

# UK Singles

Week ending February 4, 1984

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

THIS WEEK

LAST WEEK

WEEKS ON CHART

|    |    |    |   |
|----|----|----|---|
| 1  | 1  | 11 | RELAX, Frankie Goes To Hollywood, ZTT/Island                |
| 2  | 10 | 4  | GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper, Portrait         |
| 3  | 3  | 6  | THAT'S LIVING ALRIGHT, Joe Fagin, Towerbell                 |
| 4  | —  | —  | RADIO GA GA, Queen, EMI QUEEN 1                             |
| 5  | 14 | 4  | BREAK MY STRIDE, Matthew Wilder, Epic                       |
| 6  | 12 | 4  | (FEELS LIKE) HEAVEN, Fiction Factory, CBS                   |
| 7  | 2  | 8  | PIPES OF PEACE, Paul McCartney, Parlophone ○                |
| 8  | 11 | 3  | HERE COMES THE RAIN AGAIN, Eurythmics, RCA                  |
| 9  | 17 | 2  | THE KILLING MOON, Echo And The Bunnymen, Korova             |
| 10 | 8  | 3  | WONDERLAND, Big Country, Mercury                            |
| 11 | 5  | 5  | A ROCKIN' GOOD WAY, Shaky And Bonnie, Epic                  |
| 12 | —  | —  | NEW MOON ON MONDAY, Duran Duran, EMI DURAN 1                |
| 13 | 29 | 4  | HOLIDAY, Madonna, Sire                                      |
| 14 | 6  | 3  | NOBODY TOLD ME, John Lennon, Polydor                        |
| 15 | 9  | 4  | WISHFUL THINKING, China Crisis, Virgin                      |
| 16 | 4  | 11 | WHAT IS LOVE, Howard Jones, WEA ○                           |
| 17 | 13 | 7  | I AM WHAT I AM, Gloria Gaynor, Chrysalis                    |
| 18 | —  | —  | DOCTOR DOCTOR, Thompson Twins, Arista TWINS3                |
| 1  | 7  | 7  | BIRD OF PARADISE, Snowy White, Towerbell ○                  |
| 20 | 26 | 2  | WHAT DIFFERENCE DOES IT MAKE, Smiths, Rough Trade           |
| 21 | 20 | 2  | SPEED YOUR LOVE TO ME, Simple Minds, Virgin                 |
| 22 | 22 | 3  | WHERE WERE YOU HIDING WHEN THE STORM BROKE, Alarm, IRS      |
| 23 | 31 | 4  | HUMAN TOUCH, Rick Springfield, RCA                          |
| 24 | 16 | 10 | RUNNING WITH THE NIGHT, Lionel Richie, Motown               |
| 25 | 41 | 3  | LAST FAREWELL (THEME FROM THORN BIRDS), Juan Martin, WEA    |
| 26 | 33 | 3  | SPICE OF LIFE, Manhattan Transfer, Atlantic                 |
| 27 | 34 | 4  | SIXTEEN, Musical Youth, MCA                                 |
| 28 | 15 | 9  | MARGUERITA TIME, Status Quo, Vertigo ○                      |
| 29 | 35 | 3  | HYPERACTIVE, Thomas Dolby, Parlophone                       |
| 30 | 25 | 12 | HOLD ME NOW, Thompson Twins, Arista ○                       |
| 31 | 19 | 7  | LOVE IS A WONDERFUL COLOUR, Icicle Works, Beggars Banquet   |
| 32 | 24 | 13 | ISLANDS IN THE STREAM, Kenny Rogers and Dolly Parton, RCA ○ |
| 33 | 40 | 8  | A NIGHT IN NEW YORK, Elbow Bones & Racketeers, EMI America  |
| 34 | 18 | 9  | TELL HER ABOUT IT, Billy Joel, CBS ○                        |
| 35 | 50 | 4  | LET THE MUSIC PLAY, Shannon, Club                           |
| 36 | 23 | 9  | STRAIGHT AHEAD, Kool & The Gang, De-lite                    |
| 37 | 27 | 12 | THRILLER, Michael Jackson, Epic ○                           |
| 38 | 53 | 2  | WOULDN'T IT BE GOOD, Nik Kershaw, MCA                       |
| 39 | 36 | 10 | WHERE IS MY MAN, Eartha Kitt, Record Shack                  |
| 40 | 39 | 3  | SOS, ABC, Neutron   |
| 41 | —  | —  | SOUL TRAIN, Swans Way, Exit EXT3                            |
| 42 | 30 | 4  | GIVE ME MORE TIME, Whitesnake, Liberty                      |
| 43 | 37 | 12 | LET'S STAY TOGETHER, Tina Turner, Capitol ○                 |
| 44 | 21 | 4  | KING OF PAIN, Police, A&M                                   |
| 45 | 48 | 4  | ANOTHER MAN, Barbara Mason, West End                        |
| 46 | 63 | 2  | THE POLITICS OF DANCING, Re-Flex, EMI                       |
| 47 | 46 | 4  | IT'S MY LIFE, Talk Talk, EMI                                |
| 48 | 28 | 12 | LOVE OF THE COMMON PEOPLE, Paul Young, CBS □                |
| 49 | 56 | 4  | LOVE IS A BATTLEFIELD, Pat Benatar, Chrysalis               |
| 50 | 76 | 2  | STREET DANCE, Break Machine, Record Shack                   |
| 51 | 43 | 3  | THE COLOUR FIELD, Colour Field, Chrysalis                   |
| 52 | —  | —  | SOMEBODY'S WATCHING ME, Rockwell, Motown TMG1331            |
| 53 | 51 | 3  | THIS MUST BE THE PLACE, Talking Heads, Sire                 |
| 54 | —  | —  | RUN RUNAWAY, Slade, RCA RCA385                              |
| 55 | 73 | 4  | DANCE HALL DAYS, Wang Chung, Geffen                         |
| 56 | 32 | 12 | RAT RAPPING (BRILLIANT ISN'T IT), Roland Rat, Magnet        |
| 57 | 54 | 3  | FUTURE SHOCK, Herbie Hancock, CBS                           |
| 58 | —  | —  | 99 RED BALLOONS, Nena, Epic A4074                           |
| 59 | —  | —  | I GAVE YOU MY HEART (DIDN'T I), Hot Chocolate, Rak RAK369   |
| 60 | —  | —  | JUMP, Van Halen, Warner Bros W9384                          |
| 61 | 38 | 9  | VICTIMS, Culture Club, Virgin □                             |
| 62 | 49 | 4  | GIVE ME THE NIGHT (MEDLEY), Mirage, Passion                 |



QUEEN: FGTH, eat your hearts out; MADONNA: squeak credibility; RICK SPRINGFIELD: no credibility

|     |     |    |   |
|-----|-----|----|---|
| 63  | 59  | 3  | PRISONER OF LOVE, Spear Of Destiny, Epic                            |
| 64  | 70  | 2  | SHARE THE NIGHT, World Premiere, Epic                               |
| 65  | 72  | 3  | SECRETS, Fiat Lux, Polydor  |
| 66  | 45  | 17 | UPTOWN GIRL, Billy Joel, CBS □                                      |
| 67  | 88  | 2  | DON'T KNOCK IT, Bobby Nunn, Motown                                  |
| 68  | 65  | 3  | HOLD ON TO LOVE, Gary Moore, 10 Records                             |
| 69  | 62  | 3  | DON'T SING, Prefab Sprout, Kitchenware                              |
| 70  | 47  | 11 | ONLY YOU, Flying Pickets, 10 Records □                              |
| 71  | 78  | 4  | INDEPENDENCE DAY, Comsat Angels, Jive                               |
| 72  | 71  | 3  | WISH YOU WERE HERE, First Light, London                             |
| 73  | —   | —  | NO STONE UNTURNED, Truth, Formation YZ1                             |
| 74  | 44  | 9  | SWEET SURRENDER, Rod Stewart, Warner Bros                           |
| 75  | 42  | 3  | FREEWHEEL BURNING, Judas Priest, CBS                                |
| 76  | 69  | 11 | THIS CHARMING MAN, Smiths, Rough Trade                              |
| 77  | —   | —  | GET OUT OF YOUR LAZY BED, Matt Bianco, WEA BIANCO1                  |
| 78  | 98  | 2  | YAH MO B THERE, James Ingram/Michael McDonald, Qwest                |
| 79  | 96  | 2  | BACKFIELD IN MOTION, JB's All Stars, RCA                            |
| 80  | 95  | 2  | ANOTHER LONELY NIGHT IN NEW YORK, Robin Gibb, Polydor               |
| 81  | 85  | 2  | SAILING TO AMERICA, Saxon, Carrere                                  |
| 82  | 75  | 5  | BLUE MONDAY, New Order, Factory                                     |
| 83  | 66  | 4  | CRIME OF PASSION, Mike Oldfield, Virgin                             |
| 84  | 77  | 4  | WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel, Sugarhill |
| 85  | 82  | 4  | SONG TO THE SIREN, This Mortal Coil, 4AD                            |
| 86  | 57  | 3  | STOP LOOK AND LISTEN, Donna Summer, Mercury                         |
| 87  | —   | —  | LIVING IN A WORLD (TURNED UPSIDE DOWN), Private Lives, EMI PRIV2    |
| 88  | 100 | 2  | DIN DAA DAA (TROMMELTANZ), George Kranz, Fourth & Broadway          |
| 89  | 79  | 2  | I'D DO ANYTHING, Dead Or Alive, Epic                                |
| 90  | 94  | 3  | SUNBURST & SNOWBLIND, Cocteau Twins, 4AD                            |
| 91  | —   | —  | DON'T BOX ME IN, Stewart Copeland & Stanard Ridgway, A&M AM177      |
| 92  | 87  | 2  | EYES IN THE NIGHT (ARRIVE ALIVE), Pallas, EMI                       |
| 93  | 83  | 2  | YOU'RE A WINNER, Sharon Redd, Prelude                               |
| 94  | 81  | 3  | A LETTER FROM AFAR, B-Movie, Sire                                   |
| 95  | 90  | 2  | SEA OF HEARTBREAK, Leo Sayer, Chrysalis                             |
| 96  | 91  | 2  | AL NAAFIYSH (THE SOUL), Hashim, West End                            |
| 97  | —   | —  | DREAM OF THE WEST, Yip Yip Coyote, IRS YIP1                         |
| 98  | 99  | 3  | EBONY EYES, Rick James And Friend, Motown                           |
| 99  | 86  | 4  | COLLAPSING NEW PEOPLE, Fad Gadget, Mute                             |
| 100 | —   | —  | DON'T TOUCH ME, Hazel O'Connor, RCA RCA387                          |

Compiled by Gallup

Platinum (one million sales) Gold (500,000 sales) Silver (250,000 sales)



ECHO AND THE BUNNYMEN suffering in the cause of art

# UK Albums

Week ending February 4, 1984

|  | THIS WEEK | LAST WEEK | WEEKS ON CHART |
|--|-----------|-----------|----------------|
|--|-----------|-----------|----------------|

|    |     |     |  |
|----|-----|-----|--|
| 1  | 5   | 11  | TOUCH, Eurythmics, RCA ☆   |
| 2  | 1   | 60  | THRILLER, Michael Jackson, Epic ☆                                      |
| 3  | —   | —   | MILK AND HONEY — A HEART PLAY, John Lennon and Yoko Ono, Polydor POLH5 |
| 4  | 2   | 28  | NO PARLEZI!, Paul Young, CBS ☆   |
| 5  | 4   | 22  | AN INNOCENT MAN, Billy Joel, CBS ☆                                     |
| 6  | 3   | 9   | NOW THAT'S WHAT I CALL MUSIC, Various, EMI/Virgin ☆                    |
| 7  | 7   | 15  | CAN'T SLOW DOWN, Lionel Richie, Motown ☆                               |
| 8  | 8   | 10  | UNDER A BLOOD RED SKY, U2, Island □                                    |
| 9  | 6   | 13  | PIPES OF PEACE, Paul McCartney, Parlophone ☆                           |
| 10 | 13  | 27  | THE CROSSING, Big Country, Mercury □                                   |
| 11 | 10  | 16  | COLOUR BY NUMBERS, Culture Club, Virgin ☆                              |
| 12 | 12  | 3   | SOMETIMES WHEN WE TOUCH, Various, Ronco                                |
| 13 | 11  | 3   | LEARNING TO CRAWL, Pretenders, Real                                    |
| 14 | 9   | 7   | PORTRAIT, Diana Ross, Telstar  |
| 15 | 16  | 20  | LABOUR OF LOVE, UB40, Dep International/Virgin ☆                       |
| 16 | 32  | 8   | QUICK STEP AND SIDE KICK, Thompson Twins, Arista □                     |
| 17 | 17  | 17  | GENESIS, Genesis, Charisma/Virgin ☆                                    |
| 18 | —   | —   | 1984, Van Halen, Warner Bros 9239851                                   |
| 19 | 25  | 31  | FANTASTIC, Wham!, Innersvision ☆                                       |
| 20 | 21  | 14  | STAGES, Elaine Paige, K-Tel ☆  |
| 21 | 14  | 10  | BACK TO BACK, Status Quo, Vertigo □                                    |
| 22 | 18  | 33  | SYNCHRONICITY, The Police, A&M ☆                                       |
| 23 | 15  | 13  | THE ESSENTIAL JEAN-MICHEL JARRE, Jean-Michel Jarre, Polystar □         |
| 24 | 22  | 4   | WORKING WITH FIRE AND STEEL, China Crisis, Virgin                      |
| 25 | 20  | 11  | YOU BROKE MY HEART IN 17 PLACES, Tracey Ullman, Stiff □                |
| 26 | 23  | 8   | GREEN VELVET, Various, Ronco □   |
| 27 | 19  | 2   | DEFENDERS OF THE FAITH, Judas Priest, CBS                              |
| 28 | 24  | 35  | TOO LOW FOR ZERO, Elton John, Rocket ☆                                 |
| 29 | 27  | 10  | SEVEN AND THE RAGGED TIGER, Duran Duran, EMI ☆                         |
| 30 | 29  | 11  | TRACK RECORD, Joan Armatrading, A&M □                                  |
| 31 | 26  | 11  | FORMULA 30, Various, Decca □   |
| 32 | 39  | 3   | LIFE'S A RIOT WITH SPY VS SPY, Billy Bragg, Utility                    |
| 33 | 30  | 7   | JAPANESE WHISPERS: SINGLES NOV '82 — NOV '83, Cure, Fiction ○          |
| 34 | 33  | 10  | GREATEST HITS, Bucks Fizz, RCA □                                       |
| 35 | 28  | 5   | CHART TREK, Various, Ronco   |
| 36 | 41  | 5   | SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA ☆                     |
| 37 | 51  | 13  | THE ATLANTIC YEARS 1973-1980, Roxy Music, EG □                         |
| 38 | 47  | 12  | OFF THE WALL, Michael Jackson, Epic ☆                                  |
| 39 | 35  | 41  | LET'S DANCE, David Bowie, EMI America ☆                                |
| 40 | —   | —   | AUF WIEDERSEHEN PET, Original Soundtrack, Towerbell AUF1               |
| 41 | 44  | 16  | SNAP!, Jam, Polydor □  |
| 42 | 36  | 31  | 18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar ☆               |
| 43 | 31  | 2   | WHAT'S NEW, Linda Ronstadt, Asylum                                     |
| 44 | 34  | 15  | ROCK 'N' SOUL PART ONE, Daryl Hall & John Oates, RCA □                 |
| 45 | 48  | 13  | GREATEST HITS, Marvin Gaye, Telstar □                                  |
| 46 | 49  | 264 | BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆                           |
| 47 | 42  | 3   | BUSY BODY, Luther Vandross, Epic                                       |
| 48 | 43  | 6   | WAR, U2, Island □  |
| 49 | 37  | 18  | THE MUSIC OF RICHARD CLAYDERMAN, Richard Clayderman, Delphine □        |
| 50 | —   | —   | THE COLLECTION, Gladys Knight And The Pips, Starblend NITE1            |
| 51 | 54  | 13  | HAVE YOU EVER BEEN IN LOVE, Leo Sayer, Chrysalis □                     |
| 52 | 45  | 11  | THE BOP WON'T STOP, Shakin' Stevens, Epic □                            |
| 53 | 40  | 11  | BEAUTY STAB, ABC, Neutron □  |
| 54 | —   | —   | 4000 WEEKS HOLIDAY, Ian Dury, Polydor POLD5112                         |
| 55 | 53  | 35  | IN YOUR EYES, George Benson, Warner Bros ☆                             |
| 56 | 38  | 48  | TRUE, Spandau Ballet, Chrysalis ☆                                      |
| 57 | 60  | 5   | STREET SOUNDS ELECTRO 2, Various, Streetsounds                         |
| 58 | 50  | 28  | QUEEN GREATEST HITS, Queen, EMI ☆                                      |
| 59 | 86  | 4   | MAKIN' MOVIES, Dire Straits, Vertigo ☆                                 |
| 60 | 58  | 11  | 90125, Yes, ATCO ○   |
| 61 | 46  | 12  | UNDERCOVER, Rolling Stones, Rolling Stones □                           |
| 62 | —   | —   | THE LUXURY GAP, Heaven 17, Virgin V2253                                |
| 63 | 76  | 12  | YENTL, Barbra Streisand, CBS □   |
| 64 | 63  | 68  | REFLECTIONS, Various, CBS ☆  |
| 65 | 70  | 3   | LIVE AND DIRECT, Aswad, Island   |
| 66 | 95  | 12  | COMPLETE MADNESS, Madness, Stiff ☆                                     |
| 67 | 64  | 16  | IMAGINATIONS, Various, CBS □   |
| 68 | 67  | 3   | HEAD OVER HEELS, Cocteau Twins, 4AD                                    |
| 69 | 65  | 17  | KNEES UP, Chas and Dave, Rockney ☆                                     |
| 70 | 82  | 5   | HIGH LAND HARD RAIN, Aztec Camera, Rough Trade                         |
| 71 | 69  | 4   | IN THE HEART, Kool And The Gang, De-Lite                               |
| 72 | 57  | 5   | LOVE OVER GOLD, Dire Straits, Vertigo ☆                                |
| 73 | 100 | 2   | THE JOHN LENNON COLLECTION, John Lennon, Parlophone ☆                  |

## OFFICIAL TOP OF THE ONE CHARTS



JOHN AND YOKO: heart to heart

|     |    |     |   |
|-----|----|-----|---|
| 74  | 84 | 3   | THE AMAZING KAMIKAZE SYNDROME, Slade, RCA                             |
| 75  | 71 | 11  | ELIMINATOR, Z Z Top, Warner Bros                                      |
| 76  | 62 | 117 | RIO, Duran Duran, EMI ☆   |
| 77  | 83 | 2   | RUMOURS, Fleetwood Mac, Warner Bros ☆                                 |
| 78  | 85 | 4   | CRISES, Mike Oldfield, Virgin □                                       |
| 79  | 66 | 22  | KISSING TO BE CLEVER, Culture Club, Virgin ☆                          |
| 80  | 59 | 9   | EYES THAT SEE IN THE DARK, Kenny Rogers, RCA                          |
| 81  | 77 | 2   | FACE VALUE, Phil Collins, Virgin ☆                                    |
| 82  | 68 | 9   | THE VERY BEST OF NEIL DIAMOND, Neil Diamond, K-Tel                    |
| 83  | 94 | 2   | THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International ☆ |
| 84  | 92 | 2   | WORKOUT, Jane Fonda, CBS □  |
| 85  | 61 | 22  | LOVE SONGS, Barbra Streisand, CBS ☆                                   |
| 86  | 55 | 17  | SILVER, Cliff Richard, EMI □  |
| 87  | —  | —   | BODY WISHES, Rod Stewart, Warner Bros 9238771                         |
| 88  | 81 | 2   | FLIGHT OF THE CONDOR, Original Soundtrack, BBC                        |
| 89  | —  | —   | LIVE AT THE ALBANY EMPIRE, Flying Pickets, AVM AVMLP0001              |
| 90  | 99 | 2   | MONUMENT — THE SOUNDTRACK, Ultravox, Chrysalis □                      |
| 91  | 75 | 2   | INFIDELS, Bob Dylan, CBS ○  |
| 92  | 72 | 2   | GREATEST HITS, Olivia Newton-John, EMI ☆                              |
| 93  | 56 | 5   | LIVE AT THE ROYAL ALBERT HALL, Everly Brothers, Impression ○          |
| 94  | —  | —   | THE VERY BEST OF MOTOWN LOVE SONGS, Various, Telstar STAR2239         |
| 95  | —  | —   | COLD SPRING HARBOR, Billy Joel, CBS CBS32400                          |
| 96  | —  | —   | CADMIUM, Sky, Ariola 205885   |
| 97  | —  | —   | PORCUPINE, Echo & The Bunnymen, Korova KODE6                          |
| 98  | —  | —   | STREET SOUNDS ELECTRO, Various, Streetsounds ELCST1                   |
| 99  | 87 | 3   | LIONEL RICHIE, Lionel Richie, Motown □                                |
| 100 | 73 | 12  | THANK YOU FOR THE MUSIC, Abba, Epic □                                 |

Compiled by Gallup

Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

# Music Video

|    |    |   |
|----|----|---|
| 1  | 1  | ZIGGY STARDUST, David Bowie, Thorn EMI                  |
| 2  | 4  | NOW THAT'S WHAT I CALL MUSIC VIDEO, Various, PMI/Virgin |
| 3  | 2  | DURAN DURAN, Duran Duran, PMI                           |
| 4  | 5  | CLIFF VIDEO CONNECTION, Cliff Richard, Thorn EMI        |
| 5  | 7  | THE SINGLES FILE, Kate Bush, PMI                        |
| 6  | 6  | VIDEO EP, Phil Collins, PMI                             |
| 7  | —  | COOL CATS, Various, MGM/UA                              |
| 8  | 8  | VIDEO EP, David Bowie, PMI                              |
| 9  | 12 | SHADOW OF LIGHT, Bauhaus, Kace International            |
| 10 | 11 | LIVE, Meat Loaf, Videoform                              |
| 11 | 14 | COMPLETE MADNESS, Madness, Stiff                        |
| 12 | 15 | VIDEO SNAP, Jam, Polygram                               |
| 13 | 3  | NOCTURNE, Siouxsie & The Banshees, Polygram             |
| 14 | 17 | LIVE, Billy Joel, CBS/Fox                               |
| 15 | 9  | LIVE OVER BRITAIN, Spandau Ballet, Chrysalis            |
| 16 | 10 | TRACK RECORD, Joan Armatrading, A&M                     |
| 17 | 13 | VIDEOWAVES, Various, Polygram                           |
| 18 | —  | TOP OF THE POPS, Various, BBC Video                     |
| 19 | 16 | LIVE, Phil Collins, PMI                                 |
| 20 | 20 | LIVE, Whitesnake, PMI                                   |

Compiled by MRIB