

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending July 9, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	6	BABY JANE, Rod Stewart, Warner Bros
2	2	3	FLASH DANCE WHAT A FEELING, Irene Cara, Casablanca
3	12	5	WHEREVER I LAY MY HAT (THAT'S MY HOME), Paul Young, CBS
4	4	7	MOONLIGHT SHADOW, Mike Oldfield, Virgin
5	7	4	I/O, Freeez, Beggars Banquet
6	17	3	WAR BABY, Tom Robinson, Panic
7	16	3	COME LIVE WITH ME, Heaven 17, Virgin
8	8	5	DEAD GIVEAWAY, Shalamar, Solar
9	2	7	EVERY BREATH YOU TAKE, Police, A&M
10	5	11	THAT'S WHY THEY CALL IT THE BLUES, Elton John Rocket
11	14	6	TAKE THAT SITUATION, Nick Heyward, Arista
12	26	2	THE TROOPER, Iron Maiden, EMI
13	10	4	WHEN WE WERE YOUNG, Bucks Fizz, RCA
14	15	4	ROCK 'N' ROLL IS KING, Electric Light Orchestra, Jet
15	29	4	IT'S OVER, Funk Masters, Masterfunk
16	9	9	BAD BOYS, Whami, Innervision
17	6	5	CHINA GIRL, David Bowie, EMI America
18	11	8	WAITING FOR A TRAIN, Flash & The Pan, Easybeat
19	42	2	DOUBLE DUTCH, Malcolm McLaren, Charisma
20	28	2	FORBIDDEN COLOURS, Sylvian/Sakamoto, Virgin
21	13	5	WANNA BE STARTIN' SOMETHIN', Michael Jackson, Epic
22	18	8	DREAM TO SLEEP, H2O, RCA
23	22	5	CONFUSION (HITS US EVERY TIME), Truth, Formation
24	31	3	ALL NIGHT LONG, Mary Jane Girls, Motown
25	19	8	LADY LOVE ME (ONE MORE TIME), George Benson, Warner Bros.
26	35	4	TANTALISE, Jimmy The Hoover, Innervision
27	21	6	DARK IS THE NIGHT, Shakatak, Polydor
28	20	8	NOBODY'S DIARY, Yazoo
29	—	—	WHO'S THAT GIRL?, Eurythmics, RCA DA3
30	33	4	SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
31	24	10	BUFFALO SOLDIER, Bob Marley and the Wailers, Island
32	40	3	DON'T TRY TO STOP IT, Roman Holiday, Jive
33	23	4	GARDEN PARTY, Marillion, EMI
34	—	—	THE WALK, Cure, Fiction FICS 18
35	29	7	LOVE TOWN, Booker Newberry III, Polydor
36	—	—	CRUEL SUMMER, Bananarama, London NANA6
37	56	2	IT'S A MISTAKE, Men At Work, Epic
38	43	3	TRANSFER AFFECTION, A Flock Of Seagulls, Jive
39	27	6	HANG ON NOW, Kajagoogoo, EMI
40	—	—	EVERY DAY I WRITE THIS BOOK, Elvis Costello, F-Beat XX32
41	46	6	I LOVE YOU, Yello, Stiff
42	71	2	THE FIRST PICTURE OF YOU, Lotus Eaters, Sylvan/Arista
43	—	—	AFTER A FASHION, Midge Ure & Mick Karn, Chrysalis FEST1
44	50	2	GET DOWN SATURDAY NIGHT, Oliver Cheatham, MCA
45	57	3	BRING IT ON... BRING IT ON, James Brown, Sonet
46	30	6	WE CAME TO DANCE, Ultravox, Chrysalis
47	—	—	TELL ME WHY, Musical Youth, MCA
48	32	8	LOOKING AT MIDNIGHT, Imagination, R & B
49	52	2	BLACK HEART, Marc And The Mambas, - Some Bizzare
50	34	8	JUST GOT LUCKY, JoBoxers, RCA
51	50	5	IT'S SO HIGH, Matt Fretton, Chrysalis
52	38	4	I WON'T HOLD YOU BACK, Toto, CBS
53	67	3	YOU MAKE IT HEAVEN, Terri Wells, Philly World
54	86	2	ACKEE 1-2-3, Beat, Go Feet
55	36	11	CAN'T GET USED TO LOSING YOU, Beat, Go Feet
56	80	2	MY HEART'S BEATING WILD, Gibson Brothers, Stiff
57	37	7	IN A BIG COUNTRY, Big Country, Mercury
58	58	9	HANGING AROUND WITH THE BIG BOYS, Bloomsbury Set, Stiletto
59	41	13	TEMPATION, Heaven 17, Virgin
60	—	—	TEENAGE KICKS EP, Undertones, Ardeck ARDS1
61	—	—	MESSAGES FROM THE STARS, Rah Band, TMT Productions TMT5
62	82	17	BLUE MONDAY, New Order, Factory
63	51	3	LET'S ALL GO (TO THE FIRE DANCES), Killing Joke, EG
64	47	3	HAVE YOU EVER SEEN THE RAIN, Bonnie Tyler, CBS
65	38	13	CANDY GIRL, New Edition, London
66	72	2	ENDLESSLY, John Fox, Virgin
67	—	—	I DON'T REMEMBER, Peter Gabriel, Charisma GAB1
68	44	6	FLESH OF MY FLESH, Orange Juice, Polydor
69	—	—	YOU AIN'T REALLY DOWN, Status IV, TMT Productions TMT4
70	92	2	NEVER GONNA LET YOU GO, Sergio Mendes, A & M
71	64	9	JUCY FRUIT, Mtume, Epic
72	78	3	SUGAR BRIDGE (IT WILL STAND), Bluebells, London
73	48	12	TRUE, Spandau Ballet, Chrysalis
74	61	2	LOVE DANCE, Vision, MVM



BANANARAMA: Summer starts at 36

75	83	2	HOLD IT, Tin Tin, WEA
76	—	—	BETWEEN THE SHEETS, Isley Brothers, Epic A3613
77	—	—	GALAXY SONG, Monty Python, CBS A3486
78	—	—	LOVE FOR SALE, Espionage, A&M AM123
79	84	2	SEARCHIN' (I GOTTA FIND A MAN), Hazel Dean, Proto
80	48	3	SOME KIND OF FRIEND, Barry Manilow, Arista
81	—	—	PIECES OF ICE, Diana Ross, Capitol CL298
82	79	16	LET'S DANCE, David Bowie, EMI America
83	88	2	GREAT SOUTHERN LAND/UNIFORM, Icehouse, Chrysalis
84	87	3	EVERY LITTLE WHILE, Mike Berry, Rockney
85	90	3	LOVE LASTS FOREVER, Kissing The Pink, Magnet
86	—	—	TROUBLE IN PARADISE, Al Jarreau, Warner Bros U9871
87	76	4	ALL TIME HIGH, Rita Coolidge, A&M
88	65	2	NEWGRANGE, Ciannad, RCA
89	—	—	FALLING IN LOVE, Surface, Seisoul SALT104
90	—	—	KEEP GIVING ME LOVE, "D" Train, Prelude A3497
91	96	2	LIVE FOR TODAY, Lords Of The New Church, IRS
92	—	—	LET'S START TO DANCE AGAIN, Hamilton Bohannon, London HL10582
93	—	—	RAZOR'S EDGE, Meat Loaf, Epic/Cleveland A3611
94	88	4	KEEP US TOGETHER, Sed Cafe, Charisma
95	82	3	ON THE DANCEFLOOR, New Guys On The Block, Sugarhill
96	—	—	STOP THE WORLD, Captain Sensible, A&M CAP6
97	—	—	NEVER TOO LATE, Lonnie Liston Smith, Dr Jazz 7AS100
98	—	—	FOREVER AND EVER, Julio Iglesias, CBS A3636
99	83	2	BIRDS FLY (WHISPER TO A SCREAM), Iicicle Works, Situation 2
100	—	—	ALL NIGHT LONG, La Famille, Sanity STY008

Compiled by Gallup

SYMBOL KEY

◆ FAST MOVERS

SINGLES

- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending July 9, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	3	FANTASTIC, Wham!, Innervision IVL25328
2	2	30	SYNCHRONICITY, Police, A&M ○
3	3	12	THRILLER, Michael Jackson, Epic ★
4	4	4	LET'S DANCE, David Bowie, EMI America ★
5	5	4	BODY WISHES, Rod Stewart, Warner Bros
6	6	2	SECRET MESSAGES, Electric Light Orchestra, Jet
7	8	6	CRUISES, Mike Oldfield, Virgin
8	40	2	JULIO, Julio Iglesias, CBS
9	7	6	IN YOUR EYES, George Benson, Warner Bros
10	11	10	THE LUXURY GAP, Heaven 17, Virgin ○
11	40	2	FLASHDANCE, Original Soundtrack, Casablanca
12	20	4	LOVERS ONLY, Various, Ronco
13	10	5	TOO LOW FOR ZERO, Elton John, Rocket
14	9	10	TRUE, Spandau Ballet, Chrysalis ★
15	3	10	TWICE AS KOOL, Kool And The Gang, Polystar ○
16	12	5	CHART STARS, Various, K-Tel □
17	14	3	STREET SOUNDS EDITION 4, Various, Streetsounds
18	21	6	DUCK ROCK, Malcolm McLaren, Charisma
19	35	10	WAR, U2, Island ○
20	25	6	IN THE GROOVE (THE 12 INCH DISCO PA), Various, Telstar
21	13	4	OIL ON CANVAS, Japan, Virgin
22	23	2	PRIVATE COLLECTION, Jon & Vangelis, Polydor
23	18	17	THE HURTING, Tears For Fears, Mercury ○
24	16	3	BITE, Altered Images, Epic
25	30	7	PIECE OF MIND, Iron Maiden, EMI □
26	34	11	CARGO, Man At Work, Epic ○
27	25	7	CONFRONTATION, Bob Marley & The Wailers, Island
28	19	13	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS ○
29	36	67	NO, Duran Duran, EMI ★
30	26	22	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA ○
31	17	8	DIONNE WARWICK COLLECTION, Dionne Warwick, Starblend ○
32	15	5	WHAT IS BEAT? (THE BEST OF THE BEAT), Beat, Go Feet □
33	24	5	HOLY DYER, Dio, Vertigo
34	31	2	THE WILD HEART, Savvy Nicks, WEA International
35	22	11	WHITE FEATHERS, Kajagoogoo, EMI ○
36	22	4	PETER GABRIEL PLAYS LIVE, Peter Gabriel, Charisma
37	34	17	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
38	37	10	TOTO IV, Toto, CBS ○
39	28	9	NIGHT DUBBING, Imagination, R&B □
40	35	8	HUNKY DORY, David Bowie, RCA International ★
41	48	0	SONGS, Kids From Fame, RCA ○
42	38	0	POWER CORRUPTION & LIES, New Order, Factory
43	38	10	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International ★
44	48	30	QUICK STEP & SIDE KICK, Thompson Twins, Arista ○
45	51	204	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ★
46	27	4	SPEAKING IN TONGUES, Talking Heads, Sire
47	50	11	JARREAU, Al Jarreau, WEA International
48	48	6	TUBULAR BELLS, Mike Oldfield, Virgin ★
49	38	5	WRAP YOUR ARMS AROUND ME, Agnetha Faltskog, Epic
50	—	—	I-LEVEL, I-Level, Virgin VZ270
51	52	8	PENTHOUSE & PAVEMENT, Heaven 17, Virgin ○



WHAM!: 1 for the boys

52	80	7	MARY JANE GIRLS, Mary Jane Girls, Gordy
53	42	2	XL1, Pete Shelley, Genetic
54	76	9	ALADDIN SANE, David Bowie, RCA International
55	52	9	LAUGHTER & TEARS COLLECTION, Various, WEA
56	47	44	UPSTAIRS AT ERIC'S, Yazoo, Mute ★
57	33	0	CHART ENCOUNTERS OF THE HIT KIND, Various, Ronco
58	56	10	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland ○
59	63	2	FRIENDS, Shalamar, Solar
60	62	24	HELLO, I MUST BE GOING!, Phil Collins, Virgin ★
61	43	15	MAGICAL RING, Clannad, RCA
62	65	4	TEARDROPS, Various, Ritz
63	13	13	OFF THE WALL, Michael Jackson, Epic ★
64	57	33	RICHARD CLAYDERMAN, Richard Clayderman, Delphine ★
65	48	15	THE FINAL CUT, Pink Floyd, Harvest ○
66	100	2	GREATEST HITS, Rod Stewart, Riva ★
67	66	2	WIPED FOR CLUBS, Various, Mercury
68	—	—	10 GREATEST HITS, Michael Jackson & The Jackson 5, Telstar STAR2232
69	73	24	WORKOUT, Jane Fonda, CBS ○
70	77	19	LIONEL RICHIE, Lionel Richie, Motown ○
71	94	38	REFLECTIONS, Various, CBS ★
72	56	5	MY LIFE FOR A SONG, Placido Domingo, CBS
73	80	2	THE PLAGUE, Demon, Clay ★
74	44	3	OFF THE BONE, Gramps, Illegal
75	72	11	PIN UPS, David Bowie, RCA International
76	—	—	DIAMOND DOGS, David Bowie, RCA International INTS5088
77	66	2	DURAN DURAN, Duran Duran, EMI ★
78	75	20	LIVE, Kids From Fame, RCA I.I
79	67	25	BUSINESS AS USUAL, Men At Work, Epic ★
80	71	4	LOVE SONGS, Barbra Streisand, CBS ★
81	82	40	LOVE OVER GOLD, Dire Straits, Vertigo ★
82	—	—	BOY, U2, Island ILPS9846
83	60	8	DRESSED FOR THE OCCASION, Cliff Richard & The LPO, EMI □
84	—	—	HEROES, David Bowie, RCA International INTS5088
85	99	2	LOW, David Bowie, RCA International
86	88	12	WAITING, Fun Boy Three, Chrysalis □
87	—	—	QUARTET, Ultravox, Chrysalis CDL1394
88	83	3	MAKIN' MOVIES, Dire Straits, Vertigo ★
89	85	2	DANCE MIX — DANCE HITS VOL 1, Various, Epic
90	79	10	H.O., Daryl Hall & John Oates, RCA ○
91	78	14	JOURNEY THROUGH THE CLASSICS, Louis Clark/RPO, K-Tel
92	—	—	KISSING TO BE CLEVER, Culture Club, Virgin VZ232
93	—	—	SYNCHRO SYSTEM, King Sunny Ade, Island ILPS9737
94	—	—	FACE VALUE, Phil Collins, Virgin V2185
95	97	3	THE CONCERT IN CENTRAL PARK, Simon & Garfunkel, Geffen ○
96	85	4	HEAD FIRST, Uriah Heep, Bronze
97	—	—	OCTOBER, U2, Island ILPS9680
98	—	—	CHANGESOMEHOW, David Bowie, RCA RS1055
99	81	2	LISTEN, A Flock Of Seagulls, Jive
100	74	25	SHAPE UP AND DANCE VOL 1, Various/Felicity Kendal Lifestyle ○

VIDEOS

1	2	LIVE, Olivia Newton-John, Embassy
2	1	DURAN DURAN, Duran Duran, EMI
3	4	OIL ON CANVAS, Japan, Virgin
4	3	LIVE AT THE ROYAL ALBERT HALL, Kids from 'Fame', MGM/UA
5	9	AROUND THE WORLD, Police, Thorn EMI
6	8	PHYSICAL, Olivia Newton-John, Thorn EMI
7	7	THE VIDEO SINGLES, Tears For Fears, Polygram/Spectrum
8	13	THE JACKSONS IN CONCERT, Jacksons, VCL
9	5	ABBA — THE MOVIE, Abba, MGM/UA
10	20	WINGS ROCKSHOW, Paul McCartney & Wings, Thorn EMI
11	6	THE WALL, Pink Floyd, EMI
12	10	COMPLETE MADNESS, Madness, Stiff
13	14	A ONE MAN SHOW, Grace Jones, Island
14	14	LIVE AT HAMMERSMITH, Kate Bush, EMI
15	19	VIDEOTEQUE, Various, EMI
16	11	LIVE, Bob Marley & The Wailers, Island
17	16	THE BRIDGE, Dexys Midnight Runners, Thorn EMI
18	12	THREE SIDES LIVE, Genesis, EMI
19	17	LIVE BETWEEN THE EYES, Rainbow, Thorn EMI
20	—	VIDEOSTARS, Various, Thorn EMI

Compiled by MRIB

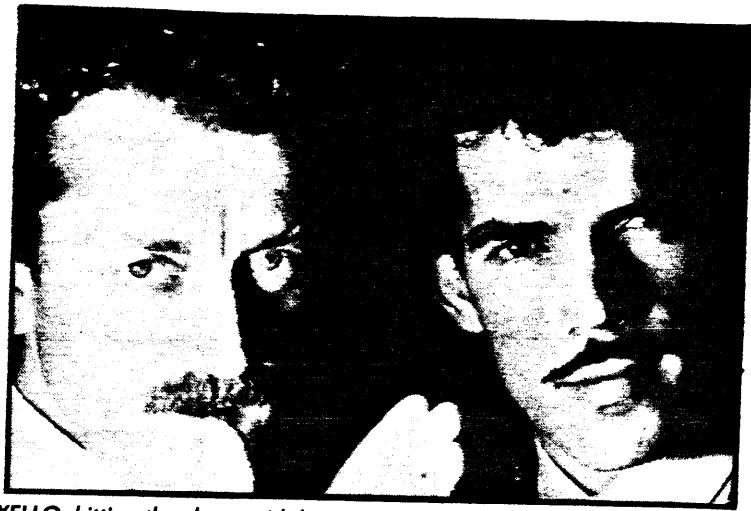
Compiled by Gallup

Chart file

THE POLICE LP 'Synchronicity' maintains its album chart superiority for the third consecutive week, outselling its nearest rivals by a healthy 2:1 margin. As mentioned last week, it's the fourth Police album to debut at number one. The first of these, 'Regatta De Blanc', did so in the Seventies. The Police have thus had three 'instant' number ones so far this decade, a tally unmatched by any other act.

Amongst the other 26 albums to enter at number one are two each by Genesis, Paul McCartney, David Bowie and Abba. A further 18 acts have each made a solitary chart-topping entry. It's interesting to note the virtual absence of American acts from this category, with only Meat Loaf and Barry Manilow making their presence felt so dramatically. Manilow's 'Barry Live In Britain' is one of only two live LPs to gatecrash the summit; the other being Motorhead's 'No Sleep Till Hammersmith'. Compilations, either single artist or multi-artist, fare even worse. None has debuted at number one this decade...

Notwithstanding the popularity



YELLO: hitting the charts with love

of 'I Love You' as a song title — it's far and away the most commonly used title for pop songs — Yello's current recording of that title is only the third to achieve hit status. Strangely, the title shared by most completely different charted songs is 'Here I Go Again' which was first used by the Hollies in 1964, and later provided hits for Archie Bell, Twiggys, Guys & Dolls and Whitesnake. But one title which has moved into contention recently is 'Body Language'. The title is very much an Eighties creation, as are the four hit songs which have so far shared it. Despite its popularity, it seems to be something of a jinx on those who use it. First to try it out were the Detroit Spinners. Their 'Body

Language' was released as a follow-up to the number one hit 'Working My Way Back To You — Forgive Me Girl'. It was practically ignored, peaking a full 39 places below its predecessor. Next to try their luck were the Dooleys, whose 'Love Patrol' had been a number 29. 'Body Language' stopped at number 46. And when Queen used the title to follow up 'Flash' it peaked at number 25, some 15 places below what really was a very mediocre movie song. The Kids From Fame too are finding the title to be a problem. Their last single, 'Friday Night', peaked at number 13. 'Body Language' reached a lowly number 76 before going into decline last week... Having previously aimed a brickbat at Morgan Khan in

respect of 'Street', failure to deliver in one hour of music comment more like 'Sounds 4' wherein 70 minutes and 24 music on just one for less than £4. 'S thus becomes the single album ever charts, its running eclipsing that of m albums...

RADIO RADIO: radio station K has boldly adopted 'all-Beatles' format attract a measurable respectable, audience the first radio station the world to go over artist format. Mean Wimbledon-based Sovereign has grabbed significant share of London audience over two months with its format. Broadcastin day, Sovereign play intelligent mix of old up to date just once a current hit under t 'future gold'. Sovereign surprisingly atypical pirates — and, come many IBA stations — knowledgeable and deejays, including fo Peace Ship stalwart John and Rob Rando to spin discs on Radio the Sixties. Sovereign seven days a week b and midnight on 200 Khz) in the medium

David Gray

WATCHING YOU WATCHING

SPECIAL LOW PRICE 12 INCH IN A LIMITED EDITION 3' X 2' POSTER SLEEVE LIMITED EDITION 7 INCH GATE FOLD SLEEVE

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