

UK Singles

Week ending February 18, 1984

OFFICIAL TOP OF THE POPS/RADIO ONE CHART

6

THIS WEEK

LAST WEEK

WEEKS ON CHART

1	1	13	RELAX, Frankie Goes To Hollywood, ZTT/Island ○
2	2	2	RADIO GA GA, Queen, EMI
3	5	3	DOCTOR DOCTOR, Thompson Twins, Arista
4	3	6	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper, Portrait
5	4	6	BREAK MY STRIDE, Matthew Wilder, Epic
6	7	6	HOLIDAY, Madonna, Sire
7	6	8	THAT'S LIVING ALRIGHT, Joe Fagin, Towerbell ○
8	—	—	MY EVER CHANGING MOODS, Style Council, Polydor TSC5
9	9	3	NEW MOON ON MONDAY, Duran Duran, EMI
10	12	5	LOVE THEME FROM THE THORN BIRDS, Juan Martin, WEA
11	31	3	99 RED BALLOONS, Nena, Epic
12	13	4	WHAT DIFFERENCE DOES IT MAKE, Smiths, Rough Trade
13	26	2	MICHAEL CAINE, Madness, Stiff
14	32	4	WOULDN'T IT BE GOOD, Nik Kershaw, MCA
15	30	3	SOMEBODY'S WATCHING ME, Rockwell, Motown
16	8	6	(FEELS LIKE) HEAVEN, Fiction Factory, CBS
17	20	5	HYPERACTIVE, Thomas Dolby, Parlophone
18	10	5	HERE COMES THE RAIN AGAIN, Eurythmics, RCA
19	27	6	LET THE MUSIC PLAY, Shannon, Club
20	34	3	SOUL TRAIN, Swans Way, Exit/Phonogram
21	14	5	WONDERLAND, Big Country, Mercury
22	19	5	SPICE OF LIFE, Manhattan Transfer, Atlantic
23	15	9	I AM WHAT I AM, Gloria Gaynor, Chrysalis
24	—	—	HIDE AND SEEK, Howard Jones, WEA HOW3
25	11	4	THE KILLING MOON, Echo And The Bunnymen, Korova
26	50	2	JOANNA, Kool And The Gang, De-Lite
27	36	4	STREET DANCE, Break Machine, Record Shack
28	—	—	AN INNOCENT MAN, Billy Joel, CBS A4142
29	37	2	ONE SMALL DAY, Ultravox, Chrysalis
30	23	6	SIXTEEN, Musical Youth, MCA
31	43	2	LOVE THEME FROM THORN BIRDS, Henry Mancini, Warner Bros
32	29	2	PUNCH AND JUDY, Marillion, EMI
33	33	10	A NIGHT IN NEW YORK, Elbow Bones & The Racketeers, EMI America
34	40	3	RUN RUNAWAY, Slade, RCA
35	16	7	A ROCKIN' GOOD WAY, Shaky And Bonnie, Epic
36	47	3	GET OUT OF YOUR LAZY BED, Matt Bianco, WEA
37	17	6	WISHFUL THINKING, China Crisis, Virgin
38	42	3	I GAVE YOU MY HEART (DIDN'T I), Hot Chocolate, Rak
39	22	9	BIRD OF PARADISE, Snowy White, Towerbell
40	24	6	HUMAN TOUCH/SOULS, Rick Springfield, RCA
41	21	5	NOBODY TOLD ME, John Lennon, Polydor
42	18	10	PIPES OF PEACE, Paul McCartney, Parlophone ○
43	48	2	CRY AND BE FREE, Marilyn, Love
44	25	13	WHAT IS LOVE, Howard Jones, WEA
45	73	2	SHE WAS HOT, Rolling Stones, Rolling Stones
46	56	6	DANCE HALL DAYS, Wang Chung, Geffen
47	54	3	JUMP, Van Halen, Warner Bros
48	28	5	WHERE WERE YOU HIDING WHEN THE STORM BROKE, Alarm, IRS
49	41	4	THE POLITICS OF DANCING, Re-Flex, EMI
50	46	2	ILLEGAL ALIEN, Genesis, Charisma
51	—	—	LOVE OVER GOLD, Dire Straits, Vertigo DSTR612
52	44	14	THRILLER, Michael Jackson, Epic ○
53	62	3	LIVING IN A WORLD (TURNED UPSIDE DOWN), Private Lives, EMI
54	64	4	BACKFIELD IN MOTION, JB's All Stars, RCA
55	69	2	MORE MORE MORE, Carmel, London
56	35	4	SPEED YOUR LOVE TO ME, Simple Minds, Virgin
57	38	14	HOLD ME NOW, Thompson Twins, Arista ○
58	39	12	RUNNING WITH THE NIGHT, Lionel Richie, Motown
59	74	6	WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel, Sugarhill
60	76	4	YAH MO BE THERE, James Ingram/Michael McDonald, Qwest
61	45	11	MARGUERITA TIME, Status Quo, Vertigo ○
62	58	6	LOVE IS A BATTLEFIELD, Pat Benatar, Chrysalis



MADONNA and NIK KERSHAW: a pair of lonely young people brought together by the RM chart computer dating service (special Valentines discounts available)

63	—	—	EVERGREEN/JEALOUS LOVE, Hazel Dean, Proto ENA1
64	87	2	JOYS OF LIFE, David Joseph, Island
65	67	4	SHARE THE NIGHT, World Premiere, Epic
66	65	4	DON'T KNOCK IT, Bobby Nunn, Motown
67	99	2	TO BE OR NOT TO BE (THE HITLER RAP), Mel Brooks, RCA ○
68	52	15	ISLANDS IN THE STREAM, Kenny Rogers And Dolly Parton, RCA ○
69	—	—	EYE TALK, Fashion, Epic/De Stijl A4106
70	95	2	THE OTHER WOMAN THE OTHER MAN, Gerard Kenny, Impression
71	—	—	HE'S A SAINT HE'S A SINNER, Miquel Brown, Record S SOHO 15
72	53	5	SOS, ABC, Neutron
73	—	—	TONIGHT, Boomtown Rats, Mercury MER154
74	—	—	FRAGGLE ROCK THEME, Fraggles, RCA
75	57	6	ANOTHER MAN, Barbara Mason, West End
76	71	4	ANOTHER LONELY NIGHT IN NEW YORK, Robin Gibb, Polydor
77	66	3	NO STONE UNTURNED, Truth, Formation
78	89	2	KISS ME, Tintin, WEA
79	88	2	SCREEN ME I'M YOURS, Tik and Tok, Survival
80	86	2	BRIDGE, Orange Juice, Polydor
81	—	—	HEY DJ, World's Famous Supreme Team, Charisma Tea
82	—	—	YOUR LOVE IS KING, Sade, Epic A4137
83	94	4	I'D DO ANYTHING, Dead Or Alive, Epic
84	—	—	ASH IN DRAG, Mystery Girls, A & M AM175
85	—	—	ON THE FLOOR (ROCK IT), Tony Cook and The Party Pe Half Moon HM71134
86	—	—	THEME TO CHEERS, Gary Portnoy, Starblend Cheer1
87	90	4	SEA OF HEARTBREAK, Leo Sayer, Chrysalis
88	93	3	DON'T TOUCH ME, Hazel O'Connor, RCA
89	81	2	MIDDLE OF THE ROAD, Pretenders, Real
90	98	2	ORGANIZE/WRAP YOURSELF AROUND ME, David Grant Chrysalis
91	92	2	WARRIOR WOMAN, Carol Kenyon, A&M
92	78	2	ROCK YOU LIKE A HURRICANE, Scorpions, Harvest
93	97	4	DIN DAA DAA (TROMMELTANZ), George Kranz, Fourth Broadway
94	96	2	RUSH RUSH, Debbie Harry, Chrysalis
95	91	7	BLUE MONDAY, New Order, Factory
96	—	3	TELL ME WHAT YOU WANT, Loose Ends, Virgin VS658
97	—	—	SHOOTING SHARK, Blue Oyster Cult, CBS A4117
98	—	—	LOVING' YOU, Status IV, Design Communication DES8
99	—	—	NAUGHTY MIRANDA, Indians In Moscow, Kennick Music KKK1002
100	—	—	DREAM OF THE WEST, Yip Yip Coyote, IRS YIP1

Compiled by Gallup

Platinum (one million sales) Gold (500,000 sales) Silver (250,000 sales)

THE ROLLING STONES: the perfect hamburger restaurant soundtrack in a world of kebab take-aways



UK Albums

Week ending February 18, 1984

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS



SIMPLE MINDS: the band that Kerrs where others are merely sensitive

	THIS WEEK	LAST WEEK	WEEKS ON CHART	ALBUM
1	1	13	1	SPARKLE IN THE RAIN, Simple Minds, Virgin V2300
2	2	62	1	TOUCH, Eurythmics, RCA ☆
3	3	24	1	THRILLER, Michael Jackson, Epic ☆
4	4	30	1	AN INNOCENT MAN, Billy Joel, CBS ☆
5	4	17	1	NO PARLEZ!, Paul Young, CBS ☆
6	6	29	1	CAN'T SLOW DOWN, Lionel Richie, Motown ☆
7	10	5	1	THE CROSSING, Big Country, Mercury □
8	11	11	1	SOMETIMES WHEN WE TOUCH, Various, Ronco
9	7	11	1	NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin ☆
10	25	3	1	THE VERY BEST OF MOTOWN LOVE SONGS, Various, Telstar
11	8	12	1	UNDER A BLOOD RED SKY, U2, Island ☆
12	—	—	1	VICTIMS OF THE FUTURE, Gary Moore, Virgin DIX2
13	5	3	1	MILK AND HONEY — A HEART PLAY, John Lennon and Yoko Ono, Polydor □
14	13	18	1	COLOUR BY NUMBERS, Culture Club, Virgin ☆
15	14	10	1	QUICK STEP & SIDE KICK, Thompson Twins, Arista □
16	—	—	1	THE FLAT EARTH, Thomas Dolby, Parlophone PCS2400341
17	12	15	1	PIPES OF PEACE, Paul McCartney, Parlophone ☆
18	9	2	1	SLIDE IT IN, Whitesnake, Liberty
19	18	2	1	CRUSADER, Saxon, Carrere
20	16	22	1	LABOUR OF LOVE, UB40, Dep International/Virgin ☆
21	24	3	1	ORIGINAL MUSIC FROM AUF WIEDERSEHEN PET, Various, Towerbell
22	26	12	1	SEVEN AND THE RAGGED TIGER, Duran Duran, EMI ☆
23	17	5	1	LEARNING TO CRAWL, Pretenders, Real □
24	19	19	1	GENESIS, Genesis, Charisma/Virgin ☆
25	23	16	1	STAGES, Elaine Paige, K-Tel ☆
26	15	9	1	PORTRAIT, Diana Ross, Telstar
27	21	2	1	WHITE FLAMES, Snowy White, Towerbell
28	32	15	1	THE ESSENTIAL JEAN-MICHEL JARRE, Jean-Michel Jarre, Polystar □
29	20	6	1	WORKING WITH FIRE AND STEEL, China Crisis, Virgin
30	22	3	1	1984, Van Halen, Warner Bros
31	31	37	1	TOO LOW FOR ZERO, Elton John, Rocket ☆
32	28	14	1	YENTL, Barbra Streisand, CBS □
33	29	13	1	YOU BROKE MY HEART IN 17 PLACES, Tracey Ullman, Stiff □
34	30	12	1	BACK TO BACK, Status Quo, Vertigo □
35	27	33	1	FANTASTIC, Wham!, Innervision ☆
36	33	35	1	SYNCHRONICITY, Police, A&M ☆
37	36	33	1	18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar ☆
38	81	2	1	NEW GOLD DREAM, Simple Minds, Virgin □
39	55	2	1	HEAVEN IS WAITING, Danse Society, Society
40	70	2	1	FLIGHTS OF FANCY, Paul Leoni, Nouveau Music □
41	59	2	1	LIVING IN OZ, Rick Springfield, RCA □
42	65	2	1	SERENADE, Juan Martin, K-Tel
43	37	5	1	LIFE'S A RIOT WITH SPY VS SPY, Billy Bragg, Utility
44	35	13	1	TRACK RECORD, Joan Armatrading, A&M □
45	40	9	1	JAPANESE WHISPERS: SINGLES NOV '82-NOV '83, Cure, Fiction □
46	67	6	1	IN THE HEART, Kool & The Gang, De-Lite
47	39	30	1	QUEEN GREATEST HITS, Queen, EMI ☆
48	53	14	1	OFF THE WALL, Michael Jackson, Epic ☆
49	45	43	1	LET'S DANCE, David Bowie, EMI America ☆
50	43	3	1	THE COLLECTION, Gladys Knight And The Pips, Starblend
51	—	—	1	SHE'S SO UNUSUAL, Cyndi Lauper, Portrait PRT25792
52	79	266	1	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
53	56	8	1	WAR, U2, Island □
54	47	13	1	BEAUTY STAB, ABC, Neutron □
55	38	17	1	ROCK 'N' SOUL PART ONE, Daryl Hall & John Oates, RCA □
56	—	—	1	THE TUBE, Various, K-Tel NE1261
57	34	10	1	GREEN VELVET, Various, Ronco □
58	41	4	1	DEFENDERS OF THE FAITH, Judas Priest, CBS
59	69	50	1	TRUE, Spandau Ballet, Chrysalis ☆
60	61	36	1	IN YOUR EYES, George Benson, Warner Bros ☆
61	46	13	1	FORMULA 30, Various, Decca □
62	48	15	1	HAVE YOU EVER BEEN IN LOVE, Leo Sayer, Chrysalis □
63	64	15	1	THE ATLANTIC YEARS 1973-1980, Roxy Music, EG □
64	42	7	1	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
65	51	20	1	SNAP!, Jam, Polydor □
66	49	20	1	THE MUSIC OF RICHARD CLAYDERMAN, Richard Clayderman, Delphine □
67	74	18	1	IMAGINATIONS, Various, CBS □
68	58	2	1	CHRISTINE McVIE, Christine McVie, Warner Bros 925059
69	57	7	1	CHART TREK, Various, Ronco
70	54	5	1	BUSY BODY, Luther Vandross, Epic
71	52	12	1	GREATEST HITS, Bucks Fizz, RCA □
72	75	70	1	REFLECTIONS, Various, CBS
73	73	7	1	LOVE OVER GOLD, Dire Straits, Vertigo □
74	90	7	1	STREET SOUNDS EDITION 2, Various, Streetsounds

75	87	119	1	RIO, Duran Duran, EMI ☆
76	80	14	1	UNDERCOVER, Rolling Stones, Rolling Stones □
77	71	4	1	WORKOUT, Jane Fonda, CBS □
78	—	—	1	BODIES AND SOUL, Manhattan Transfer, Atlantic 7801041
79	—	—	1	HAUNTING MELODIES, Various, Nouveau Music NML 1007
80	50	15	1	GREATEST HITS, Marvin Gaye, Telstar □
81	44	4	1	WHAT'S NEW, Linda Ronstadt, Asylum
82	78	5	1	LIVE AND DIRECT, Aswad, Island
83	—	—	1	HAIL TO ENGLAND, Manowar, Music For Nations MFN19
84	—	—	1	UPSTAIRS AT ERIC'S, Yazoo, Mute STUMM7
85	94	14	1	COMPLETE MADNESS, Madness, Stiff
86	82	2	1	VOICE OF THE HEART, Carpenters, A & M □
87	96	6	1	CRISES, Mike Oldfield, Virgin □
88	—	—	1	THE BRENDAN SHINE COLLECTION, Brendan Shine, Play PLAYTV1
89	91	4	1	FACE VALUE, Phil Collins, Virgin ☆
90	63	24	1	LOVE SONGS, Barbra Streisand, CBS ☆
91	62	13	1	THE BOP WON'T STOP, Shakin' Stevens, Epic □
92	—	—	1	THE VERY BEST OF NEIL DIAMOND, Neil Diamond, K-Tel NE1265
93	68	7	1	HIGH LAND HARD RAIN, Aztec Camera, Rough Trade
94	—	—	1	ESP, Millie Jackson, Sire 2503821
95	89	5	1	HEAD OVER HEELS, Cocteau Twins, 4AD
96	72	6	1	MAKIN' MOVIES, Dire Straits, Vertigo ☆
97	—	—	1	HELLO, I MUST BE GOING!, Phil Collins, Virgin V2252
98	97	2	1	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS □
99	—	—	1	ELIMINATOR, ZZ Top, Warner Bros W3774
100	—	—	1	KEEP IN SHAPE SYSTEM VOL 2, Arlene Phillips, Supershape SUP2

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☆ Platinum (300,000 sales) □ Gold (100,000 sales) Silver (60,000 sales)

Music Video

1	3	SINGLES FILE, Kate Bush, PMI
2	1	ZIGGY STARDUST, David Bowie, Thorn EMI
3	5	NOW THAT'S WHAT I CALL MUSIC VIDEO, Various, PMI/Virgin
4	4	DURAN DURAN, Duran Duran, PMI
5	6	COOL CATS, Various, MGM/UA
6	7	COMPLETE MADNESS, Madness, Stiff
7	10	ROCK SHOW, Paul McCartney & Wings, EMI
8	2	VIDEO CONNECTION, Cliff Richard, Thorn EMI
9	—	RAINBOW BRIDGE, Jimi Hendrix, Kace International
10	12	VIDEO SNAP, Jam, Polygram
11	14	LIVE OVER BRITAIN, Spandau Ballet, Chrysalis
12	20	LIVE, Saxon, Polygram
13	13	SHADOW OF LIGHT, Bauhaus, Kace International
14	16	LIVE, Meat Loaf, Videoform
15	8	VIDEO EP, David Bowie, PMI
16	18	LIVE, Whitesnake, PMI
17	—	GIRL GROUPS, Various, MGM/UA
18	9	VIDEO EP, Phil Collins, PMI
19	11	LIVE FROM LONG ISLAND, Billy Joel, CBS/Fox
20	17	LIVE, Phil Collins, PMI

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