

ROY 21

LAST WEEK'S 45s

LAST WEEK'S LP

1	1	5	TRUE, Spandau Ballet, Chrysalis O
2	3	6	TEMPTATION, Heaven 17, Virgin
3	7	6	CANDY GIRL, New Edition, London
4	5	5	DANCING TIGHT, Galaxy, Ensign
5	10	4	CAN'T GET USED TO LOSING YOU, Beat, Go Feet
6	2	5	(KEEP FEELING) FASCINATION, Human League, Virgin O
7	9	4	OUR LIPS ARE SEALED, Fun Boy Three, Chrysalis
8	6	5	PALE SHELTER, Tears For Fears, Mercury
9	4	8	WORDS, F R David, Carrere
10	12	3	BLIND VISION, Blancmange, London O
11	8	6	WE ARE DETECTIVE, Thompson Twins, Arista
12	37	2	BAD BOYS, Wham, Innervision
13	35	3	WHAT KINDA BOY YOU'RE LOOKIN' FOR, Hot Chocolate, RAK
14	29	3	DON'T STOP THAT CRAZY RHYTHM, Modern Romance, WEA
15	24	4	FAMILY MAN, Daryl Hall & John Oates, RCA
16	11	7	BEAT IT, Michael Jackson, Epic O
17	33	3	BUFFALO SOLDIER, Bob Marley & The Wailers, Island
18	15	7	FRIDAY NIGHT (LIVE VERSION), Kids From Fame, RCA
19	19	12	LAST FILM, Kissing The Pink, Magnet
20	-	-	NOBODY'S DIARY, Yazoo, Mute 7YAZ003
21	22	4	OVERKILL, Men At Work, Epic
22	29	6	SWEET MEMORY, Belle Stars, Stiff
23	21	5	MISS THE GIRL, Creatures, Polydor/Wonderland
24	13	9	LET'S DANCE, David Bowie, EMI America O
25	14	6	TRUE LOVE WAYS, Cliff Richard, EMI
26	18	10	BLUE MONDAY, New Order, Factory
27	32	3	MUSIC, D Train, Prelude
28	69	2	FEEL THE NEED IN ME, Forrest, CBS
29	16	7	CHURCH OF THE POISON MIND, Culture Club, Virgin
30	20	7	ROSANNA, Toto, CBS
31	17	7	LOVE IS A STRANGER, Eurythmics, RCA
32	30	3	NOT NOW JOHN, Pink Floyd, Harvest
33	58	3	MORNIN', Al Jarreau, WEA
34	36	4	STOP & GO, David Grant, Chrysalis
35	-	-	GLORY GLORY MAN UNITED, Manchester United FC, EMI EMI15390
36	50	3	COUNTDOWN/NEW WORLD MAN, Rush, Vertigo
37	45	3	SHIPBUILDING, Robert Wyatt, Rough Trade
38	-	-	JUST GOT LUCKY, JobBoxers, RCA BOXX2
39	25	10	BREAKAWAY, Tracey Ullman, Stiff O
40	23	5	FLIGHT OF ICARUS, Iron Maiden, EMI
41	47	4	THAT'S WHY THEY CALL IT THE BLUES, Elton John, Rocket
42	-	-	CANTON (LIVE), Japan, Virgin VS581
43	51	2	YOUNG AMERICANS TALKING, David Van Day, WEA
44	59	2	JUICY FRUIT, Mtume, Epic
45	43	3	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS
46	-	-	I GOT MINE, Motorhead, Bronze BR0165
47	27	14	BOXERBEAT, JobBoxers, RCA O
48	96	2	WAITING FOR A TRAIN, Flash & The Pan, Easybeat
49	54	5	THAT'LL DO NICELY, Bad Manners, Magnet
50	48	7	HEY!, Julio Iglesias, CBS
51	34	4	CREATURES OF THE NIGHT, Kiss, Casablanca
52	68	2	LOVE'S GONNA GET YOU, UK Players, RCA
53	28	7	I'M NEVER GIVING UP, Sweet Dreams, Ariola
54	55	2	IN THE BOTTLE, COD, Streetwise
55	-	-	TRAGEDY & MYSTERY, China Crisis, Virgin VS587
56	31	9	I AM (I'M ME), Twisted Sister, Atlantic
57	-	-	LADY LOVE ME (ONE MORE TIME), George Benson, Warner Bros W9614
58	46	5	POWER & THE GLORY, Saxon, Carrere
59	64	4	LITTLE RED CORVETTE, Prince, Warner Bros
60	41	8	TWIST (ROUND 'N' ROUND), Chill Fac-Torr, Philly World
61	76	2	DOES THAT RING A BELL, Dynasty, Solar
62	49	3	WEEKEND, Class Action, Jive
63	84	3	CANDY MAN, Mary Jane Girls, Motown
64	61	3	BABY I DON'T CARE, Elvis Presley, RCA
65	38	11	YOUNG FREE & SINGLE, Sunfire, Warner Bros
66	44	9	IS THERE SOMETHING I SHOULD KNOW, Duran Duran, EMI O
67	71	2	WHEN BOYS TALK, Indeeep, Sound of New York
68	87	3	I DREAM TO SLEEP, H2O, RCA
69	-	-	THE WHEEL, Spear Of Destiny, Epic A3372
70	40	8	OOH TO BE AH, Kajagoogoo, EMI
71	57	6	MINEFIELD, I Level, Virgin
72	53	6	MARKET SQUARE HEROES, Marillion, EMI
73	-	-	JUST A DAY AWAY, Barclay James Harvest, Polydor POSP585
74	70	3	MY LOVE, Lionel Richie, Motown
75	-	-	EXPLAIN THE REASON, First Light, London LON28
76	66	5	LIVERPOOL ANTHEM, Liverpool Football Club, Mean
77	63	3	FUTURE GENERATION, B-52's, Island
78	90	3	(I JUST CAN'T) FORGIVE AND FORGET, Blue Zoo, Magnet
79	81	2	HEAVEN SENT, Paul Haig, Island
80	93	2	MAYBE THIS TIME, Norma Lewis, ERC
81	85	3	CASH (CASH MONEY), Prince Charles & The City Beat Band, Virgin
82	96	2	MOONLIGHT SHADOW, Mike Oldfield, Virgin
83	-	-	THE SMILE, David Essex, Mercury ESSEX1
84	-	-	THE HEAT IS ON, Agnetha Faltskog, Epic A3436
85	75	2	BAD BOY, Adicts, Razor
86	80	3	IN THE STREETS, Prince Charles & City Beat Band, Greyhound
87	79	2	IF YOU WANT TO KNOW, Band AKA, CBS
88	-	-	THE RIGHT TO SING, John Miles, EMI
89	-	-	I'LL NEVER LOVE THIS WAY AGAIN, Dionne Warwick, Arista ARIST530
90	88	3	BECAUSE THE NIGHT, Patti Smith, Arista
91	83	3	STUBBORN KIND OF FELLOW, Fat Larry's Band, Virgin
92	-	-	IF YOU REALLY WANT TO, Meat Loaf, Epic/Cleveland A3357
93	77	3	DON'T STOP, Sylvester, London
94	82	2	CATCH 22/HELLHOLE, Charge GBH, Clay
95	-	-	PAL OF MY CRADLE DAYS, Ann Breen, Homespun HSO52
96	-	-	BLACK FURS, Judie Tzuke, Rocket XPRES90
97	-	-	LET ME GO LOVER, Billy Fury, Polydor POSP558
98	98	4	LOVE IS THE KEY, Maze Featuring Frankie Beverly, Capitol
99	97	3	AND WHEN THE NIGHT COMES, Jon & Vangelis, Polydor
100	-	-	JULIET, Robin Gibb, Polydor POSP576

1	2	23	THRILLER, Michael Jackson, Epic O
2	1	11	TRUE, Spandau Ballet, Chrysalis O
3	3	5	LET'S DANCE, David Bowie, EMI America O
4	5	3	THE LUXURY GAP, Heaven 17, Virgin O
5	4	2	POWER CORRUPTION & LIES, New Order, Factory
6	6	10	THE HURTING, Tears For Fears, Mercury O
7	-	-	DRESSED FOR THE OCCASION, Cliff Richard & The LPO, EMI EMC3432
8	7	6	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS O
9	9	2	NIGHT DUBBING, Imagination, R & B O
10	11	4	CARGO, Men At Work, Epic
11	17	3	TWICE AS KOOL, Kool & The Gang, Polyester
12	19	3	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland O
13	16	13	QUICK STEP & SIDE KICK, Thompson Twins, Arista O
14	8	15	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA O
15	-	-	CHART ENCOUNTERS OF THE HIT KIND, Various, Ronco RTL2091
16	13	19	TOTO IV, Toto, CBS O
17	12	8	THE FINAL CUT, Pink Floyd, Harvest O
18	14	2	SONGS, Kids From Fame, BBC
19	56	2	LAUGHTER & TEARS COLLECTION, Various, WEA
20	15	4	WHITE FEATHERS, Kajagoogoo, EMI O
21	18	3	LISTEN, A Flock of Seagulls, Jive
22	25	19	BUSINESS AS USUAL, Men At Work, Epic O
23	20	52	RIO, Duran Duran, EMI O
24	22	25	LIONEL RICHIE, Lionel Richie, Motown O
25	25	29	HELLO, I MUST BE GOING!, Phil Collins, Virgin O
26	21	13	LIVE, Kids From Fame, BBC O
27	32	5	H2O, Daryl Hall & John Oates, RCA O
28	-	-	SIOGO, Blackfoot, Atlantic B0080
29	24	26	RICHARD CLAYDERMAN, Richard Clayderman, Decca O
30	39	2	CHIMERA, Bill Nelson, Mercury
31	19	3	YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister, Atlantic
32	39	3	WAITING, Fun Boy Three, Chrysalis O
33	28	11	WAR, U2, Island O
34	23	3	THE HEIGHT OF BAD MANNERS, Bad Manners, Telstar
35	48	18	SHAPE UP AND DANCE VOL 1, Various, Lifestyle O
36	-	-	WHAMMY, B-52's, Island ILPS9759
37	-	-	DIONNE WARWICK COLLECTION, Dionne Warwick, Starblend DIONE 1
38	47	3	WE ARE ONE, Maze Featuring Frankie Beverly, Capitol
39	26	8	MAGICAL RING, Clannad, RCA
40	37	5	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International O
41	27	6	MUSIC FROM LOCAL HERO, Marit Knopfer, Vertigo
42	61	4	THE BEST OF MY GOLD RECORDS, James Last, Polydor
43	38	7	LOANNEY THROUGH THE CLASSICS, Louis Clark RPO, Tel
44	58	17	WORKOUT, Jane Fonda, CBS O
45	-	-	THE ELEVENTH HOUR, Magnum, JET JETLP240
46	43	5	HIGH LAND HARD RAIN, Aztec Camera, Rough Trade
47	96	5	KEEP IN SHAPE SYSTEM, Arlene Phillips, Supershapes O
48	34	33	LOVE OVER GOLD, Dire Straits, Vertigo O
49	33	18	CHART RUNNERS, Various, Ronco O
50	46	9	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
51	41	32	HAPPY FAMILIES, Blancmange, London O
52	58	27	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland O
53	72	2	HUNKY DORY, David Bowie, RCA International O
54	40	28	JOHN LENNON COLLECTION, John Lennon, Parlophone O
55	49	11	THE KEY, Joan Armatrading, A&M O
56	46	3	WORDS, F R David, Carrere
57	64	4	PIR UP, David Bowie, RCA International O
58	42	31	KISSING TO BE CLEVER, Culture Club, Virgin O
59	52	14	MONEY AND CIGARETTES, Eric Clapton, Duck
60	-	-	TRICK OF THE LIGHT, Modern Romance, WEA X0127
61	57	78	LOVE SONGS, Barbra Streisand, CBS O
62	62	5	PRIDE, Robert Palmer, Island
63	44	3	QUEEN GREATEST HITS, Queen, EMI O
64	78	2	THE MAN WHO SOLD THE WORLD, David Bowie, RCA International
65	73	2	ALADDIN SANE, David Bowie, RCA International
66	31	49	TOO RYE AV, Dexys Midnight Runners, Mercury O
67	38	24	DURAN DURAN, Duran Duran, EMI O
68	69	9	POWER & THE GLORY, Saxon, Carrere
69	76	4	JARREAU, Al Jarreau, WEA International
70	-	-	MY LIFE FOR A SONG, Placido Domingo, CBS 73683
71	65	8	LOVE AND DANCING, League Unlimited Orchestra, Virgin O
72	58	6	OFF THE WALL, Michael Jackson, Epic O
73	67	10	HAND CUT, Bucks Fizz, RCA O
74	-	-	WORK THAT BODY, Jackie Geneva, Island ILPS9732
75	63	31	REFLECTIONS, Various, CBS O
76	-	-	INARTICULATE SPEECH OF THE HEART, Van Morrison, Mercury MERL16
77	68	55	COMPLETE MADNESS, Madness, Stiff O
78	87	8	RUMOURS, Fleetwood Mac, Warner Bros O
79	88	5	CHARIOTS OF FIRE, Vangelis, Polydor O
80	-	-	LIVING MY LIFE, Grace Jones, Island ILPS9722
81	82	14	ANOTHER PAGE, Christopher Cross, Warner Bros O
82	66	3	20 GREATEST LOVE SONGS, Nat King Cole, Capitol O
83	35	4	20 GREAT ITALIAN LOVE SONGS, Various, Telstar
84	97	2	DIAMOND DOGS, David Bowie, RCA International
85	68	26	HEARTBREAKER, Dionne Warwick, Arista O
86	55	5	STREET SOUNDS EDITION 3, Various, Street Sounds
87	89	5	PENTHOUSE & PAVEMENT, Heaven 17, Virgin O
88	86	23	20 GREATEST HITS, Beatles, Parlophone O
89	51	11	DAZZLE SHIPS, Orchestral Manoeuvres, Telegraph Virgin O
90	-	-	YOUNIS, Various, K-Tel O
91	-	-	REACH THE BEACH, The Firm, MCA FX1002
92	-	-	TRUNDER & LIGHTNING, Thin Lizzy, Vertigo
93	78	2	DEEP SEA SKIVING, Bananarama, London O
94	54	18	UPSTAIRS AT ERIC'S, Yazoo, Mute O
95	98	37	YOU'VE GOT TO SAY YES TO ANOTHER EXCESS, Yello, Stiff SE224
96	-	-	THE BILLY FURY HIT PARADE, Billy Fury, Decca
97	85	14	MAJIB MOVIES, Dire Straits, Vertigo O
98	85	23	CACHARPAYA (LA ANIMAS DE LOS ANDES), Incantacion, Bongers Banquet O
99	76	13	FACE VALUE, Phil Collins, Virgin O

CHARTFILE

IN AN interview with RM's Paul Sexton a couple of weeks ago, David Frank of the scam revealed that he'd played synthesiser on Robert Palmer's cover of 'You Are In My System' in addition to recording the original version of the song with former Mic Murphy. Both recordings hit the charts, qualifying Frank as possibly the only man to knowingly participate in recording two simultaneous hit versions of the same song.

I say knowingly because in 1978 Die Drennon and BBS Unlimited are astonished to discover that the instrumental track from their hit 'Let's Go The Latin Hustle' had been imitated by a rival — and to make matters worse the pirates had the bigger hit! Drennon's original 'Hustle' had been fed through the headphones of the M&O Band when they were recording their cover of the song, but simulating the original as closely as they could the M&O Band retired, leaving studio engineers to mix the final track. When the M&O Band's disc came out Drennon decided to give it a listen — and was surprised that they had managed to capture every last subtlety and nuance of the original instrumental cut, though the vocal was obviously different.

Drennon turned the disc over to his record company who decided that the M&O band couldn't possibly have made such an accurate reproduction of the song and started legal proceedings alleging piracy, infringement of copyright and a host of smaller charges. By this time both records were in the chart with the M&O Band the most highly placed. The court case was something of an anti-climax with the M&O Band quickly admitting that somehow the original backing track and their own version had been transposed and that the only original ingredient they had contributed to their hit was the vocals.

The Rolling Stones also found themselves at the centre of a storm about two hits with the same basic track. It all started in 1966 when they recorded their 'Aftermath' LP. One of the tracks on the album was 'Out Of Time', which Mick Jagger thought unsuitable for a Stones single but too good to waste. About this time he got involved with Chris Farlowe, a blues singer who'd decided to have a crack at the more lucrative mainstream pop market. Jagger agreed to produce Farlowe and quickly realised that 'Out Of Time' would be an ideal single to boost Farlowe's pop career. The Stones had recorded two versions of the song and to save time and expense Jagger recorded Farlowe's



Pic by Mike Loyal

HUMAN LEAGUE: Finns is looking up

vocal over the previously rejected Stones backing track. Released as a single it raced to number one! Nine years later Nazareth lead singer Dan McCafferty selected the song to launch his solo career. By this time the Stones had left Decca who decided to issue 'Out Of Time' in competition with McCafferty. It was a little pointless using the version that was on 'Aftermath' as most Stones enthusiasts already had it, so Decca opted for the alternate version. At this point Immediate entered the fray, reissuing the Farlowe hit. Amidst all this confusion McCafferty had the advantage of being first on the market and also picked up the majority of airplay. He charted a week before the Stones and two weeks before Chris Farlowe, but the consumer confusion

caused by the proliferation of covers contrived to deny all of a major hit, but not before Mick Jagger had blasted Decca and helped to kill the Stones disc. This was the last song to be charted in three versions at the same time...

BBC'S 'ARE You Being Served' regularly features more former chart acts than any other TV show not directly reflecting the ups and downs of the pop world. Stalwarts Wendy Richard, featured on Mike Sarne's 1962 hit 'Come Outside', and John Inman, who charted in 1975

with an adaptation of the show's theme, were joined a couple of years ago by Mike Berry. Berry, a hitmaker in the early sixties who returned to chart action in 1980, also appears on the Blue Riband advert on ITV. The latest 'Are You Being Served' recruit is Jesse Conrad, now a disgustingly healthy looking 48-year-old who scored a trio of hits in the early sixties despite the most excruciating singing voice. Indeed when Kenny Everett put together the World's Worst Records listing for Capital Radio it included three titles by Conrad who thus gained a cult following...

Al Martino's 'Here In My Heart' has never been highly rated by music historians, but copies of the record swap hands for several pounds apiece thanks to its status as Britain's first ever number one. It has been unavailable in any form for several years and rarely gets played on the radio. For that reason the recent Music For Pleasure release 'Capitol Classics 1942-1958' is most welcome. It's an intelligent 15 track compilation which includes a goodly proportion of big American hits as well as the elusive Martino track. At £2.25 it's an essential purchase for all chart enthusiasts.

Congratulations to Madness, whose 'Complete Madness' compilation was recently announced as Israel's top album of last year with sales of over 30,000. That may not sound a lot, but it's equivalent to selling 420,000 albums in Britain. In Finland too, a British album outpaced all others to emerge as the best-seller for 1982. According to Chartfile correspondent Jari Jaaskelainen the Human League's 'Dare' was the Finns' favourite last year with ABC's 'The Lexicon Of Love' taking second place ahead of 'Rio' by Duran Duran. Coming up to date, Kaj Kindvall of Sveriges Riksradio in Norrköping, Sweden, had kindly forwarded the latest Swedish chart as compiled fortnightly by GLF: 1(1) Let's Dance — David Bowie, 2(2) Billie Jean — Michael Jackson, 3(4) Words — FR David, 4(3) Save Your Love — Rene & Renato, 5(6) Too Shy — KajaGooGoo, 6(-) Total Eclipse Of The Heart — Bonnie Tyler, 7(5) Young Guns (Go For It) — Wham!, 8(11) Jeopardy — Greg Kihn Band, 9(8) Up Where We Belong — Joe Cocker & Jennifer Warnes, 10(7) You Can't Hurry Love — Phil Collins, 11(10) Down Under — Men At Work, 12(13) Scatterlings Of Africa — Juluka, 13(-) Church Of The Poison Mind — Culture Club, 14(16) Hey Little Girl — Icehouse, 15(18) Electric Avenue — Eddy Grant, 16(-) Is There Something I Should Know? — Duran Duran, 17(14) Baby, Come To Me — Patti Austin & James Ingram, 18(15) Maneater — Daryl Hall & John Oates, 19(20) Communication — Spandau Ballet, 20(12) Sign Of The Times — Belle Stars.

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