

# UK Singles

Week ending August 18, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

1	2	3	CARELESS WHISPER, George Michael, Epic ○
2	4	8	AGADOO, Black Lace, Flair ○
3	1	10	TWO TRIBES, Frankie Goes To Hollywood, ZTT/Island ☆
4	8	4	WHATEVER I DO (WHEREVER I GO), Hazell Dean, Proto
5	3	10	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner, Capitol ○
6	13	7	SELF CONTROL, Laura Branigan, Atlantic
7	6	39	RELAX, Frankie Goes To Hollywood, ZTT/Island ☆
8	5	8	WHEN DOVES CRY, Prince, Warner Brothers ○
9	10	28	WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel, Sugar Hill ○
10	33	2	LIKE TO GET TO KNOW YOU WELL, Howard Jones, WEA
11	15	9	ON THE WINGS OF LOVE, Jeffrey Osborne, A&M
12	9	4	IT'S A HARD LIFE, Queen, EMI
13	7	6	HOLE IN MY SHOE, Neil, WEA ○
14	12	7	CLOSEST THING TO HEAVEN, The Kane Gang, Kitchenware
15	23	5	STUCK ON YOU, Trevor Walters, I&S Productions
16	11	6	EVERYBODY'S LAUGHING, Phil Fearon & Galaxy, Ensign
17	14	7	DOWN ON THE STREET, Shakatak, Polydor
18	20	8	TOSSING AND TURNING, Windjammer, MCA
19	26	4	SUNGLASSES, Tracey Ullman, Stiff
20	25	3	SOME GUYS HAVE ALL THE LUCK, Rod Stewart, Warner Brothers
21	16	10	TIME AFTER TIME, Cyndi Lauper, Portrait ○
22	18	6	YOU THINK YOU'RE A MAN, Divine, Proto
23	17	9	YOUNG AT HEART, The Bluebells, London
24	30	6	LOVE SONGS ARE BACK AGAIN, Band Of Gold, RCA
25	19	8	EYES WITHOUT A FACE, Billy Idol, Chrysalis
26	22	5	THE DAY BEFORE YOU CAME, Blancmange, London
27	—	1	2 MINUTES TO MIDNIGHT, Iron Maiden, EMI EMI5489
28	41	2	DR BEAT, Miami Sound Machine, Epic
29	40	6	THE MORE YOU LIVE, THE MORE YOU LOVE, A Flock Of Seagulls, Jive
30	52	2	PASSENGERS, Elton John, Rocket
31	21	9	LOVE RESURRECTION, Alison Moyet, CBS
32	37	3	JUST THE WAY YOU LIKE IT, The SOS Band, Tabu
33	27	10	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw, MCA ○
34	43	2	I NEED YOU, Pointer Sisters, Planet
35	35	3	NERVOUS SHAKEDOWN, AC/DC, Atlantic
36	29	8	COME BACK, The Mighty Wah!, Beggars Banquet
37	—	1	THE INK IN THE WELL, David Sylvian, Virgin VS700
38	—	1	MOTHERS TALK, Tears For Fears, Mercury IDEA7
39	34	9	STUCK ON YOU, Lionel Richie, Motown
40	24	9	JUMP (FOR MY LOVE), Pointer Sisters, Planet
41	32	9	BREAKIN'... THERE'S NO STOPPING US, Ollie & Jerry, Polydor
42	28	7	SISTER OF MERCY, Thompson Twins, Arista
43	31	6	SEVEN SEAS, Echo And The Bunnymen, Korova
44	51	2	ARE YOU READY, Break Machine, Record Shack
45	44	3	IN THE COUNTRY, The Farmer's Boys, EMI
46	36	13	WAKE ME UP BEFORE YOU GO GO, Wham!, Epic ○
47	38	12	SMALLTOWN BOY, Bronski Beat, Forbidden Fruit
48	47	3	99½, Carol Lynn Townes, Polydor
49	42	2	WE ROCK, Dio, Vertigo
50	62	2	GIRL YOU'RE SO TOGETHER, Michael Jackson, Motown
51	53	2	YOU ARE MY MELODY, Change, WEA
52	55	2	EMPTY ROOMS, Gary Moore, 10 Records
53	68	2	SING AND SHOUT, Second Image, MCA
54	56	3	SUMMER HOLIDAY, Kevin The Gerbil, Magnet
55	—	1	LADY SHINE (SHINE ON), T.H.S. — The Horne Section, Fourth & Broadway BRW 10
56	46	4	BLACK STATIONS/WHITE STATIONS, M+M, RCA
57	39	7	STATE OF SHOCK, Jacksons, Epic
58	60	4	HAND ON MY HEART, Shriekback, Arista
59	63	7	ALL OF YOU, Julio Iglesias and Diana Ross, CBS
60	48	12	FAREWELL MY SUMMER LOVE, Michael Jackson, Motown
61	59	4	HOT HOT HOT, Arrow, Cooltempo
62	54	3	BANANA BANANA, King Kurt, Stiff

## OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS



IRON MAIDEN: *Steel-ing the show*; ROD STEWART: *Unlucky for some*; TRACEY ULLMAN: *Sounds from the beach*

63	57	4	THERE ARE MORE SNAKES THAN LADDERS, Captain Sensible, A&M
64	64	3	THE FRIENDS AGAIN EP, Friends Again, Mercury
65	49	8	SWEET SOMEBODY, Shannon, Club
66	—	1	YOU'RE NEVER TOO YOUNG, The Cool Notes, Abstract Dance AD001
67	—	1	STATE OF INDEPENDENCE, Jon & Vangelis, Polydor JV 5
68	45	14	THINKING OF YOU, Sister Sledge, Cotillion
69	67	5	GUARDIAN ANGEL, Nino De Angelo, Carrere
70	50	10	TALKING LOUD AND CLEAR, Orchestral Manoeuvres In The Dark, Virgin
71	—	1	BIG IN JAPAN, Alphaville, WEA International X9505
72	—	1	MR SOLITAIRE, Animal Nightlife, Island IS 193
73	72	2	PALE BLUE EYES, Paul Quinn and Edwyn Collins, Swamplands
74	—	1	ONLY WHEN YOU LEAVE, Spandau Ballet, Reformation SPAN 3
75	65	3	HARDROCK, Herbie Hancock, CBS
76	—	—	TOUR DE FRANCE, Kraftwerk, EMI EMI5413
77	—	—	I WANNA BE SOMEBODY, W.A.S.P., Capitol CL336
78	81	—	CCCAN'T YOU SEE, Vicious Pink, Parlophone
79	74	—	DUM DUM GIRL, Talk Talk, EMI
80	—	—	ABSOLUTE, Scritti Politti, Virgin VS 6861
81	—	—	THE ONLY FLAME IN TOWN, Elvis Costello & The Attractions F-Beat XX 37
81	—	—	17, Rick James, Gordy TMG 1348
83	—	—	MASQUERADE, Evelyn Thomas, Record Shack SOHO 25
84	—	—	SOMEBODY, Junior, London LON50
85	—	—	LIFE ON YOUR OWN, Human League, Virgin VS 688
86	—	—	CASTLES IN SPAIN, The Armoury Show, Parlophone
87	80	—	ECSTASY OF FLIGHT (I LOVE THE NIGHT), Chris De Burgh, A&M
88	92	—	STORM OF LIGHT, Working Week, Paladin/Virgin
89	—	—	THE GIRL FROM IPANEMA, Astrud Gilberto, Verve/Polydor IPA 1
90	85	—	DON'T TAKE MY COCONUTS, Kid Creole & The Coconuts, Island
91	—	—	GO WEST (CRAZY SPINNING CIRCLES), The Cult, Beggars Banquet BEG115
92	65	—	TODAY'S YOUR LUCKY DAY, Harold Melvin & The Blue Notes, Philly World
93	91	—	THERE IN YOUR EYES, Chas & Dave, Rockney
94	82	—	WHAT IS LIFE, Black Uhuru, Island
95	85	—	I'LL WAIT, Van Halen, Warner Brothers
96	83	—	WHOSE SIDE ARE YOU ON?, Matt Bianco, WEA
97	—	—	TAXMAN, Rockwell, Motown TMG 1345
98	—	—	STRANGE FRONTIER, Roger Taylor, EMI EMI5490
99	—	—	YOU GET THE BEST FROM ME (Say, Say, Say), Alicia Myers, MCA MCA914
100	—	—	SHE'S SO DIVINE, Forrest, CBS

Compiled by Gallup

Platinum (one million sales) Gold (500,000 sales) Silver (250,000 sales)



◀ A FLOCK OF SEAGULLS: *Riding high on the wings of love*

# UK Albums

Week ending August 18, 1984

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS



**THEATRE OF HATE: The Revolution starts here**

THIS WEEK

LAST WEEK

WEEKS ON CHART

THIS WEEK	LAST WEEK	WEEKS ON CHART	ALBUM
1	1	2	<b>NOW THAT'S WHAT I CALL MUSIC 3</b> , Various, Virgin/EMI
2	3	4	<b>DIAMOND LIFE</b> , Sade, Epic □
3	2	14	<b>LEGEND</b> , Bob Marley And The Wailers, Island ☆
4	4	8	<b>PRIVATE DANCER</b> , Tina Turner, Capitol □
5	5	43	<b>CAN'T SLOW DOWN</b> , Lionel Richie, Motown ☆
6	6	24	<b>THE WORKS</b> , Queen, EMI ☆
7	7	88	<b>THRILLER</b> , Michael Jackson, Epic ☆
8	8	50	<b>AN INNOCENT MAN</b> , Billy Joel, CBS ☆
9	9	16	<b>BREAKOUT</b> , Pointer Sisters, Planet ○
10	12	10	<b>ORIGINAL SOUNDTRACK — "BREAKDANCE"</b> , Various, Polydor □
11	14	5	<b>MUSIC FROM THE MOTION PICTURE 'PURPLE RAIN'</b> , Prince And The Revolution, Warner Bros
12	10	26	<b>INTO THE GAP</b> , Thompson Twins, Arista ☆
13	11	24	<b>HUMAN RACING</b> , Nik Kershaw, MCA □
14	15	8	<b>BREAKING HEARTS</b> , Elton John, Rocket/Phonogram □
15	13	7	<b>PARADE</b> , Spandau Ballet, Reformation/Chrysalis □
16	22	23	<b>HUMAN'S LIB</b> , Howard Jones, WEA ☆
17	17	8	<b>SHE'S SO UNUSUAL</b> , Cyndi Lauper, Portrait/Epic ○
18	25	4	<b>BREAKDANCE, YOU CAN DO IT</b> , Various, K-Tel
19	18	10	<b>AMERICAN HEARTBEAT</b> , Various, Epic □
20	20	20	<b>NOW THAT'S WHAT I CALL MUSIC 2</b> , Various, Virgin/EMI ☆
21	19	5	<b>VICTORY</b> , Jacksons, Epic □
22	28	2	<b>SISTERS</b> , The Bluebells, London
23	16	4	<b>PRIMITIVE</b> , Neil Diamond, CBS
24	—	1	<b>STREET SOUNDS EDITION 10</b> , Various, Street Sounds STSND010(A)
25	24	15	<b>OCEAN RAIN</b> , Echo And The Bunnymen, Korova □
26	27	9	<b>CAMOUFLAGE</b> , Rod Stewart, Warner Bros □
27	47	2	<b>WELL PLEASED</b> , Chas and Dave, Rockney
28	23	7	<b>DISCOVERY</b> , Mike Oldfield, Virgin ○
29	29	58	<b>QUEEN GREATEST HITS</b> , Queen, EMI ☆
30	45	13	<b>MANGE TOUT</b> , Blancmange, London ○
31	34	7	<b>BRILLIANT TREES</b> , David Sylvian, Virgin ○
32	21	3	<b>STARLIGHT EXPRESS</b> , Original Cast, Starlight/Polydor
33	—	1	<b>IN ROCK WE TRUST</b> , Y & T, A&M AMLX 65007(C)
34	26	5	<b>THE LAST IN LINE</b> , Dio, Vertigo/Phonogram
35	40	291	<b>BAT OUT OF HELL</b> , Meat Loaf, Cleveland International/Epic ☆
36	35	2	<b>STREET SOUNDS CRUCIAL ELECTRO 2</b> , Various, Streetsounds
37	33	22	<b>ALCHEMY — DIRE STRAITS LIVE</b> , Dire Straits, Vertigo/Phonogram □
38	32	10	<b>BORN IN THE USA</b> , Bruce Springsteen, CBS □
39	69	3	<b>CHARIOTS OF FIRE</b> , Vangelis, Polydor ☆
40	42	10	<b>EDEN</b> , Everything But The Girl, Blanco Y Negro
41	53	38	<b>SEVEN AND THE RAGGED TIGER</b> , Duran Duran, EMI ☆
42	60	2	<b>BEST OF JON &amp; VANGELIS</b> , Jon & Vangelis, Polydor
43	38	7	<b>REWIND 1971-1984</b> , The Rolling Stones, Rolling Stones
44	57	38	<b>UNDER A BLOOD RED SKY</b> , U2, Island ☆
45	31	3	<b>A WORD TO THE WISE GUY</b> , Mighty Wah! Beggars Banquet
46	76	2	<b>CHUNKS OF FUNK</b> , Various, Loose End
47	44	14	<b>HYSTERIA</b> , Human League, Virgin □
48	48	13	<b>FANTASTIC</b> , Wham!, Innervision ☆
49	30	19	<b>LAMENT</b> , Ultravox, Chrysalis □
50	51	9	<b>GREATEST MESSAGES</b> , Grandmaster Flash & The Furious Five, Sugarhill
51	46	48	<b>LABOUR OF LOVE</b> , UB40, DEP International/Virgin ☆
52	43	56	<b>NO PARLEZ</b> , Paul Young, CBS ☆
53	41	22	<b>CAFE BLEU</b> , The Style Council, Polydor □
54	36	18	<b>ORIGINAL SOUNDTRACK FROM "FOOTLOOSE"</b> , Various, CBS □
55	55	7	<b>ORIGINAL SOUNDTRACK FROM "BEAT STREET"</b> , Various, Atlantic
56	58	37	<b>NOW THAT'S WHAT I CALL MUSIC</b> , Various, EMI/Virgin ☆
57	54	15	<b>JUNK CULTURE</b> , Orchestral Manoeuvres In The Dark, Virgin ○
58	49	63	<b>TOO LOW FOR ZERO</b> , Elton John, Rocket/Phonogram ☆
59	50	44	<b>COLOUR BY NUMBERS</b> , Culture Club, Virgin ☆
60	39	11	<b>BACKTRACKIN'</b> , Eric Clapton, Starblend
61	62	40	<b>OFF THE WALL</b> , Michael Jackson, Epic ☆
62	72	10	<b>EMERALD CLASSICS</b> , Various, Stoic
63	37	7	<b>GOODBYE CRUEL WORLD</b> , Elvis Costello, F Beat
64	95	4	<b>LOVE OVER GOLD</b> , Dire Straits, Vertigo/Phonogram ☆
65	65	14	<b>MAN ON THE LINE</b> , Chris De Burgh, A&M
66	64	25	<b>THE SMITHS</b> , The Smiths, Rough Trade
67	—	1	<b>REVOLUTION</b> , Theatre Of Hate, Burning Rome
68	90	11	<b>TRUE</b> , Spandau Ballet, Reformation/Chrysalis ☆
69	84	5	<b>GREATEST HITS</b> , Rod Stewart, Warner Bros ☆
70	—	1	<b>LA IS MY LADY</b> , Frank Sinatra/Quincy Jones Orchestra, Qwest 925145-1(W)
71	—	1	<b>HOW GREAT THOU ART</b> , Bryn Yemm, Lifestyle LEG15(C)

THIS WEEK	LAST WEEK	WEEKS ON CHART	ALBUM
72	—	1	<b>WAR OF THE WORLDS</b> , Jeff Wayne's Musical Version, CBS96000(C)
73	100	3	<b>LOVE SONGS</b> , Barbra Streisand, CBS ☆
74	56	11	<b>BREAK MACHINE</b> , Break Machine, Record Shack
75	52	11	<b>FAREWELL MY SUMMER LOVE</b> , Michael Jackson, Motown
76	74	39	<b>TOUCH</b> , Eurythmics, RCA ☆
77	—	1	<b>SELF CONTROL</b> , Laura Branigan, Atlantic 780147-1(W)
78	68	19	<b>GREATEST HITS</b> , Marvin Gaye, Telstar □
79	66	14	<b>CHANGE OF HEART</b> , Change, WEA
80	81	17	<b>HELLO I MUST BE GOING</b> , Phil Collins, Virgin ☆
81	80	27	<b>SPARKLE IN THE RAIN</b> , Simple Minds, Virgin □
82	59	19	<b>FACE VALUE</b> , Phil Collins, Virgin ☆
83	79	15	<b>MASTERPIECES — VERY BEST OF SKY</b> , Sky, Telstar □
84	77	5	<b>THE SIMON &amp; GARFUNKEL COLLECTION</b> , Simon & Garfunkel, CBS ☆
85	—	1	<b>ORIGINAL SOUNDTRACK "ELECTRIC DREAMS"</b> , Various, Virgin V2318(E)
86	—	1	<b>REFLECTIONS</b> , Various, CBS10034(C)
87	92	2	<b>RIDE THE LIGHTNING</b> , Metallica, Music For Nations
88	67	13	<b>THEN CAME ROCK 'N' ROLL</b> , Various, EMI □
89	71	7	<b>ELIMINATOR</b> , ZZ Top, Warner Bros ○
90	83	3	<b>RIO</b> , Duran Duran, EMI ☆
91	75	6	<b>MINUTES</b> , Elkie Brooks, A&M
92	73	55	<b>THE CROSSING</b> , Big Country, Mercury/Phonogram ☆
93	63	6	<b>20 ORIGINAL GREATS</b> , Cliff Richard And The Shadows, EMI
94	—	1	<b>MAKIN' MOVIES</b> , Dire Straits, Vertigo/Phonogram
95	87	3	<b>STATUS QUO LIVE AT THE NEC</b> , Status Quo, Vertigo
96	70	10	<b>LIONEL RICHIE</b> , Lionel Richie, Motown ☆
97	—	1	<b>GREATEST SONGS OF THE BEATLES</b> , James Last, Polydor POLD5119(F)
98	—	1	<b>ORIGINAL SOUNDTRACK FROM "YENTL"</b> , Barbra Streisand, CBS86302(C)
99	—	1	<b>GENESIS</b> , Genesis, Charisma/Virgin GENLP1(E)
100	—	1	<b>90125</b> , Yes, Atco 790125-1(W)

Compiled by Gallup

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

# Music Video

THIS WEEK	LAST WEEK	WEEKS ON CHART	VIDEO
1	2	2	<b>THE MAKING OF THRILLER</b> , Michael Jackson, Vestron
2	1	1	<b>BREAKDANCE, YOU CAN DO IT</b> , K-Tel
3	5	5	<b>LEGEND</b> , Bob Marley, Island
4	13	13	<b>ROCK WILL NEVER DIE</b> , Michael Schenker Group, Hendring
5	10	10	<b>LIKE TO GET TO KNOW YOU WELL</b> , Howard Jones, Warner
6	3	3	<b>UNDER A BLOOD RED SKY, LIVE AT REDROCK</b> , U2, Virgin
7	8	8	<b>LIVE IN CONCERT</b> , Dio, Polygram
8	—	—	<b>THE ARMS CONCERT: PART II</b> , Videoform
9	4	4	<b>A HARD DAY'S NIGHT</b> , The Beatles, Vestron
10	—	—	<b>THE ARMS CONCERT: PART II</b> , Videoform
11	6	6	<b>SERIOUS MOONLIGHT</b> , David Bowie, Videoform
12	11	11	<b>ALCHEMY LIVE</b> , Dire Straits, Polygram
13	7	7	<b>LOVE AT THE GREEK</b> , Neil Diamond, Vestron
14	14	14	<b>DURAN DURAN</b> , PMI
15	9	9	<b>SERIOUS MOONLIGHT</b> , David Bowie, Media
16	—	—	<b>AMERICAN HEARTBEAT</b> , CBS/Fox
17	17	17	<b>THAT'S THE WAY IT IS</b> , Elvis Presley, MGM/UA
18	—	—	<b>HERE ARE THE YOUNG MEN</b> , Joy Division, Ikon
19	12	12	<b>CAUGHT IN THE ACT LIVE</b> , Styx, A&M
20	19	19	<b>LIVE</b> , Big Country, Polygram

Compiled by Music/Video Week