

UK Singles

Week ending July 7, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

1	1	4	TWO TRIBES, Frankie Goes To Hollywood, ZTT/Island □
2	3	33	RELAX, Frankie Goes To Hollywood, ZTT/Island ☆
3	2	4	I WON'T LET THE SUN GO DOWN ON ME, Nik Kershaw, MCA
4	10	4	TIME AFTER TIME, Cyndi Lauper, Portrait
5	8	3	BREAKIN' ... THERE'S NO STOPPING US, Ollie And Jerry, Polydor
6	6	3	JUMP (FOR MY LOVE), Pointer Sisters, Planet
7	4	6	SMALLTOWN BOY, Bronski Beat, Forbidden Fruit
8	7	6	FAREWELL MY SUMMER LOVE, Michael Jackson, Motown
9	5	7	WAKE ME UP BEFORE YOU GO GO, Wham!, Epic
10	12	22	WHITE LINES (DON'T DON'T DO IT), Grandmaster And Melle Mel, Sugarhill
11	15	4	TALKING LOUD AND CLEAR, Orchestral Manoeuvres, Virgin
12	18	3	STUCK ON YOU, Lionel Richie, Motown
13	11	8	THINKING OF YOU, Sister Sledge, Cotillion
14	28	3	LOVE RESURRECTION, Alison Moyet, CBS
15	9	7	SAD SONGS, Elton John, Rocket
16	29	2	LIFE ON YOUR OWN, Human League, Virgin
17	19	5	ABSOLUTE, Scritti Politti, Virgin
18	40	4	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner, Capitol
19	17	6	CHANGE OF HEART, Change, WEA
20	36	3	YOUNG AT HEART, Bluebells, London
21	44	2	WHEN DOVES CRY, Prince, Warner Bros
22	13	7	SUSANNA, Art Company, Epic
23	14	12	HIGH ENERGY, Evelyn Thomas, Record Shack
24	16	5	ONLY WHEN YOU LEAVE, Spandau Ballet, Chrysalis
25	27	3	DANCE ME UP, Gary Glitter, Arista
26	30	5	PERFECT SKIN, Lloyd Cole And The Commotions, Polydor
27	25	4	I WANNA BE LOVED/TURNING THE TOWN RED, Elvis Costell And The Attractions, F Beat ○
28	—	1	SISTER OF MERCY, Thompson Twins, Arista TWINS5
29	31	3	LEAVE ME A TENDER MOMENT ALONE, Billy Joel, CBS
30	21	6	SO TIRED, Ozzy Osbourne, Epic
31	33	3	WAITING IN VAIN, Bob Marley And The Wailers, Island
32	—	1	LAMENT, Ultravox, Chrysalis, UV2
33	22	7	PEARL IN THE SHELL, Howard Jones, WEA
34	24	12	SEARCHIN' (I GOTTA FIND A MAN), Hazell Dean, Proto
35	20	6	HEAVEN KNOWS I'M MISERABLE NOW, Smiths, Rough Trade
36	46	2	SWEET SOMEBODY, Shannon, Club
37	—	1	STATE OF SHOCK, Jacksons, Epic A4431
38	26	10	LET'S HEAR IT FOR THE BOY, Deniece Williams, CBS
39	23	8	DANCING WITH TEARS IN MY EYES, Ultravox, Chrysalis
40	35	11	THE REFLEX, Duran Duran, EMI ○
41	32	7	YOU'RE THE BEST THING/BIG BOSS GROOVE, Style Council, Polydor
42	53	2	COME BACK, Mighty Wah!, Beggars Banquet
43	47	3	ON THE WINGS OF LOVE, Jeffrey Osborne, A&M
44	34	10	I FEEL LIKE BUDDY HOLLY, Alvin Stardust, Chrysalis
45	—	1	DOWN ON THE STREET, Shakatak, Polydor POSP688
46	43	4	THOSE FIRST IMPRESSIONS, Associates, WEA
47	56	2	BEAT STREET BREAKDOWN, Grandmaster Melle Mel And The Furious Five, Atlantic/Sugarhill
48	71	2	EYES WITHOUT A FACE, Billy Idol, Chrysalis
49	38	6	ONE BETTER DAY, Madness, Stiff
50	41	13	I WANT TO BREAK FREE, Queen, EMI ○
51	37	6	LOVE ALL DAY, Nick Heyward, Arista
52	62	2	TOSSING AND TURNING, Windjammer, MCA
53	55	2	DON'T LET NOBODY HOLD YOU DOWN, L J Reynolds, Club
54	74	2	JUST FOR OLD TIMES SAKE, Foster And Allen, Ritz
55	66	2	AGADOO, Black Lace, Flair
56	—	1	CLOSEST THING TO HEAVEN, Kane Gang, Kitchenware SK15
57	52	3	WHEN YOUR EX WANTS YOU BACK, Surface, Salsoul
58	49	3	I FOUND LOVIN', Fatback Band, Master Mix
59	63	2	TO FRANCE, Mike Oldfield & Maggie Kelly, Virgin
60	39	7	INFATUATION, Rod Stewart, Warner Bros
61	—	1	UP AROUND THE BEND, Hanoi Rocks, CBS
62	48	13	AUTOMATIC, Pointer Sisters, Planet

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS



LLOYD COLE AND THE COMMOTIONS: still skinny dipping?

63	69	2	THE BEST PART OF BREAKING UP, Roni Griffiths, Making Waves
64	50	4	DOIN' IT IN A HAUNTED HOUSE, Yvonne Gage, Epic
65	—	1	I LOVE MEN, Eartha Kitt, Record Shack SOHO21
66	45	7	DANCING IN THE DARK, Bruce Springsteen, CBS
67	—	1	PARTYLINE, Brass Construction, Capitol
68	57	2	LOVE'S CRASHING WAVES, Difford and Tilbrook, A&M
69	42	7	ROUGH JUSTICE, Bananarama, London
70	51	14	TAKE A LOOK AT ME NOW (AGAINST ALL THE ODDS), Ph Collins, Virgin ○
71	58	6	WE'RE NOT GONNA TAKE IT, Twisted Sister, Atlantic
72	—	1	BE MY NUMBER TWO, Joe Jackson, A&M
73	72	2	BABY I'M SCARED OF YOU, Womack And Womack, Elektra
74	—	1	ALL OF YOU, Julio Iglesias And Diana Ross, CBS
75	—	1	SELF CONTROL, Laura Branigan, Atlantic A9676

THE NEXT 25

76	67	TONIGHT IS WHAT IT MEANS TO BE YOUNG, Jim Steinm & Fire Inc, MCA
77	60	TELL ME WHY, Bobby Womack, Motown
78	—	AIN'T NOBODY, Rufus and Chaka Khan, Warner Bros RCK1
79	93	LOVER OF MY DREAMS, Yvonne Gage, Pinnacle
80	100	TURN TO GOLD, David Austin, Parlophone
81	85	GET YOUR FEET OUT OF MY SHOES, Boothill Foot Tapper: Go! Discs
82	82	80s ROMANCE, Belle Stars, Stiff
83	—	JAMMIN' IN MANHATTAN, Tyzik, Polydor POSP692
84	64	JAMMIN' IN AMERICA, Gap Band, Total Experience
85	79	BACK IN THE OLD COUNTRY, Tom Robinson, Castaway
86	—	CHOOSE ME (RESCUE ME), Loose Ends, Virgin VS697
87	84	IN THE GHETTO, Nick Cave And The Bad Seeds, Mute
88	96	SO CLOSE, Flying Pickets, 10 Records
89	—	THUNDER ON THE TUNDRA, Thor, Ultra Noise ION168
90	90	DISSIDENTS, Thomas Dolby, Parlophone
91	—	STEEL TOWN, Red Guitars, Self Drive SCAR010
92	—	YOUNG HEARTS, Silent Running, Parlophone R6073
93	—	BLUE MONDAY, New Order, Factory
94	—	DR MABUSE, Propaganda, ZTT/Island ZTAS2
95	—	ROMANCING THE STONE, Eddy Grant, ICE ICE61
96	—	DANCING GIRLS, Nik Kershaw, MCA NIK3
97	—	NO TIME TO STOP BELIEVING, Daisy Chain, ZE IS168
98	—	HOT HOT HOT, Arrow, Chrysalis ARROW1
99=	—	WAIT, Wang Chung, Geffen A4550
99=	—	THE HEART OF ROCK 'N' ROLL, Huey Lewis And The News Chrysalis CHS2798

Compiled by Gallup

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

ATTENTION CHART FANS: As part of our policy of continual improvement we are bringing our UK chart system in line with that used by the BPI (the British Phonographic Industry, the music business's umbrella organisation), Music Week and the Guinness Book of Hit Singles.

The official BPI system treats the singles chart as a 75, although the next 25 are also listed. For this reason a single does not count as a new entry until it reaches the top 75.

In both the singles and LPs charts a new entry in the chart is indicated by a dash in the 'last week' column and a '1' in the 'weeks on chart' column. An arrow denotes a sales increase of 50 per cent or more.

◀ THE JACKSONS: another family group? They'll never catch on...



UK Albums

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

Week ending July 7, 1984

	THIS WEEK	LAST WEEK	WEEKS ON CHART
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1	1	8	LEGEND, Bob Marley and the Wailers, Island ☆
2	—	1	PARADE, Spandau Ballet, Chrysalis CDL1473
3	2	2	BREAKING HEARTS, Elton John, Rocket □
4	—	1	BRILLIANT TREES, David Sylvian, Virgin V2290
5	4	4	AMERICAN HEARTBEAT, Various, Epic
6	3	44	AN INNOCENT MAN, Billy Joel, CBS ☆
7	5	37	CAN'T SLOW DOWN, Lionel Richie, Motown ☆
8	15	18	HUMAN RACING, Nik Kershaw, MCA □
9	6	4	BREAKDANCE, Original Soundtrack, Polydor
10	—	1	GOODBYE CRUEL WORLD, Elvis Costello, F Beat ZL70317
11	11	82	THRILLER, Michael Jackson, Epic ☆
12	17	10	BREAKOUT, Pointer Sisters, Planet
13	8	18	THE WORKS, Queen, EMI □
14	13	17	HUMAN'S LIB, Howard Jones, WEA ☆
15	—	1	DISCOVERY, Mike Oldfield, Virgin V2308
16	14	14	NOW THAT'S WHAT I CALL MUSIC II, Various, EMI/Virgin ☆
17	9	5	FAREWELL MY SUMMER LOVE, Michael Jackson, Motown
18	7	4	BORN IN THE USA, Bruce Springsteen, CBS
19	16	2	PRIVATE DANCER, Tina Turner, Capitol
20	10	3	CAMOUFLAGE, Rod Stewart, Warner Bros ○
21	12	7	THEN CAME ROCK'N'ROLL, Various, EMI
22	18	12	FOOTLOOSE, Original Soundtrack, CBS □
23	30	9	JUNK CULTURE, Orchestral Manoeuvres, Virgin ○
24	20	5	LOST BOYS, Flying Pickets, 10 Records
25	27	8	HYSTERIA, Human League, Virgin □
26	25	20	INTO THE GAP, Thompson Twins, Arista ☆
27	24	9	MASTERPIECES — VERY BEST OF SKY, Sky, Telstar
28	—	1	REWIND, Rolling Stones, Rolling Stones CUN1
29	19	6	CAFE BLEU, Style Council, Polydor □
30	—	1	STRANGE FRONTIER, Roger Taylor, EMI RTA1
31	21	5	BREAK MACHINE, Break Machine, Record Shack
32	37	2	SHE'S SO UNUSUAL, Cyndi Lauper, Portrait
33	31	5	BACKTRACKIN', Eric Clapton, Starblend
34	22	4	EDEN, Everything But The Girl, Blanco Y Negro
35	23	3	HEARTBEATS, Barbara Dickson, Epic
36	34	13	LAMENT, Ultravox, Chrysalis ○
37	33	16	ALCHEMY, Dire Straits, Vertigo □
38	28	7	HUNGRY FOR HITS, Various, K-Tel
39	26	19	THE SMITHS, Smiths, Rough Trade
40	35	32	SEVEN AND THE RAGGED TIGER, Duran Duran, EMI ☆
41	38	4	EMERALD CLASSICS, Various, Stoic
42	46	52	QUEEN GREATEST HITS, Queen, EMI ☆
43	32	7	DON'T STOP DANCING, Various, Telstar
44	29	3	ROCK WILL NEVER DIE, Michael Schenker Group, Chrysalis
45	47	9	THE PROS AND CONS OF HITCHHIKING, Roger Waters, Harvest
46	39	7	MANGE TOUT, Blancmange, London
47	44	4	HYAENA, Siouxsie And The Banshees, Wonderland
48	42	3	IN THE STUDIO, Special Aka, 2 Tone
49	43	57	TOO LOW FOR ZERO, Elton John, Rocket ☆
50	61	31	NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin ☆
51	—	1	THE THEMES ALBUM, Various, K-Tel ONE1257 □
52	76	9	OCEAN RAIN, Echo And The Bunnymen, Korova ○
53	48	38	COLOUR BY NUMBERS, Culture Club, Virgin ☆
54	—	1	BEAT STREET, Original Soundtrack, Atlantic 7801541
55	40	8	CHANGE OF HEART, Change, WEA
56	50	5	KEEP MOVING, Madness, Stiff
57	36	5	TOUCH DANCE, Eurythmics, RCA
58	54	13	FACE VALUE, Phil Collins, Virgin ☆
59	72	285	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
60	51	42	LABOUR OF LOVE, UB40, DEP International/Virgin ☆
61	57	5	STREET SOUNDS ELECTRO 4, Various, Streetsounds
62	41	34	OFF THE WALL, Michael Jackson, Epic ☆
63	58	8	MAN ON THE LINE, Chris De Burgh, A&M
64	59	50	NO PARLEZ, Paul Young, CBS ☆
65	52	32	UNDER A BLOOD RED SKY, U2, Island ☆
66	62	3	GREATEST MESSAGES, Grandmaster Flash & Furious 5, Sugarhill
67	71	10	LOVE WARS, Womack And Womack, Elektra
68	53	11	HELLO, I MUST BE GOING, Phil Collins, Virgin ☆
69	80	7	FANTASTIC, Wham, Innervision
70	70	33	TOUCH, Eurythmics, RCA ☆
71	66	11	OASIS, Oasis, WEA
72	—	1	HOW GREAT THOU ART, Bryn Yemm, Lifestyle LEG15
73	63	46	THE CROSSING, Big Country, Mercury
74	45	4	STAY HUNGRY, Twisted Sister, Atlantic



SPANDAU BALLET: Ha-Ten-Shun! You 'orrible lot! Chests out, stomachs in — you're on 'Parade'

75	—	1	ROCK 'N' SOUL PART ONE, Daryl Hall & John Oates, RCA PL84858
76	56	3	BROKEN DREAMS, Various, Starblend
77	55	4	THE STRANGER, Billy Joel, CBS
78	49	9	LEGEND, Clannad, RCA
79	99	11	GRACE UNDER PRESSURE, Rush, Vertigo
80	68	13	AND I LOVE YOU SO, Howard Keel, Warwick □
81	60	2	STREETSONDS UK ELECTRO, Various, Streetsounds
82	73	5	TRUE, Spandau Ballet, Chrysalis ☆
83	69	13	GREATEST HITS, Marvin Gaye, Telstar □
84	86	4	LIONEL RICHIE, Lionel Richie, Motown ☆
85	74	21	SPARKLE IN THE RAIN, Simple Minds, Virgin □
86	—	1	TOCSIN, Xmal Deutschland, 4AD CAD407
87	—	1	WAR, U2, Island ILPS9733 □
88	—	1	GENESIS, Genesis, Charisma GENLP1 ☆
89	91	4	CREW CUTS, Various, Island
90	81	8	MIRROR MOVES, Psychedelic Furs, CBS
91	—	1	THE ATLANTIC YEARS 1973-1980, Roxy Music, EG EGPL54 □
92	—	1	ELIMINATOR, ZZ Top, Warner Bros W3774 ○
93	95	3	THE SIMON & GARFUNKEL COLLECTION, Simon & Garfunkel CBS
94	87	2	RIO, Duran Duran, EMI ☆
95	79	7	MADONNA, Madonna, Warner Bros
96	77	14	BODY AND SOUL, Joe Jackson, A&M
97	67	3	THE NYLON CURTAIN, Billy Joel, CBS
98	65	11	BANANARAMA, Bananarama, London ○
99	98	3	VERY BEST OF MOTOWN LOVE SONGS, Various, Telstar
100	64	2	FAR FROM THE HURTING KIND, Tracie, Respond

Compiled by Gallup

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

Music Video

1	2	THE MAKING OF THRILLER, Michael Jackson, Vestron
2	1	SERIOUS MOONLIGHT, David Bowie, Videoform
3	3	LEGEND, Bob Marley, Island
4	5	A KISS ACROSS THE OCEAN, Culture Club, Virgin
5	7	ALCHEMY LIVE, Dire Straits, Polygram
6	4	THAT'S THE WAY IT IS, Elvis Presley, MGM/RCA
7	8	LIVE, Big Country, Polygram
8	10	READY STEADY GO! VOLUME II, PMI
9	6	ALL THOSE WASTED YEARS, Hanoi Rocks, Hendering
10	13	LOVE YOU TILL TUESDAY, David Bowie, Polygram
11	19	THE VIDEO, Chris De Burgh, A&M
12	—	THE COMPLEAT BEATLES, MGM/UA
13	—	LIVE, Rainbow, PolyGram
14	—	LIVE, Marillion, PMI
15	—	LIVE, Whitesnake, PMI
16	17	BENATAR, Pat Benatar, RCA/Columbia
17	—	WHAT A FEELING . . . FLASHDANCE, CIC
18	—	LIVE, Judas Priest, CBS/Fox
19	20	NOCTURNE, Siouxsie & The Banshees, Polygram
20	—	IN CONCERT, The Jackson 5, VCL

Compiled by Video Week