

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending June 18, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	4	EVERY BREATH YOU TAKE, Police, A&M ☆
2	8	2	CHINA GIRL, David Bowie, EMI America ○
3	2	6	BAD BOYS, Wham!, Innervision
4	9	3	FLASH DANCE...WHAT A FEELING, Irene Cara, Casablanca
5	3	5	NOBODY'S DIARY, Yazoo, Mute
6	19	3	BABY JANE, Rod Stewart, Warner Bros
7	4	7	BUFFALO SOLDIER, Bob Marley & The Wailers, Island
8	8	4	LOVE TOWN, Booker Newberry III, Polydor
9	18	8	THAT'S WHY THEY CALL IT THE BLUES, Elton John, Rocket
10	12	5	WAITING FOR A TRAIN, Flash & The Pan, Easybeat
11	11	5	LADY LOVE ME (ONE MORE TIME), George Benson, Warner Bros
12	7	5	JUST GOT LUCKY, JoBoxers, RCA
13	15	3	HANG ON NOW, Kajagoogoo, EMI
14	38	2	WANNA BE STARTIN' SOMETHIN', Michael Jackson, Epic
15	30	3	DARK IS THE NIGHT, Shakatak, Polydor
16	29	2	PILLS AND SOAP, The Imposter, IMP
17	5	10	CANDY GIRL, New Edition, London ○
18	24	3	WE CAME TO DANCE, Ultravox, Chrysalis
19	27	5	I DREAM TO SLEEP, H.O. RCA
20	33	2	DEAD GIVEAWAY, Shalamar, Solar
21	17	4	IN A BIG COUNTRY, Big Country, Mercury
22	10	6	CAN'T GET USED TO LOSING YOU, Beat, Go Feet ○
23	-	-	WHEN WE WERE YOUNG, RCA RCA342
24	-	10	GARDEN PARTY, Marillion, EMI EMI5393
25	14	10	TEMPTATION, Heaven 17, Virgin ○
26	13	4	MONEY GO ROUND, Style Council, Polydor
27	42	4	MOONLIGHT SHADOW, Mike Oldfield, Virgin
28	20	7	WHAT KINDA BOY YOU'RE LOOKIN' FOR (GIRL), Hot Chocolate, RAK
29	16	9	TRUE, Spandau Ballet, Chrysalis □
30	21	6	FEEL THE NEED IN ME, Forrest, CBS
31	22	9	DANCING TIGHT, Galaxy, Ensign ○
32	34	3	LOOKING AT MIDNIGHT, Imagination, R & B
33	31	4	BRING ME CLOSER, Altered Images, Epic
34	23	8	OUR LIPS ARE SEALED, Fun Boy Three, Chrysalis
35	26	8	STOP AND GO, David Grant, Chrysalis
36	37	4	THE HEAT IS ON, Agnetha Faltskog, Epic
37	32	4	THE KIDS ARE BACK, Twisted Sister, Atlantic
38	36	6	JUCY FRUIT, Mtume, Epic
39	28	4	LET'S LIVE IT UP (NITE PEOPLE), David Joseph, Island
40	43	3	TAKE THAT SITUATION, Nick Heyward, Arista
41	56	2	CONFUSION (HITS US EVERY TIME), Truth, Formation
42	-	-	I WON'T HOLD YOU BACK, Toto, CBS A3392
43	46	3	FLESH OF MY FLESH, Orange Juice, Polydor
44	-	-	KU., Freeze, Beggars Banquet BEG96
45	-	-	IT'S OVER, Funk Masters, Masterfunk 7MF4
46	-	-	SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury DONNA1
47	67	2	WONDERFUL, Mari Wilson, Compact
48	67	2	SURPRISE SURPRISE, Central Line, Mercury
49	25	5	GLORY GLORY MAN UNITED, Manchester United FC, EMI
50	30	12	WORDS, F R David, Carrere ○
51	35	7	BLIND VISION, Blancmange, London
52	60	3	THE SMILE, David Essex, Mercury
53	40	6	MORNING, Al Jarreau, WEA
54	46	5	TRAGEDY & MYSTERY, China Crisis, Virgin
55	62	2	IT'S SO HIGH, Matt Fretton, Chrysalis
56	-	-	TEACHER, I Level, Virgin VS595
57	51	14	BLUE MONDAY, New Order, Factory
58	-	-	ROCK 'N' ROLL IS KING, Electric Light Orchestra, Jet A3500
59	78	3	FORGET HIM, Billy Fury, Polydor
60	63	2	DID YOU HAVE TO LOVE ME LIKE YOU DID, Coconuts, EMI America
61	54	13	LET'S DANCE, David Bowie, EMI America □
62	64	2	WHEREVER I LAY MY HAT, Paul Young & The Family, CBS
63	65	4	SOMETHING SPECIAL, Steve Harvey, London
64	64	3	WALK OUT TO WINTER, Artec Camera, Rough Trade
65	56	2	SMOOTHIN' GROOVIN', Ingram, Streetwave
66	78	2	SEND ME AN ANGEL, Blackfoot, Atco
67	44	7	MUSIC, D Train, Prelude
68	46	9	(KEEP FEELING) FASCINATION, Human League, Virgin ○
69	41	9	PALE SHELTER, Tears For Fears, Mercury
70	66	4	(I JUST CAN'T) FORGIVE AND FORGET, Blue Zoo, Magnet
71	-	-	MUSIC, F R David, Carrere CAR282
72	62	11	BEAT IT, Michael Jackson Epic ○
73	-	-	DON'T LET IT END, Styx, A & M AM120



Pic by Joe Shuster

BUCKS FIZZ: a young 23

74	78	3	YOU CAN HAVE IT (TAKE MY HEART), Robert Palmer, Island
75	71	5	THE WHEEL, Spear Of Destiny, Epic
76	-	-	ALL TIME HIGH, Rita Coolidge, A & M AM007
77	90	3	SISTER FRICTION, Haysi Fantayzee, Regard
78	66	4	I'LL NEVER LOVE THIS WAY AGAIN, Dionne Warwick, Arista
79	-	-	BODY LANGUAGE, Kids From Fame, RCA RCA343
80	-	-	SPECIAL LADY, Second Image, Polydor POSP599
81	69	3	DRIFTING, Sheila Walsh & Cliff Richard, DJM
82	95	2	HANGING ABOUT WITH THE BIG BOYS, Bloomsbury Set, Stiletto
83	80	3	I LOVE YOU, Yello, Stiff
84	75	2	ROCKALL, Mezzoforte, Steinar
85	81	3	STOP THAT TRAIN (500 MILES), Clint Eastwood & General Saint, Greensleeves
86	-	-	TANTALISE, Jimmy The Hoover, Innervision A3406
87	63	2	HEATSTROKE, Man Parrish, Polydor
88	-	-	MEMORY, Menage, Carrere CAR283
89	82	2	SO MANY MEN, Miquel Brown, Record Shack
90	-	-	KEEP US TOGETHER, Sad Cafe, Charisma CAFE1
91	83	3	FCKLE PUBLIC SPEAKING, Main T Possee, Respond
92	88	2	ANARCHY IN THE UK, Sex Pistols, Virgin
93	-	-	MALIBU BEACH, Hanoi Rocks, Lick LIX1
94	82	2	NEW YORK NEW YORK, Grand Master Flash & Furious 5, Sugarhill
95	-	-	SPACE ODDITY, David Bowie, RCA BOW518
96	85	2	RETURNING FROM A JOURNEY, Specimen, London
97	98	2	MIDNIGHT, Push, Excaliber
98	-	-	THEME FROM DR DETROIT, Devo, MCA MCAR22
99	94	4	YOU DON'T KNOW WHAT YOU'VE GOT, Karen Young, Pinnacle
100	-	-	THE JEAN GENIE, David Bowie, RCA BOW516

Compiled by Gallup

SYMBOL KEY

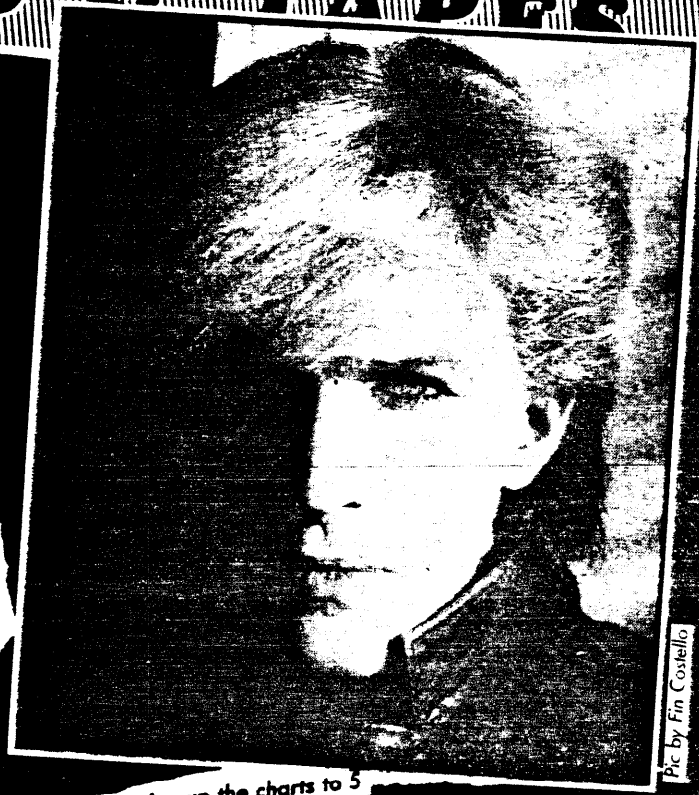
- ◆ FAST MOVERS
- ☆ PLATINUM (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)
- ALBUMS
- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending June 18, 1983



THIS WEEK	LAST WEEK	WEEKS ON CHART	ALBUM/TITLE
1	1	27	THRILLER, Michael Jackson, Epic ★
2	2	9	LET'S DANCE, David Bowie, EMI America ★
3	11	2	IN YOUR EYES, George Benson, Warner Bros
4	4	7	TWICE AS KOOL, Kool & The Gang, Polystar ○
5	3	15	OIL ON CANVAS, Japan, Virgin VD2613
6	8	2	TRUE, Spandau Ballet, Chrysalis ★
7	9	2	TOO LOW FOR ZERO, Elton John, Rocket
8	6	3	LIVE, Peter Gabriel, Charisma PGDL1
9	5	3	CRIBS, Mike Oldfield, Virgin
10	15	2	WHAT IS BEAT? (THE BEST OF THE BEAT) Beat, Go Feet
11	-	-	BODY WISHES, Rod Stewart, Warner Bros 9238771
12	54	2	CHART STARS, Various, K-Tel
13	6	4	CONFRONTATION, Bob Marley & The Wailers, Island
14	12	14	THE HURTING, Tears For Fears, Mercury □
15	7	7	THE LUXURY GAP, Heaven 17, Virgin □
16	16	10	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS □
17	19	5	DIONNE WARWICK COLLECTION, Dionne Warwick, Starblend □
18	23	2	WRAP YOUR ARMS AROUND ME, Agnetha, Epic
19	5	6	CHART ENCOUNTERS OF THE HIT KIND, Various, Ronco
20	10	4	PIECE OF MIND, Iron Maiden, EMI ○
21	-	-	SPEAKING IN TONGUES, Talking Heads, Warner Bros 9238831
22	13	2	HOLY DIVER, Dio, Vertigo
23	14	8	WHITE FEATHERS, Kajagoogoo, EMI □
24	18	19	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA □
25	17	8	NIGHT DUBBING, Imagination, R&B ○
26	23	3	DUCK ROCK, Malcolm McLaren, Charisma
27	21	8	CARGO, Men At Work, Epic □
28	24	6	SONGS, Kids From Fame, RCA □
29	22	5	DRESSED FOR THE OCCASION, Cliff Richard & The LPO, EMI ○
30	28	17	QUICK STEP & SIDE KICK, Thompson Twins, Arista □
31	26	12	THE FINAL CUT, Pink Floyd, Harvest □
32	25	6	POWER CORRUPTION & LIES, New Order, Factory
33	40	12	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International ★
34	29	6	LAUGHTER & TEARS COLLECTION, Various, WEA
35	31	7	TOTO IV, Toto, CBS □
36	42	41	UPSTAIRS AT ERIC'S, Yazoo, Mute ★
37	-	-	TEARDROPS, Various, Ritz RITZSP388
38	35	28	RICHARD CLAYDERMAN, Richard Clayderman, Delphine ★
39	39	2	TUBULAR BELLS, Mike Oldfield, Virgin ★
40	37	8	RO, Duran Duran, EMI ★
41	53	6	HUNKY DORY, David Bowie, RCA International ★
42	30	31	HELLO, I MUST BE GOING, Phil Collins, Virgin ★
43	-	-	THE SOUTHERN DEATH CULT, Southern Death Cult, Beggars Banquet BEGA46
44	45	17	LIVE, Kids From Fame, RCA ○
45	27	7	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland □
46	-	-	HEAD FIRST, Uriah Heep, Bronze BRON545
47	28	3	ANOTHER PERFECT DAY, Motorhead, Bronze
48	43	22	SHAPE UP AND DANCE VOL. I, Various, Lifestyle □
49	38	3	IN THE GROOVE (THE 12 INCH DISCO PA), Various, Telstar



JAPAN: greasing up the charts to 5

50	50	12	MAGICAL RING, Clannad, RCA
51	58	21	WORKOUT, Jane Fonda, CBS □
52	30	9	WAITING, Fun Boy Three, Chrysalis ○
53	38	22	BUSINESS AS USUAL, Men At Work, Epic ★
54	48	3	MY LIFE FOR A SONG, Placido Domingo, CBS
55	63	35	REFLECTIONS, Various, CBS ★
56	32	4	FEAST, Creatures, Polydor
57	59	231	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ★
58	34	7	K20, Deryl Hall & John Oates, RCA □
59	56	6	ALADDIN SAME, David Bowie, RCA International
60	61	7	LIONEL RICHELIEU, Lionel Richie, Motown □
61	51	4	MARY JANE GIRLS, Mary Jane Girls, Gordy
62	40	8	HIGH LAND HARD RAIN, Artec Camera, Rough Trade
63	41	4	GET ON UP, Various, RCA
64	-	-	WATER SIGN, Chris Rea, Magnet MAGL5048
65	79	3	SAMURAI, Grand Prix, Chrysalis CHR1430
66	67	8	FIN UPS, David Bowie, RCA International
67	68	7	YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister Atlantic
68	50	37	LOVE OVER GOLD, Dire Straits, Vertigo ★
69	45	16	WAR, U2, Island □
70	66	19	DIAMOND DOGS, David Bowie, RCA International
71	64	11	JOURNEY THROUGH THE CLASSICS, Louis Clark/RPO, K-Tel
72	44	8	JARREAU, Al Jarreau, WEA International
73	-	-	LOVERS ONLY, Various, Ronco RTL2093
74	-	-	MUSIC FOR THE SEASONS, Various, Ronco RTL2075
75	52	4	RING OF CHANGES, Barclay James Harvest, Polydor
76	80	7	LISTEN, A Flock Of Seagulls, Jive
77	77	10	OFF THE WALL, Michael Jackson, Epic ★
78	62	9	PRIDE, Robert Palmer, Island
79	66	6	PENTHOUSE & PAVEMENT, Heaven 17, Virgin □
80	72	7	QUEEN GREATEST HITS, Queen, EMI ★
81	66	2	THE SIMON & GARFUNKEL COLLECTION, Simon & Garfunkel, CBS ★
82	84	6	THE MAN WHO SOLD THE WORLD, David Bowie, RCA International
83	78	26	DURAN DURAN, Duran Duran, EMI ★
84	66	10	MUSIC FROM LOCAL HERO, Mark Knopfler, Vertigo
85	-	-	LOVE SONGS, Barbra Streisand, CBS CBS10031
86	66	26	HAPPY FAMILIES, Blancmange, London □
87	-	-	MAN FROM UTOPIA, Frank Zappa, CBS CBS2525
88	-	-	HAND CUT, Bucks Fizz, RCA RCALP6100
89	38	4	MAGGIE, Foster & Allen, Ritz
90	76	3	NAKED, Kissing The Pink, Magnet
91	-	-	HEARTBREAKER, Dionne Warwick, Arista 204974
92	-	-	TOO RYE AY, Dexys Midnight Runners, Mercury MER55
93	63	23	FACE VALUE, Phil Collins, Virgin ★
94	-	-	THE KEY, Joan Armatrading, A&M AML64512
95	47	13	SCRIPT FOR A JESTER'S TEAR, Manilow, EMI
96	91	30	JOHN LENNON COLLECTION, John Lennon, Parlophone ★
97	-	-	ELIMINATOR, ZZ Top, Warner Bros W3774
98	-	-	CHIMERA, Bill Nelson, Mercury MER519
99	85	2	RUMOURS, Fleetwood Mac, Warner Bros ★
100	57	9	KEEP IN SHAPE SYSTEM, Arlene Phillips, Supershape

VIDEOS

1	1	DURAN DURAN, Duran Duran, EMI Music
2	2	OIL ON CANVAS, Japan, Virgin
3	5	THE VIDEO SINGLES, Tears For Fears, Polygram/Spectrum
4	7	LIVE, Olivia Newton John, Embassy
5	9	LIVE AT THE ROYAL ALBERT HALL, Kids From 'Fame', MGM/UA
6	8	ABBA — THE MOVIE, Abba, MGM/UA
7	4	A ONE MAN SHOW, Grace Jones, Island
8	6	THE WALL, Pink Floyd, EMI
9	3	PHYSICAL, Olivia Newton John, Thorn EMI
10	11	THE BRIDGE, Dexys Midnight Runners, Thorn EMI
11	13	THE SINGLES VIDEO, Human League, Virgin
12	12	ELVIS PRESLEY IN CONCERT, Elvis Presley, World Of Video
13	16	A CONCERT FOR THE PEOPLE, Barclay James Harvest, Polygram/Spectrum
14	10	THE HIGH ROAD, Roxy Music, Polygram/Spectrum
15	-	LIVE, Bob Marley & The Wailers, Island
16	17	THE COMPLETE BEATLES, The Beatles, MGM/UA
17	15	COMPLETE MADNESS, Madness, Stiff
18	18	NON STOP EXOTIC VIDEO SHOW, Soft Cell, EMI
19	14	NON STOP COLLECTION 1977-1982, Stranglers, EMI
20	20	THE VIDEO COLLECTION, Roberta Flack, 3M
20	17	LIVE IN CONCERT, Roberta Flack, 3M

Chart file

by
ALAN JONES

POSING AS the Imposter, Elvis Costello is enjoying his biggest hit for some time with 'Pills And Soap'. Prior to its release none of Costello's last six singles had made the top 40.

Careful analysis of its lyrics reveal 'Pills And Soap' to be a song which voices Costello's empathy with Animal Rights protesters — pills and soap being just two of the things developed by subjecting animals to unpleasant laboratory experiments. Though Costello has not said so, 'Pills And Soap' is probably aimed at purging his guilty conscience. Before signing for Stiff he was a computer programmer for Elizabeth Arden, the cosmetics firm, and this indirectly helped to put many animals through unnecessary suffering.

'Pills And Soap' is the first release on the Imp label, part of the F Beat

Demon/Edsel empire built by Jake Riviera. It seems unlikely that Costello's future releases will be on Imp as his records have been the flagship of the F Beat label for three years. He's also had hits on Stiff, Radar and A&M, the latter a one-off single, the title track to the movie 'Party Party'.

Only Lulu, whose success spanned 18 years and six labels, has hit the singles chart via more labels. Like Costello, David Bowie has seen success on five labels, namely Philips, RCA, Deram, MCA and EMI America.

A belated and short-lived British chart entry for Taco Ockers with his RCA twin-pack 'Puttin' On The Ritz'/'Singin' In The Rain.' The 27-year old, born in Indonesia of Dutch parents and now making his home in Hamburg, was one of Europe's top 10 acts last year. His popularity was mostly due to the runaway success of 'Puttin' On The Ritz' which, incredibly, could become the first of more than 500 versions of



BELLE STARS: all their own work

the song to top a million sales worldwide.

It was written in 1930 by Irving Berlin. Berlin, one of the few composers to have penned over 1,000 published songs, is often referred to as America's greatest composer. In fact, he was born in Russia and has severe limitations as a composer, being able to write only in the key of F sharp, due to his limited understanding of musical theory.

As Motown's Silver Jubilee celebrations continue the company's publishing arm, Jobete, proves for the umpteenth year in a row the rare quality of its back catalogue. No less than three songs originally recorded by Marvin Gaye and published by Jobete have recently made the grade: 'Stubborn Kind Of Fellow' (ravamped by Fat Larry's Band), 'Wherever I Lay My Hat' (Paul Young & The Family) and Bill Frederick's 'Boys Town success: 'Too Busy Thinking 'Bout My Baby'.

Jobete also publishes the Sapphires' remake of 'My Baby Must Be A

Magician', first recorded by the undervalued Marvelettes in 1967, and rotund stargazer Russell Grant's 'No Matter What Sign You Are', a hit for the Supremes two years later.

Incidentally, Motown's 25th anniversary celebrations seem to be taking place just two years after a series of singles and albums were released.

Nine of last week's top 100 were written, at least in part, by women — and that's the highest tally of the year. Seven of the songs thus designated were joint efforts with men whilst the Belle Stars' 'Sweet Memory' was a girls-only effort requiring input from seven girls in the group. Yazoo's 'Nobody's Diary' is the only current penned by a female composer alone being the handiwork of Alison Moye.

First Light's 'Explain The Reasons' the 28th single from Charlie Gillett's Oval label in the last 10 years — and the first one to be a hit.

Linda Ronstadt's current US release 'Easy For You To Say' is the 28th American hit authored by Jimmy Webb. In Britain Webb's songs have made the charts on just eight occasions.

DID YOU KNOW...?

DID YOU know that Manchester United goalkeeper Gary Bailey's favourite band is Kid Creole & The Coconuts? Team-mate Norman Whiteside favours Stevie Wonder and Scots midfielder Gordon McQueen's favourite way of unwinding is listening to Justin Hayward...that OMD's 'Maid Of Orleans' was Germany's best-selling single last year...that the Rolling Stones' record of six encores at London's Marquee stood for 14 years until 1978 when the Greg Kihn Band returned to the stage seven times. This record still stands...that, in 1959, Tommy Facenda recorded 46 separate versions of 'High School USA', each mentioning a different school in a major US city. The ploy worked, with combined sales of all versions of the song resulting in a number 28 placing on the Billboard chart. In 1974 Glen Campbell decided to try a similar ploy, but ran out of enthusiasm and energy after recording 14 versions of 'I'm Coming To See You'. The British version of the song was 'London, I'm Coming To See You', the American 'Huston', etc...that the Beatles' 'She Loves You' spent 42 weeks in the Australian singles chart — a record...

The Bluebells

Sugar Bridge
(it will stand)

available on 7" & 12"

NEW 45 ↑

ALSO AVAILABLE: LIMITED EDITION DOUBLE PACK
WITH TWO ELVIS COSTELLO PRODUCED TRACKS
LONDP 27

LIVE →



THE BLUEBELLS ON TOUR WITH NICK HETWARD

23 JUNE NEWCASTLE CITY HALL
26 JUNE MANCHESTER APOLLO
29 JUNE BIRMINGHAM ODEON
1/2 JULY LONDON DOMINION

22 JUNE LOUGHBOROUGH UNIVERSITY
25 JUNE EDINBURGH USHER HALL
28 JUNE LIVERPOOL EMPIRE