

UK Singles

Week ending October 6, 1984

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

THIS WEEK

LAST WEEK

WEEKS ON CHART

1	1	7	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown ☆
2	2	7	GHOSTBUSTERS, Ray Parker Jr, Arista
3	3	1	THE WAR SONG, Culture Club, Virgin VS694
4	4	4	PRIDE (IN THE NAME OF LOVE), U2, Island ○
5	4	5	LOST IN MUSIC, Sister Sledge, Cotillion ○
6	7	3	WHY, Bronski Beat, Forbidden Fruit
7	6	3	BLUE JEAN, David Bowie, EMI America
8	16	3	PURPLE RAIN, Prince, Warner Bros
9	17	3	IF IT HAPPENS AGAIN, UB40, Dep International
10	12	3	LOVE KILLS, Freddie Mercury, CBS
11	5	11	CARELESS WHISPER, George Michael, Epic □
12	10	4	A LETTER TO YOU, Shakin Stevens, Epic
13	15	3	APOLLO 9, Adam Ant, CBS
14	9	8	BIG IN JAPAN, Alphaville, WEA
15	37	2	DRIVE, Cars, Elektra
16	8	15	AGADOO, Black Lace, Flair ○
17	27	2	EAST OF EDEN, Big Country, Mercury
18	11	8	DR BEAT, Miami Sound Machine, Epic ○
19	13	3	HAMMER TO FALL, Queen, EMI
20	19	4	HUMAN RACING, Nik Kershaw, MCA
21	39	3	TOGETHER IN ELECTRIC DREAMS, Giorgio Moroder & Philip Oakey, Virgin
22	29	4	SMOOTH OPERATOR, Sade, Epic
23	18	6	MADAM BUTTERFLY, Malcolm McLaren, Charisma
24	14	6	MASTER AND SERVANT, Depeche Mode, Mute
25	32	8	MR SOLITAIRE, Animal Nightlife, Island
26	25	5	TESLA GIRLS, OMD, Virgin
27	21	6	HOT WATER, Level 42, Polydor
28	—	1	NO MORE LONELY NIGHTS, Paul McCartney, Parlophone R6080
29	33	4	THE MEDICINE SONG, Stephanie Mills, Club
30	22	8	PASSENGERS, Elton John, Rocket○
31	20	8	LIKE TO GET TO KNOW YOU WELL, Howard Jones, WEA
32	—	1	SKIN DEEP, Stranglers, Epic A4738
33	24	14	SELF CONTROL, Laura Brannigan, Atlantic ○
34	36	2	MYSTERY, Dio, Vertigo
35	23	7	TALKING IN YOUR SLEEP, Bucks Fizz, RCA
36	26	7	I'LL FLY FOR YOU, Spandau Ballet, Chrysalis
37	28	7	TOUR DE FRANCE, Kraftwerk, EMI
38	70	2	MISSING YOU, John Waite, EMI America
39	31	35	WHITE LINES (DON'T DON'T DO IT), Grandmaster and Melle Mel, Sugarhill
40	38	6	CATH, Bluebells, London
41	30	5	TORTURE, Jacksons, Epic
42	34	17	TWO TRIBES/WAR, Frankie Goes To Hollywood, ZTT/Island ☆
43	41	3	RAIN FOREST, Paul Hardcastle, Bluebird
44	—	1	COVER ME, Bruce Springsteen, CBS A4662
45	46	4	BETTER BE GOOD TO ME, Tina Turner, Capitol
46	—	1	MODERN GIRL, Meat Loaf, Arista ARIST585
47	53	4	TOUCH BY TOUCH, Diana Ross, Capitol
48	58	2	THE A TEAM, Mike Post, RCA
49	—	1	TUCH ME, Fonda Rae, Streetwave KHAN28
50	47	46	RELAX, Frankie Goes To Hollywood, ZTT/Island
51	63	2	LAST PLANE (ONE WAY TICKET), Clint Eastwood & General Saint, MCA
52	45	3	WE DON'T WORK FOR FREE, Grandmaster Melle Mel etc, Sugarhill
53	49	6	MAGIC TOUCH, Rose Royce, Streetwave
54	65	2	FLESH FOR FANTASY, Billy Idol, Chrysalis
55	62	3	ON THE WINGS OF A NIGHTINGALE, Everly Brothers, Mercury
56	77	1	GIMME ALL YOUR LOVIN', Z Z Top, Warner Bros
57	69	2	ALL YOU PRETTY GIRLS, XTC, Virgin
58	59	5	WHAT IS LIFE, Black Uhuru, Island
59	43	6	WILLIAM IT WAS REALLY NOTHING, Smiths, Rough Trade



PAUL MCCARTNEY: another fresh faced newcomer; CULTURE CLUB'S BOY GEORGE: caps it all by brimming with confidence; PHILIP OAKEY: a man with shocking dreams

60	44	6	SUNSET NOW, Heaven 17, Virgin
61	50	12	STUCK ON YOU, Trevor Walters, Sanity
62	35	11	WHATEVER I DO (Wherever I Go), Hazell Dean, Proto
63	71	2	I CAN'T LET YOU GO, Haywoode, CBS
64	57	3	PRIME TIME, Mtume, Epic
65	73	2	LET HER FEEL IT, Simplicious, Fourth & Broadway
66	51	2	I WISH YOU WOULD, Jocelyn Brown, Fourth & Broadway
67	42	6	ALL I NEED IS EVERYTHING, Aztec Camera, WEA
68	72	4	CCCANT YOU SEE, Vicious Pink, Parlophone
69	56	15	WHEN DOVES CRY, Prince, Warner Bros
70	40	8	MOTHER'S TALK, Tears For Fears, Mercury
71	—	1	TOO LATE FOR GOODBYES, Julian Lennon, Charisma JL1
72	76	1	54 46 WAS MY NUMBER, Aswad, Island
73	79	1	NATIVE LAND, Everything But The Girl, Blanco y Negro
74	—	1	THE LUCKY ONE, Laura Branigan, Atlantic A9636
75	52	8	I NEED YOU, Pointer Sisters, Planet

THE NEXT 25

76	—	—	I'M SO ROMANTIC, Evelyn Champagne King, RCA RCA446
77	81	—	YOU CAN'T GET WHAT YOU WANT, Joe Jackson, A&M
78	—	—	SLIPPERY PEOPLE, Staple Singers, Epic A4784
79	—	—	YOUR TOUCH, Bonnie Pointer, Epic A4418
80	94	—	ACE OF HEARTS, Chris Rea, Magnet
81	85	—	PARTY DOLL, Jets, PRT
82	98	—	A MILLION MILES AWAY, Positive Noise, Statik
83	93	—	MUSIC TO WATCH GIRLS BY, Higsons, Upright
84	—	—	EVERYBODY'S LAUGHING, Phil Fearon and Galaxy, Ensign ENY514
85	—	—	LEFT IN THE DARK, Barbra Streisand, CBS A4754
86	—	—	THE WARRIOR, Scandal Featuring Patty Smyth, CBS A4367
87	88	—	LET SLEEPING DOGS LIE, Intrigue, Music Power
88	—	—	CARIBBEAN QUEEN/EUROPEAN QUEEN, Billy Ocean, Jive JIVE77
89	83	—	TWO TO THE POWER, Janet Jackson & Cliff Richard, A&M
90	82	—	SHINE, Frida, Epic
91	—	—	CANDLELIGHT AFTERNOON, Phyllis St James, Motown TMG1358
92	—	—	HOT POTATO, La Toya Jackson, Epic A4679
93	87	—	SMALLTOWN BOY, Bronski Beat, Forbidden Fruit
94	—	—	THE RENEGADES OF FUNK, Afrika Bambaataa, Tommy Boy Polydor AFR1
95	96	—	TENDERNESS, General Public, Virgin
96=	—	—	SENSORIA, Cabaret Voltaire, Some Bizarre CVS3
96=	—	—	A MONTH OF SUNDAYS, Questions, Respond KOB712
98	92	—	YOU, Judie Tzuke, Legacy
99	95	—	SHINE SHINE, Barry Gibb, Polydor
100	—	—	HOUSE OF THORNS, Fiat Lux, Polydor FIAT4

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)



THE CARS: keep death off the road — drive on the pavement

UK Albums

Week ending October 6, 1984

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS



DAVID BOWIE as Screaming Lord Byron — looks more like the morning after

	THIS WEEK	LAST WEEK	WEEKS ON CHART	ALBUM
1	1	—	1	TONIGHT, David Bowie, EMI America DB1
2	2	3	3	WOMAN IN RED ORIGINAL SOUNDTRACK, Stevie Wonder, Dionne Warwick, Motown
3	3	11	11	DIAMOND LIFE, Sade, Epic □
4	1	8	8	NOW THAT'S WHAT I CALL MUSIC 3, Various, EMI/Virgin ☆
5	—	1	—	SOME GREAT REWARD, Depeche Mode, Mute STUMM19
6	4	14	14	ELIMINATOR, ZZ Top, Warner Bros □
7	15	2	2	WE ARE FAMILY, Sister Sledge, Cotillion □
8	6	15	15	PRIVATE DANCER, Tina Turner, Capitol □
9	9	12	12	PURPLE RAIN, Prince And The Revolution, Warner Bros □
10	5	31	31	THE WORKS, Queen, EMI ☆
11	—	1	—	ANIMALIZE, Kiss, Vertigo VERL18
12	—	1	—	HOW MEN ARE, Heaven 17, Virgin V2326
13	7	50	50	CAN'T SLOW DOWN, Lionel Richie, Motown ☆
14	11	14	14	PARADE, Spandau Ballet, Chrysalis ☆
15	14	2	2	KNIFE, Aztec Camera, WEA
16	0	21	—	LEGEND, Bob Marley And The Wailers, Island ☆
17	—	1	—	STREET SOUNDS ELECTRO 5, Various, Streetsounds ELCST5
18	18	31	31	HUMAN RACING, Nik Kershaw, MCA □
19	12	95	95	THRILLER, Michael Jackson, Epic ☆
20	55	4	4	NIGHT MOVES, Various, K-Tel
21	24	3	3	ALL BY MYSELF, Various, K-Tel
22	13	30	30	HUMAN'S LIB, Howard Jones, WEA ☆
23	8	4	4	POWERSLAVE, Iron Maiden, EMI ○
24	20	8	8	SELF CONTROL, Laura Branigan, Atlantic
25	17	45	45	UNDER A BLOOD RED SKY, U2, Island ☆
26	26	57	57	AN INNOCENT MAN, Billy Joel, CBS ☆
27	22	65	65	QUEEN GREATEST HITS, Queen, EMI ☆
28	21	2	2	HOPE AND GLORY, Tom Robinson, Castaway
29	—	1	—	THE PLAN, Gary Numan And Tubeway Army, Beggars Banquet BEGA55
30	16	23	23	BREAKOUT, Pointer Sisters, Planet □
31	19	15	15	BREAKING HEARTS, Elton John, Rocket □
32	23	6	6	1100 BEL AIR PLACE, Julio Iglesias, CBS
33	30	2	2	GHOSTBUSTERS, Original Soundtrack, Arista
34	28	27	27	NOW THAT'S WHAT I CALL MUSIC 2, Various, EMI/Virgin ☆
35	25	17	17	BORN IN THE USA, Bruce Springsteen, CBS □
36	27	4	4	CRE-OLE, Kid Creole And The Coconuts, Island
37	40	29	29	ALCHEMY, Dire Straits, Vertigo
38	38	7	7	DOWN ON THE STREET, Shakatak, Polydor
39	37	4	4	WAR, U2, Island □
40	—	1	—	SWEPT AWAY, Diana Ross, Capitol ROSS1
41	35	15	15	SHE'S SO UNUSUAL, Cyndi Lauper, Portrait ○
42	29	33	33	INTO THE GAP, Thompson Twins, Arista ☆
43	51	22	22	OCEAN RAIN, Echo And The Bunnymen, Korova □
44	31	4	4	NO REMORSE, Motorhead, PROTV ○
45	44	55	55	LABOUR OF LOVE, UB40, Dep International Virgin ☆
46	39	298	298	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
47	41	61	61	THE CROSSING, Big Country, Mercury ☆
48	33	4	4	UNDER WRAPS, Jethro Tull, Chrysalis
49	36	17	17	AMERICAN HEARTBEAT, Various, Epic □
50	61	22	22	JUNK CULTURE, Orchestral Manoeuvres, Virgin ○
51	42	44	44	NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin
52	32	7	7	PHIL FEARON AND GALAXY, Phil Fearon And Galaxy, Ensign ○
53	34	12	12	VICTORY, Jacksons, Epic □
54	43	9	9	SISTERS, Bluebells, London
55	74	4	4	GREATEST HITS, Roberta Flack, K-Tel
56	79	4	4	COLOUR BY NUMBERS, Culture Club, Virgin ☆
57	77	13	13	DISCOVERY, Mike Oldfield, Virgin ○
58	45	5	5	1999, Prince, Warner Bros
59	54	32	32	THE SMITHS, Smiths, Rough Trade □
60	68	3	3	WORKOUT RECORD NEW AND IMPROVED, Jane Fonda, CBS
61	52	4	4	WHOSE SIDE ARE YOU ON, Matt Bianco, WEA
62	75	20	20	FANTASTIC, Wham, Innervision ☆
63	66	63	63	NO PARLEZ, Paul Young, CBS ☆
64	—	1	—	HELLO, I MUST BE GOING, Phil Collins, Virgin V2252 ☆
65	67	17	17	EDEN, Everything But The Girl, Blanco y Negro
66	50	11	11	LOVE OVER GOLD, Dire Straits, Vertigo ☆
67	53	16	16	CAMOUFLAGE, Rod Stewart, Warner Bros □
68	49	3	3	SWEET 16, Sweet, Anagram
69	87	8	8	WELL PLEASED, Chas And Dave, Rockney
70	57	26	26	FACE VALUE, Phil Collins, Virgin ☆
71	48	11	11	BREAKDANCE — YOU CAN DO IT, Various, K-Tel
72	58	68	68	TOO LOW FOR ZERO, Elton John, Rocket ☆
73	—	1	—	SIGN OF THE HAMMER, Manowar, 10 Records DIX10
74	62	17	17	BREAKDANCE, Original Soundtrack, Polydor □
75	47	6	6	JUST THE WAY YOU LIKE IT, SOS Band, Tabu
76	—	1	—	MAN ON THE LINE, Chris De Burgh, A&M AMLX65002
77	—	1	—	LOVE SONGS, Barbra Streisand, CBS CBS10031 ☆

78	78	47	47	OFF THE WALL, Michael Jackson, Epic ☆
79	—	1	1	LET'S DANCE, David Bowie, EMI America AML3029 ☆
80	63	18	18	TRUE, Spandau Ballet, Chrysalis ☆
81	—	1	1	LAMENT, Ultravox, Chrysalis CDL1459 □
82	88	16	16	GREATEST MESSAGES, Grandmaster Flash & Furious 5, Sugarhill
83	65	29	29	CAFE BLEU, Style Council, Polydor ☆
84	—	1	1	HEARTBEAT CITY, Cars, Elektra 9602961
85	—	1	1	YOU ME AND HE, Mtume, Epic EPC26077
86	80	8	8	LA IS MY LADY, Frank Sinatra, Qwest
87	69	2	2	90125, Yes, ATCO
88	89	14	14	BRILLIANT TREES, David Sylvian, Virgin ○
89	86	8	8	BEST OF JON AND VANGELIS, Jon And Vangelis, Polydor
90	71	2	2	GREATEST HITS, Rod Stewart, Riva
91	56	5	5	DREAMTIME, Cult, Beggars Banquet
92	60	5	5	THE LAST IN LINE, Dio, Vertigo
93	99	3	3	RUMOURS, Fleetwood Mac, Warner Bros
94	—	1	1	OCTOBER, U2, Island ILPS9680 ○
95	—	1	1	SNAP, Jam, Polydor SNAP 1 ☆
96	92	2	2	LIONEL RICHIE, Lionel Richie, Motown ☆
97	90	12	12	THE SIMON & GARFUNKEL COLLECTION, Simon & Garfunkel, CBS ☆
98	91	3	3	TRACK RECORD, Joan Armatrading, A&M
99	64	2	2	IN THE STUDIO, Special AKA, 2 Tone
100	—	1	1	A NIGHT AT THE OPERA, Queen, EMI EMTTC103 ☆

Compiled by Gallup

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

Music Video

1	—	WE WILL ROCK YOU, Queen, Peppermint/Guild
2	9	SINGLE PICTURES, Nik Kershaw, CIC
3	5	NOW THAT'S WHAT I CALL MUSIC VIDEO III, Virgin/PMI
4	4	BREAKDANCE, YOU CAN DO IT!, K-Tel/Polygram
5	6	IN ASIA, Asia, Vestron/PVG
6	2	FAR EAST & FAR OUT, Style Council, Polygram
7	11	MAKING OF THRILLER, Michael Jackson, Vestron/PVG
8	3	UNDER A BLOOD RED SKY, LIVE AT REDROCK, U2, Virgin/PVG
9	8	SERIOUS MOONLIGHT, David Bowie, Media
10	7	NIGHT OF THE HAWKS, Hawkwind, Jettisoundz
11	—	DON'T WATCH THAT — WATCH THIS, Polygram
12	19	LIVE IN CONCERT, Dio, Polygram
13	12	LEGEND, Bob Marley & The Wailers, Island
14	18	NOW THAT'S WHAT I CALL MUSIC VIDEO II, Virgin/PMI
15	16	STREETS OF FIRE — A MUSICAL FANTASY, CIC
16	10	DREAMTIME LIVE AT THE LYCEUM, the Cult, Beggars Banquet/PVG
17	—	A HARD DAY'S NIGHT, the Beatles, Vestron/PVG
18	13	LIKE TO GET TO KNOW YOU WELL, Howard Jones, Warner
19	—	SERIOUS MOONLIGHT, David Bowie, Videoform
20	—	LA TRAVIATA, VideoSpace

Compiled by Video Week