

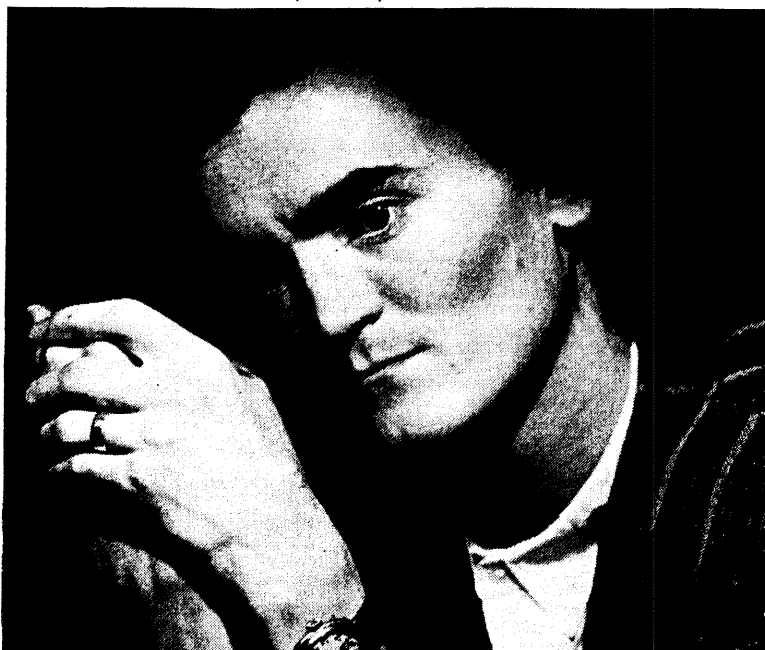
E A R E N D
A L L U P
I N G L E S
N D
L B U M S

CHARTS

S I N G L E S

- 1 **THE POWER OF LOVE**, Jennifer Rush, CBS
- 2 **I KNOW HIM SO WELL**, Elaine Paige and Barbara Dickson, RCA
- 3 **INTO THE GROOVE**, Madonna, Sire
- 4 **I9**, Paul Hardcastle, Chrysalis
- 5 **FRANKIE**, Sister Sledge, Atlantic
- 6 **DANCING IN THE STREET**, David Bowie and Mick Jagger, EMI America
- 7 **MOVE CLOSER**, Phyllis Nelson, Carrere
- 8 **A GOOD HEART**, Feargal Sharkey, Virgin
- 9 **TAKE ON ME**, A-Ha, Warner Bros
- 10 **LOVE AND PRIDE**, King, CBS
- 11 **I WANT TO KNOW WHAT LOVE IS**, Foreigner, Atlantic
- 12 **EASY LOVER**, Philip Bailey and Phil Collins, CBS/Virgin
- 13 **AXEL F**, Harold Faltermeyer, MCA
- 14 **DO THEY KNOW IT'S CHRISTMAS?**, Band Aid, Mercury
- 15 **NOT YOU BABE**, UB40 with Chrissie Hynde, Dep International
- 16 **CRAZY FOR YOU**, Madonna, Geffen
- 17 **SAVING ALL MY LOVE FOR YOU**, Whitney Houston, Arista
- 18 **SOLID**, Ashford And Simpson, Capitol
- 19 **YOU SPIN ME ROUND (LIKE A RECORD)**, Dead Or Alive, Epic
- 20 **THERE MUST BE AN ANGEL**, Eurythmics, RCA
- 21 **I'M YOUR MAN**, Wham!, Epic
- 22 **TRAPPED**, Colonel Abrams, MCA
- 23 **CHERISH**, Kool And The Gang, De-Lite
- 24 **EVERYBODY WANTS TO RULE THE WORLD**, Tears For Fears, Mercury
- 25 **MERRY CHRISTMAS EVERYONE**, Shakin' Stevens, Epic
- 26 **YOU'LL NEVER WALK ALONE**, The Crowd, Spartan
- 27 **IF I WAS**, Midge Ure, Chrysalis
- 28 **NIKITA**, Elton John, Rocket
- 29 **DANCING IN THE DARK**, Bruce Springsteen, CBS
- 30 **LITTLE RED CORVETTE/1999**, Prince, Warner Bros
- 31 **HOLDING OUT FOR A HERO**, Bonnie Tyler, CBS
- 32 **KAYLEIGH**, Marillion, EMI
- 33 **LAST CHRISTMAS**, Wham!, Epic
- 34 **A VIEW TO A KILL**, Duran Duran, Parlophone
- 35 **WE ARE THE WORLD, USA For Africa**, CBS
- 36 **LEAN ON ME (AH-LI-AYO)**, Red Box, Sire

- 37 **PART TIME LOVER**, Stevie Wonder, Motown
- 38 **MONEY FOR NOTHING**, Dire Straits, Vertigo
- 39 **DON'T BREAK MY HEART**, UB40, Dep International
- 40 **WE CLOSE OUR EYES**, Go West, Chrysalis
- 41 **NIGHTSHIFT**, Commodores, Motown
- 42 **THAT OLE DEVIL CALLED LOVE**, Alison Moyet, CBS
- 43 **WE DON'T NEED ANOTHER HERO (THUNDERDOME)**, Tina Turner, Capitol
- 44 **TARZAN BOY**, Baltimora, Columbia
- 45 **SEE THE DAY**, Dee C Lee, CBS
- 46 **KISS ME**, Stephen 'Tintin' Duffy, 10 Records
- 47 **I FEEL LOVE (MEDLEY)**, Bronski Beat and Marc Almond, Forbidden Fruit
- 48 **WELCOME TO THE PLEASUREDOME**, Frankie Goes To Hollywood, ZTT
- 49 **SUDDENLY**, Billy Ocean, Jive
- 50 **SHOUT**, Tears For Fears, Mercury
- 51 **MATERIAL GIRL**, Madonna, Sire
- 52 **SOMETHING ABOUT YOU**, Level 42, Polydor
- 53 **DRIVE**, Cars, Elektra
- 54 **EVERY TIME YOU GO AWAY**, Paul Young, CBS
- 55 **HOLIDAY**, Madonna, Sire
- 56 **RUNNING UP THAT HILL**, Kate Bush, EMI
- 57 **LIKE A VIRGIN**, Madonna, Sire
- 58 **WHITE WEDDING**, Billy Idol, Chrysalis



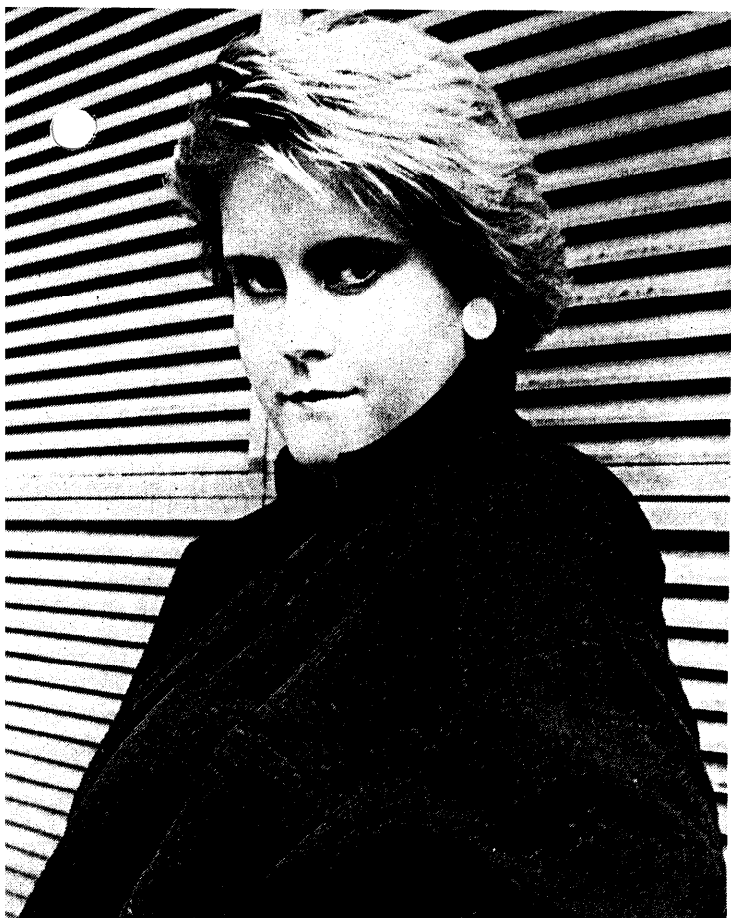
SINGLES 8

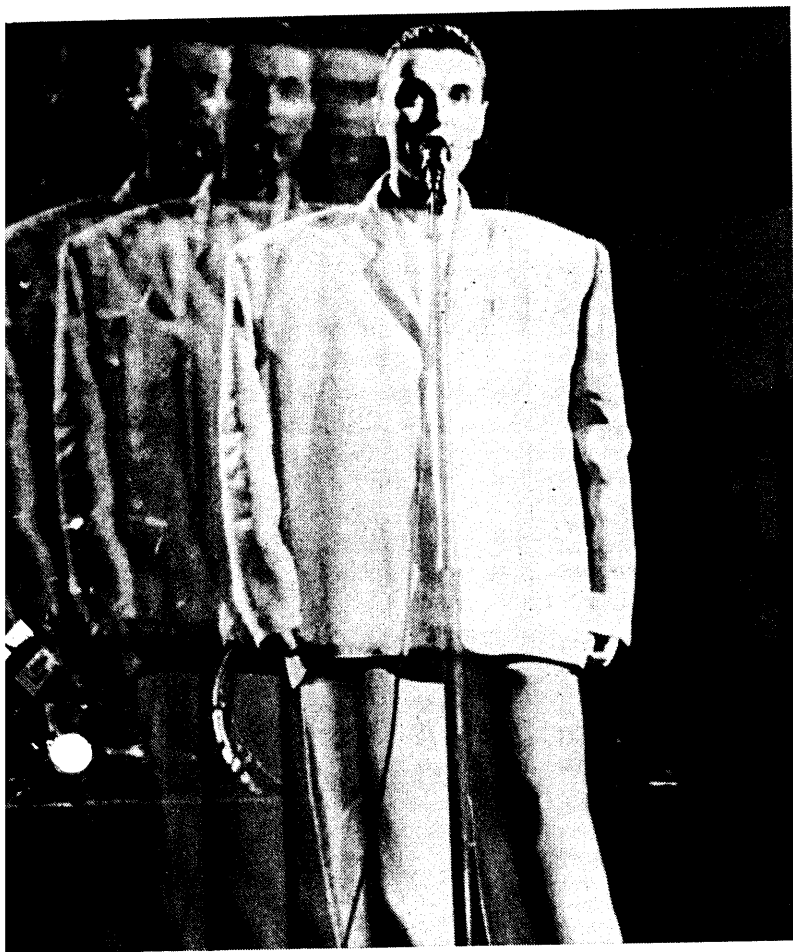
Photo by Steve Rappoport

- 59 **PIE JESU**, Sarah Brightman and Paul Miles-Kingston, EMI
- 60 **SEPARATE LIVES**, Phil Collins and Marilyn Martin, Virgin
- 61 **ATMOSPHERE**, Russ Abbot, Spirit
- 62 **GAMBLER**, Madonna, Geffen
- 63 **RHYTHM OF THE NIGHT**, DeBarge, Gordy
- 64 **DO WHAT YOU DO**, Jermaine Jackson, Arista
- 65 **DON'T YOU (FORGET ABOUT ME)**, Simple Minds, Virgin
- 66 **I'M ON FIRE/BORN IN THE USA**, Bruce Springsteen, CBS
- 67 **ST ELMO'S FIRE (MAN IN MOTION)**, John Parr, London
- 68 **WEST END GIRLS**, Pet Shop Boys, Parlophone
- 69 **HISTORY**, Mai Tai, Virgin
- 70 **THE WORD GIRL**, Scritti Politti, Virgin
- 71 **LIVE IS LIFE**, Opus, Polydor
- 72 **LOVE DON'T LIVE HERE ANYMORE**, Jimmy Nail, Virgin
- 73 **OBSESSION**, Animotion, Mercury
- 74 **REBEL YELL**, Billy Idol, Chrysalis
- 75 **JOHNNY COME HOME**, Fine Young Cannibals, London
- 76 **COULD IT BE I'M FALLING IN LOVE**, David Grant and Jaki Graham, Chrysalis
- 77 **ANGEL**, Madonna, Sire
- 78 **BEN**, Marti Webb, Starblend
- 79 **ROAD TO NOWHERE**, Talking Heads, EMI
- 80 **ONE MORE NIGHT**, Phil Collins, Virgin
- 81 **SINCE YESTERDAY**, Strawberry Switchblade, Korova
- 82 **SAY I'M YOUR NUMBER ONE**, Princess, Supreme
- 83 **THINGS CAN ONLY GET BETTER**, Howard Jones, WEA
- 84 **FEEL SO REAL**, Steve Arrington, Atlantic
- 85 **CLOSE (TO THE EDIT)**, Art Of Noise, ZTT
- 86 **MY TOOT TOOT**, Denise Lasalle, Epic
- 87 **ALIVE AND KICKING**, Simple Minds, Virgin
- 88 **RUN TO YOU**, Bryan Adams, A&M
- 89 **OUT IN THE FIELDS**, Gary Moore and Phil Lynott, 10 Records
- 90 **LAVENDER**, Marillion, EMI
- 91 **A NEW ENGLAND**, Kirsty MacColl, Stiff
- 92 **THE LAST KISS**, David Cassidy, Arista
- 93 **BODY AND SOUL**, Mai Tai, Virgin
- 94 **WALKING ON SUNSHINE**, Katrina And The Waves, Capitol
- 95 **THE SHOW**, Doug E Fresh, Cooltempo
- 96 **CLOUDS ACROSS THE MOON**, Rah Band, RCA
- 97 **KNOCK ON WOOD/LIGHT MY FIRE**, Amii Stewart, Sedition
- 98 **MIAMI VICE THEME**, Jan Hammer, MCA
- 99 **SAY YOU, SAY ME**, Lionel Richie, Motown
- 100 **DRESS YOU UP**, Madonna, Sire

Photo by P Terrasson

SINGLES 42/ALBUMS 11





SINGLES 79/ALBUMS 77

- 28 **GREATEST HITS VOL I AND 2**, Billy Joel, CBS
- 29 **GREATEST HITS OF 1985**, Various, Telstar
- 30 **THE UNFORGETTABLE FIRE**, U2, Island
- 31 **OUT NOW**, Various, Chrysalis/MCA
- 32 **HITS OUT OF HELL**, Meat Loaf, Epic
- 33 **WELCOME TO THE PLEASUREDOME**, Frankie Goes To Hollywood, ZTT
- 34 **THE AGE OF CONSENT**, Bronski Beat, Forbidden Fruit
- 35 **UNDER A BLOOD RED SKY**, U2, Island
- 36 **ONCE UPON A TIME**, Simple Minds, Virgin
- 37 **THE DREAM OF THE BLUE TURTLES**, Sting, A&M
- 38 **THE FIRST ALBUM**, Madonna, Sire
- 39 **DREAM INTO ACTION**, Howard Jones, WEA
- 40 **THE LOVE ALBUM**, Various, Telstar
- 41 **THE COLLECTION**, Ultravox, Chrysalis
- 42 **THE HITS ALBUM/THE HITS TAPE**, Various, CBS/WEA
- 43 **QUEEN GREATEST HITS**, Queen, EMI
- 44 **VOICES FROM THE HOLY LAND**, BBC Welsh Chorus, BBC
- 45 **ICE ON FIRE**, Elton John, Rocket
- 46 **ALL THROUGH THE NIGHT**, Aled Jones, BBC
- 47 **NOW THAT'S WHAT I CALL MUSIC 4**, Various, EMI/Virgin
- 48 **ANDREW LLOYD WEBBER REQUIEM**, Domingo/Brightman/Maazel/Eco, HM
- 49 **LOVE HURTS**, Elaine Paige, WEA
- 50 **FACE VALUE**, Phil Collins, Virgin
- 51 **WORLD MACHINE**, Level 42, Polydor
- 52 **CAN'T SLOW DOWN**, Lionel Richie, Motown
- 53 **LEAVE THE BEST TO LAST**, James Last, PROTV
- 54 **VERY BEST OF CHRIS DE BURGH**, Chris De Burgh, Telstar
- 55 **JENNIFER RUSH**, Jennifer Rush, CBS
- 56 **NOW DANCE**, Various, EMI/Virgin
- 57 **AFTERBURNER**, ZZ Top, Warner Bros
- 58 **OUT NOW 2**, Various, Chrysalis/MCA
- 59 **WEST SIDE STORY**, Bernstein/Te Kanawa/Carreras, Deutsche Grammophone
- 60 **PURPLE RAIN**, Prince And The Revolution, Warner Bros
- 61 **BEST OF THE 20TH CENTURY BOY**, Marc Bolan and T Rex, K-Tel
- 62 **OUR FAVOURITE SHOP**, Style Council, Polydor
- 63 **GOLD**, Barbara Dickson, K-Tel
- 64 **THE SINGLES 81-85**, Depeche Mode, Mute
- 65 **THE BARBARA DICKSON SONGBOOK**, Barbara Dickson, K-Tel
- 66 **SUDDENLY**, Billy Ocean, Jive
- 67 **VITAL IDOL**, Billy Idol, Chrysalis
- 68 **CUPID AND PSYCHE '85**, Scritti Politti, Virgin
- 69 **I LOVE A PARTY**, Russ Abbot, K-Tel
- 70 **MEAT IS MURDER**, Smiths, Rough Trade
- 71 **ALED JONES AND THE BBC WELSH CHORUS**, Aled Jones/BBC Welsh Chorus, 10 Records
- 72 **NO PARLEZ**, Paul Young, CBS
- 73 **ARENA**, Duran Duran, Parlophone
- 74 **THE 12" ALBUM**, Howard Jones, WEA
- 75 **JAMBOREE BAG NUMBER 3**, Chas And Dave, Rockney
- 76 **THE GIFT**, Midge Ure, Chrysalis
- 77 **LITTLE CREATURES**, Talking Heads, EMI

A L B U M S

- 1 **BROTHERS IN ARMS**, Dire Straits, Vertigo
- 2 **NO JACKET REQUIRED**, Phil Collins, Virgin
- 3 **LIKE A VIRGIN**, Madonna, Sire
- 4 **BORN IN THE USA**, Bruce Springsteen, CBS
- 5 **SONGS FROM THE BIG CHAIR**, Tears For Fears, Mercury
- 6 **NOW THAT'S WHAT I CALL MUSIC 6**, Various, EMI/Virgin
- 7 **NOW THE CHRISTMAS ALBUM**, Various, EMI/Virgin
- 8 **NOW THAT'S WHAT I CALL MUSIC 5**, Various, EMI/Virgin
- 9 **HITS 2**, Various, CBS/WEA
- 10 **THE SECRET OF ASSOCIATION**, Paul Young, CBS
- 11 **ALF**, Alison Moyet, CBS
- 12 **HITS 3**, Various, CBS/WEA
- 13 **LOVE SONGS**, George Benson, K-Tel
- 14 **HOUNDS OF LOVE**, Kate Bush, EMI
- 15 **BE YOURSELF TONIGHT**, Eurythmics, RCA
- 16 **PRIVATE DANCER**, Tina Turner, Capitol
- 17 **PROMISE**, Sade, Epic
- 18 **MAKE IT BIG**, Wham!, Epic
- 19 **DIAMOND LIFE**, Sade, Epic
- 20 **MISPLACED CHILDHOOD**, Marillion, EMI
- 21 **ELIMINATOR**, ZZ Top, Warner Bros
- 22 **THE SINGLES COLLECTION**, Spandau Ballet, Chrysalis
- 23 **BOYS AND GIRLS**, Bryan Ferry, EG
- 24 **GO WEST**, Go West, Chrysalis
- 25 **AGENT PROVOCATEUR**, Foreigner, Atlantic
- 26 **RECKLESS**, Bryan Adams, A&M
- 27 **THE KENNY ROGERS STORY**, Kenny Rogers, Liberty



ALBUMS 80

- 78 **STEPS IN TIME**, King, CBS
- 79 **20/20**, George Benson, Warner Bros
- 80 **LOVE**, Cult, Beggars Banquet
- 81 **THE POWER OF CLASSIC ROCK**, London Symphony Orchestra, Portrait
- 82 **ALCHEMY**, Dire Straits, Vertigo
- 83 **HATFUL OF HOLLOW**, Smiths, Rough Trade
- 84 **ROCK ANTHEMS**, Various, K-Tel
- 85 **THE RIVER**, Bruce Springsteen, CBS
- 86 **BAGGARIDDIM**, UB40, Dep International
- 87 **CHESS**, Various, RCA
- 88 **MR BAD GUY**, Freddie Mercury, CBS
- 89 **LIVE AFTER DEATH**, Iron Maiden, EMI
- 90 **FLAUNT THE IMPERFECTION**, China Crisis, Virgin
- 91 **REMINISCING — HOWARD KEEL COLLECTION**, Howard Keel, Telstar
- 92 **EASY PIECES**, Lloyd Cole And The Commotions, Polydor
- 93 **BEST OF EAGLES**, Eagles, Asylum
- 94 **THE POWER STATION**, Power Station, Parlophone
- 95 **LEGEND**, Bob Marley And The Wailers, Island
- 96 **THE RIDDLE**, Nik Kershaw, MCA
- 97 **FANTASTIC**, Wham!, Innervision
- 98 **THE MAN — BEST OF ELVIS COSTELLO**, Elvis Costello, Telstar
- 99 **GREATEST HITS OF THE COMMODORES**, Commodores, Telstar
- 100 **THE CLASSIC TOUCH**, Richard Clayderman/RPO, Delphine



SINGLES 45/ALBUMS 62

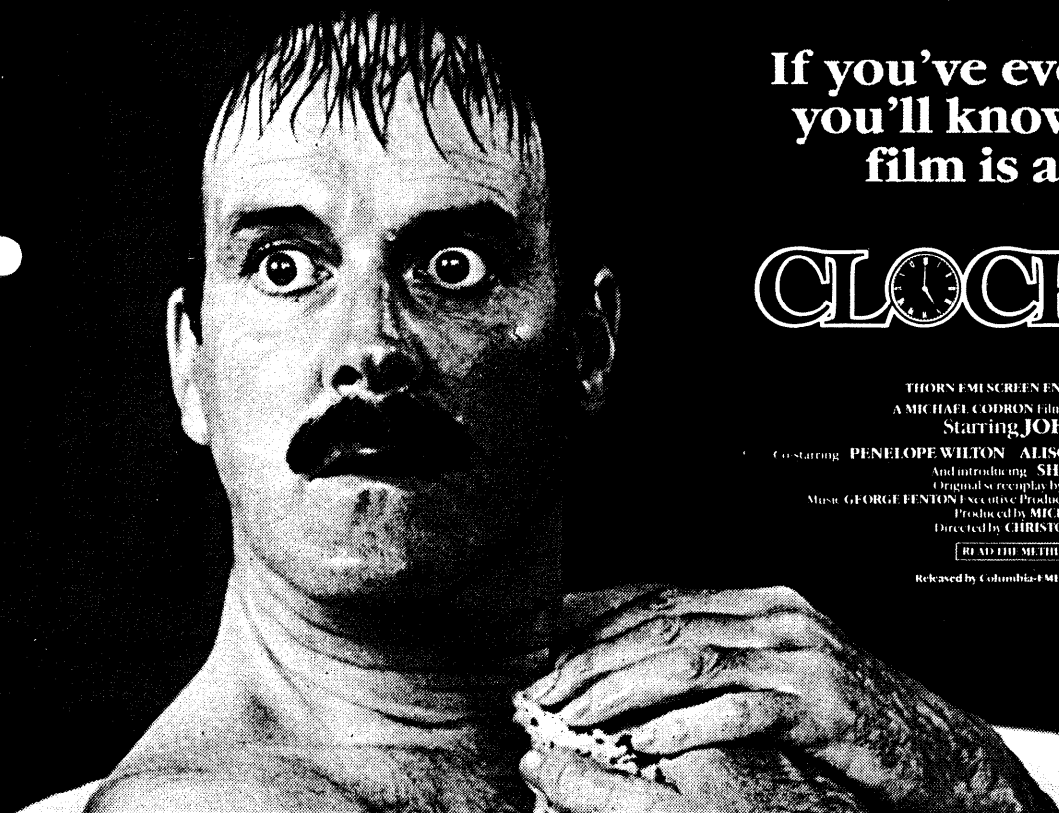
Photo by Steve Rapoport

A L A N J O N E S C H A R T F I L E

Our exclusive survey of 1985's top acts is based on the year's top 3,500 singles and 1,000 albums as determined by Gallup. The points totals shown on the right of artists' names indicate their relative popularity. For example, for every 1,520 Madonna singles sold, record shops shifted 47 singles by Jennifer Rush, and 533 by Tears for Fears. Each point represents approximately 1,800 sales for singles, and 1,500 for albums. The singles and albums rankings used to derive the tabulations which follow are available from Gallup, 602 Finchley Road, London NW3 6BL, for £100.

TOP SINGLES ARTISTS 1985

16	Madonna	1520	17	—	David Bowie and Mick Jagger	348	54	—	Commodores
—	Jennifer Rush	647	18	—	Phyllis Nelson	340	55	—	Bryan Adams
71	Tears For Fears	533	19	—	A-Ha	332	56	—	Russ Abbot
—	Prince	520	20	25	Prince	321	57	—	Amii Stewart
—	Bruce Springsteen	510	21	18	Kool And The Gang	320	58	—	Cars
3	Wham!	490	22	—	Philip Bailey and Phil Collins	304	59	—	Cult
—	Paul Hardcastle	465	23	—	Harold Faltermeyer	303	60	—	Baltimore
—	Elaine Paige and Barbara Dickson	443	24	2	Band Aid	290	61	—	Dee C Lee
—	Dead Or Alive	421	25	68	Billy Ocean	281	62	—	Bronski Beat and Marc Almond
31	Sister Sledge	386	26	—	Whitney Houston	281	63	—	David Grant and Jaki Graham
—	Feargal Sharkey	374	27	—	Ashford And Simpson	279	64	26	Style Council
20	Shakin' Stevens	363	28	—	Billy Idol	278	65	—	Steve Arrington
—	Go West	355	29	—	Dire Straits	278	66	—	Princess
—	Marillion	354	30	—	UB40 with Chrissie Hynde	277	67	—	Loose Ends
—	Foreigner	353	31	51	Paul Young	274	68	76	Scritti Politti
41	Eurythmics	352	32	—	Colonel Abrams	272	69	—	DeBarge
			33	35	Elton John	270	70	—	Sarah Brightman/Paul Miles-Kington
			34	—	Simple Minds	260	71	—	Strawberry Switchblade
			35	40	Phil Collins	258	72	—	Phil Collins and Marilyn Martin
			36	10	Duran Duran	246	73	—	Cool Notes
			37	—	Midge Ure	245	74	—	Pat Benatar
			38	11	Howard Jones	242	75	—	Fine Young Cannibals
			39	—	Stephen Tintin Duffy	237	76	—	Jermaine Jackson
			40	1	Frankie Goes To Hollywood	242	77	6	Paul McCartney
			41	4	Stevie Wonder	239	78	—	Pet Shop Boys
			42	—	Mai Tai	237	79	—	Talking Heads
			43	—	Crowd	234	80	—	John Parr
			44	—	Bonnie Tyler	216	81	—	Animation
			45	22	Tina Turner	210	82	—	Art Of Noise
			46	5	Nik Kershaw	209	83	—	Opus
			47	33	Alison Moyet	203	84	—	Amazulu
			48	—	Level 42	192	85	—	Jimmy Nail
			49	—	USA For Africa	191	86	—	Glenn Frey
			50	—	UB40	191	87	96	David Bowie
			51	—	Five Star	190	88	—	David Cassidy
			52	—	Kate Bush	188	89	83	ZZ Top
			53	—	Red Box	188	90	—	Bryan Ferry



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And introducing SHARON MAIDEN
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Music GEORGE FENTON Executive Producers VERITY LAMBERT and NAT COHEN
Produced by MICHAEL CODRON
Directed by CHRISTOPHER MORAHAN

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11	23	Chaka Khan	121
12	—	Marti Webb	118
13	—	China Crisis	118
14	—	Freddie Mercury	115
15	—	Rah Band	112
16	39	Smiths	112
17	12	Thompson Twins	112
18	8	Lionel Richie	111
19	—	Power Station	109
100	—	Kirsty MacColl	108
1997	—	AND, LAST BUT NOT LEAST: Was (Not Was)	0.2

SINGLES OVERVIEW

● **Madonna** defied all her critics in 1985, by selling more than twice as many singles as any other act. She became the first woman to sell three million singles in a calendar year, joining an elite group previously comprising (in order of attainment), **The Beatles**, **Olivia Newton-John** and **John Travolta**, **Boney M**, **Frankie Goes To Hollywood** and **Wham!** She also became the first woman ever to top the singles artists rankings in any year.

In all, she had eight top 10 singles in 1985, beating the previous record of seven established by **Frankie Laine** in 1954, and equalled the following year by **Ruby Murray**.

Runner-up in the artist rankings was **Jennifer Rush**, whose lofty position was almost entirely due to the overwhelming success of 'The Power Of Love'. It was her only million selling single of 1985, and the first ever by a woman. It was also the first single by a woman to become the number one single of any year — not bad for an artist who was completely unknown in this country a year ago.

Some things, though, never change. The Anglo-American duopoly remained intact with British acts filling 65 of the top positions, and Americans 28, despite occasional hits from continental, Australian and Canadian acts. The top three American acts were white, but most of the others were black — with the notable exception of the integrated **USA For Africa** supergroup.

Top international act was Norway's **A-Ha**, closely followed by the German **Harold Faltermeyer**. Faltermeyer was the number one instrumental act, largely due to his gold single 'Axel F', which peaked at number two — as high as any instrumental has climbed since 1973, when the **Simon Park Orchestra's** 'Eye Level' reached number one.

Of 1984's top 10 acts, only **Wham!** claimed a similar perch in 1985; this despite a 12 month gap between releases. 1984's runaway champions **Frankie Goes To Hollywood** were even less productive, their only single of the year being a remixed version of the title track from their album 'Welcome To The Pleasure Dome'. Accordingly, they dropped to 40th place in the rankings. Currently ensconced in Holland, where they are recording new songs, it will be interesting to see how they fare in 1986.

TOP ALBUM ARTISTS 1985

1	18	Dire Straits	638
2	35	Bruce Springsteen	557
3	62	Phil Collins	539
4	—	Madonna	502
5	—	Tears For Fears	388
6	10	U2	310
7	30	Paul Young	296
8	8	Sade	294
9	98	George Benson	286
10	14	ZZ Top	230
11	13	Alison Moyet	226
12	19	Eurythmics	204
13	4	Wham!	188
14	5	Queen	184
15	45	Marillion	183
16	—	Kate Bush	177
17	20	Spandau Ballet	173
18	12	Howard Jones	166
19	34	Meat Loaf	158
20	22	Tina Turner	155
21	7	Billy Joel	154
22	40	Simple Minds	150
23	—	Barbara Dickson	147
24	58	James Last	145



Photo by LFI

● **MADONNA: Top singles artist, wer-wer-wer-hoo!**

25	—	Aled Jones	140
26	32	Elaine Paige	135
27	23	Elton John	134
28	—	Foreigner	133
29	—	Kenny Rogers	132
30	—	Bryan Adams	128
31	—	Bryan Ferry	127
32	53	Chris De Burgh	119
33	—	Go West	117
34	—	Elvis Presley	115
35	—	Talking Heads	114
36	57	Bronski Beat	113
37	31	Smiths	111
38	6	Ultravox	105
39	43	Prince And The Revolution	104
40	16	David Bowie	104
41	11	Frankie Goes To Hollywood	104
42	—	Level 42	100
43	—	Sting	100
44	29	UB40	96
46	42	Richard Clayderman	89
47	17	Duran Duran	87
48	1	Lionel Richie	87
49	56	Iron Maiden	81
50	68	Depeche Mode	80
51	—	Billy Idol	79
52	—	Marc Bolan And T Rex	78
53	44	Style Council	78
54	—	Domingo/Brightman/Maazel/Etc	78
55	—	King	77
56	38	Chas And Dave	71
57	—	Jennifer Rush	70
58	70	Beatles	70
59	—	Lloyd Cole And The Commotions	69
60	—	Commodores	68
61	—	Bob Dylan	67
62	—	Bernstein/Te Kanawa/Carreras	67
63	—	Eagles	66
64	55	Cure	65
65	92	Eric Clapton	65
66	15	Nik Kershaw	65
67	26	Black Lace	64
68	—	Cult	62
69	49	Echo And The Bunnymen	61
70	—	London Symphony Orchestra	61
71	25	Shakin' Stevies	61
72	3	Bob Marley And The Wailers	60
73	—	Grace Jones	60
74	—	Billy Ocean	59
75	—	Scritti Politti	58
76	—	Cars	57
77	37	Genesis	57
78	—	Clannad	57
79	—	Russ Abbot	56
80	9	Thompson Twins	54
81	60	Mike Oldfield	54
82	73	Stevie Wonder	53
83	66	Pink Floyd	53
84	28	Status Quo	51
85	—	Midge Ure	50
86	—	China Crisis	50
87	—	Joan Armatrading	50
88	85	Daryl Hall And John Oates	48
89	99	Billy Bragg	47
90	—	Elvis Costello	47
91	—	Pat Benatar	47
92	71	Howard Keel	47
93	—	Chris Rea	45
94	84	Roxy Music	44

ALBUMS OVERVIEW

● After trailing behind **Phil Collins** and **Bruce Springsteen** for much of the year, **Dire Straits** stormed past their rivals in December, to emerge the year's top albums artists.

Their triumph was largely due to the overwhelming popularity of 'Brothers In Arms', which yielded a total of hit singles and sold over a million copies to become the year's best selling album. Two other albums scored million in the survey period — **Phil Collins's** 'No Jacket Required' and **Madonna's** 'Like A Virgin'.

Bruce Springsteen had his best year ever, and finished as runner-up behind **Dire Straits**. At one time all seven of **Bruce's** albums were in the charts at the same time; the greatest domination of the chart since 1977, when the death of **Elvis Presley** precipitated a massive influx of his albums.

In 1985, **Presley** remained big business, selling nearly 300,000 albums. He had 58 albums among the year's 7,000 best sellers, as compiled by **Gallup** and analysed by yours truly, 15 more than the second most prolific act, **James Last**. Others with multiple entries in the rankings included **Frank Sinatra**, **David Bowie** (30), **Beatles** and **Dylan** (both 28), **Rolling Stones** (27), **Hawkwind** (25), **Status Quo** (25), **Eric Clapton** (25), **Elton John** (22), **Jimi Hendrix** (22), **Neil Diamond** (21) and the **Who** (20). No less than 1,172 albums bore the credit 'Various Artists'.

As in the singles chart, **Madonna** led the female contingent. In 1983, only five of the top 100 album artists were women. In 1984, the figure increased to 10, and last year it edged up still further to 11. Early indications are that 1986 will see women advance still further. 25 years after her death, **Billie Holiday** sold over 75,000 albums to finish in 13th place. Her standing has improved considerably in recent years thanks to a steady stream of re-issues. Some 150 albums featured in the top 7,000.

1984's top artist, **Lionel Richie** sunk to 48th place; not surprising since he failed to deliver any new in 1985. Similarly, **Michael Jackson**, who was runaway winner in 1983, and second last year dropped to 101st place in 1985, the only artist in year's top 20 to go absent from this year's top 100.

Altogether, 59 of 1984's top 100 artists re-appeared in the top 100 in 1985, a much higher figure than in the singles chart, where only 29 acts featured in the top 100 in both years.

Indigenous acts took 67% of the chart action, Americans 25% and the rest of the world just 8%.

Y E A R E N D D I S C O

- 1 TWILIGHT, Maze featuring Frankie Beverly, Capitol 12in
- 2 TRAPPED, Colonel Abrams, MCA Records 12in
- 3 I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force, CBS 12in
- 4 TURN IT UP, Conway Brothers, 10 Records 12in
- 5 FEEL SO REAL, Steve Arrington, Atlantic 12in
- 6 GIRLS ON MY MIND, Fatback, Atlantic/Cotillion 12in
- 7 SET IT OFF, Harlequin Four's, US Jus Born Prod 12in
- 8 BAD HABITS, Jenny Burton, Atlantic 12in
- 9 I'LL BE GOOD, René And Angela, Club 12in
- 10 HISTORY, Mai Tai, Virgin/Hot Melt 12in
- 11 SINGLE LIFE, Cameo, Club 12in
- 12 RHYTHM OF THE NIGHT, DeBarge, Gordy 12in
- 13 HANGING ON A STRING (CONTEMPLATING), Loose Ends, Virgin 12in
- 14 SAY I'M YOUR NUMBER ONE, Princess, Supreme Records 12in
- 15 I WANT YOUR LOVIN' (JUST A LITTLE BIT), Curtis Hairston, London 12in
- 16 WHO COMES TO BOOGIE?, Little Benny And The Masters, Bluebird/10 12in
- 17 NEVER CRY AGAIN/LAY YA DOWN EZ, Kleer, Atlantic 12in
- 18 GENIE/ON THE SHELF, Brooklyn Bronx And Queens, Cooltempo 12in
- 19 STEP BY STEP/BEST PART OF THE NIGHT, Jeff Lorber, Club 12in
- 20 TAKES A LITTLE TIME, Total Contrast, London 12in
- 21 SETTLE DOWN, Lillo Thomas, Capitol 12in
- 22 LET ME BE YOUR EVERYTHING, A Touch Of Class, US Atlantic 12in
- 23 YOU SHOULD HAVE KNOWN BETTER, TC Curtis, Virgin/Holt Melt 12in
- 24 ON A CROWDED STREET, Barbara Pennington, Record Shack 12in
- 25 SILVER SHADOW, Atlantic Starr, A&M 12in
- 26 OPERATOR, Midnight Star, Solar 12in
- 27 GLOW, Rick James, Motown 12in
- 28 ROUND AND AROUND, Jaki Graham, EMI 12in
- 29 KEEP ON JAMMIN', Willie Hutch, Motown 12in
- 30 SPEND THE NIGHT, the Cool Notes, Abstract Dance 12in
- 31 THE SHOW, Doug E Fresh And The Get Fresh Crew, Cooltempo 12in
- 32 THE MORE THEY KNOCK THE MORE I LOVE YOU, Gloria D Brown, 10 Records 12in
- 33 CHIEF INSPECTOR, Wally Badarou, Fourth & Broadway 12in
- 34 SAVE YOUR LOVE (FOR NUMBER ONE), René And Angela, Club 12in
- 35 AFTER THE DANCE IS THROUGH, Krystal, US Epic 12in
- 36 SOLID, Ashford And Simpson, Capitol 12in
- 37 BACK IN STRIDE, Maze featuring Frankie Beverly, Capitol 12in
- 38 LOVER UNDERCOVER/SO DELICIOUS/LET'S PLAY TONIGHT, Fatback, Cotillion LP
- 39 THINKING ABOUT YOUR LOVE, Skipworth And Turner, Fourth & Broadway 12in
- 40 ANYTHING, Direct Drive, DDR/Polydor 12in
- 41 STATUS-QUO, Donald Banks, Fourth & Broadway 12in
- 42 LIKE I LIKE YOU, Aurra, 10 Records 12in
- 43 (I'LL BE A) FREAK FOR YOU, Royalle Delite, Streetwave 12in
- 44 ATTACK ME WITH YOUR LOVE, Cameo, Club 12in
- 45 LET'S GO TOGETHER, Change, Cooltempo 12in
- 46 MOVE CLOSER, Phyllis Nelson, Carrere 12in
- 47 YOU'RE THE ONE FOR ME (PAUL HARDCASTLE REMIX), "D" Train, Prelude 12in
- 48 WHAT ARE WE GONNA DO ABOUT IT, Mercy Mercy, Ensign 12in
- 49 CAN I?, Cashmere, Fourth & Broadway 12in
- 50 BABY DON'T HOLD BACK YOUR LOVE, Bridge, Atlantic 12in
- 51 MYSTERIOUS, Twilight 22, WEA 12in
- 52 HIT AND RUN, Total Contrast, London 12in
- 53 YAH MO B THERE (JELLYBEAN REMIX), James Ingram, Qwest 12in
- 54 I9, Paul Hardcastle, Chrysalis 12in
- 55 LET'S TALK (ABOUT SEX), One Way, MCA Records 12in
- 56 IN THE GROOVE, Madonna, Sire 12in
- 57 DANGEROUS/CHANGE YOUR WICKED WAYS (REMIXES), Penny Ford, Total Experience 12in
- 58 STAND UP, Howard Johnson, A&M 12in
- 59 STRONGER TOGETHER, Shannon, Club 12in
- 60 DANCIN' IN THE KEY OF LIFE (REMIX), Steve Arrington, Atlantic 12in
- 61 THEME FROM SHAFT, Eddy And The Soul Band, Club 12in
- 62 GIVE AND TAKE (REMIX), Brass Construction, Capitol 12in
- 63 ROMEO WHERE'S JULIET?, Collage, MCA Records 12in



Photo by REI

DISCO 10

- 64 YOU DON'T KNOW (SPECIAL REMIX), Serious Intention, Important Records 12in
 - 65 BREAK THE ICE, Michael Lovesmith, Motown 12in
 - 66 AIN'T THAT THE TRUTH?, Frankie Kelly, 10 Records 12in
 - 67 WICKI WACKY HOUSE PARTY, the Team, EMI 12in
 - 68 YOUR PERSONAL TOUCH, Evelyn 'Champagne' King, RCA 12in
 - 69 BUTTERCUP, Carl Anderson, Streetwave 12in
 - 70 MOVIN'/INSTRUMENTAL, 400 Blows, Illuminated 12in
 - 71 LET MY PEOPLE GO/RAW INSTRUMENTAL, the Winans, Qwest 12in
 - 72 THIS IS FOR YOU, the System, Boiling Point 12in
 - 73 LET ME BE THE ONE, Five Star, Tent 12in
 - 74 FAN THE FLAMES, Barbara Pennington, Record Shack 12in
 - 75 WHAT'S MISSING, Alexander O'Neal, Tabu LP
 - 76 PERSONALITY, Eugene Wilde, Fourth & Broadway 12in
 - 77 ON THE ONE, Lukk featuring Felicia Collins, Important Records 12in
 - 78 CURIOUS, Midnight Star, Solar 12in
 - 79 LOVE ME TONIGHT, David Simmons, Atlantic 12in
 - 80 COULD IT BE I'M FALLING IN LOVE?, David Grant And Jaki Graham, Chrysalis 12in
 - 81 ROCK ME TONIGHT (FOR OLD TIME'S SAKE), Freddie Jackson, Capitol 12in
 - 82 SAY YEAH, the Limit, Portrait 12in
 - 83 SECRET RENDEZVOUS, René And Angela, Champion 12in
 - 84 ONE LOVE (REMIX), Atlantic Starr, A&M 12in
 - 85 IN YOUR CAR, the Cool Notes, Abstract Dance 12in
 - 86 FIDELITY, Cheryl Lynn, CBS 12in
 - 87 ALL OF ME FOR ALL OF YOU, 9.9, RCA 12in
 - 88 THE HEAVEN I NEED, the Three Degrees, Supreme Records 12in
 - 89 I'M SO HAPPY, Julia And Company, London 12in
 - 90 NIGHTSHIFT, the Commodores, Motown 12in
 - 91 IT'S ALL OVER NOW/MY SENSITIVITY GETS IN THE WAY/THIS IS THE NIGHT FOR LOVE/THE OTHER SIDE OF THE WORLD, Luther Vandross, Epic LP
 - 92 TAKE YOUR HEART AWAY, Kleer, Atlantic 12in
 - 93 SHE'S NOT A SLEAZE/AIN'T NOTHIN' (LIKE YOUR LOVIN'), Paul Laurence, Capitol 12in
 - 94 LOVERIDE, Nuance featuring Vikki Love, Fourth & Broadway 12in
 - 95 FRIENDS, Amii Stewart, RCA 12in
 - 96 ALL FALL DOWN, Five Star, Tent 12in
 - 97 LOVE TAKE OVER, Five Star, Tent 12in
 - 98 CLOUDS ACROSS THE MOOD, the RAH Band, RCA 12in
 - 99 MUTUAL ATTRACTION/OH WHAT A FEELING/IF YOU WANT MY LOVE, Change, Cooltempo LP
 - 100 DANCING IN THE KEY OF LIFE (ORIGINAL/SHE JUST DON'T KNOW/TURN UP THE LOVE, Steve Arrington, Atlantic LP
- Compiled by James Hamilton/Alan Jones

out now

7" & extended 12". JAB 26, JABX 26.

kurtis blow

i ruled the world

BPM

from previous page

DOUBLE DEE & STEINSKI'S BLUNT RAZORBLADE: Les Adams, Britain's best megamixer

BROADER THAN BROADWAY: Stephen Maurice Walsh (that son of a gun)

LADIES' MEN (or so we're told): Freddie Jackson, Alexander O'Neal, Luther Vandross

LADIES' MAN: Orin Cozier

BEST LEGS IN THE BIZ: Reggie

A ROAD MAP, CHAUFFEUR AND ALARM CLOCK: Danny Daniels

PHONE HOME: ET

WENT WENT: Go Go

BROADCASTERS OF THE YEAR: Steve Collins as you know I never miss on Capital Radio early Sunday mornings, but Graham Gold who's been sitting in for him has been really impressive in a different more exciting way too: otherwise people I actually switch on the radio to listen to include Robbie Vincent (for his 'phone-in!'), Tony Blackburn, Jeff Young, Greg Edwards, and that's about it.

NEW NUMBERS

Hot Vinyl still keeps on coming regardless of Christmas. The following should keep you up to date with the most relevant BPMs (full reviews in January), hottest vinyl by far of course being the rush release — in a few shops

only then — last weekend of **CHERELLE 'Saturday Love' (Tabu TA 6829)** 115½bpm, while shaping up an another 'Alice' is the 102bpm 'Ladies' from **MANTRONIX 'The Album' LP (US Sleeping Bag TLX-6)**, whose 0-102½bpm 'Baseline' is also big in the Midlands. **Streetwave's** DJ Limited editions are **SIDE EFFECT 'Keep That Same Old Feeling'** 101-102½-100½-101½-102-101½-102bpm/'Always There' 113-113½-113-114½-113bpm (**SWAVE 4**), **SWEET THUNDER 'Everybody's Singing Love Songs'** 110¾-110½-110-110½-109bpm/**SLICK 'Space Bass'** 127(intro)-129-128½-129-128-127½-129-128bpm (**SWAVE 5**), **POSITIVE FORCE 'We Got The Funk'** 111-112-111-111½-112½bpm/'**SUGARHILL GANG 'Rapper's Delight'** 109(intro)-111-109-111½bpm (**SWAVE 6**). On white label is **FRANKIE JOHNSON JNR 'Whenever You Call Me'** (Fantasia FTAX 107) (55-)110bpm, and due now is **DANTE 'Freak In Me'** (Bluebird/10 BRT 21) 108bpm. Two reviews which, for lack of space, were left out last week, were of the disappointing **CONWAY BROTHERS 'Raise The Roof'** (10 Records TEN 83-12) 120¼bpm, and romantically soulful **DAVID SEA 'Angel Pt 1'** ('Move Into Soul Part 2' EP Move MIS 2) 108-108½-109½-108½bpm. On import are the 'Searching'-ish (and technically banned until UK release) **BILLY OCEAN 'When The Going Gets Tough, The Tough Get Going'** (US Jive JD1-9431) (0-)122bpm, stark rap 'n cut **L.L. COOL J 'Radio' LP (US Def Jam/Columbia BFC 40239)** with BPMs reading in listed track order 89½, 111, 96½, 0-95, 89½, 98½, 88, 120, 94, 96½, the gently biting **BETTY WRIGHT 'Pain'** (US First String Records D-252) 84½bpm, Five Star-ish **SPENCER JONES 'How To Win Your Love'** (Dutch Injection 234.715) 116½bpm electronically jittered **REACTION 'My Downtown Lady'** (Strawberry Records Unltd SRU-72310) 115bpm. The Gilles Peterson-compiled 'Jazz Juice' LP (**StreetSounds SOUND 1**) has finally arrived with instead of the listed 5.26 version only 2.55 of the exciting Ramsey Lewis-ish **Quartette Tres Bien 'Boss Tres Bien'** 228/114-236/118bpm, and finally from the soundtrack **'The Goonies' LP (Epic EPC 70264)** the typically meandering slow (0-)102½bpm **Luther Vandross 'She's So Good To Me'** is creating some interest. Many thanks for all your cards and kind wishes, see you in the New Year!

NEW YEAR'S PARTY P

Once again I have created the four hour continuous party music tape to be broadcast by London's Capital Radio 95.8FM on New Year's Eve 10.03pm-2am, with Big Ben at midnight (plus a special surprise court Adams!) To help any DJs who may be tempted to dip into the transm at their own glgs, the whole playlist follows below. Frustratingly when fitting in all the sequences I'd laboriously compiled there just wasn't a much contemporary hit material as originally planned — a shame as so segues were sweet! — with the result that the frantic jollity may seem rushed leading up to midnight, but it does then ease back for a while usual solidly black last hour. Everything you hear was done in one take edits at all, on fixed-speed decks and I hope you'll agree there are on three links that might be fractionally tighter. To indicate the type of li diagonal / means chop, dash — mix, comma , segue (records cut appropriate to the first emphatic bass beat without any intro preamble everything being on 7in unless specified otherwise. So, it's 10.03pm c December 31 ...

Prince '1999', (minus intro) Ray Parker Jr 'Ghostbusters' — Made 'Holiday'/'Into The Groove'/'Like A Virgin' 12in — Maria Vidal 'Body' — Antonia 'La Bamba' 12in, David Bowie/Mick Jagger 'Dancing In The Dark' 12in, Bruce Springsteen 'Dancing In The Dark' — Glenn Frey 'The — Madonna 'Gambler' — Bonnie Tyler 'Holding Out For A Hero', G Michael 'Careless Whisper', Chas & Dave 'Ain't No Pleasing You', E Waterman 'I Could Be So Good For You', Joe Walsh 'Love Letters' (1 Bros!)

c. 11pm (two second 'Ninety-Five Point Eight FM' jingle) Human League 'Don't You Want Me'/'Painter Sisters 'Automatic' — Minds 'Don't You (Forget About Me)' — Eurythmics 'There Must Be Stevie Wonder'/'I Just Called To Say I Love You', Wham! 'Young Guns' it', Herbie Hancock 'Rockit'/'Paul Hardcastle '19', (minus intro) Sis 'Frankie', Stevie Wonder 'Part-Time Lover'/'Hall & Oates 'Maneater' Collins 'You Can't Hurry Love'/'into brass) John Anderson Big Ben Miller Medley/'Frankie Ford 'Sea Cruise' (Chiswick), (chasing minus Huey 'Plane' Smith & The Clowns 'Don't You Just Know It' (Kent), Richard 'Lucille' (London), Rolling Stones 'Satisfaction', Manfred M Wah Diddy Diddy', Isley Brothers 'Shout' (chopping both parts together) Pittdown Men 'Pittdown Rides Again' (Capitol) (fanfare intro only)/B MacLeod & His Band 'Swingalong Reels' (RCA 'This Is Scotland' LP), MacLeod & His Band 'Skye Boat Song' (Golden Hour 'Scottish Favo fading to time to Les Adams' British Telecom special 'At the third str Nineteen Eighty-Six, precisely' and Midnight (Big Ben chimes)

Sydney Thompson 'Auld Lang Syne' (Sydney Thompson Dance Rec Dances LP), Black Lace 'Hokey Cokey' 12in, (minus intro) Gary Glitt Leader Of The Gang/'Dion 'The Wanderer', Little Eva 'The Loco-Mo' 'My Boy Lollipop', Bill Haley & His Comets 'Rock Around The Clock Houston 'Saving All My Love For You' 12in, Alison Moyet 'That Old Called Love' 12in, Phyllis Nelson 'Move Closer', Ashford & Simpc 12in, Tina Turner 'We Don't Need Another Hero', Level 42 'Somebody You' — U2 'Pride (In The Name Of Love)' — Feargal Sharkey 'A Go David Lee Roth 'Medley: Just A Gigolo/Ain't Got Nobody' (Warner title (line vocal start) Teddy Pendergrass 'Turn Off The Lights' LP, F Jackson 'Rock Me Tonight (For Old Time's Sake)' 12in/ c. 1.03am ('95.8FM') (from now on everything off 12in)

Nicole with Timmy Thomas 'New York Eyes'/'Aswad 'Bubbling' — George 'Girlie Girlie' — (cross fade intro) Doug E. Fresh & The Get Crew 'The Show' — Full Force 'Alice I Want You Just For Me!' — W 'Freaks Come Out At Night' — Wally Badarou 'Chief Inspector (Vine Krystol 'After The Dance Is Through'/'Cameo 'Single Life'/'Cherelle Alexander O'Neal 'Saturday Love'/'Rochelle 'My Magic Man'/'Lisa I Cult Jam and Full Force 'I Wonder If I Take You Home' — Colonel 'Trapped' — Roy Ayers Ubiquity 'Running Away'/'into guitar) Posh 'We Got The Funk' — A Taste Of Honey 'We've Got The Groove' LP Arrington 'Feel So Real'/'Valentina Brothers 'Money's Too Tight' (1 instrumental version, fading to time).

If some of the key records above may seem familiar from previous ye because they're precisely that, key records!

DISCO CHART-TOPPERS

SOUL/FUNK

			weeks
5	Jan	YOU USED TO HOLD ME SO TIGHT, Thelma Houston, MCA	1
12	Jan	SAY YEAH, The Limit, Portrait	3
2	Feb	WHO COMES TO BOOGIE, Little Benny & The Masters, Bluebird/10	5
9	Mar	HANGING ON A STRING (CONTEMPLATING), Loose Ends, Virgin	5
13	Apr	FEEL SO REAL, Steve Arrington, Atlantic	4
11	May	19, Paul Hardcastle, Chrysalis	4
8	Jun	HISTORY, Mai Tai, Virgin/Hot Melt	3
29	Jun	SAVE YOUR LOVE (FOR NUMBER ONE), René & Angela, Club	1
6	Jul	TURN IT UP, Conway Brothers, 10 Records	4
3	Aug	TWILIGHT, Maze featuring Frankie Beverly, Capitol	2
17	Aug	SAY I'M YOUR NUMBER ONE, Princess, Supreme Records	2
31	Aug	TAKES A LITTLE TIME, Total Contrast, London	1
7	Sep	TRAPPED, Colonel Abrams, MCA Records	1
14	Sep	SINGLE LIFE, Cameo, Club	6
26	Oct	CHIEF INSPECTOR, Wally Badarou, Fouth & Broadway	5
30	Nov	THE SHOW, Doug E. Fresh and The Get Fresh Crew, Cooltempo	2
14	Dec	SATURDAY LOVE, Cherelle with Alexander O'Neal, US Tabu LP	1
21	Dec	ALICE I WANT YOU JUST FOR ME!, Full Force, CBS	1

Hi-NRG/EUROBEAT

5	Jan	LET ME FEEL IT, Samantha Gilles, Belgian Infinity	1
12	Jan	LET THE NIGHT TAKE THE BLAME, Lorraine McKane, Carrere	1
19	Jan	STARGAZING, Earlene Bentley featuring Sylvester, Record Shack	3
9	Feb	TAKE ME TO HEAVEN, Sylvester, Cooltempo	1
16	Feb	CRUISING, Sinitta, Fanfare	4
16	Mar	R.S.V.P., James & Susan Wells, Fanfare	4
13	Apr	NEW YORK CITY, Village People, Record Shack	1
20	Apr	DATE WITH THE RAIN, Arnie's Love, US Profile	1
27	Apr	BOYS COME AND GO, April, Record Shack	1
4	May	SORRY WRONG NUMBER, Evelyn Thomas, Record Shack	5
8	Jun	ENDING UP ON A HIGH, Seventh Avenue, Record Shack	3
29	Jun	UNEXPECTED LOVERS, Lime, Polydor	1
6	Jul	ENDING UP ON A HIGH, Seventh Avenue, Record Shack	1
13	Jul	HOMOSEXUALITY/THANK GOD FOR MEN, Modern Rocketry, US Megatone LP	3
3	Aug	ENDLESS ROAD, Time Bandits, CBS	4
31	Aug	VANITY, Carol Jiani, Record Shack	4
28	Sep	REFLECTIONS, Evelyn Thomas, Record Shack	10
7	Dec	HE'S NUMBER ONE, Fantasy, US Spring	3

GARY GLITTER: the perfect segue from Black Lace



WEEK END JAN 4, 1986
 EUROBEAT
 REGGAE
 INDIE SINGLES
 INDIE ALBUMS

CHARTS

YEAR END EUROBEAT

- 1 ENDING UP ON A HIGH, Seventh Avenue, Record Shack 12in
 - 2 REFLECTIONS, Evelyn Thomas, Record Shack 12in
 - 3 SORRY WRONG NUMBER, Evelyn Thomas, Record Shack 12in
 - 4 HOMOSEXUALITY/THANK GOD FOR MEN, Modern Rocketry, US Megatone LP
 - 5 VANITY, Carol Jiani, Record Shack 12in
 - 6 CLOSE TO PERFECTION (REMIX), Miquel Brown, Record Shack 12in
 - 7 RSVP, James And Susan Wells, Fanfare 12in
 - 8 VERTIGO, Barbara Pennington, Record Shack LP
 - 9 ANOTHER BOY IN TOWN, Two Girls, US Popular 12in
 - 10 STRANGER IN DISGUISE, Marsha Raven, Record Shack 12in
 - 11 UNEXPECTED LOVERS, Lime, Polydor 12in
 - 12 LET ME FEEL IT, Samantha Gilles, Belgian Infinity 12in
 - 13 THE EASY WAY OUT, Miquel Brown, Record Shack LP
 - 14 BOYS COME AND GO, April, Record Shack 12in
 - 15 ENDLESS ROAD, Time Bandits, CBS 12in
 - 16 NO FRILLS LOVE (REMIX), Jennifer Holliday, Geffen Records 12in
 - 17 BELIEVE IN THE BEAT, Carol Lynn Townes, Polydor 12in
 - 18 STARGAZING, Earlene Bentley featuring Sylvester, Record Shack 12in
 - 19 THEY SAY IT'S GONNA RAIN (ZULU MIX), Hazell Dean, Parlophone 12in
 - 20 EAT YOU UP, Angie Gold, Passion 12in
 - 21 NEW YORK CITY, Village People, Record Shack 12in
 - 22 I BELIEVE IN DREAMS, Jackie Rawe, Fanfare 12in
 - 23 I LIKE YOU, Phyllis Nelson, Carrere 12in
 - 24 BLACK KISSES, Curtie And The Boom Box, RCA 12in
 - 25 SINDERELLA, Betty Wright, US Jamaica 12in
 - 26 LET THE NIGHT TAKE THE BLAME, Lorraine McKane, Carrere 12in
 - 27 FUTURE BRAIN, Den Harrow, Italian Baby 12in
 - 28 THE FIGHTER, Arpeggio, US Nissim Records 12in
 - 29 BIT BY BIT, Stephanie Mills, MCA Records 12in
 - 30 TUNNEL OF LOVE, Carol Cooper, US Profile 12in
- Compiled by James Hamilton/Alan Jones

REGGAE

- 1 GIRLIE GIRLIE, Sophia George, Winner
 - 2 ONE DANCE WON'T DO, Audrey Hall, Sky Note
 - 5 YOU'RE LYING, Sandra Cross, Ariwa
 - 7 GIVE ME SOME OF YOUR SOMETHING, Nitty Gritty, Greensleeves
 - 8 THE TELEPHONE/SLENG TENG FINISH ALREADY, Tippa Irie, UK Bubbler
 - 9 ISRAEL, Dennis Brown, Natty Congo
 - 10 GOT TO FIND A WAY, Lorna Gee, Ariwa
 - 24 SPECIAL LADY, Nerious Joseph, Fashion
 - 15 EXIT, Dennis Brown, Unity Sound
 - 3 WHAT ONE DANCE CAN DO, Beris Hammond, Revue
 - 13 SWEET REGGAE MUSIC, Nitty Gritty, Unity Sound
 - 18 PARTY NITE, Undivided Roots, Entente
 - 12 TROUBLE IN AFRICA, Papa Levi, Mango/Island
 - 17 PRETTY GIRL, John Holt, Three Kings
 - 4 TIME FOR LOVE, Ruddy Thomas/JC Lodge, Greensleeves
 - 19 ROCK A DUB, Johnny Osbourne, Germain
 - 23 DREAMING OF MY LITTLE ISLAND, Judy Boucher, Orbitone
 - 16 BUBBLING, Aswad, Simba
 - 11 THE BIG MATCH/ASHER AT THE AUCTION, Asher Senator, Fashion
 - 29 GIVE ME THE MIX, Wayne Marshall, Jah Tubbys
 - 22 NO WORK ON SUNDAY, Tenor Saw, Germain
 - 6 TEMPO, Anthony 'Red' Rose, Firehouse
 - 25 HUSTLE THEM A HUSTLE, Andrew Paul, Fashion
 - MUSIC LESSON, the Original Wailers, Tuff Gong
 - 21 NO SOUND LIKE WE, Johnny Osbourne, Greensleeves
 - 20 I'M IN LOVE, Carol Campbell, Sea View
 - 14 NUFF PERSONALITY, Smiley Culture, Culture
 - GET UP STAND UP, Barrington Levy, MGR Productions
 - 29 KOOL NOH, Aswad, Simba
 - 30 NO TOUCH ME STYLEE, Frankie Paul, SCOM
- Compiled by Spotlight Research

INDIE SINGLES

- 1 ECHOES IN A SHALLOW BAY, Cocteau Twins, 4AD
 - 5 KICK OVER THE STATUES, the Redskins, Abstract Dance/Priority
 - 2 REVOLUTION, the Cult, Beggars Banquet
 - 3 TINY DYNAMINE, Cocteau Twins, 4AD
 - 7 SHE SELLS SANCTUARY, the Cult, Beggars Banquet
 - 14 BRAINBOX, the Three Johns, Abstract
 - 11 CAN YOUR PUSSY DO THE DOG?, the Cramps, Big Beat
 - 12 SLAMMERS, King Kurt, Stiff
 - 4 SUB-CULTURE, New Order, Factory
 - 9 BLUE MONDAY, New Order, Factory
 - 6 DESIRE, Gene Loves Jezebel, Situation Two
 - 15 NO PLACE CALLED HOME, the June Brides, Intape
 - 39 NEEDLE GUN, Hawkwind, Flicknife
 - 8 RAIN, the Cult, Beggars Banquet
 - 26 CRUISER'S CREEK/LA, the Fall, Beggars Banquet
 - 19 EDIE, the Adult Net, Beggars Banquet
 - 18 GREEN BACK DOLLAR, the Men They Couldn't Hang, Demon
 - 32 REVOLUTION, Chumba Wumba, Agitpop
 - 27 UPSIDE DOWN, the Jesus And Mary Chain, Creation
 - 13 IT WILL COME, the Woodentops, Rough Trade
 - 36 TOWER BLOCK ROCK, Twenty Flight Rockers, ABC
 - 22 THE WIND OF CHANGE, Robert Wyatt with the SWAPO Singers, Rough Trade
 - 23 SPIRIT WALKER, the Cult, Situation Two
 - 34 THE PERFECT KISS, New Order, Factory
 - 43 WALK ON GILDED SPLINTERS, The Flowerpot Men, Compost
 - 24 RESURRECTION JOE, the Cult, Beggars Banquet
 - WHIMPEEZ, Peter And The Test Tube Babies, Trapper
 - 16 V2, That Petrol Emotion, Noise A Noise
 - 38 LET THEM EAT BOGSHED, Bogshed, Vinyl Drip
 - 28 PLUNDER THE TOMBS, Fur Bible, New Rose
- Compiled by Spotlight Research

INDIE ALBUMS

- 2 THE SINGLES 81 - 85, Depeche Mode, Mute
 - 1 LOVE, the Cult, Beggars Banquet
 - 3 FRANKENCHRIST, Dead Kennedys, Alternative Tentacles
 - 4 1979 - 1983, Bauhaus, Beggars Banquet
 - 13 BACK IN THE DHSS, Half Man Half Biscuit, Probe Plus
 - 6 THE CHRONICLE OF THE BLACK SWORD, Hawkwind, Flicknife
 - 7 DREAMTIME, the Cult, Beggars Banquet
 - 7 ONE POUND NINETY-NINE — A MUSIC SAMPLER OF THE STATE OF THINGS, Various, Beggars Banquet
 - 18 SPLEEN AND IDEAL, Dead Can Dance, 4AD
 - 10 RUM, SODOMY AND THE LASH, the Pogues, Stiff
 - 17 FROM LUBBOCK TO CLINTWOOD EAST, Terry And Gerry, Intape
 - 11 FALSE ACCUSATIONS, the Robert Cray Band, Demon
 - 8 QUE SERA, SERA, Johnny Thunders, Jungle
 - 19 MEAT IS MURDER, the Smiths, Rough Trade
 - 9 NAIL, Scraping Foetus Off The Wheel, Self Immolation/Some Bizzare
 - 16 HATFUL OF HOLLOW, the Smiths, Rough Trade
 - 14 OLD ROTTENHAT, Robert Wyatt, Rough Trade
 - 23 THE CLOCK COMES DOWN THE STAIRS, Microdisney, Rough Trade
 - 20 ORIGINAL SIN — LIVE, Theatre Of Hate, Dojo
 - 22 BAD INFLUENCE, the Robert Cray Band, Demon
 - 30 TERMINAL TOWER, Pere Ubu, Rough Trade
 - 26 VENGEANCE, New Model Army, Abstract
 - 12 LOW-LIFE, New Order, Factory
 - 25 TREASURE, Cocteau Twins, 4AD
 - 29 POWER, CORRUPTION AND LIES, New Order, Factory
 - THIS NATION'S SAVING GRACE, the Fall, Beggars Banquet
 - 24 STOMPIN' AT THE KLUB FOOT VOLUME 2, Various, ABC
 - THE LOST WEEKEND, Danny And Dusty, Zippo/Demon
 - 28 GARLANDS, Cocteau Twins, 4AD
 - 30 AS THE VENEER OF DEMOCRACY STARTS TO FADE, Mark Stewart And The Mafia, Mute
- Compiled by Spotlight Research



REGGAE 5

A L L A N J O N E S C H A R T F I L E

Last year, I introduced the **Transatlantic Hit Factor** (THF) as a way of establishing the most popular acts in Britain and America. It is a simple and effective way of measuring the relative popularity of acts on both sides of the Atlantic with maximum accuracy.

The THF is the result of cross-referencing the top artists' rankings for the UK, as established by yours truly with a little assistance from an IBM 4331, with similar American rankings supplied by 'Billboard'. In compiling this intercontinental roll of honour I ruthlessly discard any act which fails to make the top 100 of both the British and American singles or albums rankings for the year in question. Thus for 1985, absentees from the THF include acts like **King** and **Jennifer Rush** (popular only in Britain), **Journey** and **REO Speedwagon**, their American equivalents.

Having separated the wheat from the chaff, we're left with the 21 biggest acts of 1985; the outstanding artists whose talents have been recognised on both sides of the Atlantic. To determine their THF, we simply added together their UK/US singles/albums rankings for 1985. Here's how they fared — and bear in mind the lower the hit factor, the more successful the act.

	UKS	UKA	USS	USA	THF
1 — Madonna	1	4	1	3	9
2 — Bruce Springsteen	5	2	8	2	17
3 — Tears For Fears	3	5	5	8	21
4 — Wham!	6	13	2	7	28
5 — Phil Collins	35	3	4	4	46
6 — Prince	20	28	6	1	55

7 — Foreigner	15	27	18	23	83
8 — Tina Turner	45	20	10	9	84
9 — Bryan Adams	55	30	3	5	93
10 — Dire Straits	29	1	41	30	101
11 — Billy Ocean	25	73	14	12	124
12 — Howard Jones	39	18	31	40	128
13 — Eurythmics	16	12	44	66	138
14 — Duran Duran	36	46	15	46	143
15 — Paul Young	31	7	30	76	144
16 — Stevie Wonder	41	82	21	39	183
17 — Frankie Goes To Hollywood	40	40	57	48	185
18 — Commodores	54	60	49	53	216
19 — Lionel Richie	98	47	85	11	241
20 — Cars	58	75	53	57	243
21 — Power Station	9	100	28	36	263

Key: **TY** — This year; **LY** — Last year; **UKS** — UK singles, **UKA** — UK albums, **USS** — US singles, **USA** — US albums, **THF** — Transatlantic Hit Factor.

So, a comfortable win for **Madonna**, who takes over from 1984 champ **Lionel Richie**. Richie took almost the whole of 1985 off, and so can be excused his lowly placing in this year's list.

In 1984, the 20 acts who qualified for a THF rating were equally split between British and American acts. This year it's Limeys 12, Yankees 8, with one Canadian.

Phil Collins would have been second in the UK singles list if he'd had sole credit for his duets with **Marilyn Martin** and **Philip Bailey**. He'd also have been number two UK album artist if we'd added in his **Genesis** album successes. He would then have

run **Madonna** a close second overall, instead of finishing fifth.

In conclusion, it's worth noting that US rankings are based on a naive inverse points system, with bonus points for top ten singles, whilst my British rankings — which will be published in depth in a later issue of — are, simply, the most accurate and dependable reflection of relative popularity available, taking account of every record to sell more than 500 copies in Britain last year — a total achieved by nearly 50 singles and over 7000 albums.

● A fortnight ago **'Now The Christmas Album'** was number one. Last week it dropped to number three, and this week it slumps to number 25.

That's the steepest naturally occurring decline ever suffered by a former number one album. I say "naturally occurring" since some very peculiar circumstances curtailed the chart career of one album immediately after it had spent its seventh consecutive week at number one!

On June 23rd, 1973, the album made its chart debut. It reached number one the following week, and stayed there until August 11th, when the bona fide record companies, jealous of the success of TV merchandisers like K-Tel, Ronco and Arcade, forced the British Phonograph Industry to exclude said companies' albums from the chart.

The chief victim of this spiteful act was the original soundtrack album **'That'll Be The Day'**, which had already sold over half a million double albums for Ronco, in its 49-days domination of the chart. The 1 merchandisers' protestations came to nothing and it

B I L L Y P A U L

A GREAT NEW SINGLE

— **L A T E L Y** —

7" & 12" VERSIONS

TAKEN FROM HIS ALBUM "LATELY" FL/FK 85711

12" INCLUDES KILLER DANCE TRACKS 'I SEARCH NO MORE' & 'SEXUAL THERAPY'

APPEARING LIVE AT FAIRFIELD HALL, CROYDON — 16th JAN HAMMERSMITH ODEON — 17th JAN



Y A R B R O U G H & P E O P L E S

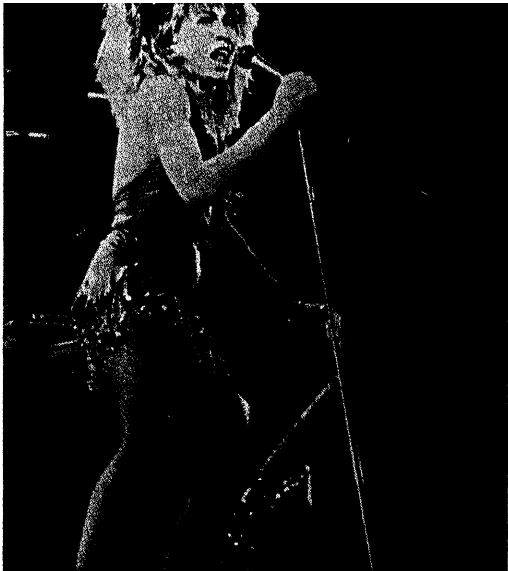
Here at last!

The Single
'GUILTY'

7" & 12" Extended version

Taken from the forthcoming Album "GUILTY" FL/FK 85715





● **TT:** A fair amount of THF was two years before their albums were allowed back into the chart — by which time 'That'll Be The Day' had died a natural death. 'That'll Be The Day' was actually a superb compilation, choc-a-bloc with rock standards like 'All Along The Watchtower' (**Jimi Hendrix**), 'With A Little Help From My Friends' (**Joe Cocker**) and 'Dancing In The Streets' by **Martha And The Vandellas**. It also included several specially recorded songs by **David Essex** and a pitiful group called the **Stray Cats**, led and produced by **Dave Edmunds**. Life later imitated art when Edmunds produced hit records for the real American rockabilly band of the same name. The immediate beneficiaries of 'That'll Be The Day' being barred from the chart were the wretched **Peters and Lee**, who took over at number one with 'We Can Make It'.

● The year is scarcely under way, but already I have a feeling that I won't hear a wackier waxing in 1986

the **Mike 'The Bush'** and **Sara 'The Teacher' Dyer's** New Year's Day recording 'Polly, Chi Chi And Lisa', which documents a feline menage à trois. It's on the Broadway label, if you're interested.

● Next week will undoubtedly see a more dramatic slump for the suddenly unseasonal Christmas songs still occupying chart space. Meantime there's already enough of a shake-up in the singles chart for the **Pet Shop Boys** to overtake **Shakin' Stevens** to register their first number one with 'West End Girls'.

The single, available in seven-inch, ten-inch and two different 12-inch mixes, is the 29th number one on the Parlophone label, and the first since **Paul McCartney's** 'Pipes Of Peace' exactly two years ago.

'West End Girls' was written by Pet Shop Boys **Chris Lowe** and **Neil Tennant**, who are currently recording their first album for spring release. Tennant is the third former journalist with aNother Music paper to subsequently enjoy a number one hit, following **Chrissie Hynde** and **Bob Geldof**.

CHARTFILE USA

● The last number one of 1985, **Lionel Richie's** 'Say You, Say Me', holds its ground this week to become the first number one of 1986. ('Billboard' did not publish an issue for January 4th.) It's the ninth American number one written by Richie, a sequence which started in 1978 with the **Commodores'** number one 'Three Times A Lady', and which continued as follows: 1979 — 'Still', the Commodores; 1980 — 'Kady', **Kenny Rogers**; 1981 — 'Endless Love', **Diana Ross** and Lionel Richie; 1982 — 'Truly', Lionel Richie; 1983 — 'All Night Long', Lionel Richie; 1984 — 'We Are The World', **USA For Africa**. All but the latter, penned in association with **Michael Jackson**, were written by Richie alone.

● **Pete Townshend's** 'Face The Face' improves another three notches this week to become the Who alumnus's second top 30 hit. The first, 'Let My Love

Open The Door', peaked at number nine in 1980. **Roger Daltrey**, whose vocals carried a dozy Townshend songs into the top 30 when they were both in the Who, has fared less well as a soloist. His solitary top 30 hit to date was 'Without Your Love' also in 1980. His last single 'After The Fire' — written by Townshend — reached number 48. His new single 'Let Me Down Easy', written by **Bryan Adams** and **Jim Vallance**, moves up three places this week to number 86. Vallance and Adams wrote two other current hits, Adams' and **Tina Turner's** duet 'It's Only Love' and **Loverboy's** 'Dangerous'.

● Twenty years ago this week, **James Brown** attained his highest ever position in the Billboard 100, number three, with 'I Got You (I Feel Good)'. This week his single 'Livin' In America' vaults from number 44 to number 36 to become his highest charted hit more than 11 years.

'Livin' In America' was intended as a one-off recording for the 'Rocky IV' soundtrack, but it's been so successful that the **Scotti Brothers** label, who released the record, are trying to persuade James to abandon his own **Augusta Sound** label and sign a long term for them.



Photo by Joe Shuffler

● **TFF:** Even better THF (see first item for explanation of these daft initials)

SUZANNE VEGA

the new single

small

blue

thing

b/w the queen and the soldier

strictly limited edition includes

free live single

some journey

plus the previously unavailable black widow station

also available 'Suzanne Vega' the debut album and cassette - AMA 5072



1/2 JAN 11, 1986
 EUROBEAT
 REGGAE
 INDIE SINGLES
 INDIE ALBUMS

CHARTS

YEAR END INDIE SINGLES

- 1 SHE SELLS SANCTUARY, The Cult, Beggars Banquet
 - 2 BLUE MONDAY, New Order, Factory
 - 3 UPSIDE DOWN, The Jesus And Mary Chain, Creation
 - 4 RAIN, The Cult, Beggars Banquet
 - 5 AIKEA-GUINEA (EP), Cocteau Twins, 4AD
 - 6 THE PERFECT KISS, New Order, Factory
 - 7 ST SWITHINS DAY, Billy Bragg, Go! Discs
 - 8 IRONMASTERS, The Men They Couldn't Hang, Imp/Demon
 - 9 HOW SOON IS NOW?, The Smiths, Rough Trade
 - 10 SHAKE THE DISEASE, Depeche Mode, Mute
 - 11 MEGAREX, T.Rex, Marc On Wax
 - 12 THE GREEN FIELDS OF FRANCE, The Men They Couldn't Hang, Imp/Demon
 - 13 PEARLY-DEWDROPS' DROPS, Cocteau Twins, 4AD
 - 14 JAMES II (HYMN FROM A VILLAGE), James, Factory
 - 15 SHAKESPEARE'S SISTER, The Smiths, Rough Trade
 - 16 MY BABY JUST CARES FOR ME, Nina Simone, Charly
 - 17 SPIRITWALKER, The Cult, Situation
 - 18 DIRTY OLD TOWN, The Pogues, Stiff
 - 19 THE PEOPLE'S LIMOUSINE, The Coward Brothers, Imp/Demon
 - 20 MOVIN', 400 Blows, Illuminated
 - 21 VILLAGE FIRE, James, Factory
 - 22 BUBBLING, Aswad, Simba
 - 23 SUB-CULTURE, New Order, Factory
 - 24 RESURRECTION JOE, The Cult, Beggars Banquet
 - 25 COLD TURKEY, Sid Presley Experience, Sid Presley Experience
 - 26 NELLIE THE ELEPHANT, The Toy Dolls, Volume
 - 27 CAN YOUR PUSSY DO THE DOG?, The Cramps, Big Beat
 - 28 IT'S CALLED A HEART, Depeche Mode, Mute
 - 29 THAT JOKE ISN'T FUNNY ANYMORE, The Smiths, Rough Trade
 - 30 STRIKE, Enemy Within, Rough Trade
- Compiled by Spotlight Research

EUROBEAT

- 1 1 HE'S NUMBER ONE, Fantasy, US Spring 12in
 - 2 2 HIT THAT PERFECT BEAT (REMIX), Bronski Beat, London 12in
 - 3 3 MAGIC, Brian Soares, US Night Wave 12in
 - 4 5 CUBA LIBRE (REMIX), Modern Rocketry featuring Jo-Lo, US Megatone 12in
 - 5 — LOVE'S GONE MAD, Seventh Avenue, Record Shack 12in white label
 - 6 9 FAIRY TALE, Rose, Italian Disco Magic 12in
 - 7 — PISTOL IN MY POCKET, Lana Pelay, Sublime 12in white label
 - CHARLESTON, Den Harrow, Italian Baby 12in
 - 4 DANCE, Joy St. James, US Pink Glove 12in
 - 10 10 NO FRILLS LOVE (REMIX), Jennifer Holliday, Geffen Records 12in
 - 11 6 SHOCKWAVE, David Knopfler, makingwaves 12in
 - 12 15 BOTH SIDES NOW, Viola Wills, US Wide Angle 12in
 - 13 23 BORN TO BE ALIVE, Kelly Marie, Passion 12in
 - 14 26 WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX), O'chi Brown, Magnet 12in
 - 15 8 DON'T TAKE AWAY THE MUSIC (REMIX), Tavares, Dutch Capitol 12in
 - 16 30= SATISFY, Soif De La Vie, German Uff Zick 12in
 - 17 7 WITH YOU I COULD HAVE IT ALL, Cissy Houston, Glitter 12in
 - 18 21 CASANOVA ACTION, Latin Lover, Dutch Sound Shop 12in
 - 19 12 SHANGHAI, Lee Marrow, German Chic 12in
 - 20 — STRANGER IN A STRANGE LAND, Pamala Stanley & Paul Parker, US TSR 12in
 - 21 — I KNOW, I KNOW, Sylvie Sanders, German Chic 12in
 - 22 28 MUSIC IS MY THING/UNDER CONTROL, Samantha Gilles, Belgian Infinity 12in
 - 23 14 ANOTHER BOY IN TOWN, Two Girls, US Popular 12in
 - 24 re THE FIGHTER, Arpeggio, US Nissim Records 12in
 - 25 17 ONE MAN'S MEAT, The Hudsons, Wheelchair 12in
 - 26 13 IN BLUE, Data, Proto 12in white label
 - 27 16 ORIENTAL EYES/INSTRUMENTAL, Rewind, German Bellaphon 12in
 - 28 20 ON FIRE (REMIX), Madleen Kane, US TSR 12in
 - 29 19 YOUNG, FREE AND SINGLE, Boney M, German Hansa 12in
 - 30= — SCRATCH MY NAME/CALL MY NAME, Creative Connection, Conifer 12in
 - 30= 25 TONIGHT, Ken Laszlo, Italian MEM 12in
- Compiled by James Hamilton/Alan Jones

YEAR END INDIE ALBUMS

- 1 HATFUL OF HOLLOW, The Smiths, Rough Trade
 - 2 MEAT IS MURDER, The Smiths, Rough Trade
 - 3 TREASURE, Cocteau Twins, 4AD
 - 4 LOW-LIFE, New Order, Factory
 - 5 RUM, SODOMY & THE LASH, The Pogues, Stiff
 - 6 DREAMTIME, The Cult, Beggars Banquet
 - 7 NIGHT OF A THOUSAND CANDLES, The Men They Couldn't Hang, Imp/Demon
 - 8 LOVE, The Cult, Beggars Banquet
 - 9 THE SINGLES 81-85, Depeche Mode, Mute
 - 10 SMELL OF FEMALE, Cramps, Big Beat
 - 11 GAS FOOD LODGING, Green On Red, Zippo/Demon
 - 12 NATIVE SONS, The Long Ryders, Zippo/Demon
 - 13 VENGEANCE, New Model Army, Abstract
 - 14 IT'LL END IN TEARS, This Mortal Coil, 4AD
 - 15 ONE POUND NINETY NINE - A MUSIC SAMPLER OF THE STATE OF THINGS, Various, Beggars Banquet
 - 16 WHAT DOES ANYTHING MEAN? BASICALLY, The Chameleons, Statik
 - 17 BAD INFLUENCE, The Robert Cray Band, Demon
 - 18 COLOURBOX, Colourbox, 4AD
 - 19 LIVE, The Original Pistols, Receiver
 - 20 TALK ABOUT THE WEATHER, Red Lorry Yellow Lorry, Red Rhino
 - 21 A DISTANT SMILE, Tracey Thorn, Cherry Red
 - 22 THE MINI ALBUM, The Sex Pistols, Chaos
 - 23 RED ROSES FOR ME, The Pogues, Stiff
 - 24 CHRONICLES OF THE BLACK SWORD, Hawkwind, Flicknife
 - 25 THE FIRST BORN IS DEAD, Nick Cave And The Bad Seeds, Mute
 - 26 1979-1983, Bauhaus, Beggars Banquet
 - 27 HELD DOWN TO VINYL...AT LAST!, The Guana Batz, ID
 - 28 THIS NATION'S SAVING GRACE, The Fall, Beggars Banquet
 - 29 FALSE ACCUSATIONS, The Robert Cray Band, Demon
 - 30 SLOW TO FADE, Red Guitars, Self Drive
- Compiled by Spotlight Research

REGGAE

- 1 1 GIRLIE GIRLIE, Sophia George, Winner
 - 2 2 ONE DANCE WON'T DO, Audrey Hall, Sky Note
 - 3 11 SWEET REGGAE MUSIC, Nitty Gritty, Unity Sound
 - 4 4 GIMME SOME OF YOUR SOMETHING, Nitty Gritty, Greensleeves
 - 5 12 PARTY NITE, Undivided Roots, Entente
 - 6 5 THE TELEPHONE/SLENG TENG FINISH ALREADY, Tippa Irie, UK Bubblers
 - 7 8 SPECIAL LADY, Nerious Joseph, Fashion
 - 8 15 TIME FOR LOVE, Ruddy Thomas/JC Lodge, Greensleeves
 - 9 9 THE EXIT, Dennis Brown, Unity Sound
 - 10 3 YOU'RE LYING, Sandra Cross, Ariwa
 - 11 6 ISRAEL, Dennie Brown, Natty Congo
 - 12 24 MUSIC LESSON, The Original Wailers, Tuff Gong
 - 13 13 TROUBLE IN AFRICA, Papa Levi, Mango/Island
 - 14 29 KOOL NOH, Aswad, Simba
 - 15 26 I'M IN LOVE, Carol Campbell, Seaview
 - 16 14 PRETTY GIRL, John Holt, Three Kings
 - 17 — SAVING ALL MY LOVE, Pauline Thomas, NK
 - 18 28 GET UP STAND UP, Barrington Levy, MGR
 - 19 7 GOT TO FIND A WAY, Lorna Gee, Ariwa
 - 20 27 NOFF PERSONALITY, Smiley Culture, Culture
 - 21 23 HUSTLE, THEM A HUSTLE, Andrew Paul, Fashion
 - 22 20 GIVE ME THE MIX, Wayne Marshall, Jah Tubbys
 - 23 16 ROCK A DUB, Johnny Osbourne, Germain
 - 24 21 NO WORK ON SUNDAY, Tenor Saw, Germain
 - 25 10 WHAT ONE DANCE CAN DO, Beris Hammond, Revue
 - 26 30 NO TOUCH ME STYLEE, Frankie Paul, SCOM
 - 27 18 BUBBLING, Aswad, Simba
 - 28 19 THE BIG MATCH, Asher Senator, Fashion
 - 29 22 TEMPO, 'Red' Rose, Firehouse
 - 30 17 DREAMING OF MY LITTLE ISLAND, Judy Boucher, Orbitone
- Compiled by Spotlight Research

INDIE SINGLES 21



READERS POLL

● Well, what a turn up for the books this year's poll was! Gone forever from the higher echelons were last year's stalwarts.

Frankie only made it to number five for best live show and George Michael, after being last year's best male singer, only managed to take the crown for Potato Person of The Year.

But the good news is that the Smiths, much beloved by **rm**, took the pole position for the best band of the year. They were also fifth in best album category, third best live show and Morrissey managed a very healthy fourth place for best male singer and fourth most definitive God.

With the return of Kate Bush into the fray, her loyal fans voted 'Hounds Of Love' best album and 'Running Up That Hill' took the best single award.

In view of Live Aid being the musical highlight of

the year, it wasn't surprising to find it voted Best Live Show or that Bob Geldof won Definitive God Award.

Madonna is still up there in your list of favourites and claimed the crown for Best Female Singer from hot competition. She also scooped up the third best album, was voted into second place Definitive Goddess and tenth equal Best Single.

'EastEnders' swept the board when it came to the Favourite TV Show, toppling 'The Tube' and keeping all the music programmes from the top slot. Good news, too, that Prefab Sprout have at last made it in the singles charts and accordingly, were voted Band Most Likely To.

Looking down the list of Bands Most Likely To, it looks as if next year's poll could be completely different yet again...

NANCY CUI

BEST BAND

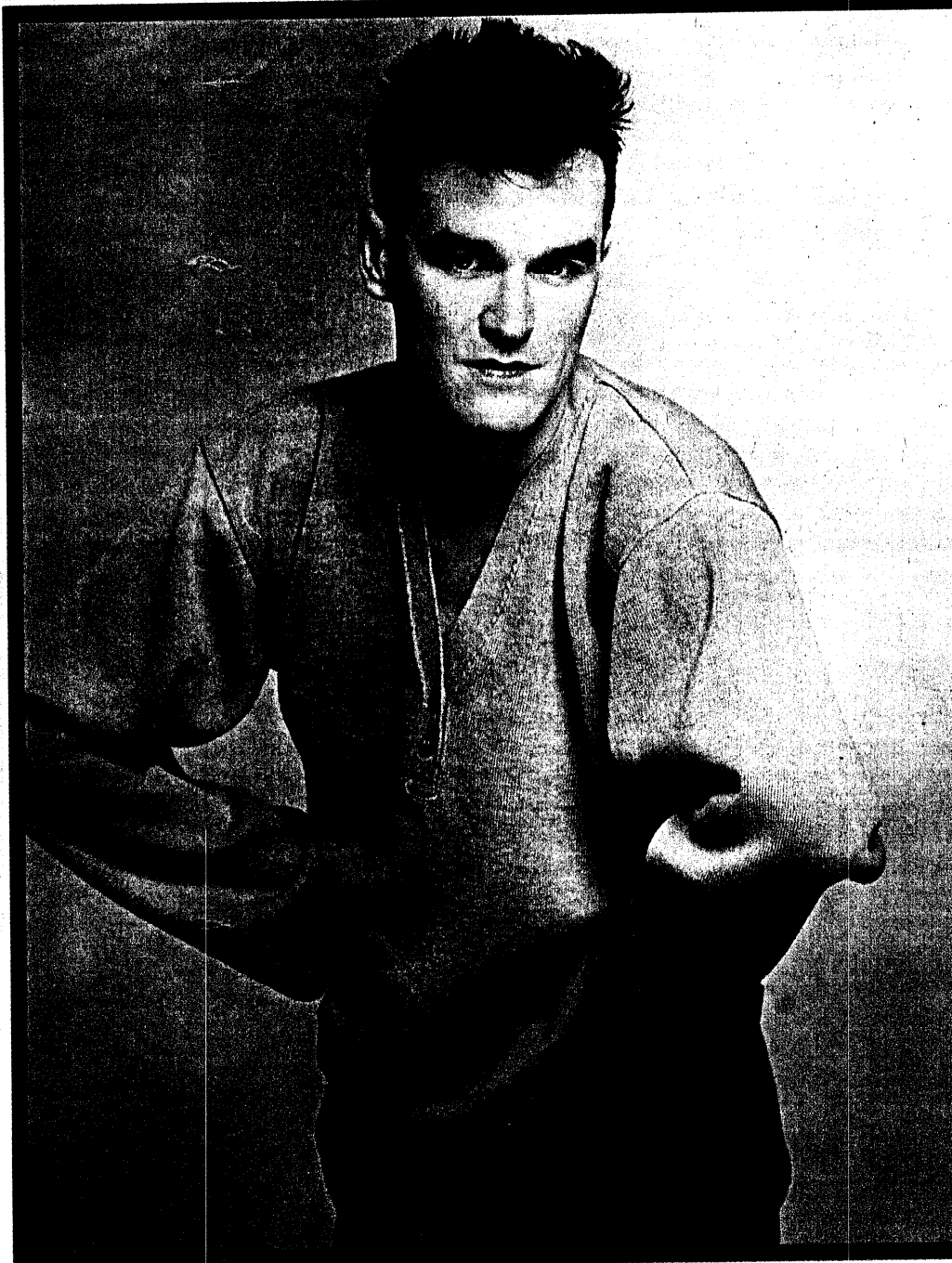
- | | | |
|----|-----|-----------------|
| 1 | (7) | THE SMITHS |
| 2 | (1) | EURHYTHMICS |
| 3 | (1) | UB40 |
| 4 | (1) | TEARS FOR FEARS |
| 5 | (4) | U2 |
| 6 | (8) | QUEEN |
| 7 | (1) | GO WEST |
| 8 | (1) | DIRE STRAITS |
| 9 | (1) | MARILLION |
| 10 | (2) | WHAM! |

MALE SINGER

- | | | |
|----|-----|-------------------|
| 1 | (1) | BONO |
| 2 | (5) | PAUL YOUNG |
| 3 | (1) | BRUCE SPRINGSTEEN |
| 4 | (1) | MORRISSEY |
| 5 | (1) | GEORGE MICHAEL |
| 6 | (1) | MIDGE URE |
| 7 | (6) | DAVID BOWIE |
| 8 | (1) | PHIL COLLINS |
| 9 | (1) | BRYAN ADAMS |
| 10 | (1) | TONY HADLEY |

FEMALE SINGER

- | | | |
|----|-----|---------------|
| 1 | (1) | MADONNA |
| 2 | (8) | KATE BUSH |
| 3 | (5) | ANNIE LENNOX |
| 4 | (1) | SADE |
| 5 | (2) | ALISON MOYET |
| 6 | (3) | TINA TURNER |
| 7 | (1) | LIZ FRASER |
| 8 | (1) | JENNIFER RUSH |
| 9 | (1) | PAT BENATAR |
| 10 | (1) | JAKI GRAHAM |



● MORRISSEY/SMITHS, BEST BAND; FOURTH, MALE SINGER; FOURTH, DEFINITIVE GOD/GODDESS THIRD, LIVE SHOW; FIFTH, FAVOURITE ALBUM

BAND MOST LIKELY TO

- 1 (-) PREFAB SPROUT
- 2 (-) THE CULT
- 3 (-) GO WEST
- 4 (-) FINE YOUNG CANNIBALS
- 5 (7) LLOYD COLE AND THE COMMOTIONS
- 6 (-) SIMPLY RED
- 7 (-) PROPAGANDA
- 8 (-) ADVENTURES
- = 10 (-) THE JESUS AND MARY CHAIN
- = 10 (-) A-HA

Photo by Eugene Adebart



FAVOURITE ALBUM

- 1 HOUNDS OF LOVE, Kate Bush
- 2 SONGS FROM THE BIG CHAIR, Tears For Fears
- 3 LIKE A VIRGIN, Madonna
- 4 BROTHERS IN ARMS, Dire Straits
- 5 MEAT IS MURDER, the Smiths
- 6 THE SINGLES COLLECTION, Spandau Ballet
- 7 OUR FAVOURITE SHOP, Style Council
- = 8 STEVE McQUEEN, Prefab Sprout
- = 8 MISPLACED CHILDHOOD, Marillion
- 10 LOW-LIFE, New Order

● FINE YOUNG CANNIBALS, FOURTH, BAND MOST LIKELY TO

FAVOURITE SINGLE

- 1 RUNNING UP THAT HILL, Kate Bush
- 2 THE POWER OF LOVE, Jennifer Rush
- = 3 DO THEY KNOW IT'S CHRISTMAS?, Band Aid
- = 3 DON'T FORGET ABOUT ME, Simple Minds
- 5 KAYLEIGH, Simple Minds
- = 6 19, Paul Hardcastle
- = 6 YOU SPIN ME ROUND, Dead Or Alive
- = 8 SHE SELLS SANCTUARY, the Cult
- = 8 FEEL THE RAINDROPS, the Adventures
- = 10 INTO THE GROOVE, Madonna
- = 10 EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears



● KATE BUSH, SECOND, BEST FEMALE SINGER; FAVOURITE SINGLE; FAVOURITE ALBUM, MOST TASTEFUL ALBUM SLEEVE; THIRD, DEFINITIVE GOD/GODDESS

MOST TASTEFUL ALBUM SLEEVE

- 1 HOUNDS OF LOVE, Kate Bush
- 2 LIKE A VIRGIN, Madonna
- 3 MISPLACED CHILDHOOD, Marillion
- 4 BROTHERS IN ARMS, Dire Straits
- 5 THE SINGLES COLLECTION, Spandau Ballet
- 6 LOW-LIFE, New Order
- 7 PROMISE, Sade
- 8 OUR FAVOURITE SHOP, Style Council
- 9 THE UNFORGETTABLE FIRE, U2
- 10 LIVE AFTER DEATH, Iron Maiden

MOST RIVETING FILM

- 1 DESPERATELY SEEKING SUSAN
- 2 MAD MAX BEYOND THUNDERDOME
- 3 BEVERLY HILLS COP
- 4 A VIEW TO A KILL
- 5 THE KILLING FIELDS*
- 6 RAMBO
- 7 GREMLINS*
- 8 WITNESS
- 9 NIGHTMARE ON ELM STREET
- 10 POLICE ACADEMY II

BEST LIVE SHOW

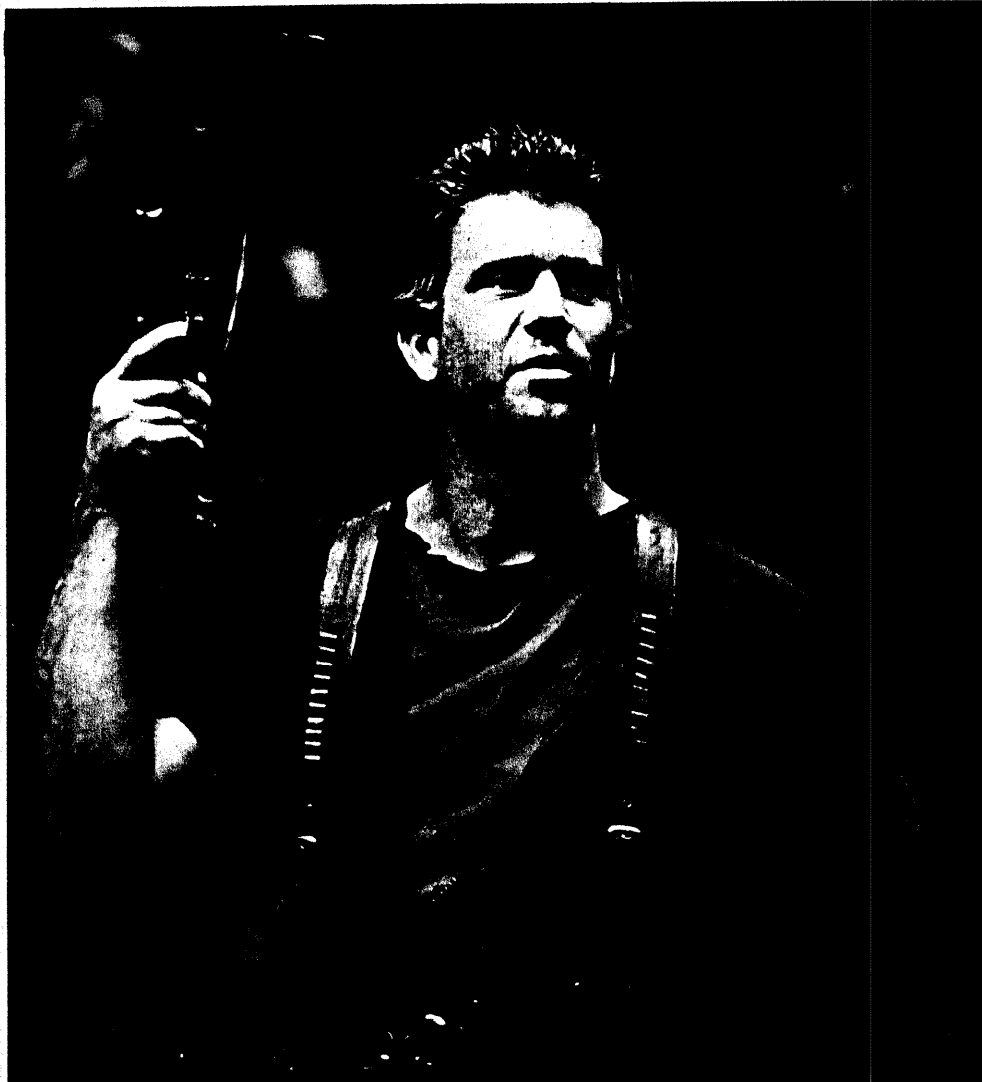
- | | | |
|----|-----|---------------------------|
| 1 | (-) | LIVE AID |
| 2 | (-) | BRUCE SPRINGSTEEN |
| 3 | (9) | THE SMITHS |
| 4 | (1) | U2 |
| 5 | (-) | FRANKIE GOES TO HOLLYWOOD |
| 6 | (-) | THE CULT |
| 7 | (-) | TINA TURNER |
| 8 | (-) | DIRE STRAITS |
| 9 | (-) | TEARS FOR FEARS |
| 10 | (-) | SADE |

LEAST OFFENSIVE DJ

- | | | |
|----|-----|------------------|
| 1 | (1) | STEVE WRIGHT |
| 2 | (4) | JOHN PEEL |
| 3 | (6) | JANICE LONG |
| 4 | (5) | PETER POWELL |
| 5 | (2) | MIKE READ |
| 6 | (7) | ANNE NIGHTINGALE |
| =7 | (3) | GARY DAVIES |
| =7 | (-) | PAUL JORDAN |
| 9 | (8) | SIMON BATES |
| 10 | (-) | RICHARD SKINNER |

FAVOURITE TV SHOW

- | | | |
|-----|-----|------------------|
| 1 | (-) | EASTENDERS |
| 2 | (3) | BROOKSIDE |
| 3 | (9) | WHISTLE TEST |
| 4 | (1) | THE TUBE |
| 5 | (2) | TOTP |
| 6 | (-) | 'ALLO 'ALLO |
| 7 | (-) | CAGNEY AND LACEY |
| 8 | (-) | DYNASTY |
| =10 | (-) | FAWLTY TOWERS |
| =10 | (4) | THE YOUNG ONES |



● MEL GIBSON, SECOND MOST RIVETING FILM WITH 'MAD MAX BEYOND THUNDERDOME'



Photo by LFI

● SADE, FOURTH, FEMALE SINGER SECTION; SEVENTH, DEFINITIVE GOD/GODDESS; TENTH, LIVE SEVENTH, MOST TASTEFUL ALBUM SLEEVE; LIVE AID, BEST LIVE SHOW

DEFINITIVE GOD/GODDESS AWARD

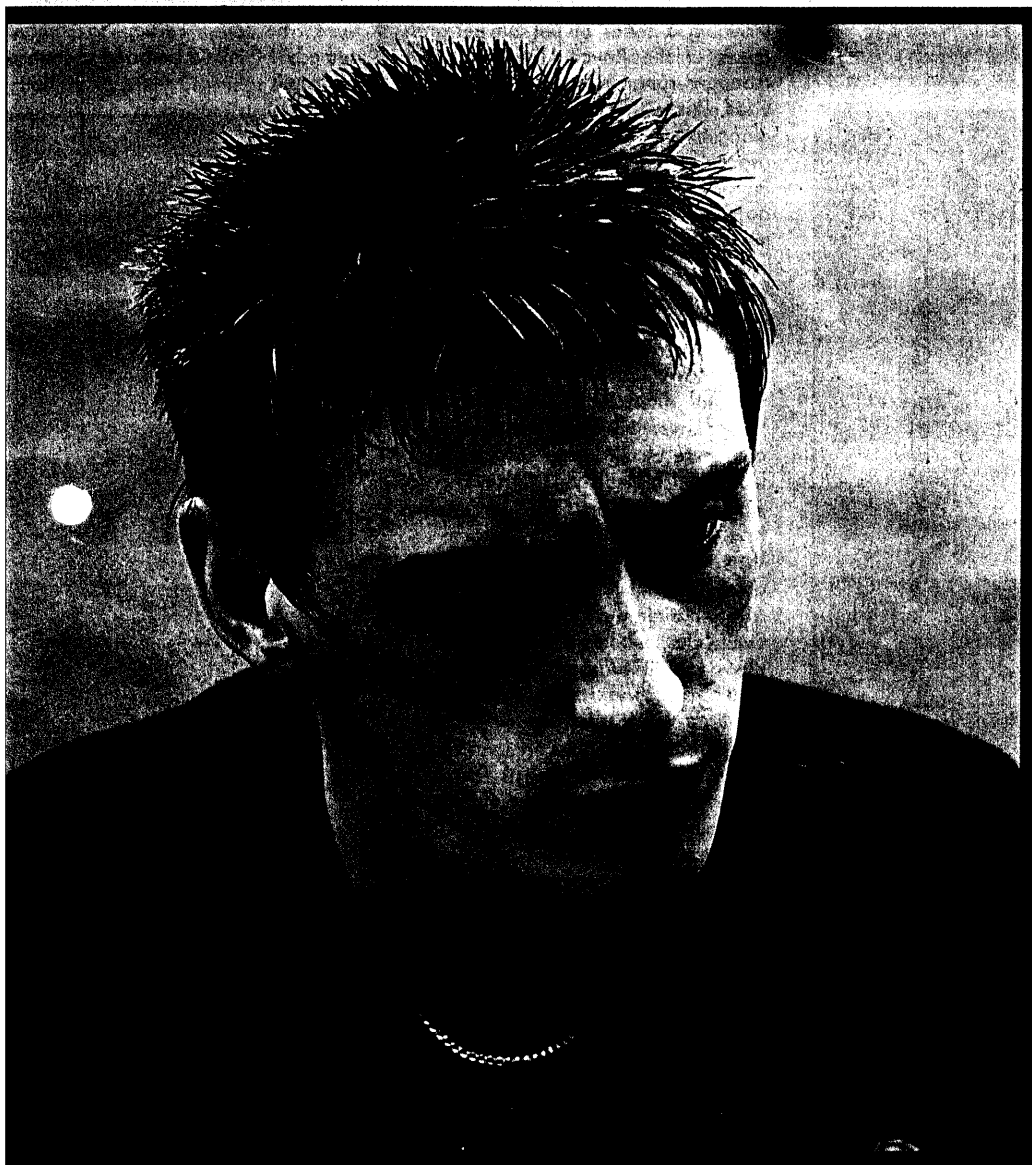
- 1 (-) BOB GELDOF
- 2 (1) MADONNA
- 3 (-) KATE BUSH
- 4 (-) MORRISSEY
- 5 (-) MARTIN KEMP
- 6 (7) TINA TURNER
- 7 (2) SADE
- 8 (-) BONO
- 9 (8) SAMANTHA FOX
- 10 (3) GEORGE MICHAEL



● BOB, DEFINITIVE GOD/GODDESS

POTATO PERSON

- 1 GEORGE MICHAEL
- 2 SIMON LE BON
- 3 PAUL WELLER
- 4 MARGARET THATCHER
- 5 ARTHUR SCARGILL
- 6 JONATHAN KING
- 7 ANDREW RIDGELEY
- 8 PAUL KING
- 9 BOY GEORGE
- 10 MIKE READ



WELLER, A TRIUMPHANT THIRD IN POTATO PERSON SECTION (SORRY, PAUL...)

SEXTON FACTOR ANSWERS from page 50

1 Sheila E. 2 'Sally MacLannane'. 3 Elton John's 'Ice Fire'. 4 Van Twist. 5 'Jane'. 6 None. 7 'Armed Forces'. 8 'Bedsitter'. 9 James Ingram and Michael McDor. 10 'It's A Man's Man's Man's World'. 11 'Be Near Me'. 12 The Ravishing Beauties. 13 'Mr Solitaire'. 14 'It's A Man's Man's Man's World' (again!). 15 'Easy Piece'. 16 Queen's Roger Taylor. 17 Derek Bramble. 18 Queen's Freddie Mercury. 19 Hugh Padgham. 20 Elvis Costello. 21 Steve Nieve. 22 Billy Bragg. 23 Chaka Khan. 24 Sade. 25 Bob Geldof. 26 'Missing You'. 27 'Things Can Only Get Better'. 28 Prince and the New Power Generation. 29 Number One. 30 The Notorious B.I.G. 31 'The First Album'. 32 True. 33 'So Many Rivers'. 34 'Steve McQueen'. 35 'Hatful Of Hollow'. 36 Tina Turner. 37 Daryl Hall. 38 The Power Station. 39 'I Wanna Dance With Somebody' (although it entered the charts in late '64). 40 De LaSalle. 41 'Twilight'. 42 Both featured the voice of C. J. Clayburgh. 43 Little Benny and the Masters. 44 Atlanta Starr. 45 René and Angela. 46 Win. 47 David Byrne. 48 Barrington Levy. 49 Marc Almond. 50 Time Zone featuring John Lydon and Afrika Bambaataa. 51 Doris Day. 52 'Last Time Forever'. 53 'Sexual Therapy'. 54 'Nightshift'. 55 'Don't Stop The Dance'. 56 David Byrne. 57 'All You Need Is Love'. 58 Paul Young. 59 Alison Moyet. 60 'Is This The Way We Created?'. 61 Robert Wyatt. 62 Jerry Dammers. 63 Gerry Marsden. 64 Miami Steve Van Zandt and Art Baker. 65 Martha Reeves. 66 'Won't You Hold My Hand'. 67 'Rocky IV'. 68 Mick Hucknall. 69 Roland Chambers. 70 'Never Understand'. 71 The Cult. 72 Kiki Dee. 73 First Light. 74 'Low-Life'. 75 'May The Cube Be With You'.

'The Killing Fields' and 'Gremlins' were actually released 1984, but were too late for last year's poll

PSYCHEDELIA...PSYCHOCANDY

● **Band Aid's** 'Do They Know It's Christmas?' has shifted over 2.5 million copies, outselling 'Mull Of Kintyre', which managed only two million.

● **Frankie Goes To Hollywood** win the best band section in our poll. **George Michael** is best male artist, while **Sade** is best female artist.

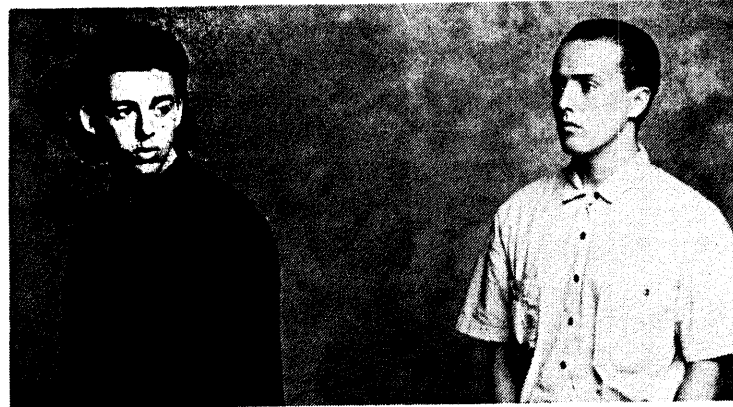
● **Def Leppard's** drummer **Rick Allen** has his left arm amputated after a horrific car crash. **ZZ Top's Dusty Hill** shoots himself in the abdomen when a 0.38 Derringer he keeps in his boot accidentally goes off. **Bucks Fizz** singer **Mike Nolan** begins a slow recovery after receiving serious head injuries in a coach crash before Christmas.

● **John Lydon** teams up with **Afrika Bambaataa** and they release 'World Destruction'. Other fitsbits this month include 'That's No Lie'

● **Phil Collins** begins his year of world domination with the album 'No Jacket Required'. **Tina Turner** and **Al Jarreau** are among the stars crying out for Collins to produce them.

● The **Power Station** featuring **John and Andy Taylor, Tony Thompson** and **Robert Palmer** release their single 'Some Like It Hot'. Palmer later bows out of a tour with the Power Station, saying he's too busy with his own work. **Michael Des Barres** fills his shoes.

● **Jimmy Somerville** is fined £50 for indecency. Jimmy was doing some naughty things with a friend in Hyde Park when they were disturbed by the long arm of the law. **Mac** from **Echo And The Bunnymen** fails to have a charge of assault brought against bouncer **Roger Newby**. Mac claimed Newby kicked him, but the jury decided Newby was only doing



● **TEARS FOR FEARS:** Fun lovers

● **The Smiths** release their second studio album, 'Meat Is Murder'.

● **Mick Jagger** says he outraged **Michael Jackson** because of some of the rude vocals he sang on their duet 'State Of Shock'. Tut, tut.

● **Billy Bragg** has his first real commercial success, with his 'Between The Wars' EP.

● **The Jesus And Mary Chain** explain they really are quite nice people and claim that a lot of untrue stories have been written about them.

● Always nice and pleasant are **Everything But The Girl**, with single 'When All's Well'.

● **China Crisis** link up with ex-**Steely Dan** member **Walter Becker** for their album 'Flaunt The Imperfection'.

● First shipments of food begin to reach Ethiopia. **Midge Ure** supervises consignments of biscuits, Land Rover and hospital tents as they land.

● **George Michael** wins song of the year trophy at the Ivor Novello Awards (sob). Making the presentation **Elton John**.

● Major shop chains say they won't stock 'We Are The World' because they won't make a profit out of it, but later give in.

● **The Damned** make a comeback with 'Grimly Fiendish', inspired by a comic character.

● **JOHN TAYLOR:** "How does the chorus go again, Si?"



● **ZZ TOP:** Gillette pets

from **Heaven 17**, a megahit for heavily pregnant **Kirsty MacColl** with 'A New England' and **Big Sound Authority's** 'This House Is Where Your Love Stands'.

● **Chaka Khan** claims she's psychic and closely in touch with the beyond. Sometimes she has to leave rooms because they're so crowded with spirits.

● **Michael Jackson, Bruce Springsteen, Stevie Wonder** and **Lionel Richie** are among the American megastars who team up to form **USA For Africa**, recording the single 'We Are The World', to raise money for Ethiopia.

● In Brazil, **Queen** are bill-topping at 'Rock In Rio'. The locals are incensed and start hurling bits of concrete at the stage when **Freddie** dresses up as **Bet Lynch** during 'I Want To Break Free'.

his job after Mac had been behaving badly.

● **Madonna** pouts and wiggles with 'Material Girl' and **Prince** follows up '1999' with 'Let's Go Crazy'. Surrounded by bouncers, he comes to London to pick up a trophy at the BPI Awards.

● **Go Go** really doesn't get anywhere. Despite the promise of **Little Benny And The Masters**, the dance craze remains stuck to its Washington roots.

● **Spandau Ballet** serve a writ on their record company Chrysalis Records, saying the company mismanaged their affairs and didn't promote them properly.

● **Carl and Suggs** from **Madness** are taken over by the Fink Brothers from the 21st Century, and forced to release 'Mutants From Mega City One'.

● **Paul Young** releases 'Everytime You Go Away', a cover version of the **Hall And Oates** song.

● **Jerry Dammers** teams up with various members of **Madness** and **UB40** to release 'Starvation' raising more money for Ethiopia. Unfortunately, the single receives precious little radio play or publicity.

● **Tears For Fears** release mega-selling album 'Songs From The Big Chair', inspired by a lady's visits to her psychiatrist.

● Other singles this month include **Bryan Adams'** 'Somebody', **Alison Moyet's** cover of the **Billie Holiday** classic 'That Ole Devil Called Love', the **Smiths'** 'Shakespeare's Sister' and **King's** 'Now You Hold My Hand Now?'

● Two versions of 'The Shaft Theme' are in the charts, taken from the mid Seventies classic movie. One is by **Eddy And The Soulband**, the other by **Van Twist**.

● **Tina Turner** denies she has her blood changed twice a year to keep herself looking young. Instead she practises Buddhism.

● **Stephen TinTin Duffy** finally has a hit with 'Kiss Me', released for the third time.

● **Richard Drummie** of **Go West** says he nearly ended up in jail because he chucked up so many debts before Go West had their first hit.

● **The Pogues** release their single 'A Pair Of Brown Eyes' and play a special St Patrick's night show at the Hammersmith Clarendon.



Photo by LFI

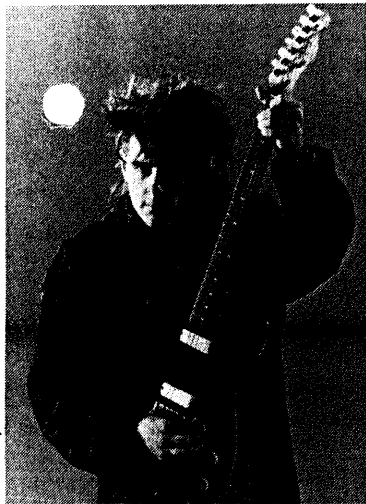
SAIGON

N-N-N-NINETEEN EIGHTY FIVE DISSECTED BY RM
CHRONICLER ROBIN 'FOUR CANS OF COKE AND A
BOX OF SMARTIES' SMITH

● **Tom Bailey** is rushed to a clinic in Paris after collapsing at a hotel. Tom is suffering from total exhaustion and the **Thompson Twins** are forced to cancel their tour.

● **Bronski Beat** release 'I Feel Love', featuring **Marc Almond**.

● 'Easy Lover' reaches number one. It nearly wasn't out here at all, because of record company difficulties.



● **TOM BAILEY**: Recuperation in Barbados

● **Michael Jackson** brings London to a halt when he pays a visit to a life-sized replica of himself at Madame Tussauds.

● **Fergie** goes to Hollywood play their one and only British tour.

● **Simple Minds** release 'Don't You Forget About Me', the theme from American movie 'The Breakfast Club'.

● **Steve Arrington** cops his one and only hit with 'Feel So Real'.

● **Martin Fry** of **ABC** says his heroes are **Dennis Law**, **Bobby Charlton**, **George Best** and **Nobby Stiles**.

● **Stewart Copeland** has been in Zaire recording material for his 'Rhythmatics' video. In one scene he had to play drums in a cage surrounded by hungry lions.

● 'Working Nights' is the debut album from **Working Week**.

● **Dream Academy** have a megahit with 'Life In A Northern Town'.

● **Killing Joke** terrorise Germany and release their album 'Kings And Queens'.

● Rude boys from Los Angeles? Yep, you'd better believe it, here come the **Untouchables**.

● **Jimmy Somerville** quits **Bronski Beat**, saying the pressure of the music business was getting too much for him. He goes on to form the **Communards**, with his close friend **Richard Coles**.

● **New Order's** manager **Rob Gretton** claims he was once a member of the **Black And White Minstrels**.

● **Siouxsie And The Banshees** play a special anti-heroin concert at St James's Church in Piccadilly.

● **Prefab Sprout** release the excellent 'When Love Breaks Down', but it takes the mainstream charts a long time to succumb.

● **Spandau Ballet** are down under in Australia, cuddling koala bears and playing to 15,000 people at the Sydney Entertainment Centre.

● 20,000 tickets for **U2's** appearance at Madison Square Garden are sold in just one hour.

● Yes, he's coming. **Bruce Springsteen** at last announces dates at Newcastle, Wembley and Leeds in June and July.

● Album releases include 'Youthquake' from **Dead Or Alive**, **Freddie Mercury's** debut solo album 'Mr Bad Guy' and the **Eurythmics' 'Be Yourself Tonight'**, featuring guest appearances from **Aretha Franklin** and **Stevie Wonder**.

● **Divine** reveals his favourite hobby is watching the British royalty.

● **The Fat Boys** savour British hamburgers for the first time, and don't think Wimpy burgers are as good as McDonalds.

● **OMD** are back with the single 'So In Love', taken from their wing-ding album 'Crush'.

● **Wham!** are in China, visiting the Great Wall and exciting the entire population of the country.

● **New Model Army** broadcast a message everybody should listen to: "HEROIN IS FILTHY, DIRTY, PATHETIC AND UNDIGNIFIED."

● **Paul Hardcastle** enjoys his first major hit with '19', inspired by the Vietnam war. The song becomes the theme for Vietnam veterans' parades.

● **Style Council** release their album 'Our Favourite Shop'. It took a mere 10 weeks to record and features 14 tracks.

● A pressing plant refuses to process copies of the **Jesus And Mary Chain's** single 'You Trip Me Up' because the B-side is 'Jesus Suck'.

● **Duran Duran** sign up to do the theme tune for 'A View To A Kill', the James Bond film featuring **Grace Jones**.

● **Ian Astbury** of the **Cult** says he used to be in the army, but they didn't like him wearing flares and **CND** badges.

● **Tom Bailey** recovers from his collapse and recuperates in Barbados.

JUNE

● **New Model Army** are forced to cancel the second half of their tour. **Slade The Leveller** goes down with a throat infection and **Stuart Morrow** quits the band.

● **Bruce Springsteen** releases a double A-sided single featuring 'I'm On Fire' and 'Rosalita'.

● **Bryan Ferry** releases 'Boys And Girls', his first album for three years. The album includes his hit single 'Slave To Love', which sounds remarkably like **Roxy Music** to us.

● **Marillion** score their first top 10 hit with the excellent 'Kayleigh'.



● **JAMC**: Your London Borough Of Acne councillors (not on ZITT Records)

● Old duffer **Phil Lynott** and **Gary Moore** team up to release 'Out In The Fields'. Before the single, they were so angry with each other they hadn't talked for four years.

● **Green Gartside** feels proud at being mentioned on 'The Archers' by **Sid Perks**.

● We're not superstars really, say **Tears For Fears** as they're ferried around in a mini bus during the filming of a television special in Montreux. **Duran Duran** choose a limo each.

● **Phil Oakey** teams up with **Giorgio Moroder** and they release 'Good Times, Bad Times'.

● **Lone Justice** release their debut album 'Lone Justice'.

● **Paul Quinn** teams up with **V Clarke**, but their single 'One Day' doesn't take off.

● A naughty retrospective **Marvin Gaye** album is released, featuring 'Masochistic Beauty' and other de

● **Sting** becomes a dad again. His girlfriend **Trudie** gives birth to a boy called Jake. Poor kid. Sting has also been working on his album 'Dream Of The Blue Turtles' and she would like to climb the Himalayas and search for the abominable snowman.

● **David Bowie** steams up the charts with 'Loving The Alien', while **Madonna** is just 'Crazy For You'.

● **Feargal Sharkey** releases his solo single 'Loving You', a tender

● **Jay Aston** leaves **Bucks Fizz** and a court case follows.

● **Squeeze** announce they're going back together again. Wow!

● **Fine Young Cannibals** eat the charts with 'Johnny Come Home'. **The Smiths** release 'That Joke I Funny Anymore', while **Win's** 'You Got The Power' is criminally ignored by the majority of the record buying public.

● **Springsteen's** on the loose. In Newcastle he kicks off with 'Cover In The Dark' and 'Hungry Heart'.

● **Hall And Oates** play at the re-opening of the legendary **Harlem Apollo Theatre** in New York, teaming up with the **Temptations**.

● **Elton John** and **Millie Jackson** release a special edition of their 'Ac War' single, featuring lots of grotesque colour photographs of themselves.

● **The Crowd** get to number one with 'You'll Never Walk Alone', a charity single to raise money for victims of the Bradford fire disaster.

● **Lemmy** says he's teaming up with **Samantha Fox** to record a single we're still waiting for this masterpiece

CONTINUES ○

CHO CANDY... SAIGON

FROM PREVIOUS PAGE

One event dominates the month — **Live Aid**. Simultaneous concerts take place at Wembley and Philadelphia, raising more millions for the starving in Ethiopia. History will never see anything like it again.

Feargal Sharkey uses two giant statues in his video for 'Loving You', filmed in Billy Smart's Circus big top.

Wallow in mud and watch your hamburgers go soggy at Glastonbury Festival with **Echo And the Bunnymen**. Milton Keynes Longest Day is headlined by **U2** and newby **Deep Purple**.

Eurythmics release 'There Must Be An Angel (Playing With My Heart)', featuring **Stevie Wonder** on harmonica. **Animal Nightlife** crash out 'Love Is Just The Great Pretender' again. **Pet Shop Boys** release their debut single 'Opportunities (Let's Make Lots Of Money)'.

UB40 team up with **Chrissie Lynne** and release 'I Got You Babe', originally a hit for **Sonny And Cher**.

Denise LaSalle has her one and only hit with 'My Toot Toot'. Some radio stations think the single is too rude and won't play it.

Thomas Dolby teams up with **George Clinton** for 'May The Cube Be With You'. Unfortunately the charts aren't really with Tom this time.

● **Kate Bush** is back with her single 'Running Up That Hill' featured on the album 'Hounds Of Love'. Woof woof.

● Some shop chains decide they won't play the **Pogues'** 'Rum Sodomy And The Lash' album in their shops, because of some of the lyrics. They also insist each album carries a sticker warning about the contents.

● **Topper Headon** tries to launch a solo career. He says when he was



Photo by Carole Segal

● **IAN MAC** Classic Pose 32B

addicted to heroin his weight dropped to seven stone.

● Cult hero **Max Headroom** says if he became Prime Minister he'd change the number of 10 Downing Street to 4B.

● **Simon Le Bon** nearly drowns when his sloop 'Drum' turns over in storm tossed seas off the Cornish coast. Simon and members of his crew are rescued by an intrepid naval diver.

● **Bananarama's** single 'Do Not Disturb' is available as three separate picture discs, each one featuring an individual picture of one of the girls.

● **Vera Lynn** closes **Spear Of Destiny's** anti-heroin concert in Crystal Palace with a rousing version of 'We'll Meet Again'.

● Secrets and scandal from the **Billy Idol** file. He hasn't eaten meat since he was 18 and once gave an impromptu concert stark naked for fans crowded outside his dressing room.

● **Simply Red** have a hit with their cover version of the **Valentine Brothers'** 'Money's Too Tight To Mention'.

● **Bowie and Jagger** release their version of 'Dancing In The Street'. **Tina Turner** storms the charts with 'We Don't Need Another Hero' from the film 'Mad Max Beyond Thunderdome'.

● **Madonna** makes her first serious film appearance in 'Desperately Seeking Susan', and jolly good she is too.

● **Stevie Van Zandt** collects stars together to record 'Sun City', raising money for anti-apartheid organisations.

DECEMBER

● **Eighth Wonder**, featuring **Patsy Kensit**, release 'Stay With Me'. Unlike Patsy's childhood appearances in pea adverts, it doesn't go pop.

● Enter **Sigue Sigue Sputnik**, featuring former **Generation X** person **Tony James**, and an Amazonian all-female road crew.

● 'Cities In Dust' is the first single of the year from **Siouxsie And The Banshees**.

● War breaks out between **Mick Jones** and the **Clash**. He seeks an injunction over the use of the name.

● **Midge Ure** says he'd like to get **Bob Geldof** to run the country.

● **Blancmange** release their third album, 'Believe You Me'. **Neil** says Blancmange's single 'What's Your Problem' was inspired by a spot of trouble he had last year.

● **Simple Minds** release their single 'Alive And Kicking', marking the debut of new member **John Sibling**.

● 30th anniversary of **James Dean's** death in a white Porsche on the highway near Salinas, California



● **SIGUE SIGUE SPUTNIK**: 200 new jobs

● **Paul Weller** wants to visit Russia and China. **Talking Heads**, meanwhile, are on a road to nowhere.

● **Simon Le Bon, Nick Rhodes** and **Roger Taylor** talk about the musical project **Arcadia**. "It's quite stark," says Rog. "We wanted something that didn't have a previous connotation."

● The ever cheerful **Alarm** are up in Cardiff's Ninian Park watching Wales vs Scotland in a World Cup qualifier.

● **The Jesus And Mary Chain** release their single 'Just Like Honey'. Have they gone soft in the head? It doesn't feature any feedback.

DAYS LIKE THESE

B/W I don't need this pressure Ron & Scholarship is the enemy of Romance

MERRY XMAS BILLY BRAGG

PAY NO MORE THAN

99p



THE DOLLOP OF CRANBERRY SAUCE IN A FIELD FULL OF CHRISTMAS TURKEYS

OCTOBER

- More bad luck for the **Thompson Twins**. Most of their tour is cancelled after the promoter goes bust.
- Grace Jones** is back on the prowl with 'Slave To The Rhythm'.
- Malcolm McLaren** says he's making a heavy metal surfing film. Sounds fascinating.
- '**Mad Max Beyond Thunderdome**' opens in Britain.



Photo by LFI

Eleanor Levy sees it five times.

- Jan Hammer** bangs out his Miami Vice' theme.
- Mac** wants **Echo And The Bunnymen** to do a show at the London Palladium compered by **Bruce Forsyth**, but the owners don't think this would be very suitable.
- Billy Bragg** comes home for a nice cup of tea after touring Japan. One Japanese fan was so overwhelmed when Billy presented him with his shirt that he burst into tears.
- The **Cult** release 'Love'. **Cabaret Voltaire** release their twelfth album (yes, twelfth), 'The Covenant, The Sword And The Arm Of The Law'. The title refers to a neo-Nazi splinter group.
- Donald Sutherland** pops up in **Cate Bush's** 'Cloudbusting' video.
- Pete Burns** spends £15,000 on a hopping spree in Japan.
- Brilliant**, formed by ex-Killing Joke Youth, release their cover version of the old **James Brown** classic 'It's A Man's Man's Man's World'. But it's sadly ignored.
- Communards** featuring **Jimmy Somerville** and **Richard Coles**, release 'This Is My World'.
- Taking a trip through **Lloyd Cole's** library, we discover he likes **Joan Didion** and **Jane Austen**. Love 'em, all myself, Lloyd, but haven't you got any Biggles?

- Mark King** reminisces about life on the road, and recalls abseiling down the wall at the Munich Hilton.

- Sade** tells how she rescued a drowning holidaymaker off the coast of Sri Lanka.

- The Fall** release 'Cruiser's Creek', about a bizarre office party.

- Jerry Dammers** teams up with **Robert Wyatt** and they release 'The Winds Of Change' to raise money for SWAPO, the African freedom fighting organisation.

- Madness** get nutty again. The video for 'Uncle Sam' has **Carl** in a helmet with a helicopter on the top.

- The **Adventures** are mobbed by fans in New York (well almost!). "I don't particularly want to be famous," pleads Eileen.

- Midge Ure** has his first solo number one with 'If I Was'. **Jennifer Rush** replaces him with her horrendous single 'The Power Of Love'.

- Depeche Mode** release their greatest hits album, 'The Singles 1981-1985', featuring classics like 'New Life' and 'Dreaming Of Me'.

NOVEMBER

- Mick Jones** unleashes **Big Audio Dynamite**, featuring ex-Slits manager and video director **Don Letts**.

- Echo And The Bunnymen** release their compilation album, 'Songs



- PETE MURPHY** ponders

To Learn And Sing' featuring all their greatest singles.

- Gravel-voiced **Tom Waits** pops over to England for a couple of shows.

- Ex-Bauhaus person **Pete Murphy** releases his debut solo single 'The Final Solution'.

- Phil Collins** teams up with **Marilyn Martin** to record 'Separate Lives', taken from the soundtrack of the film 'White Nights', about a defecting Russian ballet dancer.

- New Model Army** are banned by the Immigration Department from entering America on the grounds that they have no artistic merit.

- Fourteen years after it was first recorded, 'Stairway To Heaven' becomes a hit for **Far Corporation**

- Newly wed **Adrian Edmondson** and **Jennifer Saunders** star in the Comic Strip film 'The Supergrass'.

- Mark Reilly** of **Matt Bianco** says he owes much of his success to **Cleethorpes**. In his wild youth he used to visit soul clubs around the area.

- The **June Brides** are extremely upset about mature popsters being featured on 'The Tube'. "What are all these 40 year olds doing on a programme that's supposed to be new and exciting?" asks guitarist **Phil**.

- Wham!** are back with 'I'm Your Man'. And they also get involved in two legal cases. **Barry Manilow** tries to sue them, saying their song 'Last Christmas' is ripped off from 'Can't Live Without You', but he fails. An American photographer later serves them with a writ saying he was roughed up when he tried to take a photo of the pair.

- Tears For Fears** proudly claim they've sold more records in America than **Wham!**

- Bronski Beat** unveil their new member. He's **Larry's** old chum **John Foster**.

- Feargal Sharkey** releases his debut solo album, and is briefly number one with 'A Good Heart'.

- Pet Shop Boys** finally have the success they deserve with 'West End Girls'. To celebrate, members of the firm cruise around their favourite London haunts in a white limousine.

- Paul Weller** joins the Red Wedge, with various other musicians, sharing a commitment to return a Labour government at the next election.

- Excited popsters gather to fawn over **Charles** and **Di** in a London recording studio at a party for the **Prince's Trust**.

- Arcadia** release their album 'So Red The Rose'. **Simon** sings very nicely on 'Missing'.

- After two American and two British tours, **UB40** announce they're knackered.

- Spandau Ballet** are still locked in a duel with Chrysalis Records. They're granted an injunction blocking TV advertising of their album 'The Singles Collection', but this is later overturned.

- Band Aid's** 'Do They Know It's Christmas?' is out again, with a remixed B-side featuring a narration by **Midge Ure**.

DECEMBER

- The world ponders the future of **Clash**, following the departure guitarists **Vince White** and **N Sheppard** and drummer **Pete D'ward**.



Photo by Reina

- WATERBOY MIKE:** On the lookout unicorns

- Mick Hucknall** reveals his all time favourite people are **John Lennon**, **Sly Stone** and **Otis Redding**.

- Tina Weymouth** of **Talking Heads** says she won't send her 17 year-old son Robin to school.

- Mike Scott** of the **Waterboy:** feels cosmic. "If you want a Golden Age you have to start acting as if there's a Golden Age," he says. Whatever can he mean?

- Princess** does jolly nicely with 'After The Love Has Gone', the follow up to her summer smash 'Say I'm Your Number One'.

- Paul McCartney** comes steam back with 'Spies Like Us'.

- Pre-Christmas treats from **Queen** with 'One Vision', **Whitney Houston's** 'Saving All My Love For You', **Wham** with 'I'm Your Man', **Dee C Lee** with 'See The Day' and **Doug E Fresh** with 'The Show'.

- Sigue Sigue Sputnik** play at historic concert at the Abbey Road Studios, the first time a band has done a public show there.

- Grace Jones** releases her compilation album, 'Island Life'.

- A-Ha** follow up the tremendous success of 'Take On Me' with 'The Sun Always Shines on TV'. Video by **Steve Barron** again.