

UK Singles

OFFICIAL TOP OF THE POPS / RADIO ONE CHARTS

Week ending November 10, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

1	2	4	I FEEL FOR YOU, Chaka Khan, Warner Bros ○
2	1	5	FREEDOM, Wham!, Epic ○
3	5	2	THE WILD BOYS, Duran Duran, EMI ○
4	3	6	NO MORE LONELY NIGHTS, Paul McCartney, Parlophone ○
5	4	8	TOGETHER IN ELECTRIC DREAMS, Giorgio Moroder & Philip Oakey, Virgin ○
6	6	6	TOO LATE FOR GOODBYES, Julian Lennon, Charisma
7	7	3	THE WANDERER, Status Quo, Vertigo
8	8	5	ALL CRIED OUT, Alison Moyet, CBS
9	12	5	CARIBBEAN QUEEN/EUROPEAN QUEEN, Billy Ocean, Jive
10	20	5	THE NEVER ENDING STORY, Limahl, EMI
11	15	6	GIMME ALL YOUR LOVIN', Z Z Top, Warner Bros
12	13	4	LOVE'S GREAT ADVENTURE, Ultravox, Chrysalis
13	40	2	I SHOULD HAVE KNOWN BETTER, Jim Diamond, A & M
14	9	12	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown ☆
15	10	7	MISSING YOU, John Waite, EMI America
16	28	3	I'M SO EXCITED, Pointer Sisters, Planet
17	1	7	DRIVE, Cars, Elektra ○
18	18	4	PENNY LOVER, Lionel Richie, Motown
19	17	6	MODERN GIRL, Meat Loaf, Arista
20	32	2	ACES HIGH, Iron Maiden, EMI
21	39	3	HARD HABIT TO BREAK, Chicago, Full Moon
22	24	5	GOTTA GET YOU HOME TONIGHT, Eugene Wilde, Fourth & Broadway/Island
23	22	5	I'M GONNA TEAR YOUR PLAYHOUSE DOWN, Paul Young, CBS
24	23	5	LISTEN TO YOUR FATHER, Feargal Sharkey, Zarjazz
25	14	6	THE WAR SONG, Culture Club, Virgin ○
26	16	5	SHOUT TO THE TOP, Style Council, Polydor
27	19	12	GHOSTBUSTERS, Ray Parker Jr, Arista □
28	36	3	THIS IS MINE, Heaven 17, Virgin
29	—	1	BLASPHEMOUS RUMOURS/SOMEBODY, Depeche Mode, Mute 7BONG7
30	21	4	HIGHLY STRUNG, Spandau Ballet, Chrysalis
31	27	8	WHY?, Bronski Beat, Forbidden Fruit/London
32	38	2	BERSERKER, Gary Numan, Numa
33	35	20	AGADOO, Black Lace, Flair □
34	25	9	PRIDE (IN THE NAME OF LOVE), U2, Island ○
35	50	2	LET IT ALL BLOW, Dazz Band, Motown
36	31	10	LOST IN MUSIC, Sister Sledge, Cotillion ○
37	29	5	THE SECOND TIME, Kim Wilde, MCA
38	34	15	CARELESS WHISPER, George Michael, Epic ☆
39	26	6	SKIN DEEP, Stranglers, Epic
40	30	9	SMOOTH OPERATOR, Sade, Epic
41	47	2	BACK IN MY ARMS (ONCE AGAIN), Hazell Dean, Proto
42	43	8	ON THE WINGS OF A NIGHTINGALE, Everly Brothers, Mercury
43	33	8	PURPLE RAIN, Prince, Warner Bros
44	62	2	SEXCRIME (NINETEEN EIGHTY FOUR), Eurythmics, Virgin
45	45	3	IF THIS IS IT, Huey Lewis and the News, Chrysalis
46	59	2	THE CHANT HAS BEGUN, Level 42, Polydor
47	65	2	WARNING SIGN, Nick Heyward, Arista
48	37	8	IF IT HAPPENS AGAIN, UB40, Dep International/Virgin
49	49	2	THE CHANT HAS JUST BEGUN, Alarm, IRS TMG1361
50	—	1	HALF A MINUTE, Matt Bianco, WEA YZ26
51	75	3	I WON'T RUN AWAY, Alvin Stardust, Chrysalis
52	51	2	SHOOTING FROM THE HEART, Cliff Richard, EMI
53	—	1	ONE NIGHT IN BANGKOK, Murray Head, RCA CHES1
54	—	1	RESPECT YOURSELF, Kane Gang, Kitchenware SK16
55	53	4	OUT OF TOUCH, Daryl Hall and John Oates, RCA
56	—	1	KEEP ON KEEPIN' ON, Redskins, Decca F1



CHAKA KHAN do no wrong; BILLY OCEAN: a king-sized record?; DEPECHE MODE swear to God it's true

57	—	1	HOW TO BE A MILLIONAIRE, ABC, Neutron NT107
58	41	8	LOVE KILLS, Freddie Mercury, CBS
59	64	2	PHEW WOW, Farmers Boys, EMI
60	42	3	GOLDEN DAYS, Bucks Fizz, RCA
61	61	3	HELPLESS, Tracey Ullman, Stiff
62	56	2	PULLING PUNCHES, David Sylvian, Virgin
63	—	1	THE LAST FAREWELL, Elvis Presley, RCA RCA459
64	58	13	BIG IN JAPAN, Alpvaville, WEA
65	44	8	APOLLO 9, Adam Ant, CBS
66	69	2	THE JUDGEMENT IS THE MIRROR, Dali's Car, Paradox
67	48	3	THE THORN EP, Siouxsie and the Banshees, Wonderland
68	70	2	SLIPPERY PEOPLE, Talking Heads, EMI
69	55	13	DR BEAT, Miami Sound Machine, Epic ○
70	—	1	NEVER TURN AWAY, Orchestral Manoeuvres, Virgin VS727
71	46	9	THE MEDICINE SONG, Stephanie Mills, Club
72	—	1	KEEPING SECRETS, Switch, Total Experience XE502
73	—	1	TWO TRIBES/WAR, Frankie Goes To Hollywood, ZTT/Island ZTAS3
74	63	5	WEEKEND GIRL, S O S Band, Tabu
75	54	8	BLUE JEAN, David Bowie, EMI America
76	80		OFF AND ON LOVE, Champaign, CBS
77			EAT YOUR HEART OUT, Paul Hardcastle, Cooltempo COOL102
78			I FORGOT, Cool Notes, Abstract Dance AD002
79	82		ALL THROUGH THE NIGHT, Cyndi Lauper, Portrait
80			MADAM BUTTERFLY, Malcolm McLaren, Charisma MALCS
81	73		TOUR DE FRANCE, Kraftwerk, EMI
82			RATTLESNAKES, Lloyd Cole And The Commotions, Polydor COLE3
83	84		SINCE YESTERDAY, Strawberry Switchblade, Korova
84	83		NAUGHTY TIMES, Cutty, Cooltempo
85	87		TAKE IT BACK, Pookah Makes Three, 10 Records TEN31
86			HUMAN RACING, Nik Kershaw, MCA NIK5
87	76		HEARTBEAT, Psychedelic Furs, CBS
88	88		ROCK THE BOX, Sylvester, Cooltempo
89	91		WHEN LOVE BREAKS DOWN, Prefab Sprout, Kitchenware
90	81		I CHOOSE YOU, Paris, Bluebird
91			SEND MY HEART, Adventures, Chrysalis CHS2001
92			EXCEPTION OF LOVE, Truth, IRS IRS115
93			BIG DEAL (THEME), Bobby G, BBC RESL151
94	77		I'LL FLY FOR YOU, Spandau Ballet, Chrysalis
95			WATCHING YOU, Shakatak, Polydor POSP711
96	89		YOU TURN ME ON, Rick James, Motown
97	68		WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson & Pia Zadora, Arista
98			HYPNOTIZE, Scritti Politti, Virgin VS725
98			THIS WORLD OVER, XTC, Virgin VS721
100	90		THE GANGSTER SINGLE, James Cagney/Humphrey Bogart, RCA

Compiled by Gallup

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)



◀ REDSKINS: "Better watch out for the Skin's 'Keep ...'"

UK Albums

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

Week ending November 10, 1984

	THIS WEEK	LAST WEEK	WEEKS ON CHART	ALBUM
1	1	1	1	WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZTT/Island ZTT1Q1 ★
2	1	1	1	THE COLLECTION, Ultravox, Chrysalis UTV1 ★
3	1	2	2	GIVE MY REGARDS TO BROAD STREET, Paul McCartney, Parlophone □
4	4	19	4	ELIMINATOR, ZZ Top, Warner Bros □
5	1	1	1	PERFECT STRANGERS, Deep Purple, Polydor POLH16
6	3	16	3	DIAMOND LIFE, Sade, Epic ★
7	2	2	2	WAKING UP WITH THE HOUSE ON FIRE, Culture Club, Virgin ★
8	1	1	1	BAD ATTITUDE, Meat Loaf, Arista 206619
9	6	5	5	THE UNFORGETTABLE FIRE, U2, Island □
10	5	3	3	STEELTOWN, Big Country, Mercury □
11	10	5	5	GREATEST HITS, Randy Crawford, K-Tel □
12	9	55	9	CAN'T SLOW DOWN, Lionel Richie, Motown ★
13	7	4	4	THE AGE OF CONSENT, Bronski Beat, Forbidden Fruit/London □
14	15	4	4	YESTERDAY ONCE MORE, Carpenters, EMI/A&M □
15	8	14	8	NOW THAT'S WHAT I CALL MUSIC 3, Various, EMI/Virgin ★
16	18	3	3	EMOTION, Barbra Streisand, CBS □
17	14	8	8	WOMAN IN RED ORIGINAL SOUNDTRACK, Stevie Wonder & Dionne Warwick, Motown □
18	19	4	4	I FEEL FOR YOU, Chaka Khan, Warner Bros
19	11	5	5	HITS HITS HITS, Various, Telstar □
20	13	4	4	JEFFERY MORGAN . . . , UB40, DEP International/Virgin
21	17	4	4	CINEMA, Elaine Paige, K-Tel □
22	27	3	3	GREATEST LOVE CLASSICS, Andy Williams, EMI □
23	12	8	8	ALL BY MYSELF, Various, K-Tel □
24	22	19	24	PARADE, Spandau Ballet, Chrysalis ★
25	28	20	25	PRIVATE DANCER, Tina Turner, Capitol □
26	24	36	26	THE WORKS, Queen, EMI ★
27	16	6	27	TONIGHT, David Bowie, EMI America □
28	25	17	28	PURPLE RAIN, Prince and the Revolution, Warner Bros □
29	23	100	29	THRILLER, Michael Jackson, Epic ★
30	43	22	30	BORN IN THE USA, Bruce Springsteen, CBS □
31	20	2	31	VALOTTE, Julian Lennon, Charisma
32	29	26	32	LEGEND, Bob Marley and the Wailers, Island ★
33	39	303	33	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ★
34	21	7	34	WE ARE FAMILY, Sister Sledge, Cotillion □
35	40	70	35	QUEEN GREATEST HITS, Queen, EMI ★
36	1	1	36	VERMIN IN ERMINE, Marc Almond, Some Bizzare BIZL8
37	26	2	37	CONCERT — THE CURE LIVE, Cure, Fiction
38	33	6	38	HEARTBEAT CITY, Cars, Elektra
39	32	4	39	BREWING UP WITH BILLY BRAGG, Billy Bragg, Go! Discs
40	35	3	40	BIG BAM BOOM, Daryl Hall and John Oates, RCA
41	31	4	41	RATTLESNAKES, Lloyd Cole and the Commotions, Polydor
42	58	62	42	AN INNOCENT MAN, Billy Joel, CBS ★
43	38	50	43	UNDER A BLOOD RED SKY, U2, Island ★
44	34	6	44	HOW MEN ARE, Heaven 17, Virgin □
45	47	36	45	HUMAN RACING, Nik Kershaw, MCA ★
46	57	25	46	FANTASTIC, Wham!, Innervision ★
47	55	28	47	BREAKOUT, Pointer Sisters, Planet □
48	1	1	48	STREETSONDS 11, Various, Streetsounds STSND011
49	46	5	49	SEA OF TRANQUILITY, Phil Coulter, K-Tel Ireland
50	45	35	50	HUMAN'S LIB, Howard Jones, WEA ★
51	36	2	51	THE EVERLY BROTHERS, Everly Brothers, Mercury
52	30	5	52	TRUE COLOURS, Level 42, Polydor
53	37	3	53	STOP MAKING SENSE, Talking Heads, EMI
54	52	60	54	LABOUR OF LOVE, UB40, Dep International/Virgin ★
55	65	20	55	SHE'S SO UNUSUAL, Cyndi Lauper, Portrait □
56	56	5	56	DES O'CONNOR NOW, Des O'Connor, Telstar
57	49	9	57	POWERSLAVE, Iron Maiden, EMI □
58	44	4	58	I AM WHAT I AM, Shirley Bassey, Towerbell □
59	66	11	59	1100 BEL AIR PLACE, Julio Iglesias, CBS □
60	72	68	60	NO PARLEZ, Paul Young, CBS ★
61	41	6	61	SOME GREAT REWARD, Depeche Mode, Mute □

62	42	20	62	BREAKING HEARTS, Elton John, Rocket □
63	61	32	63	NOW THAT'S WHAT I CALL MUSIC 2, Various, EMI/Virgin ★
64	1	1	64	NO BRAKES, John Waite, EMI America WAIT1
65	70	9	65	WAR, U2, Island □
66	51	5	66	ELECTRIC DREAMS, Original Soundtrack, Virgin
67	48	2	67	REBEL SOULS, Aswad, Island
68	85	2	68	WHO'S AFRAID OF THE ART OF NOISE, Art of Noise, ZTT/Island
69	1	1	69	MICRO PHONIES, Cabaret Voltaire, Some Bizzare CV2
70	64	34	70	CAFE BLEU, Style Council, Polydor □
71	60	67	71	THE CROSSING, Big Country, Mercury ★
72	59	34	72	ALCHEMY, Dire Straits, Vertigo □
73	50	9	73	NIGHT MOVES, Various, K-Tel
74	93	16	74	LOVE OVER GOLD, Dire Straits, Vertigo ★
75	63	6	75	STREET SOUNDS ELECTRO 5, Various, Streetsounds
76	62	7	76	GHOSTBUSTERS, Original Soundtrack, Arista
77	92	31	77	FACE VALUE, Phil Collins, Virgin ★
78	1	1	78	WHOSE SIDE ARE YOU ON, Matt Bianco, WEA WX7
79	1	1	79	COLOUR BY NUMBERS, Culture Club, Virgin V2285 ★
80	69	5	80	GUSTAV HOLST: BEYOND THE PLANETS, Various, Telstar
81	1	1	81	EDEN, Everything But The Girl, Blanco Y Negro BYN2 □
82	53	13	82	SELF CONTROL, Laura Branigan, Atlantic □
83	77	2	83	BREAKDANCE, Original Soundtrack, Polydor □
84	75	27	84	JUNK CULTURE, Orchestral Manoeuvres, Virgin □
85	1	1	85	GREATEST HITS, Marvin Gaye, Telstar STAR2234 □
86	78	49	86	NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin ★
87	68	38	87	INTO THE GAP, Thompson Twins, Arista ★
88	1	1	88	GOLDEN DAYS, Fureys, K-Tel ONE1283
89	1	1	89	CHESS, Various, RCA PL70500
90	1	1	90	POLAND, Tangerine Dream, Jive Electro HIP22
91	90	2	91	TRUE, Spandau Ballet, Chrysalis ★
92	54	4	92	WORK PARTY, Grandmaster Melle Mel, Sugarhill
93	79	2	93	BEAT BOY, Visage, Polydor
94	1	1	94	LIONEL RICHIE, Lionel Richie, Motown STMA8037 ★
95	82	4	95	IN THE EYE OF THE STORM, Roger Hodgson, A&M
96	80	2	96	AMERICAN HEARTBEAT, Various, Epic □
97	1	1	97	MAN ON THE LINE, Chris de Burgh, A&M AMLX6500 □
98	67	4	98	IT'LL END IN TEARS, This Mortal Coil, 4AD
99	1	1	99	THE GENIUS OF VENICE, Rondo Veneziano, Ferroway RON2
100	1	1	100	MAKIN' MOVIES, Dire Straits, Vertigo 6359034 ★

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Music Video

1	1	1	1	DANCING ON THE VALENTINE, Duran Duran, PMI
2	2	2	2	WE WILL ROCK YOU, Queen, Peppermint/Guild
3	4	3	3	SYNCHRONICITY CONCERT, The Police, A&M/PVG
4	6	4	4	LET'S SPEND THE NIGHT TOGETHER, The Rolling Stones, Thorn EMI
5	3	5	5	INSTANT PICTURES, Japan, Virgin/PVG
6	7	6	6	LABOUR OF LOVE, UB40, Virgin/PVG
7	13	7	7	MAKING OF THRILLER, Michael Jackson, Vestron/PVG
8	8	8	8	DURAN DURAN, PMI
9	10	9	9	SERIOUS MOONLIGHT, David Bowie, Media (Import)
10	11	10	10	THE COMPLEAT BEATLES, MGM/UA
11	5	11	11	DON'T WATCH THAT — WATCH THIS!, Polygram
12	16	12	12	ZIGGY STARDUST & THE SPIDERS FROM MARS, David Bowie, Thorn EMI
13	19	13	13	UNDER A BLOOD RED SKY, LIVE AT REDROCK, U2, Virgin/PVG
14	1	14	14	A READY STEADY GO SPECIAL, Otis Redding, PMI
15	14	15	15	SINGLE PICTURES, Nik Kershaw, CIC
16	1	16	16	LIVE IN CONCERT, Dio, Polygram
17	9	17	17	STAY HUNGRY, Twisted Sister, Virgin/PVG
18	17	18	18	IN MY MIND'S EYE, Tears For Fears, Polygram
19	18	19	19	FOOTLOOSE, CIC
20	1	20	20	LEGEND, Bob Marley & The Wailers, Island/Lightning

Compiled by Video Week

TEXT WEEK

UB40 ● SIOUXSIE ● DOA ● EURYTHMICS