

UK Singles

Week ending March 10, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

1	1	6	99 RED BALLOONS, Nena, Epic ○
2	3	5	JOANNA, Kool And The Gang, De-Lite
3	2	16	RELAX, Frankie Goes To Hollywood, ZTT/Island □
4	4	7	WOULDN'T IT BE GOOD, Nik Kershaw, MCA
5	11	7	STREET DANCE, Break Machine, Record Shack
6	6	6	SOMEBODY'S WATCHING ME, Rockwell, Motown
7	10	6	RUN RUNAWAY, Siade, RCA
8	8	4	AN INNOCENT MAN, Billy Joel, CBS
9	5	6	DOCTOR DOCTOR, Thompson Twins, Arista ○
10	20	6	JUMP, Van Halen, Warner Bros
11	26	3	BOLERO/BARNUM (TORVILL & DEAN), Various, Safari
12	14	4	HIDE AND SEEK, Howard Jones, WEA
13	19	6	I GAVE YOU MY HEART (DIDN'T I), Hot Chocolate, Rak
14	15	9	LET THE MUSIC PLAY, Shannon, Club
15	17	6	GET OUR OF YOUR LAZY BED, Matt Bianco, WEA
16	7	5	RADIO GA GA, Queen, EMI ○
17	9	4	MY EVER CHANGING MOODS, Style Council, Polydor
18	12	9	BREAK MY STRIDE, Matthew Wilder, Epic
19	38	2	BREAKIN' DOWN (SUGAR SAMBA), Julia And Company, London
20	13	9	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper, Portrait ○
21	35	3	'ULLO JOHN GOTTA NEW MOTOR, Alexei Sayle, Springtime/Island
22	18	5	MICHAEL CAINE, Madness, Stiff
23	25	5	MORE MORE MORE, Carmel, London
24	30	3	DOWN IN THE SUBWAY, Soft Cell, Some Bizzare
25	—	—	HELLO, Lionel Richie, Motown TMG1330
26	18	9	HOLIDAY, Madonna, Sire
27	—	—	WHAT DO I DO, Phil Fearon And Galaxy, Ensign ENY510
28	28	7	THE POLITICS OF DANCING, Re-Flex, EMI
29	23	5	THEME FROM THE THORN BIRDS, Henry Mancini, Warner Bros
30	21	7	WHAT DIFFERENCE DOES IT MAKE, Smiths, Rough Trade
31	39	5	TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks, Island
32	46	2	MY GUY, Tracey Ullman, Stiff
33	37	4	FRAGGLE ROCK THEME, Fraggles, RCA
34	42	9	DANCE HALL DAYS, Wang Chung, Geffen
35	31	5	CRY AND BE FREE, Marilyn, Love
36	47	2	IT'S RAINING MEN, Weather Girls, CBS
37	43	4	YOUR LOVE IS KING, Sade, Epic
38	48	2	ROBERT DE NIRO'S WAITING, Bananarama, London
39	—	—	THE RENEGADES OF FUNK, Soul Sonic Force, Tommy Boy/Polydor AFR1
40	49	3	HELP, Tina Turner, Capitol
41	50	2	THE LION'S MOUTH, Kajagoogoo, EMI
42	11	11	THAT'S LIVING ALRIGHT, Joe Fagin, Towerbell ○
43	5	5	ONE SMALL DAY, Ultravox, Chrysalis
44	27	6	SOUL TRAIN, Swans Way, Exit
45	22	6	NEW MOON ON MONDAY, Duran Duran, EMI
46	29	8	HYPERACTIVE, Thomas Dolby, Parlophone
47	55	3	OUT COME THE FREAKS, Was (Not Was), Geffen
48	64	3	BREAKING POINT, Bourgie Bourgie, MCA
49	44	7	YAH MO B THERE, James Ingram/Michael McDonald, Qwest
50	78	2	WOOD BEEZ, Scritti Politti, Virgin
51	65	2	CHASING FOR THE BREEZE, Aswad, Island
52	53	9	WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel, Sugarhill
53	77	2	TUESDAY SUNSHINE, Questions, Respond
54	36	8	SPICE OF LIFE, Manhattan Transfer, Atlantic
55	34	9	(FEELS LIKE) HEAVEN, Fiction Factory, CBS
56	41	13	A NIGHT IN NEW YORK, Elbow Bones & Racketeers, EMI America
57	32	8	LOVE THEME FROM THE THORN BIRDS, Juan Martin, WEA
58	52	4	HEY DJ, World's Famous Supreme Team, Charisma/Virgin
59	59	3	WALKING IN MY SLEEP, Roger Daltrey, WEA Interantional
60	—	—	HERE WE GO ROCK 'N' ROLL, Spider, A & M AM180

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS



HOT CHOCOLATE audition for a Persil ad; **KAJAGOOGOO** boycott their hairdresser; **SCRITTI POLITTI'S Green** heralds the return of men in frocks

61	40	8	HERE COMES THE RAIN AGAIN, Eurythmics, RCA ○
62	57	3	ONE STEP CLOSER (TO LOVE), George McCrae, President
63	—	—	HANNA HANNA, China Crisis, Virgin VS665
64	—	—	BIRDS FLY (WHISPER TO A SCREAM), Icicle Works, Beggars Banquet, BEG108
65	58	4	THEME TO CHEERS, Gary Portnoy, Starblend
66	87	2	GENERAL PUBLIC, General Public, Virgin
67	91	2	I FEEL LIKE WALKING IN THE RAIN, Millie Jackson, Sire
68	89	2	ADULT EDUCATION, Hall And Oates, RCA
69	71	5	THE OTHER WOMAN THE OTHER MAN, Gerard Kenny, Impression
70	—	—	ILLEGAL ALIEN, Genesis, Charisma/Virgin AL1
71	45	12	I AM WHAT I AM, Gloria Gaynor, Chrysalis
72	51	8	WONDERLAND, Big Country, Mercury
73	72	4	HE'S A SAINT HE'S A SINNER, Miquel Brown, Record Shack
74	70	17	THRILLER, Michael Jackson, Epic ○
75	—	—	DON'T ANSWER ME, Alan Parsons Project, Arista ARIST 553
76	78	4	TELL ME WHAT YOU WANT, Loose Ends, Virgin
77	—	—	GHOST OF LOVE, Fiction Factory, CBS A3819
78	84	3	OUT OF SIGHT, Lefturno, MCA
79	—	—	SLEEPLESS, King Crimson, EG EGO15
80	—	—	BLUE EMOTION, Fiat Lux, Polydor FIAT3
81	—	—	TAXI, J Blackfoot, Allegiance ALES2
82	—	—	REBEL YELL, Billy Idol, Chrysalis IDOL2
83	—	—	LET'S GROOVE (MEDLEY), Mirage, Passion PASH20
84	—	—	DESIRE, Virgin Dance, Spartan SP10
85	—	—	GETTING SO EXCITED, Bonnie Tyler, CBS A4242
86	—	—	I'M FALLING, Bluebells, London LON45
87	86	3	THIS CHARMING MAN, Smiths, Rough Trade
88	—	—	I DON'T KNOW WHAT IT IS BUT I LOVE IT, Chris Rea, Magnet MAG255
89	88	9	BLUE MONDAY, New Order, Factory
90	96	2	SECRET LOVE, Evan Rogers, RCA
91	—	—	MICKEY'S MONKEY, Warren Mills, Jive JIVE57
92	—	—	BURNING FLAME, Vitamin Z, Mercury VITZ1
93	80	3	SONG TO THE SIREN, This Mortal Coil, 4AD
94	90	5	ORGANIZE/WRAP YOURSELF AROUND ME, David Grant, Chrysalis
95	—	—	SELINA WOW WOW, Dee C Lee, CBS A4192
96	—	—	ONLY YOU, Flying Pickets, 10 Records TEN14
97	96	2	LOLLIPOP LUV, Bryan Loren, Virgin
98	81	6	DON'T TOUCH ME, Hazel O'Connor, RCA
99	93	2	WORK THAT BODY, Keith And Darrell, Motown
100	—	—	WHITE HORSE, Laid Back, Creole CR63

Compiled by Gallup

◆ Platinum (one million sales) □ Gold (500,000 sales) Silver (250,000 sales)



◀ **BOURGIE BOURGIE**: clean cut, smiling, handsome... yummy, eh girls?

UK Albums

Week ending March 10, 1984

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS



QUEEN regret starching their leather trousers

	THIS WEEK	LAST WEEK	WEEKS ON CHART	
1	1	3		INTO THE GAP, Thompson Twins, Arista ☆
2	—	—		THE WORKS, Queen, EMI WORK1
3	3	27		AN INNOCENT MAN, Billy Joel, CBS ☆
4	5	65		THRILLER, Michael Jackson, Epic ☆
5	2	2		THE SMITHS, Smiths, Rough Trade
6	4	16		TOUCH, Eurythmics, RCA ☆
7	6	2		KEEP MOVING, Madness, Stiff ○
8	10	20		CAN'T SLOW DOWN, Lionel Richie, Motown ☆
9	7	4		SPARKLE IN THE RAIN, Simple Minds, Virgin □
10	—	—		HUMAN RACING, Nik Kershaw, MCA MCF3197
11	9	32		THE CROSSING, Big Country, Mercury ☆
12	8	33		NO PARLEZI, Paul Young, CBS ☆
13	14	8		SOMETIMES WHEN WE TOUCH, Various, Ronco
14	13	6		THE VERY BEST OF MOTOWN LOVE SONGS, Various, Telstar
15	12	15		UNDER A BLOOD RED SKY, U2, Island ☆
16	11	14		NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin ☆
17	22	6		1984, Van Halen, Warner Bros
18	16	21		COLOUR BY NUMBERS, Culture Club, Virgin ☆
19	76	17		OFF THE WALL, Michael Jackson, Epic ☆
20	15	3		DECLARATION, Alarm, IRS
21	23	22		GENESIS, Genesis, Charisma ☆
22	—	—		STREET SOUNDS EDITION 8, Various, Streetsounds STSND008
23	20	9		IN THE HEART, Kool & The Gang, De-Lite
24	28	2		AMMONIA AVENUE, Alan Parsons Project, Arista
25	—	—		STREET SOUNDS CRUCIAL ELECTRO, Various, Streetsounds ELCST999
26	18	18		QUICK STEP & SIDE KICK, Thompson Twins, Arista □
27	17	15		SEVEN AND THE RAGGED TIGER, Duran Duran, EMI ☆
28	32	8		LEARNING TO CRAWL, Pretenders, Real □
29	21	5		SERENADE, Juan Martin, K-Tel
30	29	19		STAGES, Elaine Paige, K-Tel ☆
31	36	4		HAUNTING MELODIES, Various, Nouveau Music
32	25	25		LABOUR OF LOVE, UB40, DEP International/Virgin ☆
33	19	18		PIPES OF PEACE, Paul McCartney, Parlophone ☆
34	26	4		THE FLAT EARTH, Thomas Dolby, Parlophone
35	—	—		TEXAS FEVER, Orange Juice, Polydor OJMLP1
36	42	5		SLIDE IT IN, Whitesnake, Liberty
37	45	16		YOU BROKE MY HEART IN 17 PLACES, Tracey Ullman, Stiff □
38	44	17		YENTL, Barbra Streisand, CBS □
39	58	38		SYNCHRONICITY, Police, A & M ☆
40	48	36		18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar ☆
41	41	40		TOO LOW FOR ZERO, Elton John, Rocket ☆
42	38	9		WORKING WITH FIRE AND STEEL, China Crisis, Virgin ○
43	34	33		QUEEN GREATEST HITS, Queen, EMI ☆
44	24	36		FANTASTIC, Wham!, Innervision ☆
45	46	12		PORTRAIT, Diana Ross, Telstar □
46	30	5		CRUSADER, Saxon, Carrere
47	33	4		THE TUBE, Various, K-Tel
48	39	18		THE ESSENTIAL JEAN-MICHEL JARRE, Jean-Michel Jarre, Polystar □
49	61	3		THE AMAZING KAMIKAZE SYNDROME, Slade, RCA
50	37	16		THE BOP WON'T STOP, Shakin' Stevens, Epic □
51	31	6		MILK AND HONEY — A HEART PLAY, John Lennon and Yoko Ono, Polydor □
52	43	3		TOYAH TOYAH TOYAH, Toyah, K-Tel
53	27	4		VICTIMS OF THE FUTURE, Gary Moore, 10 Records
54	49	8		LIFE'S A RIOT WITH SPY VS SPY, Billy Bragg, Utility
55	69	269		BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
56	40	2		WORLD SHUT YOUR MOUTH, Julian Cope, Mercury
57	72	8		LIVE AND DIRECT, Aswad, Island
58	56	20		ROCK 'N' SOUL PART ONE, Daryl Hall & John Oates, RCA □
59	47	2		LIVE AT THE GRAND OPERA HOUSE BELFAST, Van Morrison, Mercury
60	82	23		SNAP!, Jam, Polydor □
61	65	4		ESP, Millie Jackson, Sire
62	59	10		SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA ☆
63	52	3		SOMEBODY'S WATCHING ME, Rockwell, Motown
64	83	16		TRACK RECORD, Joan Armatrading, A & M □
65	64	10		LOVE OVER GOLD, Dire Straits, Vertigo ☆
66	82	53		TRUE, Spandau Ballet, Chrysalis ☆
67	—	—		WORKOUT, Jane Fonda, CBS CBS88561
68	80	3		MADONNA, Madonna, Warner Bros
69	96	18		GREATEST HITS, Marvin Gaye, Telstar □
70	66	5		NEW GOLD DREAM, Simple Minds, Virgin □
71	74	11		WAR, U2, Island □
72	54	15		BACK TO BACK, Status Quo, Vertigo □
73	—	—		MAKING HISTORY, Linton Kwesi Johnson, Island ILPS9770
74	81	9		MAKIN' MOVIES, Dire Straits, Vertigo ☆
75	53	4		BODIES AND SOUL, Manhattan Transfer, Atlantic

76	51	3	IT'S MY LIFE, Talk Talk, EMI
77	35	6	ORIGINAL MUSIC FROM AUF WIEDERSEHEN PET, David Mackay, Towerbell
78	88	122	RIO, Duran Duran, EMI ☆
79	67	73	REFLECTIONS, Various, CBS ○
80	—	—	IN YOU EYES, George Benson, Warner Bros 9237441
81	—	—	FORMULA 30, Various, Decca, PROLP4
82	94	13	GREEN VELVET, Various, Ronco □
83	84	2	HEAD OVER HEELS, Cocteau Twins, 4AD
84	93	23	THE MUSIC OF RICHARD CLAYDERMAN, Richard Clayderman, Delphine □
85	89	8	BUSY BODY, Luther Vandross, Epic
86	—	—	LET THE MUSIC PLAY, Shannon, Club JABL1
87	63	12	JAPANESE WHISPERS: SINGLES NOV '82-NOV '83, Cure, Fiction ○
88	—	—	FACE VALUE, Phil Collins, Virgin V2185 ☆
89	85	17	UNDERCOVER, Rolling Stones, Rolling Stones ☆
90	—	—	SHAPE UP AND DANCE VOL 1, Felicity Kendal, Lifestyle LEG1
91	78	18	HAVE YOU EVER BEEN IN LOVE, Leo Sayer, Chrysalis □
92	—	—	PACIFIC STREET, Pale Fountains, Virgin V2274
93	—	—	MR HEARTBREAK, Laurie Anderson, Warner Bros 9250771
94	—	—	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI EMC3429
95	90	3	LIONEL RICHIE, Lionel Richie, Motown □
96	75	46	LET'S DANCE, David Bowie, EMI America ☆
97	55	2	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS □
98	96	2	THE BRENDAN SHINE COLLECTION, Brendan Shine, Play
99	—	—	BUSINESS AS USUAL, Men At Work, Epic EPC85669
100	77	3	SENTINEL, Pallas, Harvest

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☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

Music Video

1	—	FOURPLAY EP, Whitesnake, PMI
2	3	VIDEO EP, Olivia Newton-John, PMI
3	2	RAINBOW BRIDGE, Jimi Hendrix, Kace
4	5	LIVE, Whitesnake, PMI
5	4	SINGLES FILE, Kate Bush, PMI
6	6	VIDEO SNAP, Jam, Polygram
7	—	TOYAH TOYAH TOYAH, Toyah, K Tel/Polygram
8	9	ZIGGY STARDUST, David Bowie, Thorn EMI
9	12	DURAN DURAN, Duran Duran, PMI
10	7	SHADOW OF LIGHT, Bauhaus, Kace
11	13	LIVE, Phil Collins, PMI
12	—	FLASHDANCE, O.S.T., CIC
13	8	LIVE, Meat Loaf, Videoform
14	19	VIDEO COLLECTION, Stranglers, PMI
15	10	LIVE AT HAMMERSMITH ODEON, Kid Creole & The Coconuts, Videoform
16	14	READY STEADY GO, Various, PMI
17	18	LIVE, Crosby, Stills & Nash, CIC
18	—	LIVE, Saxon, Polygram
19	—	PERVERTED BY LANGUAGE, The Fall, Rough Trade
20	17	NOW THAT'S WHAT I CALL MUSIC, Various, PMI/Virgin

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