

UK Singles

Week ending April 7, 1984

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

18



CHAKA: Khan buy me love;

PHIL COLLINS: odds man out

| | | | THIS WEEK | LAST WEEK | WEEKS ON CHART | |
|----|----|----|---|-----------|----------------|--|
| 1 | 1 | 5 | HELLO, Lionel Richie, Motown □ | | | |
| 2 | 7 | 3 | A LOVE WORTH WAITING FOR, Shakin Stevens, Epic | | | |
| 3 | 3 | 6 | ROBERT DE NIRO'S WAITING, Bananarama, London | | | |
| 4 | 13 | 2 | YOU TAKE ME UP, Thompson Twins, Arista | | | |
| 5 | 9 | 3 | PEOPLE ARE PEOPLE, Depeche Mode, Mute | | | |
| 6 | 2 | 6 | IT'S RAINING MEN, Weather Girls, CBS | | | |
| 7 | 4 | 3 | IT'S A MIRACLE, Culture Club, Virgin | | | |
| 8 | 5 | 5 | WHAT DO I DO, Phil Fearon And Galaxy, Ensign | | | |
| 9 | 14 | 7 | BOLERO/BARNUM (TORVILL & DEAN), Various, Safari | | | |
| 10 | 6 | 8 | YOUR LOVE IS KING, Sade, Epic | | | |
| 11 | 20 | 2 | PYT (PRETTY YOUNG THING), Michael Jackson, Epic | | | |
| 12 | 15 | 4 | CHERRY OH BABY, UB40, Dep International/Virgin | | | |
| 13 | 8 | 11 | STREET DANCE, Break Machine, Record Shack | | | |
| 14 | 29 | 4 | NELSON MANDELA, Special Aka, 2 Tone | | | |
| 15 | 36 | 3 | GLAD IT'S ALL OVER, Captain Sensible, A & M | | | |
| 16 | 27 | 4 | LUCKY STAR, Madonna, Sire | | | |
| 17 | 10 | 9 | JOANNA, Kool And The Gang, De-Lite ○ | | | |
| 18 | 37 | 2 | AIN'T NOBODY, Rufus And Chaka Khan, Warner Bros | | | |
| 19 | 17 | 8 | AN INNOCENT MAN, Billy Joel, CBS | | | |
| 20 | 11 | 10 | 99 RED BALLOONS, Nena, Epic ○ | | | |
| 21 | 12 | 11 | WOULDN'T IT BE GOOD, Nik Kershaw, MCA ○ | | | |
| 22 | 16 | 10 | JUMP, Van Halen, Warner Bros | | | |
| 23 | 21 | 20 | RELAX, Frankie Goes To Hollywood, ZTT/Island ☆ | | | |
| 24 | 18 | 9 | TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks, Island | | | |
| 25 | 38 | 6 | WOOD BEEZ, Scritti Politti, Virgin | | | |
| 26 | — | — | AGAINST ALL ODDS, Phil Collins, Virgin VS674 | | | |
| 27 | 30 | 3 | UP ON THE CATWALK, Simple Minds, Virgin | | | |
| 28 | 22 | 13 | DANCE HALL DAYS, Wang Chung, Geffen | | | |
| 29 | 19 | 7 | 'ULLO JOHN GOTTA NEW MOTOR, Alexei Sayle, Island | | | |
| 30 | 40 | 4 | THAT'S THE WAY (I LIKE IT), Dead Or Alive, Epic | | | |
| 31 | — | — | THE CATERPILLAR, Cure, Fiction FICS20 | | | |
| 32 | 33 | 4 | BORROWED TIME, John Lennon, Polydor | | | |
| 33 | 28 | 3 | SWIMMING HORSES, Siouxsie And The Banshees, Wonderland | | | |
| 34 | 44 | 2 | BABY YOU'RE DYNAMITE, Cliff Richard, EMI | | | |
| 35 | 24 | 6 | BREAKIN' DOWN (SUGAR SAMBA), Julia And Company, London | | | |
| 36 | 26 | 10 | SOMEBODY'S WATCHING ME, Rockwell, Motown | | | |
| 37 | 42 | 2 | SHE'S STRANGE, Cameo, Club | | | |
| 38 | 25 | 6 | THE LION'S MOUTH, Kajagoogoo, EMI | | | |
| 39 | 62 | 2 | HEAVEN, Psychedelic Furs, CBS | | | |
| 40 | 56 | 3 | SOMEDAY, Gap Band, Total Experience | | | |
| 41 | 49 | 5 | I'M FALLING, Bluebells, London | | | |
| 42 | 23 | 8 | HIDE AND SEEK, Howard Jones, WEA | | | |
| 43 | 46 | 4 | JESSIE'S GIRL, Rick Springfield, RCA | | | |
| 44 | — | — | GIVE ME TONIGHT, Shannon, Club JAB1 | | | |
| 45 | 45 | 3 | DON'T LOOK ANY FURTHER, Dennis Edwards/Siedah Garrett, Gordy | | | |
| 46 | 43 | 4 | DR MABUSE, Propaganda, ZTT/Island | | | |
| 47 | 31 | 13 | LET THE MUSIC PLAY, Shannon, Club | | | |
| 48 | 78 | 3 | TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson, CBS | | | |
| 49 | 35 | 10 | I GAVE YOU MY HEART (DIDN'T I), Hot Chocolate, Rak | | | |
| 50 | 79 | 2 | JUST BE GOOD TO ME, SOS Band, Tabu | | | |
| 51 | 41 | 3 | DANCING IN THE SHEETS, Shalamar, CBS | | | |
| 52 | 73 | 2 | DEADLINE USA, Shalamar, MCA | | | |
| 53 | 32 | 10 | RUN RUNAWAY, Slade, RCA | | | |
| 54 | 59 | 3 | TIME AFTER TIME, Cyndi Lauper, Portrait | | | |
| 55 | 69 | 2 | THE DECEIVER, Alarm, IRS | | | |
| 56 | 55 | 13 | WHITE LINES (DON'T DON'T DO IT), Grandmaster & Meille Mel, Sugarhill | | | |
| 57 | 72 | 2 | I SCARE MYSELF, Thomas Dolby, Parlophone | | | |
| 58 | 39 | 10 | DOCTOR DOCTOR, Thompson Twins, Arista ○ | | | |
| 59 | — | — | YOU'RE THE ONE FOR ME/DAYBREAK/AM, Paul Hardcastle, Total Control | | | |



31

| | | | |
|-----|----|----|---|
| 60 | — | — | EIGHTIES, Killing Joke, EGE8016 |
| 61 | 74 | 3 | LEAVE IT, Yes, Atco |
| 62 | — | — | EAT IT, Weird Al Yankovic, Scotti Brothers A4257 |
| 63 | 34 | 6 | MY GUY, Tracey Ullman, Stiff |
| 64 | 48 | 5 | TAXI, J Blackfoot, Allegiance |
| 65 | — | — | NIGHT LADIES, Crusaders, MCA MCA853 |
| 66 | 75 | 4 | GREATNESS AND PERFECTION OF LOVE, Julian Cope, Mercury |
| 67 | 71 | 2 | TV DINNERS, Z Z Top, Warner Bros |
| 68 | 53 | 2 | CAN'T BUY ME LOVE, Beatles, Parlophone |
| 69 | 88 | 2 | NO SELL OUT, Malcolm X, Tommy Boy/Island |
| 70 | — | — | SUCH A SHAME, Talk Talk, EMI EMI15433 |
| 71 | — | — | YA MO B THERE, James Ingram/Michael McDonald, Qwest W9394 |
| 72 | 57 | 3 | I DIDN'T KNOW I LOVED YOU, Rock Goddess, A&M |
| 73 | 64 | 8 | FRAGGLE ROCK THEME, Fraggles, RCA |
| 74 | 63 | 4 | THE WHODINI ELECTRO EP, Whodini, Jive |
| 75 | 80 | 4 | HERE YOU COME AGAIN, Dolly Parton, RCA |
| 76 | 83 | 2 | FISHING FOR THE MOON, David Essex, Mercury |
| 77 | 89 | 2 | SHAPES OF THINGS, Gary Moore, 10 Records |
| 78 | — | — | AUTOMATIC, Pointer Sisters, Planet RPS105 |
| 79 | — | — | PHONE CALLER, Rockwell, Motown TMG1336 |
| 80 | 98 | 2 | GET IN TOUCH WITH ME, One Blood, Ensign |
| 81 | — | — | LIBERATOR, Spear Of Destiny, Epic/Burning A4310 |
| 82 | — | — | SHOCK TREATMENT, Pallas, Harvest PLS2 |
| 83 | 91 | 2 | THE SOUND OF MUSIC, Dayton, Capitol |
| 84 | 82 | 21 | THRILLER, Michael Jackson, Epic ○ |
| 85 | 81 | 3 | WE CAN WORK IT OUT, Paradise, Priority |
| 86 | 99 | 2 | STRIVE, Gloria Gaynor, Chrysalis |
| 87 | — | — | THEME FROM THORN BIRDS, Henry Mancini, Warner Bros W9697 |
| 88 | — | — | SOMETIMES, Shirley Bassey, Towerbell TOW51 |
| 89 | 85 | 4 | WHY DON'T WE SPEND THE NIGHT, Joe Fagin, Towerbell |
| 90 | — | — | STAY WITH ME TONIGHT, Jeffrey Osborne, A&M AM188 |
| 91 | — | — | LOVE THEME FROM THORN BIRDS, Juan Martin, WEA X9518 |
| 92 | — | — | BEATBOX, Art Of Noise, ZTT/Island |
| 93 | — | — | AC/DC, Jeffrey Daniel, Starlight/Polydor MS1 |
| 94 | 86 | 4 | LATE AT NIGHT, George Benson, Warner Bros |
| 95 | — | — | SOMETIMES, Elaine Paige, Island IS174 |
| 96 | 96 | 2 | BLUE MONDAY, New Order, Factory |
| 97 | — | — | HYPERACTIVE, Thomas Dolby, Parlophone Odeon BAR6065 |
| 98 | — | — | KEEPING MY HEART, Barbara Dickson, Epic A4191 |
| 99 | — | — | BELIEVIN' IT ALL, Steve Levine, Chrysalis CHS2775 |
| 100 | — | — | THE FLAME, Annabel Lamb, A & M AM182 |

Compiled by Gallup

Platinum (one million sales) Gold (500,000 sales) Silver (250,000 sales)

THE CURE: 'Fatboy' Smith in sitar-hero shock

UK Albums

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

Week ending April 7, 1984



JOE JACKSON attempts Kid Creole pose no 94, but fails miserably

| | THIS WEEK | LAST WEEK | WEEKS ON CHART | ALBUM | ARTIST | RECORD LABEL |
|----|-----------|-----------|----------------|------------------------------------|-----------------------------|----------------------------|
| 1 | 1 | 24 | | CAN'T SLOW DOWN | Lionel Richie | Motown ☆ |
| 2 | 2 | 4 | | HUMAN'S LIB | Howard Jones | WEA □ |
| 3 | — | — | | NOW THAT'S WHAT I CALL MUSIC 2 | Various | EMI/Virgin |
| 4 | 4 | 69 | | THRILLER | Michael Jackson | Epic ☆ |
| 5 | 5 | 31 | | AN INNOCENT MAN | Billy Joel | CBS ☆ |
| 6 | 6 | 7 | | INTO THE GAP | Thompson Twins | Arista ☆ |
| 7 | 3 | 3 | | ALCHEMY | Dire Straits | Vertigo □ |
| 8 | 7 | 3 | | CAFÉ BLEU | Style Council | Polydor □ |
| 9 | 18 | 25 | | COLOUR BY NUMBERS | Culture Club | Virgin ☆ |
| 10 | 13 | 10 | | THE VERY BEST OF MOTOWN LOVE SONGS | Various | Telstar |
| 11 | 11 | 5 | | HUMAN RACING | Nik Kershaw | MCA ○ |
| 12 | 9 | 6 | | THE SMITHS | Smiths | Rough Trade |
| 13 | 15 | 20 | | TOUCH | Eurythmics | RCA ☆ |
| 14 | 17 | 8 | | SPARKLE IN THE RAIN | Simple Minds | Virgin □ |
| 15 | 10 | 5 | | THE WORKS | Queen | EMI |
| 16 | 14 | 21 | | OFF THE WALL | Michael Jackson | Epic ☆ |
| 17 | 16 | 19 | | LABOUR OF LOVE | UB40 | DEP International/Virgin ☆ |
| 18 | 8 | 3 | | FUGAZI | Marillion | EMI ○ |
| 19 | 19 | 19 | | UNDER A BLOOD RED SKY | U2 | Island ☆ |
| 20 | 38 | 23 | | STAGES | Elaine Paige | K-Tel ☆ |
| 21 | 67 | 21 | | YENTL | Barbra Streisand | CBS □ |
| 22 | — | — | | BODY AND SOUL | Joe Jackson | A&M AMLX65000 |
| 23 | 23 | 37 | | NO PARLEZI! | Paul Young | CBS ☆ |
| 24 | 22 | 36 | | THE CROSSING | Big Country | Mercury ☆ |
| 25 | — | — | | STREET SOUNDS ELECTRO 3 | Various | Streetsounds ELCST3 |
| 26 | 21 | 3 | | THE ROSE OF TRALEE | James Last | Polydor |
| 27 | 27 | 6 | | KEEP MOVING | Madness | Stiff □ |
| 28 | — | — | | SILVER | Cliff Richard | EMI CLIF1 |
| 29 | 20 | 3 | | THE DRUM IS EVERYTHING | Carmel | London |
| 30 | 24 | 2 | | THE ICICLE WORKS | ICicle Works | Beggars Banquet |
| 31 | 25 | 10 | | 1984 | Van Halen | Warner Bros |
| 32 | 29 | 12 | | SOMETIMES WHEN WE TOUCH | Various | Ronco |
| 33 | 26 | 13 | | IN THE HEART | Kool & The Gang | De-Lite ○ |
| 34 | 12 | 2 | | THIS LAST NIGHT IN SODOM | Soft Cell | Some Bizzare |
| 35 | 55 | 44 | | TOO LOW FOR ZERO | Elton John | Rocket ☆ |
| 36 | 28 | 18 | | NOW THAT'S WHAT I CALL MUSIC | Various | EMI/Virgin ☆ |
| 37 | 39 | 7 | | LIONEL RICHIE | Lionel Richie | Motown □ |
| 38 | 36 | 8 | | THE FLAT EARTH | Thomas Dolby | Parlophone |
| 39 | 42 | 4 | | SWOON | Prefab Sprout | Kitchenware |
| 40 | 30 | 2 | | THREE OF A PERFECT PAIR | King Crimson | EG |
| 41 | 52 | 10 | | MILK AND HONEY — A HEART PLAY | John Lennon and Yoko Ono | Polydor |
| 42 | 95 | 5 | | IN YOUR EYES | George Benson | Warner Bros ☆ |
| 43 | 44 | 20 | | THE BOP WON'T STOP | Shakin' Stevens | Epic □ |
| 44 | 84 | 2 | | IT'S YOUR NIGHTLY | James Ingram | Warner Bros |
| 45 | 31 | 3 | | NENA | Nena | Epic |
| 46 | — | — | | GHETTO BLASTER | Crusaders | MCA MCF3176 |
| 47 | 40 | 26 | | GENESIS | Genesis | Charisma ☆ |
| 48 | 46 | 7 | | DECLARATION | Alarm | IRS |
| 49 | 33 | 6 | | AMMONIA AVENUE | Alan Parsons Project | Arista |
| 50 | 35 | 2 | | ROBERTA FLACK'S GREATEST HITS | Roberta Flack | K-Tel |
| 51 | 34 | 39 | | QUEEN GREATEST HITS | Queen | EMI ☆ |
| 52 | 32 | 3 | | LOVE AT FIRST STING | Scorpions | Harvest |
| 53 | 48 | 4 | | ABOUT FACE | David Gilmour | Harvest |
| 54 | — | — | | ALWAYS & FOREVER — THE COLLECTION | Various | Impression LPIMP4 |
| 55 | 51 | 19 | | SEVEN AND THE RAGGED TIGER | Duran Duran | EMI ☆ |
| 56 | 47 | 5 | | STREET SOUNDS CRUCIAL ELECTRO | Various | Streetsounds |
| 57 | 54 | 16 | | PORTRAIT | Diana Ross | Telstar □ |
| 58 | 37 | 8 | | HAUNTING MELODIES | Various | Nouveau Music |
| 59 | 63 | 3 | | BABY LOVE | Various | Ronco |
| 60 | 49 | 272 | | BAT OUT OF HELL | Meat Loaf | Epic/Cleveland ☆ |
| 61 | 64 | 4 | | LOVE SONGS | Barbra Streisand | CBS ☆ |
| 62 | 41 | 17 | | QUICK STEP & SIDE KICK | Thompson Twins | Arista □ |
| 63 | 66 | 22 | | PIPES OF PEACE | Paul McCartney | Parlophone ☆ |
| 64 | 98 | 9 | | SERENADE | Juan Martin | K-Tel |
| 65 | 45 | 40 | | 18 GREATEST HITS | Michael Jackson & Jackson 5 | Telstar ☆ |
| 66 | 80 | 3 | | MADONNA | Madonna | Warner Bros |
| 67 | 62 | 27 | | THE MUSIC OF RICHARD CLAYDERMAN | Richard Clayderman | PROTV |
| 68 | 82 | 2 | | REFLECTIONS | Various | CBS |
| 69 | 59 | 24 | | ROCK 'N' SOUL PART ONE | Daryl Hall & John Oates | RCA □ |
| 70 | 43 | 2 | | VENICE IN PERIL | Rondo Veneziano | Ferryway |
| 71 | — | — | | I CAN HELP | Elvis Presley | RCA PL89287 |
| 72 | 57 | 14 | | LOVE OVER GOLD | Dire Straits | Vertigo ☆ |
| 73 | — | — | | IMAGINATIONS | Various | CBS CBS10044 |
| 74 | 61 | 57 | | TRUE | Spandau Ballet | Chrysalis ☆ |
| 75 | — | — | | DREAMS AND THEMES | Various | Ronco RONLP10 |

| | | | | | |
|-----|----|----|---------------------------------|-------------------|-----------------|
| 76 | 77 | 5 | LET THE MUSIC PLAY | Shannon | Club |
| 77 | 74 | 5 | WORKOUT | Jane Fonda | CBS □ |
| 78 | 85 | 4 | G FORCE | Kenny G | Arista |
| 79 | 73 | 5 | STREET SOUNDS EDITION 8 | Various | Streetsounds |
| 80 | 71 | 12 | LIFE'S A RIOT WITH SPY VS SPY | Billy Bragg | Utility |
| 81 | 58 | 2 | THE ESSENTIAL JEAN MICHEL JARRE | Jean Michel Jarre | PROTV |
| 82 | 56 | 40 | FANTASTIC | Wham! | Innervision ☆ |
| 83 | 50 | 42 | SYNCHRONICITY | Police | A & M ☆ |
| 84 | 60 | 2 | CLIMATE OF HUNTER | Scott Walker | Virgin |
| 85 | — | — | WAR | U2 | Island ILPS9733 |
| 86 | 90 | 2 | FASTER THAN THE SPEED OF NIGHT | Bonnie Tyler | CBS |
| 87 | 72 | 4 | THE FISH PEOPLE TAPES | Alexei Sayle | Island |
| 88 | — | — | MACK AND MABEL | Original Cast | MCA MCL1728 |
| 89 | 79 | 13 | WORKING WITH FIRE AND STEEL | China Crisis | Virgin ○ |
| 90 | — | — | SWEET DREAMS (ARE MADE OF THIS) | Eurythmics | RCA RCALP6063 |
| 91 | 70 | 25 | SNAPI | Jam | Polydor □ |
| 92 | 53 | 19 | YOU BROKE MY HEART IN 17 PLACES | Tracey Ullman | Stiff □ |
| 93 | 87 | 3 | 90125 | Yes | ATCO ○ |
| 94 | 76 | 12 | LEARNING TO CRAWL | Pretenders | Real ○ |
| 95 | 65 | 13 | MAKIN' MOVIES | Dire Straits | Vertigo ☆ |
| 96 | — | — | ROUGH JUSTICE | Spider | A&M AMLX68563 |
| 97 | 83 | 17 | GREEN VELVET | Various | Ronco □ |
| 98 | — | — | LIVE AND DIRECT | Aswad | Island IMA6 |
| 99 | — | — | THE ATLANTIC YEARS 1973-1980 | Roxy Music | EG EGLP54 |
| 100 | 92 | 20 | TRACK RECORD | Joan Armatrading | A & M □ |

Compiled by Gallup

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

Music Video

| | | | | |
|----|----|-------------------|--------------------|----------------|
| 1 | 1 | FLASHDANCE | O.S.T. | CIC |
| 2 | — | ALCHEMY LIVE | Dire Straits | Polygram |
| 3 | 5 | VIDEO EP | Marillion | PMI |
| 4 | 3 | LIVE | Judas Priest | CBS/Fox |
| 5 | 2 | TOYAH TOYAH TOYAH | Toyah | K Tel/Polygram |
| 6 | 10 | HOT SUMMER NIGHT | Donna Summer | Polygram |
| 7 | 4 | DURAN DURAN | Duran Duran | PMI |
| 8 | 6 | FOURPLAY EP | Whitesnake | PMI |
| 9 | 9 | VIDEO EP | Olivia Newton-John | PMI |
| 10 | 7 | VIDEO COLLECTION | Stranglers | PMI |
| 11 | 8 | LIVE | Phil Collins | PMI |
| 12 | 14 | BEST OF | Blondie | Chrysalis |
| 13 | 12 | VIDEO SNAP | Jam | Polygram |
| 14 | 18 | SINGLES FILE | Kate Bush | PMI |
| 15 | — | VIDEO EP | David Bowie | PMI |
| 16 | 13 | LIVE | Whitesnake | PMI |
| 17 | 15 | ZIGGY STARDUST | David Bowie | Thorn EMI |
| 18 | 19 | IN CONCERT | Earth Wind & Fire | Videoform |
| 19 | 16 | YOUNG MEN | Joy Division | Ikon |
| 20 | 11 | LIVE | Marvin Gaye | Videoform |

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