

UK Singles

Week ending December 8, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

| | | | |
|----|----|----|---|
| 1 | 3 | 2 | THE POWER OF LOVE, Frankie Goes To Hollywood, ZTT/Island |
| 2 | 1 | 6 | I SHOULD HAVE KNOWN BETTER, Jim Diamond, A&M ○ |
| 3 | 4 | 4 | THE RIDDLE, Nik Kershaw, MCA ○ |
| 4 | 6 | 6 | SEXCRIME (NINETEEN EIGHTY FOUR), Eurythmics, Virgin |
| 5 | 7 | 3 | TEARDROPS, Shakin' Stevens, Epic |
| 6 | 2 | 8 | I FEEL FOR YOU, Chaka Khan, Warner Bros □ |
| 7 | 11 | 7 | I WON'T RUN AWAY, Alvin Stardust, Chrysalis |
| 8 | 27 | 4 | LIKE A VIRGIN, Madonna, Sire |
| 9 | 39 | 3 | WE ALL STAND TOGETHER, Paul McCartney And Frog Chorus, Parlophone |
| 10 | 5 | 9 | THE NEVER ENDING STORY, Limahl, EMI |
| 11 | 8 | 7 | HARD HABIT TO BREAK, Chicago, Full Moon |
| 12 | 19 | 3 | FRESH, Kool And The Gang, De-Lite |
| 13 | 14 | 4 | LOUISE, Human League, Virgin |
| 14 | 12 | 6 | LET IT ALL BLOW, Dazz Band, Motown |
| 15 | 26 | 3 | DO THE CONGA, Black Lace, Flair |
| 16 | 17 | 5 | ONE NIGHT IN BANGKOK, Murray Head, RCA |
| 17 | 10 | 9 | CARIBBEAN QUEEN/EUROPEAN QUEEN, Billy Ocean, Jive ○ |
| 18 | 13 | 4 | TREAT HER LIKE A LADY, Temptations, Motown |
| 19 | 9 | 6 | THE WILD BOYS, Duran Duran, EMI ○ |
| 20 | 15 | 4 | ALL JOIN HANDS, Slade, RCA |
| 21 | 24 | 5 | RESPECT YOURSELF, Kane Gang, Kitchenware |
| 22 | 16 | 7 | I'M SO EXCITED, Pointer Sisters, Planet |
| 23 | — | 1 | ROUND AND ROUND, Spandau Ballet, Chrysalis SPAN6 |
| 24 | 40 | 2 | INVISIBLE, Alison Moyet, CBS |
| 25 | 20 | 9 | FREEDOM, Wham! Epic |
| 26 | 31 | 4 | PRIVATE DANCER, Tina Turner, Capitol |
| 27 | 25 | 6 | WARNING SIGN, Nick Heyward, Arista |
| 28 | 29 | 10 | NO MORE LONELY NIGHTS, Paul McCartney, Parlophone ○ |
| 29 | 35 | 2 | WHERE THE ROSE IS SOWN, Big Country, Mercury |
| 30 | — | 1 | LAY YOUR HANDS ON ME, Thompson Twins, Arista TWINS6 |
| 31 | 18 | 7 | THE WANDERER, Status Quo, Vertigo |
| 32 | 37 | 2 | THE MEDAL SONG, Culture Club, Virgin |
| 33 | 23 | 5 | HALF A MINUTE, Matt Bianco, WEA |
| 34 | 28 | 16 | I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown ☆ |
| 35 | 45 | 2 | SHOUT, Tears For Fears, Mercury |
| 36 | — | 1 | THANK GOD IT'S CHRISTMAS, Queen, EMI Queen 5 |
| 37 | 22 | 9 | ALL CRIED OUT, Alison Moyet, CBS ○ |
| 38 | 21 | 10 | GIMME ALL YOUR LOVIN', ZZ Top, Warner Bros □ |
| 39 | — | 1 | EVERYTHING MUST CHANGE, Paul Young, CBS A4972 |
| 40 | 47 | 2 | NO MERCY, Stranglers, Epic |
| 41 | 53 | 2 | IT AIN'T NECESSARILY SO, Bronski Beat, Forbidden Fruit |
| 42 | 63 | 2 | NELLIE THE ELEPHANT, Toy Dolls, Volume |
| 43 | 46 | 16 | GHOSTBUSTERS, Ray Parker Jr, Arista □ |
| 44 | 4 | 2 | LOVE LIGHT IN FLIGHT, Stevie Wonder, Motown |
| 45 | 41 | 3 | CLOSE (TO THE EDIT), Art Of Noise, ZTT/Island |
| 46 | 30 | 8 | LOVE'S GREAT ADVENTURE, Ultravox, Chrysalis |
| 47 | 33 | 12 | TOGETHER IN ELECTRIC DREAMS, Giorgio Moroder & Philip Oakey, Virgin ○ |
| 48 | 54 | 4 | SINCE YESTERDAY, Strawberry Switchblade, Korova |
| 49 | 55 | 2 | YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive, Epic |
| 50 | 34 | 10 | TOO LATE FOR GOODBYES, Julian Lennon, Charisma |
| 51 | 70 | 2 | YOU USED TO HOLD ME TIGHT, Thelma Houston, MCA |
| 52 | 36 | 9 | GOTTA GET YOU HOME TONIGHT, Eugene Wilde, Fourth & Broadway |
| 53 | 56 | 24 | AGADOO, Black Lace, Flair □ |
| 54 | 32 | 5 | BLASPHEMOUS RUMOURS/SOMEBODY, Depeche Mode, Mute |



OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS



THOMPSON TWINS: another pearl of a hit; FREDDIE MERCURY: Queen's Christmas message?; PRINCE: feeling a little light on his feet?

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|-----|----|----|---|
| 55 | 38 | 4 | WE ARE FAMILY, Sister Sledge, Cotillion |
| 56 | 72 | 2 | ANOTHER ROCK AND ROLL CHRISTMAS, Gary Glitter, Arist |
| 57 | 48 | 5 | THE LAST FAREWELL, Elvis Presley, RCA |
| 58 | — | 1 | TONIGHT, David Bowie, EMI America EA187 |
| 59 | 67 | 2 | RIDDLE ME, UB40, Dep International DEP15 |
| 60 | 62 | 3 | THANK YOU MY LOVE, Imagination, R & B |
| 61 | 64 | 2 | THE GAY CAVALIEROS, Steve Wright, MCA |
| 62 | 69 | 2 | SEND MY HEART, Adventures, Chrysalis |
| 63 | — | 1 | THE TOUCH, Kim Wilde, MCA KIM2 |
| 64 | — | 1 | I WOULD DIE FOR YOU, Prince, Warner Bros W9121 |
| 65 | — | 1 | I FEEL FINE, Beatles, Parlophone R5200 |
| 66 | 43 | 5 | KEEP ON KEEPIN' ON, Redskins, Decca |
| 67 | — | 1 | I WANT TO KNOW WHAT LOVE IS, Foreigner, Atlantic A959 |
| 68 | 52 | 11 | DRIVE, Cars, Elektra ○ |
| 69 | 42 | 7 | THIS IS MINE, Heaven 17, Virgin |
| 70 | 49 | 11 | MISSING YOU, John Waite, EMI America |
| 71 | — | 1 | WHO'S THAT GIRL, Flying Pickets, 10 Records |
| 72 | 79 | 1 | COULD YOU BE LOVED, Bob Marley And The Wailers, Island IS210 |
| 73 | 73 | 2 | NEVER LET HER SLIP AWAY, Trevor Walters, Polydor |
| 74 | 65 | 4 | EAT YOUR HEART OUT, Paul Hardcastle, Cooltempo |
| 75 | 51 | 3 | MATT'S MOOD, Breekout Krew, London/Next |
| 76 | 59 | | HOT LINE TO HEAVEN, Bananarama, London |
| 77 | | | SEPTEMBER SONG, Ian McCulloch, Korova KOW40 |
| 78 | 89 | | THIS NIGHT, Billy Joel, CBS |
| 79 | 81 | | POLICE OFFICER, Smiley Culture, Fashion |
| 80 | | | SO NEAR TO CHRISTMAS, Alvin Stardust, Chrysalis CHS28 |
| 81 | 75 | | BIG DEAL (THEME), Bobby G, BBC |
| 82 | | | PRIDE (IN THE NAME OF LOVE), U2, Island IS202 |
| 83 | | | NOWHERE FAST, Meat Loaf, Arista Arist600 |
| 84 | | | SAN DAMIANO (HEART AND SOUL), Sal Solo, MCA MCAS: |
| 85 | | | WHEN OCTOBER GOES, Barry Manilow, Arista ARIST599 |
| 86 | | | I WISH IT COULD BE XMAS EVERYDAY, Roy Wood and Wizzard, Harvest HR5173 |
| 87 | | | VALOTTE, Julian Lennon, Charisma JL2 |
| 88 | 90 | | YOU MIGHT THINK, Cars, Elektra |
| 89 | 86 | | SOMETIMES WHEN I'M DREAMING, Art Garfunkel, CBS |
| 90 | | | IN THE DARK, Roy Ayers, CBS A4855 |
| 91 | 76 | | LET THE REST OF THE WORLD GO BY, Rose Marie, A1 |
| 92 | | | IN MY LIFE, Stephanie Mills, Club JAB9 |
| 93 | | | WHO DO YOU LOVE, Intruders, Streetwave KHAN34 |
| 94 | | | SEX O MATIC, Bar Kays, Club JABX 10 |
| 95 | 80 | | SOLID, Ashford And Simpson, Capitol |
| 96 | 84 | | DAVE, Boomtown Rats, Mercury |
| 97 | 83 | | STILL ON FIRE, Aztec Camera, WEA |
| 98 | 97 | | ONE CHRISTMAS CATALOGUE/RELAX, Captain Sensible, A&M |
| 99 | 77 | | WHITE LINES (DON'T DON'T DO IT), Grandmaster and Melle Mel, Sugarhill ○ |
| 100 | 93 | | ALL THROUGH THE NIGHT, Cyndi Lauper, Portrait |

Compiled by Gallup

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

◀ KOOL AND THE GANG: the sweet smell of success?

UK Albums

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

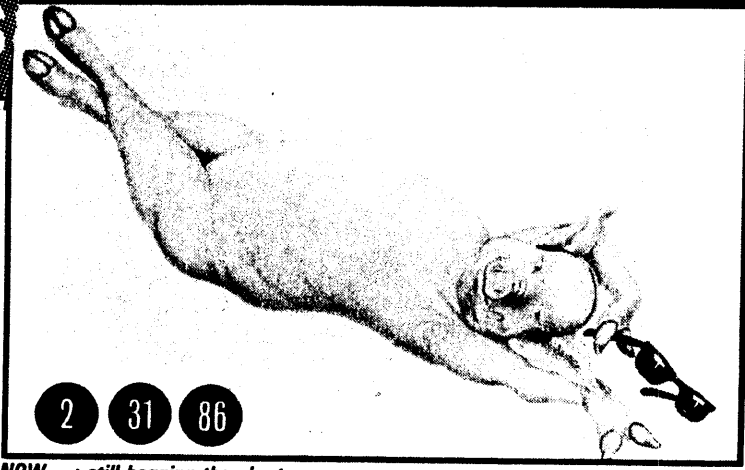
Week ending December 8, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

| | | | |
|----|----|-----|--|
| 1 | 1 | 2 | THE HITS ALBUM, Various, CBS/WEA |
| 2 | — | 1 | NOW THAT'S WHAT I CALL MUSIC 4, Various, EMI/Virgin NOW4 ☆ |
| 3 | 2 | 4 | MAKE IT BIG, Wham!, Epic ☆ |
| 4 | 3 | 5 | THE COLLECTION, Ultravox, Chrysalis ☆ |
| 5 | 4 | 4 | ALF, Alison Moyet, CBS ☆ |
| 6 | 5 | 5 | WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZZT/Island ☆ |
| 7 | 6 | 20 | DIAMOND LIFE, Sade, Epic ☆ |
| 8 | 9 | 4 | GREATEST HITS, Shakin' Stevens, Epic □ |
| 9 | 7 | 3 | ARENA, Duran Duran, EMI |
| 10 | 14 | 6 | GIVE MY REGARDS TO BROAD STREET, Paul McCartney, Parlophone □ |
| 11 | 13 | 8 | YESTERDAY ONCE MORE, Carpenters, EMI □ |
| 12 | 8 | 2 | THE RIDDLE, Nik Kershaw, MCA □ |
| 13 | 15 | 4 | THE ART GARFUNKEL ALBUM, Art Garfunkel, CBS □ |
| 14 | 12 | 8 | CINEMA, Elaine Paige, K-Tel ○ |
| 15 | — | 23 | ELIMINATOR, ZZ Top, Warner Bros ☆ |
| 16 | 16 | 2 | TWELVE GOLD BARS VOL 1 AND 2, Status Quo, Vertigo □ |
| 17 | 28 | 5 | GOLDEN DAYS, Fureys, K-Tel □ |
| 18 | 20 | 4 | GREATEST HITS, Chas and Dave, Rockney □ |
| 19 | — | 1 | THE 12" ALBUM, Howard Jones, WEA WX14 ○ |
| 20 | 22 | 3 | LOVE SONGS, Stevie Wonder, Telstar |
| 21 | 18 | 4 | VERY BEST OF FOSTER AND ALLEN, Foster and Allen, Ritz |
| 22 | 25 | 24 | PRIVATE DANCER, Tina Turner, Capitol □ |
| 23 | 17 | 59 | CAN'T SLOW DOWN, Lionel Richie, Motown ☆ |
| 24 | 11 | 3 | HATFUL OF HOLLOW, Smiths, Rough Trade □ |
| 25 | 24 | 4 | ALL THE HITS, Eddy Grant, K-Tel ○ |
| 26 | 33 | 9 | DES O'CONNOR NOW, Des O'Connor, Telstar □ |
| 27 | 19 | 5 | BAD ATTITUDE, Meat Loaf, Arista □ |
| 28 | 32 | 2 | 2 AM PARADISE CAFE, Barry Manilow, Arista |
| 29 | 27 | 3 | 1984, Eurythmics, Virgin |
| 30 | — | 1 | PARTY PARTY, Black Lace, Telstar STAR2250 |
| 31 | 21 | 17 | NOW THAT'S WHAT I CALL MUSIC 3, Various, EMI/Virgin ☆ |
| 32 | 91 | 2 | HOOKED ON NUMBER ONES, Various, K-Tel |
| 33 | 30 | 6 | WAKING UP WITH THE HOUSE ON FIRE, Culture Club, Virgin ☆ |
| 34 | 39 | 3 | THE MUSIC OF LOVE, Richard Clayderman, Delphine ○ |
| 35 | 26 | 9 | THE UNFORGETTABLE FIRE, U2, Island □ |
| 36 | 29 | 9 | GREATEST HITS, Randy Crawford, K-Tel □ |
| 37 | 34 | 104 | THRILLER, Michael Jackson, Epic ☆ |
| 38 | 37 | 8 | THE AGE OF CONSENT, Bronski Beat, Forbidden Fruit □ |
| 39 | 41 | 8 | I AM WHAT I AM, Shirley Bassey, Towerbell ○ |
| 40 | 59 | 2 | THE JOHN DENVER COLLECTION, John Denver, Telstar |
| 41 | — | 8 | I FEEL FOR YOU, Chaka Khan, Warner Bros ○ |
| 42 | — | 1 | SCREEN GEMS, Elkie Brooks, EMI Screen 1 ○ |
| 43 | 38 | 7 | GREATEST LOVE CLASSICS, Andy Williams, EMI □ |
| 44 | 42 | 7 | STEELTOWN, Big Country, Mercury □ |
| 45 | — | 1 | EXORCISING GHOSTS, Japan, Virgin VGD3510 |
| 46 | 49 | 4 | GIRLS JUST WANNA HAVE FUN, Nolans, Towerbell ○ |
| 47 | 35 | 12 | WOMAN IN RED ORIGINAL SOUNDTRACK, Stevie Wonder & Dionne Warwick, Motown ○ |
| 48 | 31 | 4 | REAL TO REEL, Marillion, EMI ○ |
| 49 | 58 | 23 | PARADE, Spandau Ballet, Chrysalis ☆ |
| 50 | 36 | 40 | THE WORKS, Queen, EMI ☆ |
| 51 | 48 | 30 | LEGEND, Bob Marley And The Wailers, Island ☆ |
| 52 | 44 | 12 | ALL BY MYSELF, Various, K-Tel □ |
| 53 | 43 | 2 | THE ROCK CONNECTION, Cliff Richard, EMI |
| 54 | 40 | 5 | PERFECT STRANGERS, Deep Purple, Polydor □ |
| 55 | 46 | 32 | BREAKOUT, Pointer Sisters, Planet □ |
| 56 | 68 | 2 | VOLUME ONE, Honeydrippers, Es Paranza |
| 57 | 51 | 8 | GEFFERY MORGAN . . . , UB40, Dep International/Virgin |
| 58 | 56 | 66 | AN INNOCENT MAN, Billy Joel, CBS ☆ |
| 59 | 69 | 21 | PURPLE RAIN, Prince And The Revolution, Warner Bros □ |
| 60 | 61 | 7 | EMOTION, Barbra Streisand, CBS □ |
| 61 | 55 | 74 | QUEEN GREATEST HITS, Queen, EMI ☆ |
| 62 | 52 | 40 | HUMAN RACING, Nik Kershaw, MCA ☆ |
| 63 | 66 | 3 | LIKE A VIRGIN, Madonna, |
| 64 | 47 | 3 | ZOOLOOK, Jean Michel Jarre, Polydor |
| 65 | 54 | 307 | BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆ |



NOW... still hogging the charts

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|-----|-----|----|---|
| 66 | 76 | 10 | TONIGHT, David Bowie, EMI America □ |
| 67 | 62 | 54 | UNDER A BLOOD RED SKY, U2, Island ☆ |
| 68 | 73 | 2 | CHRISTMAS, Richard Clayderman, Delphine |
| 69 | 67 | 26 | BORN IN THE USA, Bruce Springsteen, CBS □ |
| 70 | — | 1 | EUGENE WILDE, Eugene Wilde, Fourth & Broadway BRLP502 |
| 71 | 50 | 5 | WHOSE SIDE ARE YOU ON, Matt Bianco, WEA |
| 72 | 72 | 11 | WE ARE FAMILY, Sister Sledge, Cotillion □ |
| 73 | 60 | 6 | VALOTTE, Julian Lennon, Charisma |
| 74 | 77 | 9 | SEA OF TRANQUILITY, Phil Coulter, K-Tel Ireland |
| 75 | — | 1 | TRULY FOR YOU, Temptations, Motown ZL72342 |
| 76 | 88 | 8 | RATTLESNAKES, Lloyd Cole and the Commotions, Polydor |
| 77 | 57 | 4 | AURAL SCULPTURE, Stranglers, Epic |
| 78 | 45 | 3 | BERSERKER, Gary Numan, Numa |
| 79 | 63 | 2 | DON'T SUPPOSE, Limahl, EMI |
| 80 | 71 | 29 | FANTASTIC, Wham!, Innervision ☆ |
| 81 | 53 | 3 | TREASURE, Cocteau Twins, 4AD |
| 82 | 100 | 72 | NO PARLEZ, Paul Young, CBS ☆ |
| 83 | 64 | 10 | SOME GREAT REWARD, Depeche Mode, Mute ○ |
| 84 | — | 1 | LOVE SONGS, Various, Telstar STAR2246 |
| 85 | 98 | 38 | ALCHEMY, Dire Straits, Vertigo □ |
| 86 | 92 | 36 | NOW THAT'S WHAT I CALL MUSIC 2, Various, EMI/Virgin ☆ |
| 87 | 85 | 2 | 17, Chicago, Full Moon |
| 88 | 75 | 9 | HITS HITS HITS, Various, Telstar □ |
| 89 | 65 | 4 | WHO'S LAST, Who, MCA |
| 90 | 87 | 64 | LABOUR OF LOVE, UB40, Dep International/Virgin ☆ |
| 91 | 86 | 2 | STAGES, Elaine Page, K-Tel ☆ |
| 92 | — | 1 | IN THE PINK, James Galway and Henry Mancini, RCA Red Seal RL85315 |
| 93 | — | 1 | THE CHRISTMAS CAROL COLLECTION, Various, Fame WHS4130001 |
| 94 | — | 1 | JAMES LAST IN SCOTLAND, James Last, Polydor POLD5166 |
| 95 | 70 | 7 | STOP MAKING SENSE, Talking Heads, EMI |
| 96 | 83 | 3 | PORTRAIT, Diana Ross, Telstar □ |
| 97 | — | 1 | POWERSLAVE, Iron Maiden, EMI POWER1 ○ |
| 98 | 94 | 3 | BREAKDANCE, Various, Polydor □ |
| 99 | — | 1 | YOU CAUGHT ME OUT, Tracey Ullman, Stiff SEEZ56 |
| 100 | — | 1 | GHOSTBUSTERS, Original Soundtrack, Arista 206559 |

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☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

Music Video

| | | |
|----|----|--|
| 1 | 2 | VIDEO REWIND, The Rolling Stones, Vestron |
| 2 | 1 | END OF THE ROAD '84, Status Quo, Videoform |
| 3 | 8 | THE WORKS, Queen, PMI |
| 4 | 5 | THIS IS ELVIS, Warners |
| 5 | 9 | JAZZIN' FOR BLUE JEAN, David Bowie, PMI |
| 6 | 6 | DANCING ON THE VALENTINE EP, Duran Duran, PMI |
| 7 | 7 | TOGETHER, Cliff Richard & The Shadows, PMI |
| 8 | — | 2AM PARADISE CAFE, Barry Manilow, Peppermint/Guild |
| 9 | 4 | WE WILL ROCK YOU, Queen, Peppermint/Guild |
| 10 | 12 | UNDER A BLOOD RED SKY, LIVE AT REDROCK, U2, Virgin/PVG |
| 11 | 3 | LIVE, David Bowie, Videoform |
| 12 | 22 | LIVE, Blondie, CIC |
| 13 | 15 | THE 7TH DATE OF HELL, Venom, Polygram |
| 14 | 16 | MAKING OF THRILLER, Michael Jackson, Vestron/PVG |
| 15 | 11 | SYNCHRONICITY CONCERT, The Police, A&M/PVG |
| 16 | — | HEARTBEAT CITY, The Cars, Warners |
| 17 | 13 | READY STEADY GO SPECIAL, Otis Redding, PMI |
| 18 | 14 | DEAF NOT BLIND, Motorhead, Virgin/PVG |
| 19 | — | READY STEADY GO! VOLUME III, PMI |
| 20 | 17 | THE COMPLEAT BEATLES, MGM/UA |

Compiled by Video Week

EVENT

DURAN DURAN ● THOMPSON TWINS
McCARTNEY ● KOOL ● PAUL YOUNG