

LAST WEEK'S 45s

1	1	8	HELLO, Lionel Richie, Motown □
2	4	4	AGAINST ALL ODDS (TAKE A LOOK AT ME NOW), Phil Collins, Virgin
3	5	3	I WANT TO BREAK FREE, Queen, EMI
4	2	5	YOU TAKE ME UP, Thompson Twins, Arista ○
5	—	—	THE REFLEX, Duran Duran, EMI DURAN 2
6	3	6	A LOVE WORTH WAITING FOR, Shakin' Stevens, Epic ○
7	11	3	(WHEN YOU SAY YOU LOVE SOMEBODY) IN THE HEART, Kool & The Gang, De-Lite
8	7	6	GLAD IT'S ALL OVER/DAMNED ON 45, Captain Sensible, A&M
9	6	6	PEOPLE ARE PEOPLE, Depeche Mode, Mute
10	19	3	LOCOMOTION, OMD, Virgin
11	15	3	DON'T TELL ME, Blancmange, London
12	8	5	AIN'T NOBODY, Rufus and Chaka Khan, Warner Bros
13	37	2	WHEN YOU'RE YOUNG AND IN LOVE, Flying Pickets, 10 Records
14	10	9	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN), Scritti Politti, Virgin
15	26	8	I'M FALLING, The Bluebells, London
16	9	6	NELSON MANDELA, The Special AKA, 2 Tone
17	13	5	JUST BE GOOD TO ME, SOS Band, Tabu
18	25	3	DANCING GIRLS, Nik Kershaw, MCA
19	14	4	THE CATERPILLAR, Cure, Fiction
20	38	4	AUTOMATIC, Pointer Sisters, Planet
21	—	—	THIEVES LIKE US, New Order, Factory FAC 103
22	35	2	ONE LOVE/PEOPLE GET READY, Bob Marley & The Wailers, Island
23	12	9	ROBERT DE NIRO'S WAITING, Bananarama, London ○
24	22	7	THAT'S THE WAY (I LIKE IT), Dead Or Alive, Epic
25	17	6	SOMEDAY, The Gap Band, Total Experience
26	24	4	GIVE ME TONIGHT, Shannon, Club
27	18	9	IT'S RAINING MEN, The Weather Girls, CBS ○
28	16	6	IT'S A MIRACLE, Culture Club, Virgin
29	29	23	RELAX, Frankie Goes To Hollywood, ZTT/Island ☆
30	32	2	SILVER, Echo and The Bunnymen, Korova
31	40	2	SOMEBODY ELSE'S GUY, Jocelyn Brown, Fourth & Broadway
32	21	5	P.Y.T. (PRETTY YOUNG THING), Michael Jackson, Epic
33	27	7	DR MABUSE, Propaganda, ZTT/Island
34	20	7	LUCKY STAR, Madonna, Sire
35	6	6	TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson, CBS
36	44	2	HAND IN GLOVE, Sandie Shaw, Rough Trade
37	23	8	WHAT DO I DO? Phil Fearon & Galaxy, Ensign ○
38	—	—	PEARLY DEWDROPS' DROPS, Cocteau Twins, 4AD AD 405
39	48	3	LOVE GAMES, Belle and The Devotions, CBS
40	42	4	EAT IT, Weird Al Yankovic, Scotti Bros
41	31	5	OCEAN DEEP/BABY YOU'RE DYNAMITE, Cliff Richard, EMI
42	30	11	YOUR LOVE IS KING, Sade, Epic
43	45	4	STAY WITH ME TONIGHT, Jeffrey Osborne, A&M
44	28	7	CHERRY ON BABY, UB40, DEP International/Virgin
45	54	2	SEARCHIN', Hazell Dean, Proto
46	—	—	THE LONGEST TIME, Billy Joel, CBS A4280
47	47	3	SNEAKING OUT THE BACK DOOR, Matt Bianco, WEA
48	34	14	STREET DANCE, Break Machine, Record Shack ○
49	49	4	SUCH A SHAME, Talk Talk, EMI
50	33	5	HEAVEN, The Psychedelic Furs, CBS
51	39	10	THE MUSIC OF TORVILL & DEAN (EP) (Bolero/Barnum), Richard Hartley/Michael Reed Orchestra, Safari
52	55	16	WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel, Sugar Hill
53	—	—	FOOTLOOSE, Kenny Loggins, CBS A4101
54	46	5	I SCARE MYSELF, Thomas Dolby, Parlophone
55	—	—	PEACE IN OUR TIME, The Imposter, Imposter TRUCE 1
56	59	2	YOU DON'T LOVE ME, Marilyn, Phonogram
57	52	7	THE GREATNESS AND PERFECTION OF LOVE, Julian Cope, Mercury
58	43	5	SHE'S STRANGE, Cameo, Club
59	41	4	YOU'RE THE ONE FOR ME — DAYBREAK — A.M., Paul Hardcastle, Total Control
60	—	—	MACK THE KNIFE, King Kurt, Stiff BUY199
61	—	—	LOVE WARS, Womack & Womack, Elektra E9799
62	—	—	STANDING IN THE SHADOW, Whitesnake, Liberty BP 423
63	—	—	EIGHTIES, Killing Joke, EG
64	—	—	HAPPY ENDING, Joe Jackson, A&M AM 186
65	60	5	NO SELL OUT, Malcolm X/Keith LeBlanc, Tommy Boy/Island
66	51	14	WOULDN'T IT BE GOOD, Nik Kershaw, MCA
67	—	—	LOVE ME TENDER, Roland Rat, Rodent/Magnet RAT 2
68	—	—	SONS AND DAUGHTERS THEME, Kerri and Mick, A.1.A1 286
69	50	13	JUMP, Van Halen, Warner Bros
70	62	7	JESSIE'S GIRL, Rick Springfield, RCA
71	70	3	HI, HOW YA DOIN'?, Kenny G, Arista
72	68	2	LOVE ME LIKE THIS, Reel To Reel, Arista
73	67	3	HIGH ENERGY, Evelyn Thomas, Record Shack
74	—	—	DON'T GIVE ME UP, Harold Melvin & The Blue Notes, Philly World/London LON 47
75	—	—	EMERGENCY (DIAL 999), Loose Ends, Virgin VS 677
76	—	—	FEEL LIKE BUDDY HOLLY, Alvin Stardust, Chrysalis CHS 2784
77	—	—	MAJOR TOM (COMING HOME) Peter Schilling, PSP/WEA X9438
78	75	4	LIBERATOR, Spear Of Destiny, Burning Rome
79	74	2	IT MAKES ME WONDER, Bruce Foxton, Arista
80	92	5	5 01 am (THE PROS AND ...), Roger Waters, Harvest
81	—	—	JUST A DREAM, Nena, Epic A3249
82	86	2	SMALL TOWN CREED, The Kane Gang, Kitchenware
83	—	—	HIDE AND SEEK, Howard Jones WEA HOW 3
84	—	—	DON'T WASTE ... , Yarborough & Peoples, Total Experience/RCA XE 501
85	—	—	LET'S HEAR IT FOR THE BOY, Deniece Williams, CBS A4319
86	73	3	SOUL'S ON FIRE, Tracie, Respond
87	98	2	THRILLER, Michael Jackson, Epic
88	—	—	UPROCK, Rock Steady Crew, Charisma/Virgin RSC 2
89	77	2	DOCTOR! DOCTOR!, Thompson Twins, Arista
90	84	2	RADIO GA GA, Queen, EMI
91	88	2	SET ME APART, The Lotus Eaters, Sylvan/Arista
92	83	2	THE FLAME, Annabel Lamb, A&M
93	78	3	LOVEQUAKE, Bobby King, Motown
94	—	—	BLUE MONDAY, New Order, Factory FAC 73
95	87	3	PRAYING TO THE BEAT, Reflex, EMI
96	83	3	JESSE, Grandmaster & Melle Mel, Sugar Hill
97	91	3	JAM ON IT, Newcleus, Sunnyview
98	100	2	APPARENTLY, The Farmer's Boys, EMI
99	—	—	TOKYO, A.D.X., Sire W 9298
100	—	—	THIS CHARMING MAN, The Smiths, Rough Trade RT 136

LAST WEEK'S LPs

1	1	4	NOW THAT'S WHAT I CALL MUSIC 2, Various, EMI/Virgin ☆
2	2	27	CAN'T SLOW DOWN, Lionel Richie, Motown ☆
3	3	10	INTO THE GAP, Thompson Twins, Arista ☆
4	4	72	THRILLER, Michael Jackson, Epic ☆
5	—	—	GRACE UNDER PRESSURE, Rush, Vertigo/Phonogram VERH 12
6	8	8	THE WORKS, Queen, EMI □
7	27	3	AND I LOVE YOU SO, Howard Keel, Warwick
8	6	7	HUMAN'S LIB, Howard Jones, WEA □
9	7	34	AN INNOCENT MAN, Billy Joel, CBS ☆
10	5	6	ALCHEMY, Dire Straits, Vertigo □
11	11	8	HUMAN RACING, Nik Kershaw, MCA ○
12	45	2	FOOTLOOSE, Original Soundtrack, CBS
13	10	24	OFF THE WALL, Michael Jackson, Epic ☆
14	12	28	COLOUR BY NUMBERS, Culture Club, Virgin ☆
15	9	3	LAMENT, Ultravox, Chrysalis
16	—	—	BANANARAMA, Bananarama, London RAMA 2
17	13	3	GREATEST HITS, Marvin Gaye, Telstar
18	14	4	BODY AND SOUL, Joe Jackson, A&M
19	15	9	THE SMITHS, Smiths, Rough Trade
20	16	22	LABOUR OF LOVE, UB40, DEP International/Virgin ☆
21	17	6	CAFE BLEU, The Style Council, Polydor □
22	—	—	ONE EYED JACKS, Spear Of Destiny, Burning Rome/Epic EPC 25836
23	18	23	TOUCH, Eurythmics, RCA ☆
24	28	4	ALWAYS AND FOREVER — THE COLLECTION, Various, Impression
25	19	22	U2 LIVE UNDER A BLOOD RED SKY, U2, Island ☆
26	22	21	NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin ☆
27	20	11	SPARKLE IN THE RAIN, Simple Minds, Virgin □
28	26	16	IN THE HEART, Kool & The Gang, De-Lite/Phonogram ○
29	—	—	SOPHISTICATED BOOM BOOM, Dead Or Alive, Epic EPC 25835
30	23	39	THE CROSSING, Big Country, Mercury/Phonogram ☆
31	21	13	THE VERY BEST OF MOTOWN LOVE SONGS, Various, Telstar □
32	24	40	NO PARLEY, Paul Young, CBS ☆
33	25	5	IT'S YOUR NIGHT, James Ingram, Qwest
34	38	9	KEEP MOVING, Madness, Stiff □
35	35	2	WIRED TO THE MOON, Chris Rea, Magnet
36	29	23	THE BOP WON'T STOP, Shakin' Stevens, Epic □
37	31	6	FUGAZI, Marillion, EMI ○
38	78	2	FRAGGLE ROCK, The Fraggles, RCA
39	33	24	ORIGINAL MOTION PICTURE SOUNDTRACK — YENTL, Barbra Streisand, CBS ○
40	—	—	THE POET #, Bobby Womack, Motown ZI 72205
41	69	9	LIONEL RICHIE, Lionel Richie, Motown □
42	42	11	THE FLAT EARTH, Thomas Dolby, Parlophone Odeon
43	43	41	QUEEN GREATEST HITS, Queen, EMI ☆
44	32	8	IN YOUR EYES, George Benson, Warner Brothers
45	30	4	STREET SOUNDS ELECTRO 3, Various, Street Sounds
46	68	2	AGAINST ALL ODDS, Original Soundtrack, Virgin V2313
47	63	22	SEVEN AND THE RAGGED TIGER, Duran Duran, EMI ☆
48	37	6	MADONNA, Madonna, Sire
49	—	—	HELLO I MUST BE GOING, Phil Collins, Virgin V 2252
50	59	10	DECLARATION, Alarm, IRS
51	47	6	THE ROSE OF TRALEE, James Last, Polydor
52	54	8	LET THE MUSIC PLAY, Shannon, Club/Phonogram
53	41	3	VICTIMS OF CIRCUMSTANCE, Barclay James Harvest, Polydor
54	34	2	POINTS ON THE CURVE, Wang Chung, Gaffin
55	60	47	TOO LOW FOR ZERO, Elton John, Rocket/ Phonogram ☆
56	50	26	STAGES, Elaine Paige, K-Tel ☆
57	38	13	1984, Van Halen, Warner Bros
58	39	29	GENESIS, Genesis, Charisma ☆
59	—	—	OASIS, Oasis, WEA WX 3
60	70	17	LOVE OVER GOLD, Dire Straits, Vertigo/Phonogram ☆
61	46	5	ROBERTA FLACK'S GREATEST HITS, Roberta Flack, K-Tel
62	40	5	THE ICEBERG WORKS, Iceberg Works, Beggars Banquet
63	75	5	VENICE IN PERIL, Rondo Veneziano, Ferryway
64	56	20	QUICK STEP & SIDE KICK, Thompson Twins, Arista □
65	74	43	18 GREATEST HITS, Michael Jackson Plus The Jackson 5, Telstar ☆
66	—	—	FAME AND FASHION (BOWIE'S ALL TIME GREATEST HITS), David Bowie, RCA PL 84919
67	44	6	THE DRUM IS EVERYTHING, Carmel, London
68	84	2	STOMPIN' AT THE SAVOY, Rufus and Chaka Khan Live, Warner Bros
69	61	3	FACE VALUE, Phil Collins, Virgin ☆
70	49	4	SILVER, Cliff Richard, EMI □
71	—	—	BON JOVI, Bon Jovi, Vertigo/Phonogram VERL 14
72	48	7	ABOUT FACE, David Gilmour, Harvest
73	62	2	IT'S MY LIFE, Talk Talk, EMI
74	79	28	SNAP!, Jam, Polydor ☆
75	83	19	PORTRAIT, Diana Ross, Telstar □
76	76	3	FLASHDANCE, Original Soundtrack, Casablanca/ Phonogram
77	81	43	FANTASTIC, Wham!, Innersvision ☆
78	80	8	STREET SOUNDS CRUCIAL ELECTRO, Various, Streetsounds
79	57	2	STATIONARY TRAVELLER, Camel, Decca
80	51	2	A LITTLE SPICE, Loose Ends, Virgin
81	71	60	TRUE, Spandau Ballet, Reformation ☆
82	52	275	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland
83	66	16	MAKIN' MOVIES, Dire Straits, Vertigo
84	—	—	THE FLAME, Annabel Lamb, A&M AMLX 68564
85	87	6	LOVE AT FIRST STING, Scorpions, Harvest
86	85	4	WAR, U2, Island
87	55	3	LET'S DANCE, David Bowie, EMI America ☆
88	—	—	JAPANESE WHISPERS, The Cure, Fiction FIXM 8 ○
89	82	7	SWOON, Prefab Sprout, Kitchenware
90	65	5	THIS LAST NIGHT IN SODOM, Soft Cell, Some Bizzare
91	—	—	RECKONING, R.E.M., I.R.S. IRSA 7045
92	—	—	BRAVO JULIET!, Hector Nicol, Igus/Klub KLP 42
93	—	—	COMPLETE MADNESS, Madness, Stiff HIT-TV 1 ☆
94	—	—	LIFE'S A RIOT WITH SPY VS SPY, Billy Bragg, Go Discs/ Utility UTIL 1
95	—	—	ROXY MUSIC — ATLANTIC YEARS, Roxy Music, EG/ Polydor EGLP 54 □
96	53	13	MILK AND HONEY, John Lennon And Yoko Ono, Polydor □
97	—	—	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA RCALP 6063 ☆
98	95	5	THE ESSENTIAL JEAN MICHEL JARRE, Jean Michel Jarre, Polystar □
99	91	4	GHETTO BLASTER, Crusaders, MCA
100	90	23	TRACK RECORD, Joan Armatrading, A&M □

For a free magnifying glass write to The Robin Smith Benevolent Fund, Boxhill, East Sussex

UK Singles

Week ending April 28, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

1	1	8	HELLO, Lionel Richie, Motown □
2	4	4	TAKE A LOOK AT ME NOW (AGAINST ALL ODDS), Phil Collins, Virgin
3	5	3	I WANT TO BREAK FREE, Queen, EMI
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8	7	6	GLAD IT'S ALL OVER, Captain Sensible, A&M
9	6	6	PEOPLE ARE PEOPLE, Depeche Mode, Mute
10	19	3	LOCOMOTION, OMD, Virgin
11	15	3	DON'T TELL ME, Blancmange, London
12	8	5	AIN'T NOBODY, Rufus and Chaka Khan, Warner Bros
13	37	2	WHEN YOU'RE YOUNG AND IN LOVE, Flying Pickets, 10 Records
14	10	9	WOOD BEEZ, Scritti Politti, Virgin
15	26	8	I'M FALLING, Bluebells, London
16	9	6	NELSON MANDELA, Special AKA, 2 Tone
17	13	5	JUST BE GOOD TO ME, SOS Band, Tabu
18	25	3	DANCING GIRLS, Nik Kershaw, MCA
19	14	4	THE CATERPILLAR, Cure, Fiction
20	38	4	AUTOMATIC, Pointer Sisters, Planet

by ALAN JONES

DURING 1983, Chartfile noted on several occasions the frequency with which specific hit singles would turn up on a number of different TV promoted collections. The practice became really widespread when companies like Starblend, Telstar and Impression joined the already overswelled ranks of TV merchandisers. Obviously with more companies chasing a fairly constant number of available tracks duplication would and did occur.

It was to remedy this situation, and to keep revenue within the source record companies, that Virgin and EMI announced the release of 'Now, That's What I Call Music' last November. In an unprecedented display of solidarity, RCA, WEA, Stiff, London, Island, CBS and Phonogram leased tracks for the hit-studded compilation, whilst pledging that such tracks would not subsequently be re-leased to any of the other TV merchandisers. EMI and Virgin gambled £500,000 on advertising the double album, and were rewarded with a number one album which sold well over a million copies.

The second in this series, logically titled 'Now That's What I Call Music II', has been equally well received, reaching number one and selling over 300,000 copies in less than a fortnight. It's even more of a co-operative effort than the first 'NTWICM', containing 30 recent hits drawn from a wide variety of sources. Apart from the inclusion of the first four number one singles of the year, it includes a further fifteen top tenners. The nearest thing to a joker in the pack is Reflex's 'The Politics Of Dancing'



QUINCY JONES: 'Thriller' producer

which peaked at number 28. It's a major marketing triumph which could ultimately sound the death knell for some of the less hardy TV specialists. The first casualty could be Ronco Teleproducts which has already admitted being in "an overdraft situation" with "cashflow problems".

The second British invasion continues to dictate trends in America as, after several years of introverted plodding, the Yanks try desperately to make up lost ground. So far they've not unearthed any homegrown musical contemporaries for any of our major exports, but Chartfile predicts the backlash will start shortly. Already one Kansas radio station has declared Easter a 'Brit-free zone' and indignation that a small far distant land should prove musically dominant is growing.

Meanwhile, in Billboard's American singles chart for 7 April,

UK Albums

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18	14	4	BODY AND SOUL, Joe Jackson, A&M
19	15	9	THE SMITHS, Smiths, Rough Trade
20	16	22	LABOUR OF LOVE, UB40, Dep International/Virgin ☆

Compiled by Gallup

Music Video

1	1	THE MAKING OF THRILLER, Michael Jackson, Vestron
2	2	NOW THAT'S WHAT I CALL MUSIC VOL II, Various, PMI
3	3	ALCHEMY LIVE, Dire Straits, Polygram
4	5	LIVE, Judas Priest, CBS/Fox
5	10	FOURPLAY EP, Whitesnake, PMI
6	6	VIDEO EP, Marillion, PMI
7	13	LIVE, Whitesnake, PMI
8	8	LIVE, Phil Collins, PMI
9	11	LIVE, Marvin Gaye, Videoform
10	9	HOT SUMMER NIGHT, Donna Summer, Polygram
11	16	VIDEO EP, David Bowie, PMI
12	4	FLASHDANCE, O.S.T., CIC
13	12	DURAN DURAN, Duran Duran, PMI
14	18	ZIGGY STARDUST, David Bowie, Thorn EMI
15	—	LIVE BETWEEN THE EYES, Rainbow, PolyGram
16	7	VIDEO SHOW, Shakin' Stevens, CBS/Fox
17	17	VIDEO COLLECTION, Stranglers, PMI
18	15	TOYAH TOYAH TOYAH, Toyah, K Tel/Polygram
19	14	BAD MANNERS, Bad Manners, Stiff
20	19	LIVE, Manhattan Transfer, Videoform

Compiled by MRIB

● Bank Holiday schedules mean it's only possible to publish top 20 charts this week. The full chart will appear next week.

... AND THAT'S A FACT

DALLAS STAR Howard Keel's 'And I Love You So' LP marks his UK chart debut at the age of 67 years and one day. Keel was a leading star of musicals, stage and screen, in the fifties and can be heard on a slew of soundtrack albums which were popular before the album chart was instituted in 1958 . . . Nena's '99 Red Balloons' has sold over 500,000 copies in Britain; that's more than any other record by a German act, but small beer compared to the claimed five million sales of Quiet Riot's 'Metal Health' LP in America. Not bad, considering it cost only \$85,000 to make . . . Two famous lyricists died recently; American Paul Francis Webster, who was aged 77, and Ulsterman Jimmy Kennedy, 81. Webster's credits include 'Love Is A Many Splendoured Thing' and 'Secret Love'. Kennedy wrote hundreds of lyrics including 'Teddy Bear's Picnic' and 'Red Sails In The Sunset', the first song recorded by the Beatles during their Decca auditions on New Year's Day, 1962. Kennedy's name last appeared on a hit record in 1981, when the Snowmen's version of his 'Hokey Cokey' — the tune is traditional — reached number 18. Webster's 'The Shadow Of Yor Smile', originally featured in the 1965 Taylor/Burton movie 'The Sandpiper', was a number 88 hit for D Train last year. It can also be found on the current LP by Pieces Of A Dream . . . The latest independent local radio station to hit the airwaves is Viking Radio, serving Hull and surrounding areas on 258 metres (MW) and 102.7Khz (FM). Deeja's include the much-travelled Dave Jamieson and Steve Coleman, formerly with London pirate Radio Sovereign, which closed down earlier this year after several run-ins with the authorities . . . It's not exactly 'Thriller', but recent US courtroom revelations put sales of John Lennon and Yoko Ono's 'Double Fantasy' at eight million. . .