

**Official Top Of The Pops/  
Radio One Charts  
compiled by Gallup**

Week ending August 17, 1985

**UK SINGLES**

| THIS WEEK | LAST WEEK | WEEKS IN CHART |   |
|-----------|-----------|----------------|---|
| 1         | 1         | 4              | INTO THE GROOVE, Madonna, Sire □                                    |
| 2         | 5         | 3              | HOLIDAY, Madonna, Sire  |
| 3         | 7         | 3              | I GOT YOU BABE, UB40 With Chrissie Hynde, Dep International         |
| 4         | 3         | 5              | WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner, Capitol      |
| 5         | 4         | 7              | MONEY FOR NOTHING, Dire Straits, Vertigo                            |
| 6         | 2         | 7              | THERE MUST BE AN ANGEL, Eurythmics, RCA                             |
| 7         | 6         | 6              | WHITE WEDDING, Billy Idol, Chrysalis                                |
| 8         | 32        | 3              | DRIVE, Cars, Elektra  |
| 9         | —         | 1              | RUNNING UP THAT HILL, Kate Bush, EMI KB1                            |
| 10        | 11        | 3              | DON QUIXOTE, Nik Kershaw, MCA                                       |
| 11        | 31        | 3              | SAY I'M YOUR NUMBER ONE, Princess, Supreme                          |
| 12        | 9         | 10             | LIVE IS LIFE, Opus, Polydor   |
| 13        | 25        | 7              | EXCITABLE, Amazulu, Island  |
| 14        | 8         | 15             | CHERISH, Kool And The Gang, De-lite ○                               |
| 15        | 16        | 4              | IN BETWEEN DAYS, Cure, Fiction                                      |
| 16        | 12        | 12             | AXEL F, Harold Faltermeyer, MCA                                     |
| 17        | 10        | 12             | FRANKIE, Sister Sledge, Atlantic □                                  |
| 18        | 13        | 6              | LIVING ON VIDEO, Trans X, Boiling Point                             |
| 19        | 15        | 11             | CRAZY FOR YOU, Madonna, Geffen                                      |
| 20        | 17        | 3              | GLORY DAYS, Bruce Springsteen, CBS                                  |
| 21        | 14        | 8              | ROUND AND AROUND, Jaki Graham, EMI                                  |
| 22        | 21        | 5              | LET ME BE THE ONE, Five Star, Tent                                  |
| 23        | 23        | 4              | EMPTY ROOMS, Gary Moore, 10 Records                                 |
| 24        | 19        | 13             | SHE SELLS SANCTUARY, Cult, Beggars Banquet                          |
| 25        | 27        | 4              | RASPBERRY BERET, Prince, Warner Bros                                |
| 26        | 39        | 3              | I WONDER IF I TAKE YOU HOME, Lisa Lisa & Cult Jam & Full Force, CBS |
| 27        | 40        | 4              | YOU'RE THE ONE FOR ME, D Train, Prelude                             |
| 28        | 28        | 4              | TAKE ME HOME, Phil Collins, Virgin                                  |
| 29        | 30        | 3              | GOODBYE GIRL, Go West, Chrysalis                                    |
| 30        | 18        | 10             | MY TOOT TOOT, Denise LaSalle, Epic                                  |
| 31        | 22        | 5              | DARE ME, Pointer Sisters, RCA                                       |
| 32        | 20        | 6              | IN YOUR CAR, Cool Notes, Abstract Dance                             |
| 33        | 51        | 2              | TARZAN BOY, Baltimora, Columbia                                     |
| 34        | 26        | 8              | LOVING YOU, Feargal Sharkey, Virgin                                 |
| 35        | 37        | 5              | SECRET, Orchestral Manoeuvres, Virgin                               |
| 36        | 29        | 10             | I'M ON FIRE/BORN IN THE USA, Bruce Springsteen, CBS ○               |
| 37        | 24        | 10             | MONEY'S TOO TIGHT (TO MENTION), Simply Red, Elektra                 |
| 38        | 42        | 2              | ROCK 'N' ROLL CHILDREN, Dio, Vertigo                                |
| 39        | —         | 1              | ALONE WITHOUT YOU, King, CBS A6308                                  |
| 40        | 49        | 3              | TAKES A LITTLE TIME, Total Contrast, London                         |
| 41        | 43        | 3              | BODY AND SOUL, Mai Tai, Virgin                                      |
| 42        | 44        | 6              | THE SHOW (THEME FROM 'CONNIE'), Rebecca Storm, Telebell             |

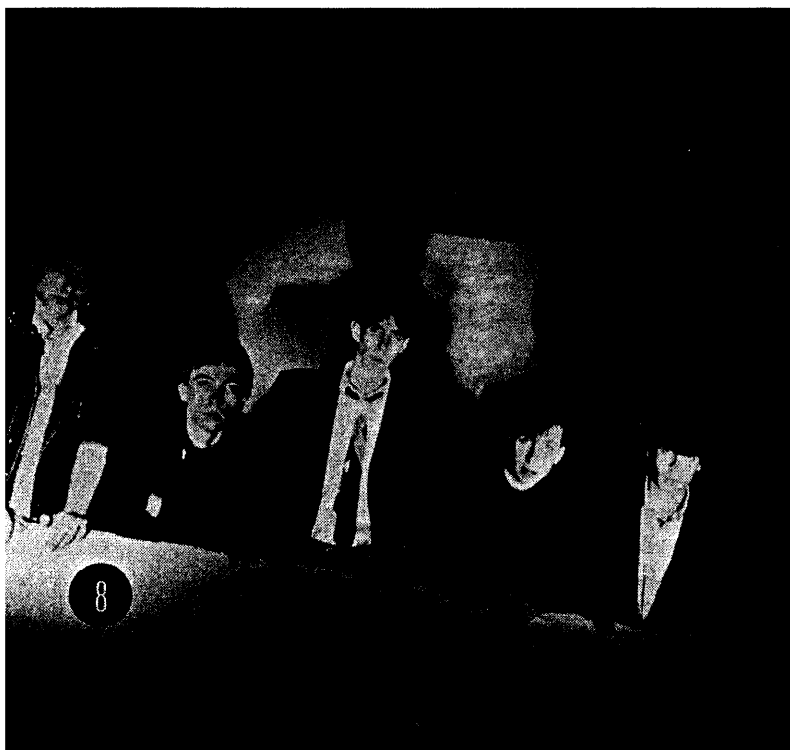


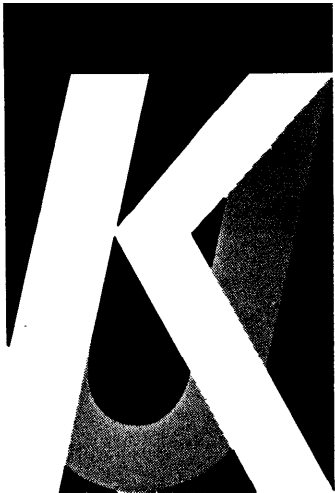
|    |    |    |   |
|----|----|----|---|
| 43 | 33 | 11 | JOHNNY COME HOME, FYC (Fine Young Cannibals), London                            |
| 44 | 46 | 8  | THE POWER OF LOVE, Jennifer Rush, CBS   |
| 45 | 38 | 6  | ALL NIGHT HOLIDAY, Russ Abbott, Spirit  |
| 46 | 47 | 2  | YOUR FASCINATION, Gary Numan, Numa  |
| 47 | 36 | 5  | TOO MANY GAMES, Maze featuring Frankie Beverly, Capitol                         |
| 48 | 35 | 6  | LONG TIME, Arrow, London  |
| 49 | 57 | 2  | SUMMER OF '69, Bryan Adams, A&M   |
| 50 | 55 | 2  | P:MACHINERY, Propaganda, ZTT  |
| 51 | 58 | 3  | TEQUILA, No Way José, Fourth & Broadway   |
| 52 | 34 | 7  | DANCIN' IN THE KEY OF LIFE, Steve Arrington, Atlantic                           |
| 53 | 50 | 5  | STRONGER TOGETHER, Shannon, Club  |
| 54 | 41 | 9  | TURN IT UP, Conway Brothers, 10 Records   |
| 55 | 66 | 2  | COME BACK, Spear Of Destiny, Epic/Burning Rome                                  |
| 56 | 64 | 14 | A VIEW TO A KILL, Duran Duran, Parlophone                                       |
| 57 | 63 | 4  | ON A CROWDED STREET, Barbara Pennington, Record Shack                           |
| 58 | 45 | 9  | HEAD OVER HEELS, Tears For Fears, Mercury                                       |
| 59 | 56 | 14 | KAYLEIGH, Marillion, EMI ○  |
| 60 | —  | 1  | KNOCK ON WOOD/LIGHT MY FIRE, Amii Stewart, Sediton EDIT3303                     |
| 61 | —  | 1  | (JOY) I KNOW IT, Odyssey, Mirror (Priority)                                     |
| 62 | 72 | 2  | ALWAYS ON MY MIND, Elvis Presley, RCA   |
| 63 | —  | 1  | MYSTERY LADY, Billy Ocean, Jive JIVE98  |
| 64 | 69 | 4  | I SPY FOR THE FBI, Untouchables, Stiff  |
| 65 | 59 | 4  | GOLDEN YEARS, Loose Ends, Virgin  |
| 66 | —  | 1  | I CAN'T LEAVE YOU ALONE, Tracie Young, Respond                                  |
| 67 | 48 | 11 | BEN, Marti Webb, Starblend  |
| 68 | —  | 1  | YOU'RE MY HEART YOU'RE MY SOUL, Modern Talking, Mag                             |
| 69 | 74 | 16 | 19, Paul Hardcastle, Chrysalis □  |
| 70 | 54 | 8  | INTOO DEEP, Dead Or Alive, Epic   |
| 71 | 53 | 13 | HISTORY, Mai Tai, Virgin  |
| 72 | —  | 1  | DON'T YOU (FORGET ABOUT ME), Simple Minds, Virgin VS7                           |
| 73 | —  | 1  | TRAPPED, Colonel Abrams, MCA  |
| 74 | —  | 1  | TOMB OF MEMORIES, Paul Young, CBS A6321   |
| 75 | 71 | 4  | SHADES (CROWN PAINT THEME), United Kingdom Symphony Orchestra, Food For Thought |

**THE NEXT 25**

|     |     |  |
|-----|-----|--|
| 76  | —   | CLOSE TO PERFECTION, Miquel Brown, Record Shack SOHO                         |
| 77  | 83  | BACK ON THE STREETS, Saxon, Parlophone                                       |
| 78  | —   | UNEXPECTED LOVERS, Lime, Polydor POSP755                                     |
| 79  | —   | LEAN ON ME, Red Box, Sire W8926  |
| 80  | 77  | THROUGH THE FIRE, Chaka Khan, Warner Bros                                    |
| 81  | 99  | SEXY GIRL, Glenn Frey, MCA   |
| 82  | —   | FLETCH THEME, Harold Faltermeyer, MCA MCA991                                 |
| 83  | 84  | SOME PEOPLE, Belouis Some, Parlophone  |
| 84  | —   | THE UNFORGETTABLE FIRE, U2, Island IS220                                     |
| 85  | 85  | THE WORD GIRL, Scritti Politti, Virgin                                       |
| 86  | —   | EVERY TIME THAT I SEE YOU, Vitamin Z, Mercury MER197                         |
| 87  | —   | LAY IT DOWN, Ratt, Atlantic A9546  |
| 88  | 100 | DOWN THE WIRE, Quick, A&M  |
| 89  | —   | IF YOU WERE HERE TONIGHT, Alexander O'Neal, Tabu A6391                       |
| 90  | —   | TAKE A LOOK AT ME NOW (AGAINST ALL ODDS), Phil Collins, Virgin VS674         |
| 91  | 98  | STAND UP, Howard Johnson, A&M  |
| 92  | —   | SALLY MACLENNANE, Pogues, Stiff BUY224                                       |
| 93  | 82  | MAY THE CUBE BE WITH YOU, Dolby's Cube, Parlophone                           |
| 94  | 86  | HELP, Beatles, Parlophone  |
| 95  | 81  | PAISLEY PARK, Prince, Warner Bros  |
| 96  | —   | MEDLEY, Mike Smith, Proto ENA130   |
| 97  | —   | WORLD WAR THREE, Grandmaster Melle Mel And The Furious Five, Sugarhill SH143 |
| 98  | —   | I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown TMG1349               |
| 99  | 96  | DO YOU WANT CRYING, Katrina And The Waves, Capitol                           |
| 100 | 90  | DRUMMING MAN, Topper Headon, Mercury   |

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)





**Official Top Of The Pops/  
Radio One Charts  
compiled by Gallup**

*Week ending August 17, 1985*

**UK ALBUMS**

| THIS WEEK | LAST WEEK | WEEKS IN CHART | ALBUM  |
|-----------|-----------|----------------|--|
| 1         | —         | 1              | <b>NOW THAT'S WHAT I CALL MUSIC 5</b> , Various, EMI/Virgin NOW5 ☆                 |
| 2         | 17        | 39             | <b>LIKE A VIRGIN</b> , Madonna, Sire □   |
| 3         | 1         | 13             | <b>BROTHERS IN ARMS</b> , Dire Straits, Vertigo ☆                                  |
| 4         | 2         | 62             | <b>BORN IN THE USA</b> , Bruce Springsteen, CBS ☆                                  |
| 5         | 3         | 15             | <b>BE YOURSELF TONIGHT</b> , Eurythmics, RCA                                       |
| 6         | 4         | 24             | <b>SONGS FROM THE BIG CHAIR</b> , Tears For Fears, Mercury ☆                       |
| 7         | 5         | 4              | <b>THE KENNY ROGERS STORY</b> , Kenny Rogers, Liberty □                            |
| 8         | 6         | 25             | <b>NO JACKET REQUIRED</b> , Phil Collins, Virgin ☆ ☆                               |
| 9         | 9         | 45             | <b>THE UNFORGETTABLE FIRE</b> , U2, Island ☆                                       |
| 10        | 15        | 4              | <b>MADONNA</b> , Madonna, Warner Bros  |
| 11        | 12        | 90             | <b>UNDER A BLOOD RED SKY</b> , U2, Island ☆  |
| 12        | 7         | 20             | <b>THE SECRET OF ASSOCIATION</b> , Paul Young, CBS ☆                               |
| 13        | 20        | 19             | <b>GO WEST</b> , Go West, Chrysalis □  |
| 14        | 8         | 5              | <b>GREATEST HITS VOL 1 AND 2</b> , Billy Joel, CBS                                 |
| 15        | 14        | 110            | <b>QUEEN GREATEST HITS</b> , Queen, EMI ☆ ☆  |
| 16        | 11        | 60             | <b>PRIVATE DANCER</b> , Tina Turner, Capitol ☆ ☆                                   |
| 17        | 10        | 8              | <b>ALL THROUGH THE NIGHT</b> , Aled Jones, BBC □                                   |
| 18        | —         | 1              | <b>RUM, SODOMY AND THE LASH</b> , Pogues, Stiff SEEZ58                             |
| 19        | —         | 1              | <b>STREET SOUNDS 13</b> , Various, Streetsounds STSND13                            |
| 20        | 13        | 8              | <b>THE DREAM OF THE BLUE TURTLES</b> , Sting, A&M                                  |
| 21        | 22        | 56             | <b>DIAMOND LIFE</b> , Sade, Epic ☆ ☆ ☆   |
| 22        | 16        | 8              | <b>MISPLACED CHILDHOOD</b> , Marillion, EMI □                                      |
| 23        | 18        | 17             | <b>VOICES FROM THE HOLY LAND</b> , BBC Welsh Chorus, BBC ○                         |
| 24        | 60        | 59             | <b>ELIMINATOR</b> , ZZ Top, Warner Bros ☆ ☆  |
| 25        | 32        | 6              | <b>VITAL IDOL</b> , Billy Idol, Chrysalis  |
| 26        | 19        | 4              | <b>PHANTASMAGORIA</b> , Damned, MCA  |
| 27        | 21        | 10             | <b>BOYS AND GIRLS</b> , Bryn Ferry, EG □   |
| 28        | 37        | 4              | <b>WIDE AWAKE IN AMERICA</b> , U2, Island (USA)                                    |
| 29        | 24        | 10             | <b>FACE VALUE</b> , Phil Collins, Virgin ☆ ☆                                       |
| 30        | 26        | 15             | <b>SUDDENLY</b> , Billy Ocean, Jive □  |
| 31        | 30        | 25             | <b>RECKLESS</b> , Bryan Adams, A&M □   |
| 32        | 27        | 40             | <b>ALF</b> , Alison Moyet, CBS ☆ ☆ ☆   |
| 33        | 25        | 3              | <b>LUXURY OF LIFE</b> , Five Star, Tent  |
| 34        | 48        | 35             | <b>ALCHEMY</b> , Dire Straits, Vertigo ☆   |
| 35        | 33        | 40             | <b>MAKE IT BIG</b> , Wham!, Epic ☆ ☆ ☆   |
| 36        | 63        | 4              | <b>HEARTBEAT CITY</b> , Cars, Elektra ○  |
| 37        | 29        | 7              | <b>WAR</b> , U2, Island □  |
| 38        | 1         | 20             | <b>THE RIVER</b> , Bruce Springsteen, CBS ☆  |
| 39        | 28        | 9              | <b>CUPID AND PSYCHE '85</b> , Scritti Politti, Virgin □                            |
| 40        | 23        | 13             | <b>OUT NOW</b> , Various, Chrysalis/MCA ☆  |
| 41        | 36        | 3              | <b>THE RIDDLE</b> , Nik Kershaw, MCA   |
| 42        | 46        | 4              | <b>THE WORKS</b> , Queen, EMI ☆  |
| 43        | 35        | 15             | <b>MR BAD GUY</b> , Freddie Mercury, CBS □   |
| 44        | 39        | 4              | <b>CONTACT</b> , Pointer Sisters, RCA  |
| 45        | 45        | 16             | <b>AROUND THE WORLD IN A DAY</b> , Prince And The Revolution, Warner Brothers □    |
| 46        | 44        | 3              | <b>THE MAGIC OF TORVILL AND DEAN</b> , Various, Stylus/Safari                      |
| 47        | —         | 1              | <b>NIGHT BEAT</b> , Various, Stylus SMR8501  |
| 48        | 40        | 8              | <b>LITTLE CREATURES</b> , Talking Heads, EMI                                       |
| 49        | 72        | 57             | <b>PURPLE RAIN</b> , Prince And The Revolution, Warner Bros ☆                      |
| 50        | 47        | 6              | <b>A SECRET WISH</b> , Propaganda, ZTT   |
| 51        | 55        | 17             | <b>BORN TO RUN</b> , Bruce Springsteen, CBS ○                                      |
| 52        | 61        | 8              | <b>CRUSH</b> , Orchestral Manoeuvres, Virgin ○                                     |
| 53        | 53        | 22             | <b>DREAM INTO ACTION</b> , Howard Jones, WEA □                                     |
| 54        | 49        | 95             | <b>CAN'T SLOW DOWN</b> , Lionel Richie, Motown ☆                                   |
| 55        | 56        | 66             | <b>LEGEND</b> , Bob Marley And The Wailers, Island ☆                               |
| 56        | 51        | 3              | <b>MINX</b> , Toyah, Portrait  |
| 57        | 68        | 6              | <b>HELLO, I MUST BE GOING</b> , Phil Collins, Virgin ☆                             |
| 58        | 52        | 2              | <b>PHILIP OAKY AND GIORGIO MORODER</b> , Philip Oakley And Giorgio Moroder, Virgin |
| 59        | 34        | 11             | <b>OUR FAVOURITE SHOP</b> , Style Council, Polydor □                               |
| 60        | 43        | 9              | <b>WHEN THE BOYS MEET THE GIRLS</b> , Sister Sledge, Atlantic ○                    |
| 61        | 70        | 27             | <b>BEVERLY HILLS COP</b> , Original Soundtrack, MCA ○                              |
| 62        | 54        | 16             | <b>BEST OF THE 20TH CENTURY BOY</b> , Marc Bolan And T Rex, K-tel □                |
| 63        | 87        | 3              | <b>AMERICAN DREAMS</b> , Various, Starblend  |
| 64        | 50        | 44             | <b>THE AGE OF CONSENT</b> , Bronski Beat, Forbidden Fruit ☆                        |
| 65        | —         | 1              | <b>NEW YORK V LA BEATS</b> , Various, Streetsounds ELCST1001                       |
| 66        | 71        | 6              | <b>MAKIN' MOVIES</b> , Dire Straits, Vertigo ☆                                     |
| 67        | 62        | 7              | <b>LOVE OVER GOLD</b> , Dire Straits, Vertigo ☆                                    |
| 68        | 58        | 14             | <b>BEST OF EAGLES</b> , Eagles, Asylum ○   |
| 69        | 42        | 12             | <b>NOW DANCE</b> , Various, EMI/Virgin □   |
| 70        | 69        | 12             | <b>DARKNESS ON THE EDGE OF TOWN</b> , Bruce Springsteen, CBS                       |



|     |    |    |   |
|-----|----|----|---|
| 71  | 57 | 7  | <b>THE ALLNIGHTER</b> , Glenn Frey, MCA   |
| 72  | 41 | 6  | <b>FLY ON THE WALL</b> , AC/DC, Atlantic  |
| 73  | 75 | 2  | <b>NOW THAT'S WHAT I CALL MUSIC 4</b> , Various, EMI/Virgin                     |
| 74  | 59 | 8  | <b>THE COLLECTION</b> , Ultravox, Chrysalis ☆ ☆ ☆                               |
| 75  | 38 | 19 | <b>HITS 2</b> , Various, CBS/WEA ☆ ☆  |
| 76  | 66 | 41 | <b>WELCOME TO THE PLEASUREDOME</b> , Frankie Goes To Hollywood, ZTT ☆           |
| 77  | —  | 1  | <b>HITS OUT OF HELL</b> , Meat Loaf, Epic EPC26156 □                            |
| 78  | 90 | 20 | <b>THE POWER STATION</b> , Power Station, Parlophone ○                          |
| 79  | 67 | 8  | <b>NO PARLEZ</b> , Paul Young, CBS ☆ ☆ ☆  |
| 80  | 65 | 10 | <b>EMERGENCY</b> , Kool And The Gang, De-Lite ○                                 |
| 81  | 80 | 29 | <b>STOP MAKING SENSE</b> , Talking Heads, EMI                                   |
| 82  | 64 | 13 | <b>YOUTHQUAKE</b> , Dead Or Alive, Epic □                                       |
| 83  | —  | 1  | <b>FLASH</b> , Jeff Beck, Epic EPC26112   |
| 84  | 93 | 2  | <b>THE HURTING</b> , Tears For Fears, Mercury                                   |
| 85  | —  | 1  | <b>DIRE STRAITS</b> , Dire Straits, Vertigo 9102021 ☆                           |
| 86  | 86 | 3  | <b>VERY BEST OF CHRIS DE BURGH</b> , Chris De Burgh, Telstar                    |
| 87  | 76 | 15 | <b>FLAUNT THE IMPERFECTION</b> , China Crisis, Virgin □                         |
| 88  | 77 | 13 | <b>SHAMROCK DIARIES</b> , Chris Rea, Magnet                                     |
| 89  | 74 | 7  | <b>FLIP</b> , Nils Lofgren, Towerbell   |
| 90  | —  | 1  | <b>BOY</b> , U2, Island ILPS9646 ○  |
| 91  | 82 | 10 | <b>THE WILD, THE INNOCENT AND THE E STREET SHUFFLE</b> , Bruce Springsteen, CBS |
| 92  | 81 | 2  | <b>THE HITS ALBUM/THE HITS TAPE</b> , Various, CBS/WEA                          |
| 93  | —  | 1  | <b>AGENT PROVOCATEUR</b> , Foreigner, Atlantic 7819991 ☆                        |
| 94  | —  | 1  | <b>WILD CHILD</b> , Untouchables, Stiff SEEZ57                                  |
| 95  | 94 | 4  | <b>OCTOBER</b> , U2, Island ○   |
| 96  | 84 | 65 | <b>FANTASTIC</b> , Wham!, Innervision ☆ ☆                                       |
| 97  | 73 | 9  | <b>STEVE MCQUEEN</b> , Prefab Sprout, Kitchenware                               |
| 98  | 85 | 2  | <b>SINGLE LIFE</b> , Cameo, Club  |
| 99  | 79 | 8  | <b>WORLD WIDE LIVE</b> , Scorpions, Harvest                                     |
| 100 | 95 | 10 | <b>GREETINGS FROM ASBURY PARK</b> , Bruce Springsteen, CBS ○                    |

☆☆ Triple Platinum (900,000 sales) ☆☆ Double Platinum (600,000 sales) ☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

**MUSIC VIDEO**

|    |    |   |
|----|----|---|
| 1  | 1  | <b>PRIVATE DANCER TOUR</b> , Tina Turner, PMI                     |
| 2  | 2  | <b>ANIMALIZE, LIVE UNCENSORED</b> , Kiss, Embassy                 |
| 3  | 3  | <b>"UNDER A BLOOD RED SKY", LIVE AT REDROCK</b> , U2, Virgin      |
| 4  | 5  | <b>LIVE IN RIO</b> , Queen, PMI                                   |
| 5  | 9  | <b>THE VIDEO</b> , Wham!, CBS/Fox                                 |
| 6  | 6  | <b>LET THERE BE ROCK</b> , AC/DC, WHV                             |
| 7  | 7  | <b>THE VIDEO EP</b> , Madonna, Warner Music                       |
| 8  | 4  | <b>THROUGH THE CAMERA EYE</b> , Rush, Embassy                     |
| 9  | 10 | <b>ALCHEMY LIVE</b> , Dire Straits, Polygram                      |
| 10 | 8  | <b>VIDEO KOMPILATION</b> , Kerrang! PMI/Virgin                    |
| 11 | 11 | <b>EMERALD AISLES</b> , Gary Moore, Virgin/PVG                    |
| 12 | 12 | <b>CRUSH — THE MOVIE</b> , OMD, Virgin/PVG                        |
| 13 | 15 | <b>THE VIDEO SINGLES</b> , Paul Young, CBS/Fox                    |
| 14 | —  | <b>7 BIG ONES</b> , Hall And Oates Video Collection, RCA/Columbia |
| 15 | 14 | <b>THE SONG REMAINS THE SAME</b> , Led Zeppelin, WHV              |
| 16 | —  | <b>THE MAN</b> , Elvis Costello, Palace                           |
| 17 | —  | <b>BEHIND THE IRON CURTAIN</b> , Iron Maiden, PMI                 |
| 18 | 16 | <b>ALL NIGHT LONG</b> , Lionel Richie, RCA/Columbia               |
| 19 | 19 | <b>BEAT THE LIVE DRUM</b> , Rick Springfield, RCA/Columbia        |
| 20 | 13 | <b>GREATEST FLIX</b> , Queen, PMI                                 |

*Music Week/Video Week are ver lads*