

**Official Top Of The Pops/  
Radio One Charts  
compiled by Gallup**  
Week ending March 9, 1985

|      |    |    |   |
|------|----|----|---|
| 56   | 59 | 3  | YOU SHOULD HAVE KNOWN BETTER, TC Curtis, Virgin                   |
| 57   | 74 | 2  | I CAN'T STAND THE RAIN, Tina Turner, Capitol                      |
| 58   | 75 | 2  | MORE THAN I CAN BEAR, Matt Bianco, WEA                            |
| 59   | 63 | 2  | BREAKING HEARTS, Elton John, Rocket                               |
| ▶ 60 | —  | 1  | SUPER GRAN, Billy Connolly, Stiff BUY218                          |
| ▶ 61 | 43 | 6  | PERSONALITY, Eugene Wilde, Fourth & Broadway                      |
| ▶ 62 | 40 | 17 | SINCE YESTERDAY, Strawberry Switchblade, Korova                   |
| ▶ 63 | —  | 1  | NO TIME TO CRY, Sisters of Mercy, Merciful Release MR33           |
| ▶ 64 | —  | 1  | NOW THAT WE'VE FOUND LOVE, Third World, Island IS219              |
| ▶ 65 | 55 | 11 | FRIENDS, Amii Stewart, RCA  |
| ▶ 66 | 54 | 4  | LET ME DOWN EASY, Stranglers, Epic                                |
| ▶ 67 | 51 | 13 | EVERYTHING SHE WANTS/LAST CHRISTMAS, Wham!, Epic                  |
| ▶ 68 | —  | 1  | GUN LAW, Kane Gang, Kitchenware SK20                              |
| ▶ 69 | 65 | 5  | SEX OVER THE PHONE, Village People, Record Shack                  |
| ▶ 70 | 49 | 8  | CAN I, Cashmere, Fourth & Broadway                                |
| ▶ 71 | 57 | 13 | DO THEY KNOW IT'S CHRISTMAS?, Band Aid, Feed The World, Mercury ☆ |
| ▶ 72 | —  | 1  | ELECTRIC BOOGALOO, Ollie And Jerry, Polydor POSP730               |
| ▶ 73 | —  | 1  | I WRITE THE SONGS, Big Daddy, Making Waves SURF103                |
| ▶ 74 | 64 | 4  | RELAX, Frankie Goes To Hollywood, ZTT ☆                           |
| ▶ 75 | —  | 1  | SAY YOU'RE WRONG, Julian Lennon, Charisma JL3                     |

**UK SINGLES**

| THIS WEEK | LAST WEEK | WEEKS IN CHART |  |
|-----------|-----------|----------------|--|
| 1         | 2         | 15             | YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive, Epic ○       |
| 2         | 1         | 10             | I KNOW HIM SO WELL, Elaine Paige and Barbara Dickson, RCA ○    |
| ▶ 3       | 6         | 7              | NIGHTSHIFT, Commodores, Motown                                 |
| ▶ 4       | 22        | 2              | KISS ME, Stephin Tin Tin Duffy, 10 Records                     |
| ▶ 5       | 24        | 2              | MATERIAL GIRL, Madonna, Sire                                   |
| ▶ 6       | 4         | 10             | SOLID, Ashford and Simpson, Capitol                            |
| ▶ 7       | 9         | 3              | LET'S GO CRAZY, Prince And The Revolution, Warner Bros         |
| ▶ 8       | 3         | 9              | LOVE AND PRIDE, King, CBS □                                    |
| ▶ 9       | 5         | 9              | DANCING IN THE DARK, Bruce Springsteen, CBS                    |
| ▶ 10      | 7         | 5              | THINGS CAN ONLY GET BETTER, Howard Jones, WEA                  |
| ▶ 11      | 34        | 3              | THE LAST KISS, David Cassidy, Arista                           |
| ▶ 12      | 13        | 5              | THE BOYS OF SUMMER, Don Henley, Geffen                         |
| ▶ 13      | 19        | 3              | SHAFT, Eddy And The Soul Band, Club                            |
| ▶ 14      | 8         | 8              | A NEW ENGLAND, Kirsty MacColl, Stiff                           |
| ▶ 15      | 30        | 2              | BREAKING UP MY HEART, Shakin' Stevens, Epic                    |
| ▶ 16      | 26        | 3              | LEGS, ZZ Top, Warner Bros                                      |
| ▶ 17      | 11        | 9              | RUN TO YOU, Bryan Adams, A&M                                   |
| ▶ 18      | 39        | 4              | DO WHAT YOU DO, Jermaine Jackson, Arista                       |
| ▶ 19      | 16        | 6              | LOVE LIKE BLOOD, Killing Joke, EG                              |
| ▶ 20      | —         | 1              | EASY LOVER, Philip Bailey And Phil Collins, CBS/Virgin A4915   |
| ▶ 21      | 10        | 16             | CLOSE (TO THE EDIT), Art Of Noise, ZTT                         |
| ▶ 22      | 12        | 7              | THINKING OF YOU, Colour Field, Chrysalis                       |
| ▶ 23      | 14        | 7              | YOU'RE THE INSPIRATION, Chicago, Full Moon                     |
| ▶ 24      | 17        | 5              | CHANGE YOUR MIND, Sharpe and Numan, Polydor                    |
| ▶ 25      | 33        | 5              | METHOD OF MODERN LOVE, Daryl Hall and John Oates, RCA          |
| ▶ 26      | —         | 1              | EVERY TIME YOU GO AWAY, Paul Young, CBS A6300                  |
| ▶ 27      | 18        | 8              | LOVERBOY, Billy Ocean, Jive                                    |
| ▶ 28      | 15        | 8              | LITTLE RED CORVETTE/1999, Prince, Warner Bros ○                |
| ▶ 29      | 23        | 5              | THIS IS NOT AMERICA, David Bowie, EMI America                  |
| ▶ 30      | 21        | 14             | I WANT TO KNOW WHAT LOVE IS, Foreigner, Atlantic □             |
| ▶ 31      | 44        | 3              | WE CLOSE OUR EYES, Go West, Chrysalis                          |
| ▶ 32      | 35        | 4              | JUST ANOTHER NIGHT, Mick Jagger, CBS                           |
| ▶ 33      | 36        | 6              | WHO COMES TO BOOGIE, Little Benny And The Masters, Bluebird/10 |
| ▶ 34      | 25        | 7              | SUSSUDIO, Phil Collins, Virgin                                 |
| ▶ 35      | 20        | 11             | ATMOSPHERE, Russ Abbott, Spirit                                |
| ▶ 36      | 27        | 8              | THIS HOUSE, Big Sound Authority, MCA                           |
| ▶ 37      | 42        | 3              | HANGIN' ON A STRING, Loose Ends, Virgin                        |
| ▶ 38      | 46        | 3              | FALLING ANGELS RIDING, David Essex, Mercury                    |
| ▶ 39      | 56        | 3              | THE BELLE OF ST MARK, Sheila E, Warner Bros                    |
| ▶ 40      | 47        | 3              | MR TELEPHONE MAN, New Edition, MCA                             |
| ▶ 41      | 67        | 2              | NO FOOL (FOR LOVE), Hazell Dean, Proto                         |
| ▶ 42      | 32        | 5              | MISLED, Kool And The Gang, De-lite                             |
| ▶ 43      | 48        | 2              | ABSOLUTE REALITY, Alarm, IRS                                   |
| ▶ 44      | —         | 1              | STARVATION/TAM TAM POUR L'ETHIOPIE, Starvation, Zarjaz JAZZ3   |
| ▶ 45      | 66        | 2              | THE HEAT IS ON, Glenn Frey, MCA                                |
| ▶ 46      | 28        | 5              | HOW SOON IS NOW?, Smiths, Rough Trade                          |
| ▶ 47      | 52        | 2              | NEVER UNDERSTAND, Jesus And Mary Chain, Blanco y Negro         |
| ▶ 48      | 58        | 3              | MOVE CLOSER, Phyllis Nelson, Carrere                           |
| ▶ 49      | 29        | 15             | SHOUT, Tears For Fears, Mercury ○                              |
| ▶ 50      | 31        | 29             | GHOSTBUSTERS, Ray Parker Jr, Arista □                          |
| ▶ 51      | 50        | 8              | WORLD DESTRUCTION, Time Zone, Celluloid                        |
| ▶ 52      | 41        | 8              | 20/20, George Benson, Warner Bros                              |
| ▶ 53      | 38        | 17             | LIKE A VIRGIN, Madonna, Sire □                                 |
| ▶ 54      | 37        | 9              | WE BELONG, Pat Benatar, Chrysalis                              |
| ▶ 55      | 45        | 5              | TAINED LOVE, Soft Cell, Some Bizzare □                         |

11



**THE NEXT 25**

|       |     |   |  |
|-------|-----|---|--|
| 76    | 61  | 3 | I'M SO HAPPY, Julia And Co, London/Next                                |
| 77    | 77  | — | FOREVER MAN, Eric Clapton, Warner Bros W9069                           |
| 78    | 69  | 3 | OPERATOR, Midnight Star, Solar   |
| ▶ 79  | —   | — | I'M NOT FOOLED/THE PILLOW, UB40, Dep International DEP16               |
| 80    | 68  | — | CALIFORNIA GIRLS, David Lee Roth, Warner Bros                          |
| 81    | 77  | — | BUSTIN' LOOSE, Chuck Brown And Soul Searchers, Source                  |
| 82    | 87  | — | BELFAST, Barnbrack, Homespun   |
| 83    | 53  | — | DO YOU REALLY (WANT MY LOVE), Junior, London                           |
| 84    | 72  | — | NO 1 RAT FAN, Roland Rat Superstar, Magnet                             |
| 85    | 86  | — | TEMPTATION, Joan Armatrading, A&M                                      |
| 86    | 81  | — | JACOB'S LADDER, Monochrome Set, Blanco y Negro                         |
| ▶ 87  | 100 | — | CAN'T FIGHT THIS FEELING, Reo Speedwagon, Epic                         |
| ▶ 88  | 79  | — | BACK IN STRIDE, Maze featuring Frankie Beverly, Capitol                |
| ▶ 89  | —   | — | HOWLING AT THE MOON/CHASING THE NIGHT, Ramones, Beggars Banquet BEG128 |
| 90    | —   | — | IN MY HOUSE, Mary Jane Girls, Gordy TMG1377                            |
| 91    | 76  | — | SUNSPOTS, Julian Cope, Mercury   |
| 92    | 92  | — | I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown                 |
| 93    | 98  | — | IN THE SAND, I Level, Virgin   |
| 94    | 85  | — | ON THE AIR TONIGHT, Willy Finlayson, PRT                               |
| 95    | 80  | — | MOVIN' AND GROOVIN', Redds And The Boys, DETT/4th & Broadway           |
| ▶ 96  | —   | — | MAGIC FLY, Space, Record Shack RMX1                                    |
| ▶ 97  | —   | — | TEARS IDLE TEARS, Vision, PRT 7P320                                    |
| ▶ 98  | —   | — | BAD HABITS, Jenny Burton, Atlantic A9583                               |
| ▶ 99  | 91  | — | THE OLD MAN DOWN THE ROAD, John Fogerty, Warner Br                     |
| ▶ 100 | —   | — | INNER CITY BLUES, Working Week, Virgin VS745                           |

☆Platinum (one million sales) □Gold (500,000 sales) ○Silver (250,000 sales)

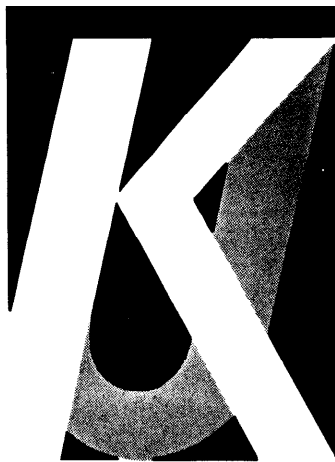
NEXT WEEK



record mirror  
— electrifying

THE POWER STATION ● CHINA CRISIS ● SMITHS





**Official Top Of The Pops/  
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Week ending March 9, 1985

## UK ALBUMS

THIS WEEK LAST WEEK WEEKS IN CHART

| THIS WEEK | LAST WEEK | WEEKS IN CHART | ALBUM  |
|-----------|-----------|----------------|--|
| 1         | 1         | 2              | NO JACKET REQUIRED, Phil Collins, Virgin V2345 □                     |
| 2         | —         | 1              | SONGS FROM THE BIG CHAIR, Tears for Fears, Mercury MERH58            |
| 3         | 2         | 39             | BORN IN THE USA, Bruce Springsteen, CBS ☆                            |
| 4         | 5         | 7              | HITS OUT OF HELL, Meat Loaf, Epic □                                  |
| 5         | 4         | 17             | ALF, Alison Moyet, CBS ☆   |
| 6         | 3         | 3              | MEAT IS MURDER, Smiths, Rough Trade □                                |
| 7         | 7         | 2              | RECKLESS, Bryan Adams, A&M AMA5013                                   |
| 8         | 9         | 36             | ELIMINATOR, ZZ Top, Warner Bros ☆                                    |
| 9         | 21        | 34             | PURPLE RAIN, Prince And The Revolution, Warner Bros □                |
| 10        | 8         | 33             | DIAMOND LIFE, Sade, Epic ☆   |
| 11        | —         | 1              | NIGHT TIME, Killing Joke, EG EGPL61                                  |
| 12        | 20        | 37             | PRIVATE DANCER, Tina Turner, Capitol ☆                               |
| 13        | 39        | 2              | MODERN LOVE, Various, K-Tel NE1286 □                                 |
| 14        | 13        | 21             | THE AGE OF CONSENT, Bronski Beat, Forbidden Fruit □                  |
| 15        | 6         | 17             | MAKE IT BIG, Wham!, Epic ☆   |
| 16        | —         | 1              | BUILDING THE PERFECT BEAST, Don Henley, Geffen GEF25939              |
| 17        | 10        | 8              | CHESS, Various, RCA ○  |
| 18        | 14        | 9              | THE BARBARA DICKSON SONGBOOK, Barbara Dickson,                       |
| 19        | 12        | 5              | STEPS IN TIME, King, CBS ○   |
| 20        | 29        | 3              | NIGHTSHIFT, Commodores, Motown                                       |
| 21        | 11        | 12             | AGENT PROVOCATEUR, Foreigner, Atlantic □                             |
| 22        | 16        | 14             | THE 12" ALBUM, Howard Jones, WEA □                                   |
| 23        | 37        | 16             | LIKE A VIRGIN, Madonna, Sire □                                       |
| 24        | 32        | 4              | BEVERLY HILLS COP, Original Soundtrack, MCA                          |
| 25        | 24        | 18             | THE COLLECTION, Ultravox, Chrysalis ☆                                |
| 26        | 15        | 2              | THE FIRM, Firm, Atlantic 7812391                                     |
| 27        | —         | 1              | STREET SOUNDS ELECTRO 6, Various, Streetsounds ELCST6                |
| 28        | 18        | 11             | VERY BEST OF CHRIS DE BURGH, Chris De Burgh, Telstar □               |
| 29        | 19        | 15             | THE HITS ALBUM/THE HITS TAPE, Various, CBS/WEA ☆                     |
| 30        | 22        | 7              | 20/20, George Benson, Warner Bros □                                  |
| 31        | 17        | 16             | HATFUL OF HOLLOW, Smiths, Rough Trade □                              |
| 32        | 26        | 3              | THE BAD AND LOWDOWN WORLD OF THE . . . , Kane Gang, Kitchenware      |
| 33        | 23        | 18             | WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZTT ☆        |
| 34        | 28        | 7              | 17, Chicago, Full Moon ○   |
| 35        | 30        | 72             | CAN'T SLOW DOWN, Lionel Richie, Motown ☆                             |
| 36        | 27        | 14             | NOW THAT'S WHAT I CALL MUSIC 4, Various, EMI/Virgin ☆                |
| 37        | 25        | 4              | SECRET SECRETS, Joan Armatrading, A&M                                |
| 38        | 33        | 8              | FACE VALUE, Phil Collins, Virgin ☆                                   |
| 39        | 35        | 85             | NO PARLEZ, Paul Young, CBS ☆   |
| 40        | 34        | 67             | UNDER A BLOOD RED SKY, U2, Island ☆                                  |
| 41        | —         | 1              | CAN'T STOP THE LOVE, Maze Featuring Frankie Beverly, Capitol Imaze 1 |
| 42        | 31        | 16             | ARENA, Duran Duran, EMI ☆  |
| 43        | 36        | 8              | WHO'S AFRAID OF THE ART OF NOISE, Art Of Noise, ZTT                  |
| 44        | 38        | 4              | PERHAPS, Associates, WEA   |
| 45        | 44        | 8              | 1999, Prince, Warner Bros ○  |
| 46        | 41        | 21             | CINEMA, Elaine Paige, K/Tel ☆  |
| 47        | 45        | 9              | BREAKDANCE 2 — ELECTRIC BOOGALOO, Original Soundtrack, Polydor       |
| 48        | 43        | 42             | FANTASTIC, Wham! Innervision ☆                                       |
| 49        | 47        | 4              | SOLID, Ashford And Simpson, Capitol                                  |
| 50        | 42        | 22             | THE UNFORGETTABLE FIRE, U2, Island ☆                                 |
| 51        | 48        | 4              | CENTREFIELD, John Fogerty, Warner Bros                               |
| 52        | 83        | 4              | VARIOUS POSITIONS, Leonard Cohen, CBS                                |
| 53        | 59        | 3              | HUMAN RACING, Nik Kershaw, MCA ☆                                     |
| 54        | 40        | 6              | LIFE'S A RIOT WITH SPY VS SPY, Billy Bragg, Go! Discs ○              |
| 55        | 46        | 6              | STAGES, Elaine Paige, K-Tel ☆  |
| 56        | 87        | 18             | WHOSE SIDE ARE YOU ON, Matt Bianco, WEA ○                            |
| 57        | 51        | 3              | VULTURE CULTURE, Alan Parsons Project, Arista                        |
| 58        | 53        | 15             | THE RIDDLE, Nik Kershaw, MCA ☆                                       |
| 59        | 50        | 7              | SUDDENLY, Billy Ocean, Jive  |
| 60        | 74        | 320            | BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆                         |
| 61        | 69        | 7              | TROPICO, Pat Benatar, Chrysalis                                      |
| 62        | 75        | 4              | HELLO, I MUST BE GOING, Phil Collins, Virgin ☆                       |
| 63        | 56        | 3              | VU, Velvet Underground, Polydor                                      |
| 64        | 54        | 43             | LEGEND, Bob Marley And The Wailers, Island ☆                         |
| 65        | 49        | 6              | STOP MAKING SENSE, Talking Heads, EMI                                |
| 66        | 76        | 45             | BREAKOUT, Pointer Sisters, Planet □                                  |
| 67        | 57        | 36             | PARADE, Spandau Ballet, Chrysalis ☆                                  |
| 68        | 88        | 12             | ALCHEMY, Dire Straits, Vertigo ☆                                     |
| 69        | 99        | 4              | BIG BAM BOOM, Daryl Hall and John Oates, RCA                         |
| 70        | 78        | 53             | THE WORKS, Queen, EMI ☆  |
| 71        | 58        | 20             | STEELTOWN, Big Country, Mercury □                                    |
| 72        | 62        | 87             | QUEEN GREATEST HITS, Queen, EMI ☆                                    |
| 73        | 72        | 5              | A SENSE OF WONDER, Van Morrison, Mercury                             |
| 74        | 55        | 117            | THRILLER, Michael Jackson, Epic ☆                                    |
| 75        | —         | 1              | YESTERDAY ONCE MORE, Carpenters, EMI SING1                           |
| 76        | 84        | 15             | TWELVE GOLD BARS VOL 1 AND 2, Status Quo, Vertigo □                  |



|     |    |    |   |
|-----|----|----|---|
| 77  | 73 | 5  | HUMAN'S LIB, Howard Jones, WEA ☆                              |
| 78  | 90 | 11 | LOVE HURTS, Everly Brothers, K-Tel □                          |
| 79  | 71 | 7  | THE RIVER, Bruce Springsteen, CBS ☆                           |
| 80  | 65 | 2  | DANGEROUS MUSIC, Robin George, Bronze BRON554                 |
| 81  | 60 | 5  | BREWING UP WITH BILLY BRAGG, Billy Bragg, Go! Discs           |
| 82  | —  | 1  | GOLDEN DAYS, Fureys K-Tel ONE 1283                            |
| 83  | 82 | 3  | LIVE, Shakatak, Polydor                                       |
| 84  | 64 | 16 | 1984, Eurythmics, Virgin □                                    |
| 85  | 52 | 14 | GHOSTBUSTERS, Original Soundtrack, Arista □                   |
| 86  | 63 | 2  | CASHMERE, Cashmere, Fourth & Broadway BRLP503                 |
| 87  | 68 | 17 | GREATEST HITS, Shakin' Stevens, Epic ☆                        |
| 88  | 67 | 3  | EUGENE WILDE, Eugene Wilde, Fourth & Broadway                 |
| 89  | 70 | 4  | BORN TO RUN, Bruce Springsteen, CBS                           |
| 90  | —  | 1  | THE ARTISTS, EWF/Jean Carn/Rose Royce, Streetsounds Artis     |
| 91  | 93 | 16 | THE MUSIC OF LOVE, Richard Clayderman, Delphine □             |
| 92  | 77 | 10 | THE CROSSING, Big Country, Mercury ☆                          |
| 93  | 91 | 2  | CRAZY FROM THE HEAT, David Lee Roth, Warner Bros 9252221      |
| 94  | 92 | 3  | SECRETS, Wilton Felder, MCA                                   |
| 95  | —  | 1  | BAD ATTITUDE, Meat Loaf, Arista 206619                        |
| 96  | —  | 1  | WAR, U2, Island ILPS9733                                      |
| 97  | 94 | 2  | ROCK 'N' SOUL PART ONE, Daryl Hall & John Oates, RCA PL84858  |
| 98  | 85 | 4  | ALWAYS & FOREVER — THE COLLECTION, Various, Impression ○      |
| 99  | 61 | 2  | AN INNOCENT MAN, Billy Joel, CBS CBS25554 ☆                   |
| 100 | 80 | 19 | GIVE MY REGARDS TO BROAD STREET, Paul McCartney, Parlophone ☆ |

☆ Platinum (300,000 sales) □ (100,000 sales) ○ (60,000 sales)

## MUSIC

|    |    |  |
|----|----|--|
| 1  | 1  | THE VIDEO, Wham!, CBS/Fox                                |
| 2  | 2  | FEED THE WORLD COMPILATION, Video Aid, Virgin            |
| 3  | 4  | THE SONG REMAINS THE SAME, Led Zeppelin, WHV             |
| 4  | 8  | MADONNA, Warner Music                                    |
| 5  | 3  | PRIVATE DANCER, Tina Turner, PMI                         |
| 6  | 5  | HITS OUT OF HELL, Meat Loaf, CBS/Fox                     |
| 7  | 10 | "UNDER A BLOOD RED SKY", LIVE AT REDROCK, U2, Virgin/PVG |
| 8  | 7  | DO THEY KNOW IT'S XMAS, Band Aid, Polygram               |
| 9  | 6  | THE COLLECTION, Ultravox, Palace/PVG                     |
| 10 | 9  | VIDEO REWIND, the Rolling Stones, Vestron/PVG            |
| 11 | —  | A TRIBUTE TO JIM MORRISON, the Doors, WHV                |
| 12 | —  | ON VIDEO, Marc Bolan, Videoform                          |
| 13 | 14 | LLOYD COLE AND THE COMMOTIONS, Polygram                  |
| 14 | 12 | SYNCHRONICITY CONCERT, The Police, A&M/PVG               |
| 15 | 11 | WE'RE ALL DEVO, Devo, Virgin PVG                         |
| 16 | 19 | ALCHEMY LIVE, Dire Straits, Polygram                     |
| 17 | 13 | SING BLUE SILVER, Duran Duran, PMI                       |
| 18 | 30 | THE WORKS, Queen, Peppermint/Guild                       |
| 19 | 17 | WE WILL ROCK YOU, Queen, Peppermint/Guild                |
| 20 | —  | END OF THE ROAD '84, Status Quo, Videoform               |

Compiled at considerable expense by Video Week

