

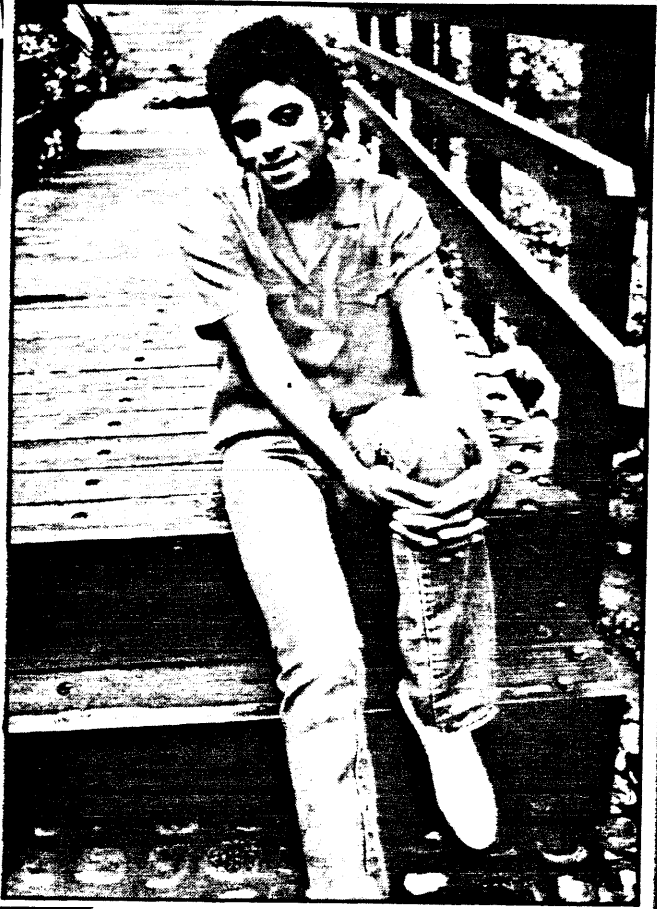
TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending June 25, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	5	EVERY BREATH YOU TAKE, Police, A&M ○
2	6	4	BABY JANE, Rod Stewart, Warner Bros
3	2	3	CHINA GIRL, David Bowie, EMI America
4	4	4	FLASH DANCE...WHAT A FEELING, Irene Cara, Casablanca
5	3	7	BAD BOYS, Wham!, Innervision
6	9	9	THAT'S WHY THEY CALL IT THE BLUES, Elton John, Rocket
7	10	6	WAITING FOR A TRAIN, Flash & The Pan, Easybeat
8	14	3	WANNA BE STARTIN' SOMETHIN', Michael Jackson, Epic
9	5	6	NOBODY'S DIARY, Yazoo, Mute
10	23	2	WHEN WE WERE YOUNG, Bucks Fizz, RCA
11	11	6	LADY LOVE ME (ONE MORE TIME), George Benson, Warner Bros
12	20	3	DEAD GIVEAWAY, Shalamar, Solar
13	8	5	LOVE TOWN, Booker Newberry III, Polydor
14	7	8	BUFFALO SOLDIER, Bob Marley & The Wailers, Island
16	15	4	DARK IS THE NIGHT, Shakatak, Polydor
16	24	2	GARDEN PARTY, Marillion, EMI EMI5393
17	19	6	DREAM TO SLEEP, H ₂ O, RCA
18	13	4	HANG ON NOW, Kajagoogoo, EMI
19	27	5	MOONLIGHT SHADOW, Mike Oldfield, Virgin
20	18	4	WE CAME TO DANCE, Ultravox, Chrysalis
21	40	4	TAKE THAT SITUATION, Nick Hayward, Arista
22	12	6	JUST GOT LUCKY, JoBoxers, RCA
23	44	2	YOU, Freeez, Beggars Banquet
24	41	3	CONFUSION (HITS US EVERY TIME), Truth, Formation
25	58	2	ROCK 'N' ROLL IS KING, Electric Light Orchestra, Jet
26	21	5	IN A BIG COUNTRY, Big Country, Mercury
27	16	3	PRLS AND SOAP, The Imposter, IMP
28	22	9	CAN'T GET USED TO LOSING YOU, Beat, Go Feet ○
29	32	4	LOOKING AT MIDNIGHT, Imagination, R & B
30	62	3	WHEREVER I LAY MY HAT (THAT'S MY HOME), Paul Young, CBS
31	17	11	CANDY GIRL, New Edition, London ○
32	25	11	TEMPTATION, Heaven 17, Virgin ○
33	-	-	COME LIVE WITH ME, Heaven 17, Virgin VS607
34	45	2	IT'S OVER, Funk Masters, Masterfunk
35	29	10	TRUE, Spandau Ballet, Chrysalis □
36	46	2	SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
37	42	2	I WON'T HOLD YOU BACK, Toto, CBS
38	28	8	WHAT KINDA BOY YOU'RE LOOKIN' FOR GIRL, Hot Chocolate, Rak
39	-	-	WAR BABY, Tom Robinson, Panic NIC2
40	38	7	JUICY FRUIT, Mtume, Epic
41	43	4	FLESH OF MY FLESH, Orange Juice, Polydor
42	33	5	BRING ME CLOSER, Altered Images, Epic
43	36	5	THE HEAT IS ON, Agnetha Faltskog, Epic
44	31	10	DANCING TIGHT, Galaxy featuring Phil Fearon, Ensign ○
46	30	7	FEEL THE NEED IN ME, Forrest, CBS
48	-	-	ALL NIGHT LONG, Mary Jane Girls, Motown TMG1309
47	28	5	MONEY GO ROUND, Style Council, Polydor
48	34	9	OUR LIPS ARE SEALED, Fun Boy Three, Chrysalis
48	47	3	WONDERFUL, Mari Wilson & The Wilsations, Compact
50	39	5	LET'S LIVE IT UP (NITE PEOPLE), David Joseph, Island
51	56	3	IT'S SO HIGH, Matt Fretton, Chrysalis
52	37	5	THE KIDS ARE BACK, Twisted Sister, Atlantic
53	83	4	I LOVE YOU, Yello, Stiff
54	86	2	TANTALISE, Jimmy The Hoover, Innervision
56	64	6	TRAGEDY & MYSTERY, China Crisis, Virgin
56	73	2	DON'T LET IT END, Styx, A&M
57	56	2	TEACHER, I Level, Virgin
58	-	-	LET'S ALL GO (TO THE FIRE DANCES), Killing Joke, EG EGO11
58	-	-	HAVE YOU EVER SEEN THE RAIN, Bonnie Tyler, CBS A3517
60	48	-	SURPRISE SURPRISE, Central Line, Mercury
61	-	-	TRANSFER AFFECTION, A Flock Of Seagulls, Jive JIVE41
62	77	4	SISTER FRICTION, Haysi Fantayzee, Regard
63	82	4	THE SMILE, David Essex, Mercury
64	38	9	STOP AND GO, David Grant, Chrysalis
66	57	15	BLUE MONDAY, New Order, Factory
66	74	4	YOU CAN HAVE IT (TAKE MY HEART), Robert Palmer, Island
67	50	4	FORGET HIM, Billy Fury, Polydor
68	61	7	BLIND VISION, Blancmange, London
68	-	-	SOME KIND OF FRIEND, Barry Manilow, Arista ARIST516
70	82	3	HANGING AROUND WITH THE BIG BOYS, Bloomsbury Set, Stiletto



MICHAEL JACKSON: still movin' up to 8

71	60	3	DID YOU HAVE TO LOVE ME LIKE YOU DID, Coconuts, EMI America
72	72	12	BEAT IT, Michael Jackson Epic ○
73	64	4	WALK OUT TO WINTER, Aztec Camera, Rough Trade
74	61	14	LET'S DANCE, David Bowie, EMI America
75	70	2	ALL TIME HIGH, Rita Coolidge, A & M
76	79	2	BOOY LANGUAGE, Kids From Fame, RCA
77	-	-	DON'T TRY TO STOP IT, Roman Holiday, Jive
78	-	-	SUGAR BRIDGE (IT WILL STAND), Bluebelles, London
79	-	-	YOU MAKE IT HEAVEN, Terri Wells, Philly World
80	90	2	KEEP US TOGETHER, Sad Cafe, Chansama
81	88	2	MEMORY, Menage, Carrere
82	-	-	BRING IT ON, James Brown, Sonet SON 2258
83	86	3	SEND ME AN ANGEL, Blackfoot, ATCO
84	83	2	MALIBU BEACH, Hanoi Rocks, Lick
85	85	2	SPACE ODDITY, David Bowie, RCA
86	85	4	STOP THAT TRAIN (500 MILES), Clint Eastwood & General Saint, Greenleaves
87	-	-	IT'S A FINE DAY, Jane, Cherry Red CHERRY85
88	88	3	SO MANY MEN SO LITTLE TIME, Miquel Brown, Record Shack
88	-	-	EVERY LITTLE WHILE, Mike Berry, Towerbell KOR18
90	85	2	SPECIAL LADY, Second Image, Polydor
91	92	3	ANARCHY IN THE UK, Sex Pistols, Virgin
92	91	4	FICKLE PUBLIC SPEAKING, Main T Possee, Respond
93	-	-	WE ARE ONE, Maze featuring Frankie Beverly, Capitol CL 295
94	-	-	ON THE DANCEFLOOR, New Guys On The Block, Sugarhill SH126
95	98	3	RETURNING FROM A JOURNEY, Specimen, London
96	-	-	LOVE LASTS FOREVER, Kissing The Pink, Magnet KTP4
97	-	-	LIFE ON MARS, David Bowie, RCA
98	100	2	THE JEAN GENIE, David Bowie, RCA
99	98	2	THEME FROM DR DETROIT, Devo, MCA
100	-	-	HERE WE'LL STAY, Frida, Epic A3436

SYMBOL KEY

FAST MOVERS

- SINGLES
- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending June 25, 1983

	THIS WEEK	LAST WEEK	WEEKS IN CHART	ALBUM
1	1	28	1	SYNCHRONICITY, Police, A & M AMLX63738
2	2	10	2	THRILLER, Michael Jackson, Epic *
3	3	3	3	LET'S DANCE, David Bowie, EMI America *
4	4	3	4	IN YOUR EYES, George Benson, Warner Bros
5	11	2	5	BODY WISHES, Rod Stewart, Warner Bros
6	4	8	6	TWICE AS KOOL, Kool & The Gang, Polystar □
7	12	3	7	CHART STARS, Various, K-Tel
8	5	2	8	OIL ON CANVAS, Japan, Virgin
9	6	18	9	TRUE, Spandau Ballet, Chrysalis *
10	7	3	10	TOO LOW FOR ZERO, Elton John, Rocket
11	17	6	11	DIONNE WARWICK COLLECTION, Dionne Warwick, Starblend □
12	9	4	12	CRUISES, Mike Oldfield, Virgin
13	15	8	13	THE LUXURY GAP, Heaven 17, Virgin □
14	10	3	14	WHAT IS BEAT? (THE BEST OF THE BEAT) Beat, Go Feet
15	8	2	15	PETER GABRIEL PLAYS LIVE, Peter Gabriel, Charisma
16	13	5	16	CONFRONTATION, Bob Marley & The Wailers, Island
17	16	11	17	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS □
18	—	—	18	BITE, Altered Images, Epic EPC25413
19	14	15	19	THE HURTING, Tears For Fears, Mercury □
20	22	3	20	HOLY DIVER, Dio, Vertigo
21	18	3	21	WRAP YOUR ARMS AROUND ME, Agnetha Faltskog, Epic
22	21	2	22	SPEAKING IN TONGUES, Talking Heads, Sire
23	—	—	23	STREET SOUNDS EDITION 4, Various, Streetsounds STSND004
24	19	7	24	CHART ENCOUNTERS OF THE HIT KIND, Various, Ronco
25	20	5	25	PIECE OF MIND, Iron Maiden, EMI □
26	24	20	26	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA □
27	25	7	27	NIGHT DUBBING, Imagination, R&B □
28	27	9	28	CARGO, Men At Work, Epic □
29	23	9	29	WHITE FEATHERS, Kajagoogoo, EMI □
30	40	4	30	IN THE GROOVE (THE 12INCH DISCO PA), Various, Telstar
31	54	4	31	MY LIFE FOR A SONG, Placido Domingo, CBS
32	36	31	32	RICHARD CLAYDERMAN, Richard Clayderman, Delphine *
33	34	7	33	LAUGHTER & TEARS COLLECTION, Various, WEA
34	26	4	34	DUCK ROCK, Malcolm McLaren, Charisma
35	25	8	35	DRESSED FOR THE OCCASION, Cliff Richard & The LPO, EMI □
36	28	7	36	SONGS, Kids From Fame, RCA □
37	31	13	37	THE FINAL CUT, Pink Floyd, Harvest □
38	73	2	38	LOVERS ONLY, Various, Ronco
39	95	14	39	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
40	38	4	40	TUBULAR BELLS, Mike Oldfield, Virgin *
41	38	18	41	QUICK STEP & SIDE KICK, Thompson Twins, Arista □
42	32	7	42	POWER CORRUPTION & LIES, New Order, Factory
43	40	67	43	RIO, Duran Duran, EMI *
44	28	8	44	TOTO IV, Toto, CBS □
45	57	222	45	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland *
46	45	8	46	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland □
47	37	2	47	TEARDROPS, Various, Ritz
48	33	13	48	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International *



ALTERED IMAGES: a nip for the top at 18

49	36	42	UPSTAIRS AT ERIC'S, Yazoo, Mute *
50	—	—	THE FUGITIVE, Tony Banks, Charisma TBLP1
51	50	13	MAGICAL RING, Clannad, RCA
52	41	7	HUNKY DORY, David Bowie, RCA International *
53	55	26	REFLECTIONS, Various, CBS *
54	—	—	OFF THE BONE, Cramps, Illegal ILP012
55	71	12	JOURNEY THROUGH THE CLASSICS, Louis Clark/RPO, K-Tel
56	53	24	BUSINESS AS USUAL, Men At Work, Epic *
57	40	2	HEAD FIRST, Uriah Heep, Bronze
58	85	2	LOVE SONGS, Barbra Streisand, CBS
59	42	32	HELLO, I MUST BE GOING!, Phil Collins, Virgin *
60	86	8	LIONEL RICHE, Lionel Richie, Motown □
61	50	7	ALADDIN SANE, David Bowie, RCA International
62	70	11	DIAMOND DOGS, David Bowie, RCA International
63	60	38	LOVE OVER GOLD, Dire Straits, Vertigo *
64	51	22	WORKOUT, Jane Fonda, CBS □
65	47	4	ANOTHER PERFECT DAY, Motorhead, Bronze
66	58	8	H2O, Daryl Hall & John Oates, RCA □
67	77	11	OFF THE WALL, Michael Jackson, Epic *
68	72	9	JARREAU, Al Jarreau, WEA International
69	61	5	MARY JANE GIRLS, Mary Jane Girls, Gummy
70	66	6	QUEEN GREATEST HITS, Queen, EMI *
71	63	6	GET ON UP, Various, RCA
72	52	10	WAITING, Fun Boy Three, Chrysalis □
73	44	18	LIVE, Kids From Fame, RCA □
74	88	5	MAGGIE, Foster & Allen, Ritz
75	43	2	SOUTHERN DEATH CULT, Southern Death Cult, Beggars Banquet
76	—	—	JOB LOT, Chas & Dave, Rockney ROC810
77	50	5	FEAST, Creatures, Polydor/Wonderland
78	68	9	PIN UPS, David Bowie, RCA International
79	—	—	CHARIOTS OF FIRE, Vangelis, Polydor POLS1028
80	68	18	WAR, U2, Island □
81	48	23	SHAPE UP AND DANCE VOL 1, Various/Felicity Kendal, Lifestyle □
82	90	4	NAKED, Kissing The Pink, Magnet
83	—	—	CACHARPAYA (PAMPAS OF THE ANDES), Incantation, Beggars Banquet BEGA39
84	100	10	KEEP IN SHAPE SYSTEM, Arlene Phillips, Supershape
85	91	2	HEARTBREAKER, Dionne Warwick, Arista
86	84	11	MUSIC FROM LOCAL HERO, Mark Knopfler, Vertigo
87	62	10	HIGH LAND HARD RAIN, Aztec Camera, Rough Trade
88	78	7	PENTHOUSE & PAVEMENT, Heaven 17, Virgin □
89	—	—	RETURN OF THE JEDI, Original Soundtrack, RSO RSD5023
90	—	—	JAZZ SINGER, Neil Diamond, Capitol EAST12120
91	—	—	HEROES, David Bowie, RCA International INT35066
92	52	2	TOO RYE AW, Dexys Midnight Runners, Mercury
93	67	8	YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister, Atlantic
94	—	—	MAKING MOVIES, Dire Straits, Vertigo 6368034
95	—	—	THE CONCERT IN CENTRAL PARK, Simon & Garfunkel, Geffen GEF8008
96	—	—	QUARTET, Ultravox, Chrysalis CDL1384
97	84	2	WATER SIGN, Chris Rea, Magnet
98	80	3	RUMOURS, Fleetwood Mac, Warner Bros *
99	—	—	DIRE STRAITS, Dire Straits, Vertigo 8102021
100	—	—	HAPPY FAMILIES, Blancmange, London SH8552

Compiled by Gallup

VIDEOS

1	1	DURAN DURAN, Duran Duran, EMI Music
2	2	OIL ON CANVAS, Japan, Virgin
3	5	THE VIDEO SINGLES, Tears For Fears, Polygram/Spectrum
4	7	LIVE, Olivia Newton John, Embassy
5	9	LIVE AT THE ROYAL ALBERT HALL, Kids From 'Fame', MGM/UA
6	8	ABBA — THE MOVIE, Abba, MGM/UA
7	4	A ONE MAN SHOW, Grace Jones, Island
8	6	THE WALL, Pink Floyd, EMI
9	3	PHYSICAL, Olivia Newton John, Thorn EMI
10	11	THE BRIDGE, Dexys Midnight Runners, Thorn EMI
11	13	THE SINGLES VIDEO, Human League, Virgin
12	12	ELVIS PRESLEY IN CONCERT, Elvis Presley, World Of Video
13	16	A CONCERT FOR THE PEOPLE, Barclay James Harvest, Polygram/Spectrum
14	10	THE HIGH ROAD, Roxy Music, Polygram/Spectrum
15	—	LIVE, Bob Marley & The Wailers, Island
16	—	THE COMPLETE BEATLES, The Beatles, MGM/UA
17	15	COMPLETE MADNESS, Madness, Stiff
18	14	NON STOP EXOTIC VIDEO SHOW, Soft Cell, EMI
19	20	THE VIDEO COLLECTION 1977-1982, Stranglers, EMI
20	17	LIVE IN CONCERT, Roberta Flack, 3M

Compiled by MRIB

Chart file



Pic by LFI

CULTURE CLUB: Big in America (so what's new?)

few: *The Police* (up to four from No 14 with 'Every Breath You Take') are two-thirds British and one-third American, exactly the opposite ratio to chart newcomers *Crosby, Stills and Nash* ('War Games') whose presence in the countdown allows Mancunian *Graham Nash* the distinction of being the only artist to appear on the chart via two separate acts, having rejoined the *Hollies* for 'Stop In The Name Of Love'. The Thompson Twins' passports show Britain, Nigeria and New Zealand to be their countries of origin.

Even the group called *America* aren't quite what they seem to be. Now a duo, they consist of American-born *Gerry Beckley* and *Dewey Bunnell*, born 32 years ago in Yorkshire to a US serviceman and his British born wife. *America's* hit 'The Border' was co-authored by Bunnell and fellow-Englishman *Russ Ballard*.

That's a total of 49 completely foreign acts plus fractions of *The Police*, *Crosby, Stills and Nash* and *America*, making the final score *America* 49½, *The Rest of the World* 50½.

Additionally, several hits regarded as American have involved key contributions from foreigners.

- Italian *Giorgio Moroder* produced and wrote the music for *Irene Cara's* chart-topping 'Flashdance'.

- *Hall & Oates' No 6 'Family Man'* was written by the all-British team of *Mike Oldfield*, *Maggie Reilly*, *Rick Fenn*, *Tim Cross* and *Mike Fry*.

- *Journey's 'Faithfully' — No 12* for the third week in a row — was co-produced by expatriate Englishman *Mike Stone*.

- German *Jack White* produced *Laura Branigan's 'Solitaire'* hit, the music for which was composed by Frenchman *Martine Clemencau*.

- *Clemencau's* countryman *Michel Legrand* wrote the melody of *Patty Austin/James Ingram's* latest hit 'How Do You Keep The Music Playing'.

- Finally, *Linda Ronstadt's 'Easy For You To Say'* was produced by *Peter Asher*, formerly 50% (guess which) of *Beatles' proteges Peter & Gordon*, and brother of actress *Jane Asher*.

In the more rarified atmosphere of the Top 40, aliens account for an even bigger slice of the action scoring 24 against the US tally of 16. This too is a record.

Many of the foreigners currently littering the US singles chart have yet to release an album, thus the LP chart contains a higher percentage of Yanks. Even so, the Americans' share of 60% of the top two hundred LPs is the lowest ever — and it's falling every week.

Up to now US acts have been slow to respond to the challenge. They adopted the same attitude in 1964 when the 'British Invasion' briefly threatened to swamp them. It was their good fortune then that few of the British acts had the talent to build long term careers. Now this is not the case. But there is still hope; after a long period of mellowing out, some American bands are acquiring a hard new edge which may just see off the invading hordes...

by **ALAN JONES**

NICK STRAKER

No 1 in USA disco chart with

'A Little Bit of Jazz'

voted Top Disco Artist

IN THE WORLD by Cashbox

Releases his new 45

"YOU KNOW I LIKE IT"

From The Forthcoming Album
'NICK STRAKER'



Available Now on 7" & 12"

ALL TIME high! This week, for the first time ever, *Billboard's American Hot One Hundred* includes more records by foreigners than by native Americans. This after 43 years of overwhelming supremacy for the Yanks in their own chart.

In 1982 there was a slow but perceptible drift towards the more adventurous synth-based British bands and this trend has now been confirmed and accelerated. Incredibly, America is now more receptive to 'new' music than Britain, being first to chart such bands as the *Thompson Twins*, *After The Fire*, *Martin Briley* and, most recently, Coventry-born *Loz Netto*. At the same time Americans have maintained their traditional loyalty to long-serving rock dinosaurs such as *Elton John*, *Rod Stewart* and the *Kinks*, the latter selling more records in the eighties than at any stage of their lengthy US career. Here now is a complete breakdown of the aliens who've successfully staged a takeover of the American chart, with their current and last week's chart positions and record titles.

From Britain: 2 (2) *Time — Culture Club*, 5 (3) *Let's Dance — David Bowie*, 10 (15) *Too Shy — Kajagoogoo*, 13 (8) *Always Something There To Remind Me — Naked Eyes*, 16 (18) *I'm Still Standing — Elton John*, 17 (19) *Come Dancing — the Kinks*, 19 (21) *Our House — Madness*, 24 (24) *The Woman In You — Bee Gees*, 25 (32) *Is There Something I Should Know? — Duran Duran*, 26 (27) *Baby Jane — Rod Stewart*, 28 (28) *That's Love — Jim Capaldi*, 29 (30) *Wishing — A Flock Of Seagulls*, 32 (37) *Sweet Dreams — Eurythmics*, 34 (20) *She Blinded Me With Science — Thomas Dolby*, 38 (42) *White Wedding — Billy Idol*, 41 (45) *(Keep Feeling) Fascination — The Human League*, 42 (46) *Saved By Zero — The Fixx*, 44 (45) *Stop In The Name Of Love — The Hollies*, 50 (53) *Slipping Away — Dave Edmunds*, 51 (56) *China Girl — David Bowie*, 52 (54) *The Salt In My Tears — Martin Briley*, 54 (61) *Rock Of Ages — Def Leppard*, 56 (41) *Photograph — Def Leppard*, 57 (—) *Rock 'n' Roll Is King — ELO*, 67 (78) *Night Blue — Louise Tucker*, 71 (—) *Europe And The Pirate Twins — Thomas Dolby*, 76 (—) *It's Inevitable — Charlie*, 79 (95) *Stand By — Roman Holiday*, 82 (85) *Fade Away — Loz Netto*, 83 (88) *You Are In My System — Robert Palmer*, 86 (63) *Der Kommissar — After The Fire*, 97 (87) *Come On Eileen — Kevin Rowland & Dexys Midnight Runners*, 98 (72) *Rio — Duran Duran*.

From Canada: 37 (29) *Straight From The Heart — Bryan Adams*, 40 (52) *Cuts Like A Knife — Bryan Adams*, 45 (50) *Hot Girls In Love — Loverboy*, 85 (90) *Hold Me 'Til The Mornin' Comes — Paul Anka*, 90 (—) *The Safety Dance — Men Without Hats*.

From Australia: 9 (9) *Affairs Of The Heart — Rick Springfield*, 18 (5) *Overkill — Men At Work*, 22 (22) *We Two — Little River Band*, 74 (83) *Solid Rock — Goanna*, 89 (62) *The One Thing — INXS*.

Amongst the countries with just one representative are *Guyana* (*Eddy Grant*, up from No 4 to No 3 with 'Electric Avenue'), *Brazil* (*Sergio Mendes*, up five notches to No 8 with 'Never Gonna Let You Go'), *Indonesia* — or *Holland* (*Taco's 'Puttin' On The Ritz* is a new entry at No 75), *Ireland* ('Don't Pay The Ferryman', static at No 35 for *Chris De Burgh*) and *St Kitts*, the tiny West Indian island which produced *Joan Armatrading*, who's currently enjoying her first slice of US singles chart action via 'Drop The Pilot' which inches up one place to No 78 this week.

Acts of mixed origin are thankfully