

LAST WEEK'S CHARTS

Week ending January 5, 1985

SINGLES

			THIS WEEK	LAST WEEK	WEEKS ON CHART	
1	1	4	DO THEY KNOW IT'S CHRISTMAS, Band Aid, Mercury ☆			
2	2	4	EVERYTHING SHE WANTS/LAST CHRISTMAS, Wham!, Epic □			
3	3	7	WE ALL STAND TOGETHER, Paul McCartney And Frog Chorus, Parlophone			
4	5	8	LIKE A VIRGIN, Madonna, Sire			
5	4	6	NELLIE THE ELEPHANT, Toy Dolls, Volume			
6	7	20	GHOSTBUSTERS, Ray Parker Jr, Arista □			
7	6	6	THE POWER OF LOVE, Frankie Goes To Hollywood, ZTT/Island			
8	10	6	SHOUT, Tears For Fears, Mercury			
9	9	5	EVERYTHING MUST CHANGE, Paul Young, CBS			
10	11	5	I WANT TO KNOW WHAT LOVE IS, Foreigner, Atlantic			
11	12	8	THE RIDDLE, Nik Kershaw, MCA □			
12	8	6	ANOTHER ROCK AND ROLL CHRISTMAS, Gary Glitter, Arista			
14	7	7	DO THE CONGA, Black Lace, Flair			
15	13	7	FRESH, Kool And The Gang, De-Lite			
16	15	9	ONE NIGHT IN BANGKOK, Murray Head, RCA			
17	19	5	LAY YOUR HANDS ON ME, Thompson Twins, Arista			
18	17	10	SEXCRIME (NINETEEN EIGHTY FOUR), Eurythmics, Virgin			
19	22	5	ROUND AND ROUND, Spandau Ballet, Chrysalis			
20	20	10	I SHOULD HAVE KNOWN BETTER, Jim Diamond, A&M □			
21	16	7	TEARDROPS, Shakin' Stevens, Epic			
22	25	12	I FEEL FOR YOU, Chaka Khan, Warner Bros □			
23	18	11	I WON'T RUN AWAY, Alvin Stardust, Chrysalis			
24	21	20	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown ☆			
25	30	6	IT AIN'T NECESSARILY SO, Bronski Beat, Forbidden Fruit			
26	26	6	INVISIBLE, Alison Moyet, CBS			
27	31	10	THE WILD BOYS, Duran Duran, Parlophone □			
28	28	8	LOUISE, Human League, Virgin			
29	24	3	SOUL DEEP, Council Collective, Polydor			
30	27	8	ALL JOIN HANDS, Slade, RCA			
31	35	4	STEP OFF, Grandmaster Melle Mel, Sugarhill			
32	38	9	RESPECT YOURSELF, Kane Gang, Kitchenware			
33	42	28	AGADOO, Black Lace, Flair □			
34	41	8	TREAT HER LIKE A LADY, Temptations, Motown			
35	40	4	POLICE OFFICER, Smiley Culture, Fashion			
36	39	13	FREEDOM, Wham! Epic			
37	23	4	I WISH IT COULD BE XMAS EVERYDAY, Roy Wood and Wizzard, Harvest			
38	47	4	SAN DAMIANO (HEART AND SOUL), Sal Solo, MCA			
39	36	10	LET IT ALL BLOW, Dazz Band, Motown			
40	34	11	HARD HABIT TO BREAK, Chicago, Full Moon			
41	29	4	SO NEAR TO CHRISTMAS, Alvin Stardust, Chrysalis			
42	45	4	SHARP DRESSED MAN, ZZ Top, Warner Bros			
43	37	8	PRIVATE DANCER, Tina Turner, Capitol			
44	33	13	THE NEVER ENDING STORY, Limahl, EMI □			
45	32	5	THANK GOD IT'S CHRISTMAS, Queen, EMI			
46	52	8	SINCE YESTERDAY, Strawberry Switchblade, Korova			
47	46	7	CLOSE (TO THE EDIT), Art Of Noise, ZTT/Island			
48	43	13	CARIBBEAN QUEEN/EUROPEAN QUEEN, Billy Ocean, Jive			
49	50	6	WHERE THE ROSE IS SOWN, Big Country, Mercury			
50	49	14	NO MORE LONELY NIGHTS, Paul McCartney, Parlophone □			
51	—	1	SAY YEAH, Limit, Portrait A4808			
52	51	4	SEPTEMBER SONG, Ian McCulloch, Korova			
53	61	2	ATMOSPHERE, Russ Abbott, Spirit			
54	53	2	I HEAR TALK, Bucks Fizz, RCA			
55	44	3	ABIDE WITH ME, Inspirational Choir, Epic			
56	65	6	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive, Epic			
57	57	6	YOU USED TO HOLD ME SO TIGHT, Thelma Houston, MCA			
58	63	7	THANK YOU MY LOVE, Imagination, R&B			
59	70	5	I WOULD DIE FOR YOU, Prince, Warner Bros			
60	55	6	NO MERCY, Stranglers, Epic			
61	56	14	GIMME ALL YOUR LOVIN', ZZ Top, Warner Bros □			
62	60	11	I'M SO EXCITED, Pointer Sisters, Planet			
63	62	9	HALF A MINUTE, Matt Bianco, WEA			
64	—	1	I KNOW HIM SO WELL, Elaine Paige & Barbara Dickson, RCA			
65	58	4	VALOTTE, Julian Lennon, Charisma			
66	66	4	BIG DEAL (THEME), Bobby G, BBC			
67	59	11	THE WANDERER, Status Quo, Vertigo			
68	48	4	MERRY XMAS EVERYBODY, Slade, Polydor			
69	69	3	WHO DO YOU LOVE, Intruders, Streetwave			
70	73	2	FRIENDS, Amii Stewart, RCA			
71	67	3	NOWHERE FAST, Meat Loaf, Arista			
72	—	1	SEE THAT GLOW, This Island Earth, Magnet			
73	—	1	WARNING SIGN, Nick Heyward, Arista HEY6			

73	83	1	WHITE LINES (DON'T DON'T DO IT), Grandmaster and Melle Mel, Sugarhill
74	—	1	THE MEDAL SONG, Culture Club, Virgin VS730
75	—	1	SOLID, Ashford and Simpson, Capitol
76	71		DON'T DRIVE DRUNK, Stevie Wonder, Motown
77	76		TOGETHER IN ELECTRIC DREAMS, Giorgio Moroder & Philip Oakey, Virgin
78	82		PRIDE (IN THE NAME OF LOVE), U2, Island
79	89		RELAX, Frankie Goes To Hollywood, ZTT/Island
80			DANCING IN THE DARK, Bruce Springsteen, CBS A4436
81			HIGHLY STRUNG, Spandau Ballet, Chrysalis SPAN5
82			LOVE AND PRIDE, King, CBS A4988
83	54		CHRISTMAS COUNTDOWN, Frank Kelly, Ritz
84	90		SHOUT TO THE TOP, Style Council, Polydor
85	80		ANYTHING, Direct Drive, DDR
86	92		CARELESS WHISPER, George Michael, Epic
87			TOUR DE FRANCE, Kraftwerk, EMI EMI5413
88	98		WHY, Bronski Beat, Forbidden Fruit
89	87		I LOVE YOU SUZANNE, Lou Reed, RCA
90	77		TOO LATE FOR GOODBYES, Julian Lennon, Charisma
91			I'M A LITTLE CHRISTMAS CRACKER, Bouncing Czechs, RCA
92			OUT OF TOUCH, Daryl Hall and John Oates, RCA RCA449
93			HYPNOTIZE, Scritti Politti, Virgin VS725
94			RUN TO YOU, Bryan Adams, A&M AM224
95			COVER ME, Bruce Springsteen, CBS A4662
96			THE SECOND TIME, Kim Wilde, MCA KIM1
97			BLUE MONDAY, New Order, Factory
98	96		LOST IN MUSIC, Sister Sledge, Cotillion
99			I'LL FLY FOR YOU, Spandau Ballet, Chrysalis SPAN4
100			THE CHANT HAS BEGUN, Level 42, Polydor POSP710

ALBUMS

1	1	6	THE HITS ALBUM, Various, CBS/WEA
2	2	5	NOW THAT'S WHAT I CALL MUSIC 4, Various, EMI/Virgin ☆
3	3	8	MAKE IT BIG, Wham!, Epic ☆
4	5	9	THE COLLECTION, Ultravox, Chrysalis ☆
5	6	9	WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZTT/Island ☆
6	7	8	ALF, Alison Moyet, CBS ☆
7	4	5	PARTY PARTY, Black Lace, Telstar
8	9	24	DIAMOND LIFE, Sade, Epic ☆
9	11	7	ARENA, Duran Duran, Parlophone
10	8	8	GREATEST HITS, Shakin' Stevens, Epic ☆
11	15	27	ELIMINATOR, ZZ Top, Warner Bros ☆
12	17	6	THE RIDDLE, Nik Kershaw, MCA □
13	26	27	PARADE, Spandau Ballet, Chrysalis ☆
14	14	28	PRIVATE DANCER, Tina Turner, Capitol □
15	13	12	YESTERDAY ONCE MORE, Carpenters, EMI ☆
16	20	10	GIVE MY REGARDS TO BROAD STREET, Paul McCartney, Parlophone □
17	27	63	CAN'T SLOW DOWN, Lionel Richie, Motown ☆
18	32	5	THE 12" ALBUM, Howard Jones, WEA □
19	16	6	TWELVE GOLD BARS VOL 1 AND 2, Status Quo, Vertigo □
20	22	5	LOVE SONGS, Various, Telstar
21	30	13	THE UNFORGETTABLE FIRE, U2, Island □
22	19	8	GREATEST HITS, Chas and Dave, Rockney □
23	10	4	GREEN VELVET, Various, Telstar
24	37	12	THE AGE OF CONSENT, Bronski Beat, Forbidden Fruit □
25	12	8	THE ART GARFUNKEL ALBUM, Art Garfunkel, CBS □
26	18	12	CINEMA, Elaine Paige, K-Tel □
27	28	8	VERY BEST OF FOSTER AND ALLEN, Foster and Allen, Ritz
28	56	30	BORN IN THE USA, Bruce Springsteen, CBS
29	21	9	GOLDEN DAYS, Fureys, K-Tel □
30	29	7	LOVE SONGS, Stevie Wonder, Telstar □
31	36	7	1984, Eurythmics, Virgin
32	23	6	THE JOHN DENVER COLLECTION, John Denver, Telstar
33	42	11	STEELTOWN, Big Country, Mercury □
34	35	10	WAKING UP WITH THE HOUSE ON FIRE, Culture Club, Virgin ☆
35	40	108	THRILLER, Michael Jackson, Epic ☆
36	41	3	AGENT PROVOCATEUR, Foreigner, Atlantic
37	24	13	DES O'CONNOR NOW, Des O'Connor, Telstar □
38	25	6	HOOKED ON NUMBER ONES, Various, K-Tel
39	44	7	HATFUL OF HOLLOW, Smiths, Rough Trade
40	48	21	NOW THAT'S WHAT I CALL MUSIC 3, Various, EMI/Virgin
41	51	7	LIKE A VIRGIN, Madonna, Sire
42	31	7	THE MUSIC OF LOVE, Richard Clayderman, Delphine □
43	38	34	LEGEND, Bob Marley And The Wailers, Island ☆
44	57	2	VERY BEST OF CHRIS DE BURGH, Chris De Burgh, Telstar



ULTRAVOX: holding fast at number 4 in the albums

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|-----|-----|-----|--|
| 45 | 33 | 8 | ALL THE HITS, Eddy Grant, K-Tel ○ |
| 46 | 61 | 58 | UNDER A BLOOD RED SKY, U2, Island ☆ |
| 47 | 50 | 4 | EMERGENCY, Kool And The Gang, De-Lite |
| 48 | 47 | 44 | THE WORKS, Queen, EMI ☆ |
| 49 | 39 | 5 | SCREEN GEMS, Elkie Brooks, EMI □ |
| 50 | 52 | 5 | GHOSTBUSTERS, Original Soundtrack, Arista |
| 51 | 49 | 76 | NO PARLEZ, Paul Young, CBS ☆ |
| 52 | 45 | 9 | BAD ATTITUDE, Meat Loaf, Arista |
| 53 | 84 | 44 | HUMAN RACING, Nik Kershaw, MCA ☆ |
| 54 | 64 | 33 | FANTASTIC, Wham!, Innervision ☆ |
| 55 | 74 | 25 | PURPLE RAIN, Prince and the Revolution, Warner Bros |
| 56 | 43 | 13 | GREATEST HITS, Randy Crawford, K-Tel □ |
| 57 | 34 | 12 | I AM WHAT I AM, Shirley Bassey, Towerbell |
| 58 | 66 | 12 | I FEEL FOR YOU, Chaka Khan, Warner Bros □ |
| 59 | 60 | 78 | QUEEN GREATEST HITS, Queen, EMI ☆ |
| 60 | 46 | 16 | WOMAN IN RED ORIGINAL SOUNDTRACK, Stevie Wonder & Dionne Warwick, Motown |
| 61 | 86 | 4 | WAR, U2, Island □ |
| 62 | 54 | 70 | AN INNOCENT MAN, Billy Joel, CBS ☆ |
| 63 | 70 | 3 | INTO THE GAP, Thompson Twins, Arista |
| 64 | 53 | 14 | TONIGHT, David Bowie, EMI America |
| 65 | 69 | 10 | VALOTTE, Julian Lennon, Charisma |
| 66 | 58 | 36 | BREAKOUT, Pointer Sisters, Planet □ |
| 67 | 59 | 2 | LOVE HURTS, Everly Brothers, K-Tel |
| 68 | 75 | 9 | WHOSE SIDE ARE YOU ON, Matt Bianco, WEA |
| 69 | 65 | 12 | GEFFERY MORGAN . . ., UB40, Dep International/Virgin |
| 70 | 99 | 2 | RATTLESNAKES, Lloyd Cole And The Commotions, Polydor |
| 71 | 96 | 4 | HUMAN'S LIB, Howard Jones, WEA ☆ |
| 72 | 67 | 311 | BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆ |
| 73 | 63 | 8 | GIRLS JUST WANNA HAVE FUN, Nolans, Towerbell ○ |
| 74 | 83 | 5 | EXORCISING GHOSTS, Japan, Virgin |
| 75 | 87 | 8 | REAL TO REEL, Marillion, EMI |
| 76 | 55 | 6 | 2 AM PARADISE CAFE, Barry Manilow, Arista |
| 77 | 72 | 4 | THE GENIUS OF VENICE, Rondo Veneziano, Ferroway |
| 78 | 68 | 5 | JAMES LAST IN SCOTLAND, James Last, Epic/Cleveland |
| 79 | 91 | 7 | ZOOLOOK, Jean Michel Jarre, Polydor |
| 80 | — | 1 | TRUE, Spandau Ballet, Chrysalis CDL1403 |
| 81 | 97 | 15 | WE ARE FAMILY, Sister Sledge, Cotillion |
| 82 | 82 | 2 | FANS, Malcolm McLaren, Charisma |
| 83 | 90 | 9 | PERFECT STRANGERS, Deep Purple, Polydor |
| 84 | — | 1 | NOW THAT'S WHAT I CALL MUSIC 2, Various, EMI/Virgin NOW2 |
| 85 | — | 1 | THE CROSSING, Big Country, Mercury MERH27 |
| 86 | — | 1 | LABOUR OF LOVE, UB40, Dep International/Virgin |
| 87 | 76 | 16 | ALL BY MYSELF, Various, K-Tel |
| 88 | 81 | 11 | EMOTION, Barbra Streisand, CBS |
| 89 | — | 1 | SOME GREAT REWARD, Depeche Mode, Mute STUMM19 |
| 90 | 93 | 8 | AURAL SCULPTURE, Stranglers, Epic ○ |
| 91 | 88 | 3 | ALCHEMY, Dire Straits, Vertigo |
| 92 | 100 | 2 | PORTRAIT, Diana Ross, Telstar |
| 93 | 94 | 3 | STAGES, Elaine Paige, K-Tel |
| 94 | — | 1 | COLOUR BY NUMBERS, Culture Club, Virgin V2285 |
| 95 | — | 1 | FACE VALUE, Phil Collins, Virgin V2185 |
| 96 | — | 1 | BREAKDANCE, Original Soundtrack, Polydor POLD5147 |
| 97 | — | 1 | HEARTBEAT CITY, Cars, Elektra 9602961 |
| 98 | — | 1 | SHE'S SO UNUSUAL, Cyndi Lauper, Portrait PRT25792 |
| 99 | — | 1 | POWERSLAVE, Iron Maiden, EMI POWER1 |
| 100 | 71 | 3 | IN THE PINK, James Galway And Henry Mancini, RCA Red Seal |

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