

# UK Singles

Week ending March 31, 1984

## OFFICIAL TOP OF THE POPS/RADIO ONE CHART

THIS WEEK

LAST WEEK

WEEKS ON CHART

|    |    |    |   |
|----|----|----|---|
| 1  | 1  | 4  | HELLO, Lionel Richie, Motown  |
| 2  | 5  | 5  | IT'S RAINING MEN, Weather Girls, CBS                                |
| 3  | 8  | 5  | ROBERT DE NIRO'S WAITING, Bananarama, London                        |
| 4  | 14 | 2  | IT'S A MIRACLE, Culture Club, Virgin                                |
| 5  | 7  | 4  | WHAT DO I DO, Phil Fearon And Galaxy, Ensign                        |
| 6  | 9  | 7  | YOUR LOVE IS KING, Sade, Epic                                       |
| 7  | 22 | 2  | A LOVE WORTH WAITING FOR, Shakin' Stevens, Epic                     |
| 8  | 3  | 10 | STREET DANCE, Break Machine, Record Shack                           |
| 9  | 29 | 2  | PEOPLE ARE PEOPLE, Depeche Mode, Mute                               |
| 10 | 4  | 8  | JOANNA, Kool And The Gang, De-Lite                                  |
| 11 | 2  | 9  | 99 RED BALLOONS, Nena, Epic   |
| 12 | 6  | 10 | WOULDN'T IT BE GOOD, Nik Kershaw, MCA                               |
| 13 | —  | —  | YOU TAKE ME UP, Thompson Twins, Arista                              |
| 14 | 13 | 6  | BOLERO/BARNUM, (TORVILL & DEAN), Various, Safari                    |
| 15 | 28 | 3  | CHERRY OH BABY, UB40, Dep International                             |
| 16 | 10 | 9  | JUMP, Van Halen, Warner Bros  |
| 17 | 11 | 7  | AN INNOCENT MAN, Billy Joel, CBS                                    |
| 18 | 12 | 8  | TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks, Island             |
| 19 | 15 | 6  | 'ULLO JOHN GOTTA NEW MOTOR, Alexei Sayle, Island                    |
| 20 | —  | —  | PYT (PRETTY YOUNG THING), Michael Jackson, Epic A4136               |
| 21 | 16 | 19 | RELAX, Frankie Goes To Hollywood, ZTT/Island                        |
| 22 | 21 | 12 | DANCE HALL DAYS, Wang Chung, Geffen                                 |
| 23 | 18 | 7  | HIDE AND SEEK, Howard Jones, WEA                                    |
| 24 | 19 | 5  | BREAKIN' DOWN (SUGAR SAMBA), Julia And Company, London              |
| 25 | 25 | 5  | THE LION'S MOUTH, Kajagoogoo, EMI                                   |
| 26 | 17 | 9  | SOMEBODY'S WATCHING ME, Rockwell, Motown                            |
| 27 | 30 | 3  | LUCKY STAR, Madonna, Sire   |
| 28 | 33 | 2  | SWIMMING HORSES, Siouxsie And The Banshees, Wonderland              |
| 29 | 38 | 3  | NELSON MANDELA, Special Aka, 2 Tone                                 |
| 30 | 36 | 2  | UP ON THE CATWALK, Simple Minds, Virgin                             |
| 31 | 27 | 12 | LET THE MUSIC PLAY, Shannon, Club                                   |
| 32 | 20 | 9  | RUN RUNAWAY, Slade, RCA   |
| 33 | 39 | 3  | BORROWED TIME, John Lennon, Polydor                                 |
| 34 | 23 | 5  | MY GUY, Tracey Ullman, Stiff  |
| 35 | 24 | 9  | I GAVE YOU MY HEART (DIDN'T I), Hot Chocolate, Rak                  |
| 36 | 72 | 2  | GLAD IT'S ALL OVER, Captain Sensible, A&M                           |
| 37 | —  | —  | AIN'T NOBODY, Rufus And Chaka Khan, Warner Bros RCK1                |
| 38 | 43 | 5  | WOOD BEEZ, Scritti Politti, Virgin                                  |
| 39 | 26 | 9  | DOCTOR DOCTOR, Thompson Twins, Arista                               |
| 40 | 54 | 3  | THAT'S THE WAY (I LIKE IT), Dead Or Alive, Epic                     |
| 41 | 58 | 2  | DANCING IN THE SHEETS, Shalamar, CBS                                |
| 42 | —  | —  | SHE'S STRANGE, Cameo, Club JAB2                                     |
| 43 | 47 | 3  | DR MABUSE, Propaganda, ZTT/Island                                   |
| 44 | —  | —  | BABY YOU'RE DYNAMITE, Cliff Richard, EMI EMI5457                    |
| 45 | 75 | 2  | DON'T LOOK ANY FURTHER, Dennis Edwards/Siedah Garrett, Gordy        |
| 46 | 59 | 3  | JESSIE'S GIRL, Rick Springfield, RCA                                |
| 47 | 40 | 6  | HELP, Tina Turner, Capitol  |
| 48 | 49 | 4  | TAXI, J Blackfoot, Allegiance                                       |
| 49 | 65 | 4  | I'M FALLING, Bluebells, London                                      |
| 50 | 31 | 9  | GET OUT OF YOUR LAZY BED, Matt Bianco, WEA                          |
| 51 | 35 | 7  | MY EVER CHANGING MOODS, Syle Council, Polydor                       |
| 52 | 50 | 5  | TUESDAY SUNSHINE, Questions, Respond                                |
| 53 | —  | —  | CAN'T BUY ME LOVE, Beatles, Parlophone R5114                        |
| 54 | 32 | 4  | THE RENEGADES OF FUNK, Soul Sonic Force, Tommy Boy/Polydor          |
| 55 | 57 | 12 | WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel, Sugarhill |
| 56 | 83 | 2  | SOMEDAY, Gap Band, Total Experience                                 |
| 57 | 66 | 2  | I DIDN'T KNOW I LOVED YOU, Rock Goddess, A&M                        |
| 58 | 34 | 12 | BREAK MY STRIDE, Matthew Wilder, Epic                               |
| 59 | 69 | 2  | TIME AFTER TIME, Cyndi Lauper, Portrait                             |
| 60 | 37 | 8  | RADIO GA GA, Queen, EMI   |
| 61 | 45 | 6  | OUT COME THE FREAKS, Was (Not Was), Geffen                          |



SPECIAL AKA: the Nelson spirit



MICHAEL: Oh you pretty young thing

|     |    |    |   |
|-----|----|----|---|
| 62  | —  | —  | HEARTBEAT, Psychedelic Furs, CBS A4300                                  |
| 63  | 63 | 3  | THE WHODINI ELECTRO EP, Whodini, Jive                                   |
| 64  | 44 | 7  | FRAGGLE ROCK THEME, Fraggles, RCA                                       |
| 65  | 62 | 4  | REBEL YELL, Billy Idol, Chrysalis                                       |
| 66  | 46 | 8  | MICHAEL CAINE, Madness, Stiff   |
| 67  | 41 | 12 | GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper, Portrait                     |
| 68  | 64 | 4  | BIRDS FLY (WHISPER TO A SCREAM), Icicle Works, Begga Banquet            |
| 69  | —  | —  | THE DECEIVER, Alarm, IRS IRS103   |
| 70  | 42 | 6  | DOWN IN THE SUBWAY, Soft Cell, Some Bizzare                             |
| 71  | —  | —  | TV DINNERS, ZZ Top, Warner Bros W9334                                   |
| 72  | —  | —  | I SCARE MYSELF, Thomas Dolby, Parlophone R6067                          |
| 73  | —  | —  | DEADLINE USA, Shalamar, MCA MCA866                                      |
| 74  | 81 | 2  | LEAVE IT, Yes, Atco   |
| 75  | 80 | 3  | GREATNESS AND PERFECTION OF LOVE, Julian Cope, Mercury                  |
| 76  | 60 | 7  | HEY DJ, World's Famous Supreme Team, Charisma                           |
| 77  | 77 | 3  | 2000 LIGHT YEARS FROM HOME, Danse Society, Society                      |
| 78  | 98 | 2  | TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson, CBS |
| 79  | —  | —  | JUST BE GOOD TO ME, SOS Band, Tabu A3626                                |
| 80  | 76 | 3  | HERE YOU COME AGAIN, Dolly Parton, RCA                                  |
| 81  | 96 | 2  | WE CAN WORK IT OUT, Paradise, Priority                                  |
| 82  | 85 | 20 | THRILLER, Michael Jackson, Epic   |
| 83  | —  | —  | FISHING FOR THE MOON, David Essex, Mercury ESSEX3                       |
| 84  | 70 | 4  | I DON'T KNOW WHAT IT IS BUT I LOVE IT, Chris Rea, Ma                    |
| 85  | 92 | 3  | WHY DON'T WE SPEND THE NIGHT, Joe Fagin, Towerbell                      |
| 86  | 97 | 2  | LATE AT NIGHT, George Benson, Warner Bros                               |
| 87  | 52 | 6  | BREAKING POINT, Bourgie Bourgie, MCA                                    |
| 88  | —  | —  | NO SELL OUT, Malcolm X/Keith Le Blanc, Tommy Boy/Island IS165           |
| 89  | —  | —  | SHAPES OF THINGS, Gary Moore, 10 Records TEN19                          |
| 90  | 67 | 5  | GENERAL PUBLIC, General Public, Virgin                                  |
| 91  | —  | —  | THE SOUND OF MUSIC, Dayton, Capitol CL318                               |
| 92  | —  | —  | VICTIMS OF CIRCUMSTANCE, Barclay James Harvest, Poly POSP674            |
| 93  | 88 | 4  | BURNING FLAME, Vitamin Z, Mercury                                       |
| 94  | 84 | 2  | THE OTHER WOMAN THE OTHER MAN, Gerard Kenny, Imression                  |
| 95  | 68 | 4  | GHOST OF LOVE, Fiction Factory, CBS                                     |
| 96  | —  | —  | BLUE MONDAY, New Order, Factory   |
| 97  | —  | —  | SOME HEADS ARE GONNA ROLL, Judas Priest, CBS A429                       |
| 98  | —  | —  | GET IN TOUCH WITH ME, One Blood, Ensign ENY513                          |
| 99  | —  | —  | STRIVE, Gloria Gaynor, Chrysalis GAY1                                   |
| 100 | 73 | 3  | LOVE TIMES LOVE, Heavy Pettin', Polydor                                 |

Compiled by Gallup

Platinum (one million sales) Gold (500,000 sales) Silver (250,000 sales)

THOMAS DOLBY: running scared



# UK Albums

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

Week ending March 31, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

|    |    |     |  |
|----|----|-----|--|
| 1  | 6  | 23  | CAN'T SLOW DOWN, Lionel Richie, Motown ☆                         |
| 2  | 1  | 3   | HUMAN'S LIB, Howard Jones, WEA □                                 |
| 3  | 3  | 2   | ALCHEMY, Dire Straits, Vertigo □                                 |
| 4  | 8  | 32  | THRILLER, Michael Jackson, Epic ☆                                |
| 5  | 4  | 30  | AN INNOCENT MAN, Billy Joel, CBS ☆                               |
| 6  | 7  | 6   | INTO THE GAP, Thompson Twins, Arista ☆                           |
| 7  | 2  | 2   | CAFÉ BLEU, Style Council, Polydor □                              |
| 8  | 5  | 2   | FUGAZI, Marillion, EMI ○   |
| 9  | 11 | 5   | THE SMITHS, Smiths, Rough Trade                                  |
| 10 | 9  | 4   | THE WORKS, Queen, EMI  |
| 11 | 10 | 4   | HUMAN RACING, Nik Kershaw, MCA ○                                 |
| 12 | —  | —   | THIS LAST NIGHT IN SODOM, Soft Cell, Some Bizzare BIZL6          |
| 13 | 16 | 9   | THE VERY BEST OF MOTOWN LOVE SONGS, Various, Telstar             |
| 14 | 15 | 20  | OFF THE WALL, Michael Jackson, Epic ☆                            |
| 15 | 12 | 19  | TOUCH, Eurythmics, RCA ☆   |
| 16 | 29 | 18  | LABOUR OF LOVE, UB40, DEP International ☆                        |
| 17 | 13 | 7   | SPARKLE IN THE RAIN, Simple Minds, Virgin □                      |
| 18 | 24 | 24  | COLOUR BY NUMBERS, Culture Club, Virgin ☆                        |
| 19 | 18 | 18  | UNDER A BLOOD RED SKY, U2, Island ☆                              |
| 20 | 19 | 2   | THE DRUM IS EVERYTHING, Carmel, London                           |
| 21 | 83 | 2   | THE ROSE OF TRALEE, James Last, Polydor                          |
| 22 | 14 | 35  | THE CROSSING, Big Country, Mercury ☆                             |
| 23 | 20 | 36  | NO PARLEZ!, Paul Young, CBS ☆                                    |
| 24 | —  | —   | THE ICICLE WORKS, Icicle Works, Beggars Banquet BEGA50           |
| 25 | 21 | 9   | 1984, Van Halen, Warner Bros                                     |
| 26 | 24 | 12  | IN THE HEART, Kool & The Gang, De-Lite ○                         |
| 27 | 18 | 5   | KEEP MOVING, Madness, Stiff □                                    |
| 28 | 26 | 17  | NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin ☆              |
| 29 | 25 | 11  | SOMETIMES WHEN WE TOUCH, Various, Ronco                          |
| 30 | —  | —   | THREE OF A PERFECT PAIR, King Crimson, EG EGPL55                 |
| 31 | 32 | 2   | NENA, Nena, Epic   |
| 32 | 17 | 2   | LOVE AT FIRST STING, Scorpions, Harvest                          |
| 33 | 27 | 5   | AMMONIA AVENUE, Alan Parsons Project, Arista                     |
| 34 | 35 | 38  | QUEEN GREATEST HITS, Queen, EMI ☆                                |
| 35 | —  | —   | ROBERTA FLACK'S GREATEST HITS, Roberta Flack, K-Tel NE1269       |
| 36 | 39 | 7   | THE FLAT EARTH, Thomas Dolby, Parlophone                         |
| 37 | 28 | 7   | HAUNTING MELODIES, Various, Nouveau Music                        |
| 38 | 36 | 22  | STAGES, Elaine Paige, K-Tel ☆                                    |
| 39 | 66 | 6   | LIONEL RICHIE, Lionel Richie, Motown □                           |
| 40 | 33 | 25  | GENESIS, Genesis, Charisma ☆                                     |
| 41 | 42 | 16  | QUJCK STEP & SIDE KICK, Thompson Twins, Arista □                 |
| 42 | 34 | 3   | SWOON, Prefab Sprout, Kitchenware                                |
| 43 | —  | —   | VENICE IN PERIL, Rondo Veneziano, Ferroway RON1                  |
| 44 | 48 | 19  | THE BOP WON'T STOP, Shakin' Stevens, Epic □                      |
| 45 | 39 | 39  | 18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar ☆         |
| 46 | 5  | 6   | DECLARATION, Alarm, IRS  |
| 47 | 31 | 4   | STREET SOUNDS CRUCIAL ELECTRO, Various, Streetsounds             |
| 48 | 30 | 3   | ABOUT FACE, David Gilmour, Harvest                               |
| 49 | 55 | 271 | BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆                     |
| 50 | 93 | 41  | SYNCHRONICITY, Police, A & M ☆                                   |
| 51 | 40 | 18  | SEVEN AND THE RAGGED TIGER, Duran Duran, EMI ☆                   |
| 52 | 44 | 9   | MILK AND HONEY — A HEART PLAY, John Lennon and Yoko Ono, Polydor |
| 53 | 51 | 18  | YOU BROKE MY HEART IN 17 PLACES, Tracey Ullman, Stiff □          |
| 54 | 38 | 15  | PORTRAIT, Diana Ross, Telstar □                                  |
| 55 | 49 | 43  | TOO LOW FOR ZERO, Elton John, Rocket ☆                           |
| 56 | 53 | 39  | FANTASTIC, Wham!, Innervision ☆                                  |
| 57 | 43 | 13  | LOVE OVER GOLD, Dire Straits, Vertigo ☆                          |
| 58 | —  | —   | THE ESSENTIAL JEAN MICHEL JARRE, Jean Michel Jarre, Protv PROLP3 |
| 59 | 37 | 23  | ROCK 'N' SOUL PART ONE, Daryl Hall & John Oates, RCA □           |
| 60 | —  | —   | CLIMATE OF HUNTER, Scott Walker, Virgin V2303                    |
| 61 | 86 | 56  | TRUE, Spandau Ballet, Chrysalis ☆                                |
| 62 | 64 | 26  | THE MUSIC OF RICHARD CLAYDERMAN, Richard Clayderman, PROTV □     |
| 63 | 47 | 2   | BABY LOVE, Various, Ronco  |
| 64 | 77 | 3   | LOVE SONGS, Barbra Streisand, CBS ☆                              |
| 65 | 72 | 12  | MAKIN' MOVIES, Dire Straits, Vertigo ☆                           |
| 66 | 67 | 21  | PIPES OF PEACE, Paul McCartney, Parlophone ☆                     |
| 67 | 50 | 20  | YENTL, Barbra Streisand, CBS □                                   |
| 68 | —  | —   | NURSERY CRIME, Genesis, Charisma CHC22                           |
| 69 | 69 | 49  | LET'S DANCE, David Bowie, EMI America ☆                          |
| 70 | 45 | 24  | SNAP!, Jam, Polydor □  |
| 71 | 80 | 11  | LIFE'S A RIOT WITH SPY VS SPY, Billy Bragg, Utility              |
| 72 | 62 | 3   | THE FISH PEOPLE TAPES, Alexei Sayle, Springtime/I                |
| 73 | 41 | 4   | STREET SOUNDS EDITION 8, Various, Streetsounds                   |
| 74 | 52 | 4   | WORKOUT, Jane Fonda, CBS □                                       |
| 75 | —  | —   | SHAPE UP AND DANCE VOL 1, Felicity Kendal, Lifestyle LEG1        |



SOFT CELL: blinding inspiration

|     |     |    |  |
|-----|-----|----|--|
| 76  | 68  | 11 | LEARNING TO CRAWL, Pretenders, Real ○                      |
| 77  | 57  | 4  | LET THE MUSIC PLAY, Shannon, Club                          |
| 78  | —   | —  | SCRIPT FOR A JESTER'S TEAR, Marillion, EMI EMC3429         |
| 79  | 76  | 12 | WORKING WITH FIRE AND STEEL, China Crisis, Virgin ○        |
| 80  | 91  | 2  | MADONNA, Madonna, Warner Bros                              |
| 81  | 58  | 4  | TEXAS FEVER, Orange Juice, Polydor                         |
| 82  | —   | —  | REFLECTIONS, Various, CBS CBS10034                         |
| 83  | 97  | 16 | GREEN VELVET, Various, Ronco □                             |
| 84  | —   | —  | IT'S YOUR NIGHTLY, James Ingram, Warner Bros 9239701       |
| 85  | 56  | 3  | G FORCE, Kenny G, Arista                                   |
| 86  | 79  | 2  | SOMEBODY'S WATCHING ME, Rockwell, Motown                   |
| 87  | 100 | 2  | 90125, Yes, ATCO ○   |
| 88  | 74  | 7  | VICTIMS OF THE FUTURE, Gary Moore, 10 Records              |
| 89  | —   | —  | COMPLETE MADNESS, Madness, Stiff HITTV1                    |
| 90  | —   | —  | FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS CBS25304 |
| 91  | 84  | 6  | THE AMAZING KAMIKAZE SYNDROME, Slade, RCA                  |
| 92  | 65  | 19 | TRACK RECORD, Joan Armatrading, A & M □                    |
| 93  | —   | —  | FORMULA 30, Various, Decca PROLP4                          |
| 94  | 92  | 3  | DIRE STRAITS, Dire Straits, Vertigo ☆                      |
| 95  | 70  | 4  | IN YOUR EYES, George Benson, Warner Bros ☆                 |
| 96  | —   | —  | CRUSADER, Saxon, Carrere CAL200                            |
| 97  | 98  | 3  | FLASHDANCE, Original Soundtrack, Casablanca □              |
| 98  | 61  | 8  | SERENADE, Juan Martin, K-Tel                               |
| 99  | —   | —  | WORLD SHUT YOUR MOUTH, Julian Cope, Mercury MERL37         |
| 100 | 87  | 2  | PYROMANIA, Def Leppard, Vertigo                            |

Compiled by Gallup

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

# Music Video

|    |    |  |
|----|----|--|
| 1  | —  | FOURPLAY EP, Whitesnake, PMI                 |
| 2  | 2  | VIDEO EP, Olivia Newton-John, PMI            |
| 3  | 7  | TOYAH TOYAH TOYAH, Toyah, K Tel/Polygram     |
| 4  | 4  | LIVE, Whitesnake, PMI                        |
| 5  | —  | LIVE, Judas Priest, CBS/Fox                  |
| 6  | 6  | VIDEO SNAP, Jam, Polygram                    |
| 7  | 9  | DURAN DURAN, Duran Duran, PMI                |
| 8  | 11 | LIVE, Phil Collins, PMI                      |
| 9  | 12 | FLASHDANCE, O.S.T., CIC                      |
| 10 | 8  | ZIGGY STARDUST, David Bowie, Thorn EMI       |
| 11 | 3  | RAINBOW BRIDGE, Jimi Hendrix, Kace           |
| 12 | 14 | VIDEO COLLECTION, Stranglers, PMI            |
| 13 | 5  | SINGLES FILE, Kate Bush, PMI                 |
| 14 | 18 | LIVE, Saxon, Polygram                        |
| 15 | —  | LIVE, Marvin Gaye, Videoform                 |
| 16 | 17 | LIVE, Crosby, Stills & Nash, CIC             |
| 17 | 10 | SHADOW OF LIGHT, Bauhaus, Kace               |
| 18 | 13 | LIVE, Meat Loaf, Videoform                   |
| 19 | 19 | PERVERTED BY LANGUAGE, The Fall, Rough Trade |
| 20 | —  | IN CONCERT, Earth Wind & Fire, Videoform     |

Compiled by MRIB