

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending July 2, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	2	5	BABY JANE, Rod Stewart, Warner Bros
2	1	6	EVERY BREATH YOU TAKE, Police, A&M
3	4	6	FLASHDANCE . . . WHAT A FEELING, Irene Cara, Casablanca
4	18	6	MOONLIGHT SHADOW, Mike Oldfield, Virgin
5	6	10	THAT'S WHY THEY CALL IT THE BLUES, Elton John, Rocket
6	3	4	CHINA GIRL, David Bowie, EMI America
7	23	3	YOU, Freeez, Beggars Banquet
8	12	4	DEAD GIVEAWAY, Shalamar, Solar
9	5	8	SAD BOYS, Wham!, Innervision
10	10	3	WHEN WE WERE YOUNG, Bucks Fizz, RCA
11	7	7	WAITING FOR A TRAIN, Flash & The Pan, Easybeat
12	30	4	WHEREVER I LAY MY HAT (THAT'S MY HOME), Paul Young, CBS
13	8	4	WANNA BE STARTIN' SOMETHIN', Michael Jackson, Epic
14	21	5	TAKE THAT SITUATION, Nick Heyward, Arista
15	26	3	ROCK 'N' ROLL IS KING, Electric Light Orchestra, Jet
16	33	2	COME LIVE WITH ME, Heaven 17, Virgin
17	39	2	WAR BABY, Tom Robinson, Panic
18	17	7	DREAM TO SLEEP, H.O, RCA
19	11	77	LADY LOVE ME (ONE MORE TIME), George Benson, Warner Bros
20	9	7	NOBODY'S DIARY, Yazoo, Mute
21	16	6	DARK IS THE NIGHT, Shakatak, Polydor
22	24	4	CONFUSION (HITS US EVERY TIME), Truth, Formation
23	16	3	GARDEN PARTY, Marillion, EMI
24	14	9	BUFFALO SOLDIER, Bob Marley & The Wailers, Island
25	13	6	LOVE TOWN, Booker Newberry III, Polydor POSP813
26	—	—	THE TROOPER, Iron Maiden, EMI EMI15397
27	18	5	HANG ON NOW, Kajagoogoo, EMI
28	—	—	FORBIDDEN COLOURS, Sylvian/Sakamoto, Virgin VS801
29	34	3	IT'S OVER, Funk Masters, Masterfunk
30	39	5	WE CAME TO DANCE, Ultravox, Chrysalis
31	46	2	ALL NIGHT LONG, Mary Jane Girls, Motown
32	29	5	LOOKING AT MIDNIGHT, Imagination, R&B
33	36	3	SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
34	22	7	JUST GOT LUCKY, JoBoxers, RCA
35	54	3	TANTALISE, Jimmy The Hoover, Innervision
36	28	10	I CAN'T GET USED TO LOSING YOU, Beat, Go Feet
37	28	6	IN A BIG COUNTRY, Big Country, Mercury
38	37	3	I WON'T HOLD YOU BACK, Toto, CBS
39	31	12	CANDY GIRL, New Edition, London
40	77	2	DON'T TRY TO STOP IT, Roman Holiday, Jive
41	32	12	TEMPTATION, Heaven 17, Virgin
42	—	—	DOUBLE DUTCH, Malcolm McLaren, Charisma MALC3
43	61	2	TRANSFER AFFECTION, A Flock Of Seagulls, Jive
44	41	6	FLESH OF MY FLESH, Orange Juice, Polydor
45	53	8	I LOVE YOU, Yello, Stiff
46	27	4	PILLS AND SOAP, The Imposter, IMP
47	88	2	HAVE YOU EVER SEEN THE RAIN, Bonnie Tyler, CBS
48	88	2	SOME KIND OF FRIEND, Barry Manilow, Arista
49	36	11	TRUE, Soandau Ballet, Chrysalis
50	51	4	IT'S SO HIGH, Matt Fretton, Chrysalis
51	88	2	LET'S ALL GO (TO THE FIRE DANCES), Killing Joke, EG
52	—	—	BLACK HEART, Marc And The Mambas, Some Bizzare BZS19
53	43	6	THE HEAT IS ON, Agnetha Faltskog, Epic
54	40	8	JUCY FRUIT, Mtume, Epic
55	—	—	IT'S A MISTAKE, Men At Work, Epic A3475
56	76	4	HANGING AROUND WITH THE BIG BOYS, Bloomsbury Set, Stiletto
57	82	2	BRING IT ON . . . BRING IT ON, James Brown, Sonet
58	44	11	DANCING TIGHT, Galaxy featuring Phil Fearon, Ensign
59	—	—	GET DOWN SATURDAY NIGHT, Oliver Chestham, MCA MCAS28
60	42	6	BRING ME CLOSER, Altered Images, Epic
61	38	9	WHAT KINDA BOY YOU'RE LOOKIN' FOR GIRL, Hot Chocolate, RAK
62	66	10	BLUE MONDAY, New Order, Factory
63	46	8	FEEL THE NEED IN ME, Forrest, CBS
64	40	4	WONDERFUL, Mari Wilson & The Wilsons, Compact
65	—	—	NEWGRANGE, Cianned, RCA RCA340
66	—	—	ACKEE 1-2-3, Beat, Go Feet, FEET18
67	75	2	YOU MAKE IT HEAVEN, Terri Wells, Philly World
68	52	6	THE KIDS ARE BACK, Twisted Sister, Atlantic
69	57	3	TEACHER, I-Level, Virgin
70	62	6	SISTER FRICTION, Hazel Fentayzee, Regard
71	—	—	THE FIRST PICTURE OF YOU, Lotus Eaters, Arista SYL1
72	—	—	ENDLESSLY, John Foxx, Virgin VS543
73	56	3	DON'T LET IT END, Styx, A&M
74	47	6	MONEY GO ROUND, Style Council, Polydor



TOM ROBINSON: chart wars at 17

75	48	10	OUR LIPS ARE SEALED, Fun Boy Three, Chrysalis
76	75	3	ALL TIME HIGH, Rita Coolidge, A&M
77	67	5	FORGET HIM, Billy Fury, Polydor
78	78	2	SUGAR BRIDGE (IT WILL STAND), Bluebells, London
79	74	15	LET'S DANCE, David Bowie, EMI America
80	—	—	MY HEART'S BEATING WILD, Gibson Brothers, Stiff BUY184
81	66	5	YOU CAN HAVE IT (TAKE MY HEART), Robert Palmer, Island
82	—	—	NEVER GONNA LET YOU GO, Sergio Mendes, A&M AM118
83	—	—	HOLD IT, Tin Tin, WEA X9783
84	73	5	WALK OUT TO WINTER, Aztec Camera, Rough Trade
85	76	3	BODY LANGUAGE, Kids From Fame, RCA
86	83	2	WE ARE ONE, Maze featuring Frankie Beverly, Capitol
87	88	2	EVERY LITTLE WHILE, Mike Berry, Rockney
88	80	3	KEEP US TOGETHER, Sad Cafe, Charisma
89	—	—	UNIFORM, Icehouse, Chrysalis COOL2
90	96	2	LOVE LASTS FOREVER, Kissing The Pink, Magnet
91	—	—	LOVE DANCE, Vision, MVM MVM2885
92	94	2	ON THE DANCEFLOOR, New Guys On The Block, Sugarhill
93	—	—	BIRDS FLY (WHISPER TO A SCREAM), Icicle Works, Situation 2 SIT22
94	—	—	SEARCHIN' (I GOTTA FIND A MAN), Hazel Deen, Proto ENA109
95	68	4	SO MANY MEN SO LITTLE TIME, Miquel Brown, Record Shack
96	—	—	LET'S LIVE FOR TODAY, Lords Of The New Church, IRS PFP1015
97	—	—	RAINY SEASON, Howard Devoto, Virgin VS588
98	99	3	THEME FROM DR DETROIT, Devo, MCA
99	95	3	SPACE ODDITY, David Bowie, RCA
100	84	3	MALIBU BEACH, Hanni Rocks, Lick

Compiled by Gallup

SYMBOL KEY

- ◆ FAST MOVERS
- SINGLES
 - ☆ Platinum (one million sales)
 - Gold (500,000 sales)
 - Silver (250,000 sales)
- ALBUMS
 - ☆ Platinum (300,000 sales)
 - Gold (100,000 sales)
 - Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending July 2, 1983

THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM/TITLE
1	2	2	SYNCHRONICITY, Police, A & M AMLX83735
2	2	20	THRILLER, Michael Jackson, Epic *
3	3	11	LET'S DANCE, David Bowie, EMI America *
4	—	—	SECRET MESSAGES, Electric Light Orchestra, Jet JETLX527
5	5	3	BOY WISHES, Rod Stewart, Warner Bros
6	12	5	CRISIS, Mike Oldfield, Virgin
7	4	4	IN YOUR EYES, George Benson, Warner Bros
8	6	9	TWICE AS KOOL, Kool & The Gang, Polystar O
9	8	17	TRUE, Spandau Ballet, Chrysalis *
10	16	4	TOO LOW FOR ZERO, Elton John, Rocket
11	13	9	THE LUXURY GAP, Heaven 17, Virgin □
12	7	4	CHART STARS, Various, K-Tel □
13	9	3	OIL ON CANVAS, Japan, Virgin
14	22	2	STREET SOUNDS EDITION 4, Various, Streetsounds
15	14	4	WHAT IS BEAT? (THE BEST OF THE BEAT), Beat, Go Feet
16	18	2	BITE, Altered Images, Epic
17	11	7	DIONNE WARWICK COLLECTION, Dionne Warwick, Starblend □
18	19	16	THE HURTING, Tears For Fears, Mercury O
19	17	12	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS O
20	36	3	LOVERS ONLY, Various, Ronco
21	34	5	DUCK ROCK, Malcolm McLaren, Charisma
22	18	3	PETER GABRIEL PLAYS LIVE, Peter Gabriel, Charisma
23	—	—	PRIVATE COLLECTION, Jon & Vangelis, Polydor
24	26	4	HOLY DIVER, Dio, Vertigo
25	16	6	CONFRONTATION, Bob Marley & The Wailers, Island
26	26	21	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA O
27	22	3	SPEAKING IN TONGUES, Talking Heads, Sire
28	27	8	NIGHT DUBBING, Imagination, R&B □
29	30	5	IN THE GROOVE (THE 12 INCH DISCO PA), Various, Teistar
30	25	6	PIECE OF MIND, Iron Maiden, EMI □
31	—	—	WILD HEARTS, Stevie Nicks, WEA International 2500711
32	28	19	WHITE FEATHERS, Kajagoogoo, EMI O
33	24	8	CHART ENCOUNTERS OF THE HIT KIND, Various, Ronco
34	29	10	CARGO, Men At Work, Epic O
35	30	17	WAR, U2, Island O
36	43	8	RO, Duran Duran, EMI *
37	44	6	TOTO IV, Toto, CBS O
38	21	4	WRAP YOUR ARMS AROUND ME, Agnetha Faltskog, Epic
39	42	5	POWER CORRUPTION & LIES, New Order, Factory
40	—	—	JULIO, Julio Iglesias, CBS
41	—	—	FLASHDANCE, Original Soundtrack, Casablanca
42	—	—	XL1, Pets Shelley, Genetic XL1
43	51	14	MAGICAL RING, Clannad, RCA
44	54	2	OFF THE BONE, Cramps, Illegal
45	41	18	QUICK STEP & SIDE KICK, Thompson Twins, Arista O
46	36	8	SONGS, Kids From Fame, RCA O
47	48	43	UPSTAIRS AT ERIC'S, Yazoo, Mute *
48	46	5	TUBULAR BELLS, Mike Oldfield, Virgin *
49	37	14	THE FINAL CUT, Pink Floyd, Harvest O
50	50	2	THE FUGITIVE, Tony Banks, Charisma
51	—	—	GIRL AT HER VOLCANO, Rickie Lee Jones, Warner Bros 8238061



Pic by Eugene Adebort

POLICE: the word at 1

52	35	8	LAUGHTER & TEARS COLLECTION, Various, WEA
53	48	14	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International *
54	38	18	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
55	46	9	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland O
56	52	9	HUNKY DORY, David Bowie, RCA International *
57	22	22	RICHARD CLAYDERMAN, Richard Clayderman, Delphine *
58	—	—	WIRED FOR CLUBS, Various, Mercury CLUB001
59	65	10	JARREAU, Al Jarreau, WEA International
60	38	7	DRESSED FOR THE OCCASION, Cliff Richard & The LPO, EMI □
61	45	23	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland *
62	50	20	HELLO! I MUST BE GOING, Phil Collins, Virgin *
63	—	—	FRIENDS, Shalamar, Solar K52345
64	57	11	HIGH LAND HARD RAIN, Aztec Camera, Rough Trade
65	57	9	HEAD FIRST, Uriah Heep, Bronze
66	—	—	DURAN DURAN, Duran Duran, EMI EMC3372
67	36	36	BUSINESS AS USUAL, Men At Work, Epic *
68	31	6	MY LIFE FOR A SONG, Placido Domingo, CBS
69	47	3	TEARDROPS, Various, Ritz
70	75	3	SOUTHERN DEATH CULT, Southern Death Cult, Beggars Banquet
71	58	3	LOVE SONGS, Barbra Streisand, CBS *
72	78	10	PIN UPS, David Bowie, RCA International
73	64	23	WORKOUT, Jane Fonda, CBS CBS89581 O
74	81	24	SHAPE UP AND DANCE VOL 1, Various/Felicity Kendal, Lifestyle O
75	73	19	LIVE, Kids From Fame, RCA □
76	61	8	ALADDIN SANE, David Bowie, RCA International
77	80	9	LIONEL RICHIE, Lionel Richie, Motown O
78	55	13	JOURNEY THROUGH THE CLASSICS, Louis Clark/RPO, K-Tel
79	66	9	H20, Daryl Hall & John Oates, RCA O
80	68	6	MARY JANE GIRLS, Mary Jane Girls, Gordy
81	—	—	LISTEN, A Flock Of Seagulls, Jive HIP4
82	53	39	LOVE OVER GOLD, Dire Straits, Vertigo *
83	88	8	PENTHOUSE & PAVEMENT, Heaven 17, Virgin O
84	70	9	QUEEN GREATEST HITS, Queen, EMI *
85	—	—	DANCE MIX, Various, Epic EPC25564
86	89	2	RETURN OF THE JEDI, Original Soundtrack, RSO
87	82	5	NAKED, Kissing The Pink, Magnet
88	72	11	WAITING, Fun Boy Three, Chrysalis □
89	67	12	OFF THE WALL, Michael Jackson, Epic *
90	—	—	THE PLAGUE, Damon, Clay CLAYLP6
91	59	9	YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister, Atlantic
92	—	—	THE JOHN LENNON COLLECTION, Parlophone EMTV37
93	94	2	MAKIN' MOVIES, Dire Straits, Vertigo *
94	53	37	REFLECTIONS, Various, CBS *
95	—	—	CATCHING UP WITH MEZZOPORTE, Mezzoforte, Steiner STELP03
96	—	—	SAMURAI, Grand Prix, Chrysalis CHR1430
97	86	2	THE CONCERT IN CENTRAL PARK, Simon & Garfunkel, Geffen O
98	83	2	CACHARPAYA (PAPAPIPES OF THE ANDES), Incantation, Beggars Banquet O
99	—	—	LOW, David Bowie, RCA International NTS5065
100	—	—	GREATEST HITS, Rod Stewart, Ri-va ROD'TV

Compiled by Gallup

VIDEOS

1	1	DURAN DURAN, Duran Duran, EMI
2	4	LIVE, Olivia Newton John, Embassy
3	2	OIL ON CANVAS, Japan, Virgin
4	5	LIVE AT THE ROYAL ALBERT HALL, Kids from 'Fame', MGM/UA
5	3	ABBA — THE MOVIE, Abba, MGM/UA
6	6	THE VIDEO SINGLES, Tears For Fears, Polygram/Spectrum
7	8	THE WALL, Pink Floyd, EMI
8	9	PHYSICAL, Olivia Newton John, Thorn EMI
9	13	A CONCERT FOR THE PEOPLE, Barclay James Harvest, Polygram/Spectrum
10	7	A ONE MAN SHOW, Grace Jones, Island
11	10	THE BRIDGE, Dexys Midnight Runners, Thorn EMI
12	11	THE SINGLES VIDEO, Human League, Virgin
13	—	THREE SIDES LIVE, Genesis, EMI
14	15	LIVE, Bob Marley & The Wailers, Island
15	17	COMPLETE MADNESS, Madness, Stiff
16	18	NON STOP EXOTIC VIDEO SHOW, Soft Cell, EMI
17	—	NICE 'N' ROUGH, Tina Turner, EMI
18	—	THE JACKSONS IN CONCERT, Jacksons, VCL
19	20	LIVE IN CONCERT, Roberta Flack, 3M
20	14	THE HIGH ROAD, Roxy Music, Polygram/Spectrum

Compiled by MRIB

Chart file

AFTER FOUR weeks at number one in the singles chart, the Police step down this week to make way for Rod Stewart and 'Baby Jane'. Stewart thus restores his lead over the Police in the league table of acts with the most number ones. The leading positions, following recent jockeying, are: 17 number ones — Elvis Presley, the Beatles, 10 — Cliff Richard, 9 — Abba, 8 — Rolling Stones, 6 — Slade, Rod Stewart and 5 — Blondie, the Shadows and the Police.

Stewart previously hit the summit with 'Maggie May' / 'Reason To Believe' (number one for five weeks in 1971), 'You Wear It Well' (1 wk, 1971), 'Sailing' (4wks, 1975), 'I Don't Want To Talk About It' / 'First Cut Is The Deepest', (4wks, 1977) and 'Do Ya Think I'm Sexy?', which spent a week on top in 1978. 'Baby Jane' at first seemed an unlikely contender for chart honours, but Warner Brothers mourned a highly aggressive campaign around the disc to celebrate Stewart's return to the label after eight years with Riva. Stewart's only previous Warner Brothers release was also a number one; 'Sailing'.

Stewart's intervention prevented the Police's 'Every Breath You Take' from becoming the first record to spend as many as five weeks at the top since the Human League's 'Don't You Want Me?' did so over Christmas/New Year 1981/82. Never before in chart history has eighteen months elapsed without at least one record staying top for more than a month.



Pic by Chris Walter

JACKSON: milking the LPs

The Police can take comfort from the chart exploits of their 'Synchronicity' album which, like its immediate predecessors — 'Ghost In The Machine' (Sept 1981), 'Zenyatta Mondatta' (Oct 1980) and 'Regatta De Blanc' (Oct 1979) — entered the chart at number one. The Jones album chart archives leave a lot to be desired, but I can confirm that at least two acts —

the Beatles and the Rolling Stones — have had more albums debut at No 1. The Beatles turned the trick with 'Help' (1965), 'Revolver' (1966), 'The Beatles (White Album)' (1968), 'Abbey Road' (1969) and 'Let It Be' (1970). The Stones replied with 'Let It Bleed' (1969), 'Get Yer Ya-Ya's Out' (1970), 'Sticky Fingers' (1971), 'Exile On Main Street' (1972), 'Goat's Head Soup' (1973), and 'Emotional Rescue' (1980). Fuller details, I would imagine, can be found in the Guinness Book Of Hit Albums, slated for release this August. Incidentally, Guinness will also be publishing a Hits Of The Sixties book next year which will include details of the EP chart which ran for most of the decade ...

THE AMERICAN market is particularly buoyant at the moment following a disastrous 1982. Last year, you may recall, only two albums sold more than two million copies; John Cougar's 'American Fool' and Asia's eponymous debut LP. Already in 1983, Michael Jackson's 'Thriller' has racked up sales of six million with Men At Work's 'Business As Usual' about a million behind. Watch out for similarly spectacular figures from the 'Flashdance' soundtrack, which dethroned Jackson last week after the latter had been top for seventeen weeks, and the Police's 'Synchronicity'. Good prospects too for the 'Stayin' Alive' soundtrack despite the duff first single from the Bee Gees.

It's no surprise that Michael Jackson should lose his grip on British and American album summits. 'Thriller' has now spawned four Top 10 singles in both countries, namely, 'The Girl Is Mine' (with McCartney) (No 3 here, No 2 in the USA), 'Billie Jean' (Number one on both sides of the pond), 'Beat It' (No 3 here, another No 1 in America) and 'Wanna Be Startin' Somethin'' which is Top 10 and still climbing in both countries. The

phenomenal Jackson staged a similar coup in 1979/80 when his 'Off The Wall' album yielded these transatlantic top tenners: 'Don't Stop 'Til You Get Enough', 'Off The Wall', 'Rock With You' and 'She's Out Of My Life'. In Britain, Epic went for broke issuing the inferior 'Girlfriend' as a fifth single. It flopped badly, peaking at No 41. Jackson is the only artist to pull four Top 10 singles off two consecutive non-compilation albums. Between his official releases Motown have, of course, been very active on the re-issue front, placing 'One Day In Your Life' at No 1 in the singles chart and scoring moderate success with a brace of old Jackson albums ...

Wimbledon special: Britain's forlorn tennis hope Jo Durie's appalling 'Wimbledon Lawns' single has garnered (too) much publicity recently, much of it surrounding her supposed status as the first tennis pro to make a record. In fact, Hu Na, the 19-year-old Chinese tennis star who defected to the west earlier this year, is featured heavily on 'Living In China', the latest single from under-rated Canadian group Men Without Hats. Last year Jimmy Connors lent vocal support to Lionel Richie's solo album whilst John McEnroe waxed vocal on Eagle Glenn Fray's solo LP ...

Congratulations to Patrick MacNee and Honor Blackman whose recording of 'Kinky Boots' made its indie chart debut last week. This bizarre artefact was recorded back in the sixties when the two formed a deadly combination as TV's Avengers. At the age of 61, MacNee is perhaps the oldest act to enter the indie charts. 'Kinky Boots' was penned by the Daily Mail's television critic Herbert Kretzmer. It's fairly typical of the nauseating novelty songs he was turning out at the time. Kretzmer's biggest success was the Peter Sellers/Sophia Loren debut 'Goodness Gracious Me', a No 4 hit in 1960 ...

ALAN JONES

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