 60 | — | 1 | 20 HOLIDAY HITS, Various, Creole CTV1 |
| 61 | 44 | 5 | CONTACT, Pointer Sisters, RCA |
| 62 | 53 | 23 | DREAM INTO ACTION, Howard Jones, WEA □ |
| 63 | 97 | 10 | STEVE MCQUEEN, Prefab Sprout, Kitchenware |
| 64 | 85 | 2 | DIRE STRAITS, Dire Straits, Vertigo ☆ |
| 65 | 75 | 20 | HITS 2, Various, CBS/WEA ☆ ☆ |
| 66 | 51 | 18 | BORN TO RUN, Bruce Springsteen, CBS ○ |
| 67 | — | 1 | COLOURBOX, Colourbox, 4AD CAD508 |
| 68 | 74 | 9 | THE COLLECTION, Ultravox, Chrysalis ☆ ☆ ☆ |
| 69 | 52 | 9 | CRUSH, Orchestral Manoeuvres, Virgin ○ |
| 70 | 62 | 17 | BEST OF THE 20TH CENTURY BOY, Marc Bolan And T Rex, K-tel □ |
| 71 | 64 | 45 | THE AGE OF CONSENT, Bronski Beat, Forbidden Fruit ☆ |



MUSIC VIDEO

| | | |
|----|----|--|
| 1 | 1 | PRIVATE DANCER TOUR, Tina Turner, PMI |
| 2 | 7 | THE VIDEO EP, Madonna, Warner Music |
| 3 | 2 | ANIMALIZE, LIVE UNCENSORED, Kiss, Embassy |
| 4 | 3 | "UNDER A BLOOD RED SKY", LIVE AT REDROCK, U2, Virgin/PVG |
| 5 | 6 | LET THERE BE ROCK, AC/DC, WHV |
| 6 | 8 | THROUGH THE CAMERA EYE, Rush, Embassy |
| 7 | 4 | LIVE IN RIO, Queen, PMI |
| 8 | 5 | THE VIDEO, Wham!, CBS/Fox |
| 9 | 11 | EMERALD AISLES, Gary Moore, Virgin/PVG |
| 10 | 10 | VIDEO KOMPIATION, Kerrang! PMI/Virgin |
| 11 | 15 | THE SONG REMAINS THE SAME, Led Zeppelin, WHV |
| 12 | 18 | ALL NIGHT LONG, Lionel Richie, RCA/Columbia |
| 13 | 9 | ALCHEMY LIVE, Dire Straits, Polygram |
| 14 | — | BAD ATTITUDE LIVE, Meat Loaf, Virgin/PVG |
| 15 | 20 | GREATEST FLIX, Queen, PMI |
| 16 | 13 | THE VIDEO SINGLES, Paul Young, CBS/Fox |
| 17 | 19 | BEAT THE LIVE DRUM, Rick Springfield, RCA/Columbia |
| 18 | 16 | THE MAN Elvis Costello, Palace/PVG |
| 19 | 14 | 7 BIG ONES, HALL & OATES VIDEO COLLECTION, RCA/Columbia |
| 20 | 12 | CRUSH — THE MOVIE, OMD, Virgin/PVG |