



# UK Singles

Week ending April 28, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

1	1	8	HELLO, Lionel Richie, Motown □
2	4	4	TAKE A LOOK AT ME NOW (AGAINST ALL ODDS), Phil Collins, Virgin
3	5	3	I WANT TO BREAK FREE, Queen, EMI
4	2	5	YOU TAKE ME UP, Thompson Twins, Arista
5	—	—	THE REFLEX, Duran Duran, EMI DURAN 2
6	3	6	A LOVE WORTH WAITING FOR, Shakin' Stevens, Epic ○
7	11	3	IN THE HEART, Kool & The Gang, De-Lite
8	7	6	GLAD IT'S ALL OVER, Captain Sensible, A&M
9	6	6	PEOPLE ARE PEOPLE, Depeche Mode, Mute
10	19	3	LOCOMOTION, OMD, Virgin
11	15	3	DON'T TELL ME, Blancmange, London
12	8	5	AIN'T NOBODY, Rufus and Chaka Khan, Warner Bros
13	37	2	WHEN YOU'RE YOUNG AND IN LOVE, Flying Pickets, 10 Records
14	10	9	WOOD BEEZ, Scritti Politti, Virgin
15	26	8	I'M FALLING, Bluebells, London
16	9	6	NELSON MANDELA, Special AKA, 2 Tone
17	13	5	JUST BE GOOD TO ME, SOS Band, Tabu
18	25	3	DANCING GIRLS, Nik Kershaw, MCA
19	14	4	THE CATERPILLAR, Cure, Fiction
20	38	4	AUTOMATIC, Pointer Sisters, Planet

# UK Albums

1	1	4	NOW THAT'S WHAT I CALL MUSIC 2, Various, EMI/Virgin ☆
2	2	27	CAN'T SLOW DOWN, Lionel Richie, Motown ☆
3	3	10	INTO THE GAP, Thompson Twins, Arista ☆
4	4	78	THRILLER, Michael Jackson, Epic ☆
5	—	—	GRACE UNDER PRESSURE, Rush, Vertigo VERH 12
6	8	8	THE WORKS, Queen, EMI □
7	27	3	AND I LOVE YOU SO, Howard Keel, Warwick
8	6	7	HUMAN'S LIB, Howard Jones, WEA □
9	7	34	AN INNOCENT MAN, Billy Joel, CBS ☆
10	5	6	ALCHEMY, Dire Straits, Vertigo □
11	11	8	HUMAN RACING, Nik Kershaw, MCA ○
12	45	2	FOOTLOOSE, Original Soundtrack, CBS
13	10	24	OFF THE WALL, Michael Jackson, Epic ☆
14	12	28	COLOUR BY NUMBERS, Culture Club, Virgin ☆
15	9	3	LAMENT, Ultravox, Chrysalis
16	—	—	BANANARAMA, Bananarama, London RAMA 2
17	13	3	GREATEST HITS, Marvin Gaye, Telstar □
18	14	4	BODY AND SOUL, Joe Jackson, A&M
19	15	9	THE SMITHS, Smiths, Rough Trade
20	16	22	LABOUR OF LOVE, UB40, Dep International/Virgin ☆

Compiled by Gallup

# Music Video

1	1	THE MAKING OF THRILLER, Michael Jackson, Vestron
2	2	NOW THAT'S WHAT I CALL MUSIC VOL II, Various, PMI
3	3	ALCHEMY LIVE, Dire Straits, Polygram
4	5	LIVE, Judas Priest, CBS/Fox
5	10	FOURPLAY EP, Whitesnake, PMI
6	6	VIDEO EP, Marillion, PMI
7	13	LIVE, Whitesnake, PMI
8	8	LIVE, Phil Collins, PMI
9	11	LIVE, Marvin Gaye, Videoform
10	9	HOT SUMMER NIGHT, Donna Summer, Polygram
11	16	VIDEO EP, David Bowie, PMI
12	4	FLASHDANCE, O.S.T., CIC
13	12	DURAN DURAN, Duran Duran, PMI
14	18	ZIGGY STARDUST, David Bowie, Thorn EMI
15	—	LIVE BETWEEN THE EYES, Rainbow, PolyGram
16	7	VIDEO SHOW, Shakin' Stevens, CBS/Fox
17	17	VIDEO COLLECTION, Stranglers, PMI
18	15	TOYAH TOYAH TOYAH, Toyah, K Tel/Polygram
19	14	BAD MANNERS, Bad Manners, Stiff
20	19	LIVE, Manhattan Transfer, Videoform

Compiled by MRIB

● Bank Holiday schedules mean it's only possible to publish top 20 charts this week. The full chart will appear next week.

by ALAN JONES

**D**URING 1983, Chartfile noted on several occasions the frequency with which specific hit singles would turn up on a number of different TV promoted collections. The practice became really widespread when companies like Starblend, Telstar and Impression joined the already overswelled ranks of TV merchandisers. Obviously with more companies chasing a fairly constant number of available tracks duplication would and did occur.

It was to remedy this situation, and to keep revenue within the source record companies, that Virgin and EMI announced the release of 'Now, That's What I Call Music' last November. In an unprecedented display of solidarity, RCA, WEA, Stiff, London, Island, CBS and Phonogram leased tracks for the hit-studded compilation, whilst pledging that such tracks would not subsequently be re-leased to any of the other TV merchandisers. EMI and Virgin gambled £500,000 on advertising the double album, and were rewarded with a number one album which sold well over a million copies.

The second in this series, logically titled 'Now That's What I Call Music II', has been equally well received, reaching number one and selling over 300,000 copies in less than a fortnight. It's even more of a co-operative effort than the first 'NTWICM', containing 30 recent hits drawn from a wide variety of sources. Apart from the inclusion of the first four number one singles of the year, it includes a further fifteen top tenners. The nearest thing to a joker in the pack is Reflex's 'The Politics Of Dancing'



QUINCY JONES: 'Thriller' producer

which peaked at number 28. It's a major marketing triumph which could ultimately sound the death knell for some of the less hardy TV specialists. The first casualty could be Ronco Teleproducts which has already admitted being in "an overdraft situation" with "cashflow problems".

The second British invasion continues to dictate trends in America as, after several years of introverted plodding, the Yanks try desperately to make up lost ground. So far they've not unearthed any homegrown musical contemporaries for any of our major exports, but Chartfile predicts the backlash will start shortly. Already one Kansas radio station has declared Easter a 'Brit-free zone' and indignation that a small far distant land should prove musically dominant is growing.

Meanwhile, in Billboard's American singles chart for 7 April,

## ... AND THAT'S A FACT

**D**ALLAS STAR Howard Keel's 'And I Love You So' LP marks his UK chart debut at the age of 67 years and one day. Keel was a leading star of musicals, stage and screen, in the fifties and can be heard on a slew of soundtrack albums which were popular before the album chart was instituted in 1958. . . . Nena's '99 Red Balloons' has sold over 500,000 copies in Britain; that's more than any other record by a German act, but small beer compared to the claimed five million sales of Quiet Riot's 'Metal Health' LP in America. Not bad, considering it cost only \$85,000 to make. . . . Two famous lyricists died recently; American Paul Francis Webster, who was aged 77, and Ulsterman Jimmy Kennedy, 81. Webster's credits include 'Love Is A Many Splendoured Thing' and 'Secret Love'. Kennedy wrote hundreds of lyrics including 'Teddy Bear's Picnic' and 'Red Sails In The Sunset', the first song recorded by the Beatles during their Decca auditions on New Year's Day, 1962. Kennedy's name last appeared on a hit record in 1981, when the Snowmen's version of his 'Hokey Cokey' — the tune is traditional — reached number 18. Webster's 'The Shadow Of Yor Smile', originally featured in the 1965 Taylor/Burton movie 'The Sandpiper', was a number 88 hit for D Train last year. It can also be found on the current LP by Pieces Of A Dream. . . . The latest independent local radio station to hit the airwaves is Viking Radio, serving Hull and surrounding areas on 258 metres (MW) and 102.7Khz (FM). Deeja's include the much-travelled Dave Jamieson and Steve Coleman, formerly with London pirate Radio Sovereign, which closed down earlier this year after several run-ins with the authorities. . . . It's not exactly 'Thriller', but recent US courtroom revelations put sales of John Lennon and Yoko Ono's 'Double Fantasy' at eight million. . .