

# LAST WEEK'S 45s

# LAST WEEK'S 1s

|     |     |    |  |
|-----|-----|----|--|
| 1   | 1   | 3  | TRUE, Spandau Ballet, Chrysalis O                                    |
| 2   | 2   | 6  | WORDS, F R David, Carrere O  |
| 3   | 4   | 3  | (KEEP FEELING) FASCINATION, Human League, Virgin                     |
| 4   | 3   | 5  | BEAT IT, Michael Jackson, Epic O                                     |
| 5   | 22  | 2  | PALE SHELTER, Tears For Fears, Mercury                               |
| 6   | 29  | 3  | DANCING TIGHT, Galaxy, Sign  |
| 7   | 9   | 4  | WE ARE DETECTIVE, Thompson Twins, Arista                             |
| 8   | 14  | 4  | TEMPTATION, Heaven 17, Virgin  |
| 9   | 6   | 7  | LET'S DANCE, David Bowie, EMI America O                              |
| 10  | 5   | 6  | CHURCH OF THE POISON MIND, Culture Club, Virgin                      |
| 11  | 8   | 4  | TRUE LOVE WAYS, Cliff Richard, EMI                                   |
| 12  | 7   | 5  | LOVE IS A STRANGER, Eurythmics, RCA                                  |
| 13  | 17  | 5  | FRIDAY NIGHT (LIVE VERSION), Kids From Fame, RCA                     |
| 14  | 11  | 3  | FLIGHT OF ICARUS, Iron Maiden, EMI                                   |
| 15  | 12  | 5  | ROSANNA, Toto, CBS   |
| 16  | 31  | 2  | OUR LIPS ARE SEALED, Fun Boy Three, Chrysalis                        |
| 17  | 13  | 6  | BLUE MONDAY, New Order, Factory                                      |
| 18  | 10  | 6  | BREAKAWAY, Tracy Ullman, Stiff O                                     |
| 19  | 24  | 10 | LAST FILM, Kissing The Pink, Magnet                                  |
| 20  | 18  | 7  | I AM (FM ME), Twisted Sister, Atlantic                               |
| 21  | 23  | 5  | I'M NEVER GIVING UP, Sweet Dreams, Ariola                            |
| 22  | 15  | 7  | THE HOUSE THAT JACK BUILT, Tracie, Respond                           |
| 23  | 21  | 9  | YOUNG FREE & SINGLE, Sunfire, Warner Bros                            |
| 24  | 25  | 5  | OVERKILL, Men At Work, Epic  |
| 25  | 19  | 12 | BOXERBEAT, JoBoxers, RCA O   |
| 26  | 37  | 3  | MISS THE GIRL, Creatures, Polydor/Wonderland                         |
| 27  | 16  | 8  | OOH TO BE AH, Kajagoogoo, EMI  |
| 28  | -   | -  | BLIND VISION, Blancmange, London BLANC5                              |
| 29  | 50  | 2  | CAN'T GET USED TO LOSING YOU, Beat, Go Feet                          |
| 30  | 44  | 4  | CANDY GIRL, New Edition, London                                      |
| 31  | 35  | 5  | HEY, Julio Iglesias, CBS   |
| 32  | 36  | 3  | POWER & THE GLORY, Saxon, Carrere                                    |
| 33  | -   | -  | NOT NOW JOHN, Pink Floyd, Harvest HAR5224                            |
| 34  | 27  | 7  | IS THERE SOMETHING I SHOULD KNOW, Duran Duran, EMI O                 |
| 35  | 57  | 2  | FAMILY MAN, Daryl Hall & John Oates, RCA                             |
| 36  | 45  | 2  | CREATURES OF THE NIGHT, Kiss, Casablanca                             |
| 37  | 38  | 6  | TWIST (ROUND & ROUND), Chill Fact-orr, Philly World                  |
| 38  | 28  | 5  | SHE'S IN PARTIES, Bauhaus, Beggars Banquet                           |
| 39  | -   | -  | THUNDER AND LIGHTNING, Thin Lizzy, Vertigo LIZZY12                   |
| 40  | 43  | 4  | SWEET MEMORY, Belle Stars, Stiff                                     |
| 41  | 66  | 2  | STOP & GO, David Grant, Chrysalis                                    |
| 42  | 28  | 11 | FIELDS OF FIRE, Big Country, Mercury                                 |
| 43  | -   | -  | DON'T STOP THAT CRAZY RHYTHM, Modern Romance, WEA ROM3               |
| 44  | 42  | 3  | WAR PARTY, Eddy Grant, Ice   |
| 45  | 26  | 7  | SNOT RAP, Kenny Everett, RCA   |
| 46  | 40  | 3  | FROM ME TO YOU, Beatles, Parlophone                                  |
| 47  | 30  | 8  | WHISTLE DOWN THE WIND, Nick Heyward, Arista                          |
| 48  | -   | -  | NEW WORLD MAN, Rush, Vertigo RUSH10                                  |
| 49  | 74  | 2  | THAT'S WHY THEY CALL IT THE BLUES, Elton John, Rocket                |
| 50  | 33  | 13 | SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA O                   |
| 51  | 76  | 2  | MUSIC, D Train, Prelude  |
| 52  | 48  | 5  | MUCK IT OUT, Farmers Boys, EMI                                       |
| 53  | 89  | 2  | FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS                    |
| 54  | 32  | 6  | CELTIC SOUL BROTHERS, Dexys Midnight Runners, Mercury                |
| 55  | 79  | 4  | MARKET SQUARE HEROES, Marillion, EMI                                 |
| 56  | -   | -  | BUFFALO SOLDIER, Bob Marley & The Wailers, Island IS108              |
| 57  | 54  | 3  | LIVERPOOL ANTHEM, Liverpool Football Club, Mean                      |
| 58  | 41  | 15 | BILLIE JEAN, Michael Jackson, Epic O                                 |
| 59  | 84  | 2  | WEEKEND, Class Action, Jive  |
| 60  | 52  | 4  | MINIFIELD, I Laval, Virgin   |
| 61  | 57  | 3  | COMMUNICATION BREAKDOWN, Junior, Mercury                             |
| 62  | 56  | 3  | THE PRICE YOU PAY, Questions, Respond                                |
| 63  | 34  | 12 | TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS O                      |
| 64  | -   | -  | WHAT KINDA BOY YOU'RE LOOKIN' FOR, Hot Chocolate, RAK RAK357         |
| 65  | 53  | 3  | NIGHTMARES, Flock Of Seagulls, Jive                                  |
| 66  | 52  | 3  | STREET CAFE, Icehouse, Chrysalis                                     |
| 67  | 46  | 4  | OUT OF SIGHT OUT OF MIND, Level 42, Polydor                          |
| 68  | 36  | 8  | SPEAK LIKE A CHILD, Style Council, Polydor O                         |
| 69  | -   | -  | FUTURE GENERATION, B-52's, Island IS107                              |
| 70  | 59  | 3  | DOOT DOOT, Freur, CBS  |
| 71  | -   | -  | BABY I DON'T CARE, Elvis Presley, RCA RCA332                         |
| 72  | 79  | 3  | MY LOVE, Lionel Richie, Motown                                       |
| 73  | 66  | 5  | MIDNIGHT BLUE, Louise Tucker, Ariola                                 |
| 74  | -   | -  | SHIPBUILDING, Robert Wyatt, Rough Trade RT115                        |
| 75  | 75  | 2  | LITTLE RED CORVETTE, Prince, Warner Bros                             |
| 76  | -   | -  | IN THE BOTTLE, COD, Streetwave WAVE2                                 |
| 77  | 88  | 2  | THE GIRL IS FINE (SO FINE), Fatback, Polydor                         |
| 78  | -   | -  | LOVE'S GONNA GET YOU, UK Players, RCA RCA326                         |
| 79  | 85  | 2  | SWEET PRETENDER, Phil Everly, Capitol                                |
| 80  | 85  | 2  | A GIRL CALLED JOHNNY, Water Boys, Chicken Jazz                       |
| 81  | -   | -  | DON'T STOP, Sylvester, London LON23                                  |
| 82  | 83  | 3  | NOW AND THEN, B A Robertson, After Hours                             |
| 83  | 97  | 2  | YOUNG AMERICANS TALKING, David Van Day, WEA                          |
| 84  | 82  | 3  | THAT'L DO NICELY, Bad Manners, Magnet                                |
| 85  | -   | -  | CASH (CASH MONEY), Prince Charles & The City Beat Band, Virgin VS556 |
| 86  | 87  | 3  | STAND, Alarm, I.R.S.   |
| 87  | -   | -  | AND WHEN THE NIGHT COMES, Jon & Vangelis, Polydor JV3                |
| 88  | 88  | 2  | MIR DJ, Wish, Streetwave   |
| 89  | -   | -  | SI LA VIE EST CADEAU, Corinne Hermes, Polydor POSP597                |
| 90  | 100 | 4  | MIR ROBOTO, Styx, A & M  |
| 91  | 86  | 2  | LOVE IS THE KEY, Maze, Capitol                                       |
| 92  | 77  | 4  | THE SHAPE YOU'RE IN, Eric Clapton, Duck                              |
| 93  | -   | -  | I DREAM TO SLEEP, H2O, RCA RCA330                                    |
| 94  | -   | -  | (MILLIONS OF PEOPLE) NO ONE LIKE YOU, Peter Shelley, Genetic XS2     |
| 95  | -   | -  | IN THE STREET, Prince Charles & The City Beat Band, Greyhound GRP103 |
| 96  | -   | -  | BECAUSE THE NIGHT, Patti Smith, Arista ARIST513                      |
| 97  | -   | -  | CANDY MAN, Mary Jane Girls, Motown TMG1301                           |
| 98  | -   | -  | STUBBORN KIND OF FELLOW, Fat Larry's Band, Virgin VS588              |
| 99  | -   | -  | CATCH 23, GBH, Clay CLAY22   |
| 100 | -   | -  | (I JUST CAN'T) FORGIVE & FORGET, Blue Zoo, Magnet MAG241             |

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|     |     |    |   |
|-----|-----|----|---|
| 1   | 1   | 3  | LET'S DANCE, David Bowie, EMI America O                             |
| 2   | 2   | 27 | THRILLER, Michael Jackson, Epic O                                   |
| 3   | 3   | 9  | TRUE, Spandau Ballet, Chrysalis O                                   |
| 4   | 4   | 6  | THE LUXURY GAP, Heaven 17, Virgin VZ753                             |
| 5   | 5   | 13 | SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA O                    |
| 6   | 6   | 4  | FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS O                 |
| 7   | 7   | -  | MIDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland EPC25243  |
| 8   | 8   | 10 | THE HURTING, Tears For Fears, Mercury O                             |
| 9   | 9   | 5  | WHITE FEATHERS, Kajagoogoo, EMI O                                   |
| 10  | 10  | 2  | CARGO, Men At Work, Epic  |
| 11  | 11  | 11 | QUICK STEP & SIDE KICK, Thompson Twins, Arista O                    |
| 12  | 12  | 9  | TOTO IV, Toto, CBS O  |
| 13  | 13  | 7  | THE FINAL CUT, Pink Floyd, Harvest O                                |
| 14  | 14  | -  | YOU CAN'T STOP ROCK 'N' ROLL, Twisted Sister, Atlantic A1074        |
| 15  | 15  | 12 | LIVE, Kids From Fame, BBC O   |
| 16  | 16  | 11 | LISTEN, A Flock Of Seagulls, Arista H196                            |
| 17  | 17  | 14 | RIO, Duran Duran, EMI O   |
| 18  | 18  | 27 | LIONEL RICHIE, Lionel Richie, Motown O                              |
| 19  | 19  | 25 | RICHARD CLAYD-ERMAN, Richard Clayderman, Decca O                    |
| 20  | 20  | 15 | CHART RUNNERS, Various, Ronco O                                     |
| 21  | 21  | 17 | BUSINESS AS USUAL, Men At Work, Epic O                              |
| 22  | 22  | 17 | JOURNEY THROUGH THE CLASSICS, Louis Clark, RPO, K-Tel               |
| 23  | 23  | 13 | WAR, U2, Island O   |
| 24  | 24  | 23 | LOCAL HERO (ORIGINAL SOUNDTRACK), Mark Knopfler, Vertigo            |
| 25  | 25  | 16 | HIGHLY STRUNG, Steve Hackett, Charisma                              |
| 26  | 26  | 18 | HELLO, I MUST BE GOING, Phil Collins, Virgin O                      |
| 27  | 27  | 20 | THE KEY, Joan Armatrading, A&M O                                    |
| 28  | 28  | 33 | 20 GREATEST ITALIAN LOVE SONGS, Various, Telstar                    |
| 29  | 29  | 21 | STREET SOUNDS EDITION 3, Various, Streetsounds                      |
| 30  | 30  | 6  | MAGICAL RING, Clannad, RCA  |
| 31  | 31  | 38 | TOO RYE AY, Dexys Midnight Runners, Mercury O                       |
| 32  | 32  | 25 | SCRIPT FOR A JESTER'S TEAR, Marillion, EMI                          |
| 33  | 33  | 24 | SHAPE UP AND DANCE VOL. 1, Various, Lifestyle O                     |
| 34  | 34  | 16 | HAND CUT, Bucks Fizz, RCA O   |
| 35  | 35  | 36 | WORKOUT, Jane Fonda, CBS O  |
| 36  | 36  | 32 | HIGH LAND, HARD RAIN, Astec Camera, Rough Trade                     |
| 37  | 37  | 22 | DEEP SEA DIVING, Bananarama, London O                               |
| 38  | 38  | 26 | POWER & THE GLORY, Saxon, Carrere                                   |
| 39  | 39  | 35 | WE ARE ONE, Maze With Frankie Beverly, Capitol EST12262             |
| 40  | 40  | 45 | TWICE AS KOOL, Kool & The Gang, Polyester PROLP2                    |
| 41  | 41  | 46 | LOVE OVER GOLD, Dire Straits, Vertigo O                             |
| 42  | 42  | 28 | DAZZLE SHIPS, Orchestral Manoeuvres, Telegraph, Virgin O            |
| 43  | 43  | 86 | LOVE SONGS, Barbra Streisand, CBS O                                 |
| 44  | 44  | 83 | JOHN LENNON COLLECTION, John Lennon, Parlophone O                   |
| 45  | 45  | 86 | THE HEIGHT OF BAD MANNERS, Bad Manners, Telstar STAR2729            |
| 46  | 46  | -  | MONEY & CIGARETTES, Eric Clapton, Duck                              |
| 47  | 47  | 46 | REFLECTIONS, Various, CBS O   |
| 48  | 48  | 69 | BAT OUT OF HELL, Meat Loaf, Epic/Cleveland                          |
| 49  | 49  | 39 | PRIDE, Robert Palmer, Island  |
| 50  | 50  | 22 | THE GENTLEMAN OF MUSIC, James Last, Polydor                         |
| 51  | 51  | 47 | DURAN DURAN, Duran Duran, EMI O                                     |
| 52  | 52  | 24 | H2O, Daryl Hall & John Oates, RCA O                                 |
| 53  | 53  | 42 | VISIONS, Various, K-Tel O   |
| 54  | 54  | 17 | FASTWAY, Fastway, CBS   |
| 55  | 55  | 43 | OFF THE WALL, Michael Jackson, Epic O                               |
| 56  | 56  | 54 | HEARTBREAKER, Dionne Warwick, Arista O                              |
| 57  | 57  | 39 | INARTICULATE SPEECH OF THE HEART, Van Morrison, Mercury             |
| 58  | 58  | 53 | QUEEN GREATEST HITS, Queen, EMI EMTV30                              |
| 59  | 59  | -  | THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International |
| 60  | 60  | 78 | PHIL EVERLY, Phil Everly, Capitol EST77670                          |
| 61  | 61  | 74 | RUNNERS, Fleetwood Mac, Warner Bros O                               |
| 62  | 62  | 52 | ANOTHER PAGE, Christopher Cross, Warner Bros O                      |
| 63  | 63  | 52 | WAITING, Fun Boy Three, Chrysalis CHR1477                           |
| 64  | 64  | 51 | PEARLS, Elkie Brooks, A & M O                                       |
| 65  | 65  | 76 | JAILHOUSE ROCK/VIVA LAS VEGAS, Elvis Presley, RCA                   |
| 66  | 66  | 36 | ELMINATOR, ZZ Top, Warner Bros                                      |
| 67  | 67  | 30 | 20 GREATEST HITS, Beatles, Parlophone O                             |
| 68  | 68  | 27 | AVALON, Roxy Music, E.G. O  |
| 69  | 69  | 49 | GREATEST HITS, Olivia Newton-John, EMI O                            |
| 70  | 70  | 71 | 29 GREATEST LOVE SONGS, Nat King Cole, Capitol EMTV35               |
| 71  | 71  | -  | PIN-UPS, David Bowie, RCA International INTSS238                    |
| 72  | 72  | 89 | KEEP IN SHAPE SYSTEM, Ariane Phillips, Supershape O                 |
| 73  | 73  | 32 | HEAVY, Various, K-Tel   |
| 74  | 74  | 73 | FACE VALUE, Phil Collins, Virgin O                                  |
| 75  | 75  | 68 | NIGHT & DAY, Jos Jackson, A & M O                                   |
| 76  | 76  | 41 | WORDS, F R David, Carrere CAL145                                    |
| 77  | 77  | 17 | NON STOP DANCING PARTY POWER, James Last, Polydor                   |
| 78  | 78  | 58 | STEVE MILLER BAND LIVE, Steve Miller Band, Mercury MER18            |
| 79  | 79  | -  | WILD THINGS RUN FAST, Joni Mitchell, Geffen GEP25102                |
| 80  | 80  | -  | THE KIDS FROM FAME, Various, BBC O                                  |
| 81  | 81  | 5  | FRIENDS, Shalamar, Solar O  |
| 82  | 82  | 61 | UPSTAIRS AT ERIC'S, Yazoo, Mute O                                   |
| 83  | 83  | 59 | JARREAU, Al Jarreau, Warner Bros                                    |
| 84  | 84  | 96 | LOVE AND DANCING, League Unlimited Orchestra, Virgin O              |
| 85  | 85  | 64 | COMPLETE MADNESS, Madness, Stiff O                                  |
| 86  | 86  | 44 | CHARLOTS OF FIRE, Vangelis, Polydor                                 |
| 87  | 87  | 56 | THE BILLY FURY HIT PARADE, Billy Fury, Decca                        |
| 88  | 88  | 50 | THE KIDS FROM FAME AGAIN, Kids From Fame, RCA RCALP6057             |
| 89  | 89  | 54 | MAKIN' MOVIES, Dire Straits, Vertigo O                              |
| 90  | 90  | 19 | AN OFFICER AND A GENTLEMAN, Original Soundtrack, Island             |
| 91  | 91  | 59 | INFORMATION, Dave Edmunds, Arista                                   |
| 92  | 92  | 77 | CACHARPAYA (PAPPIES OF THE ANDES), Incantation, Beggars Banquet O   |
| 93  | 93  | 21 | LIVING MY LIFE, Grace Jones, Island                                 |
| 94  | 94  | 85 | KILLER ON THE RAMPAGE, Eddy Grant, Ice ICELP3023                    |
| 95  | 95  | 5  | HAVANA MOON, Carlos Santana, CBS                                    |
| 96  | 96  | 87 | HAPPY FAMILIES, London O  |
| 97  | 97  | 27 | MIRAGE, Fleetwood Mac, Warner Bros K56852                           |
| 98  | 98  | 30 | RESTLESS AND WILD, Accept, Heavy Metal Int HMLP6                    |
| 99  | 99  | -  | THE HIGH ROAD, Roxy Music, EG/Impart EGMLP6                         |
| 100 | 100 | -  |   |

Compiled by Gallup

**CHARTFILE**



**JAMES BROWN:** coming up for his 150th (hit, that is)

**B**Y ONE of those fascinating strokes of fate, a fake Prince and a real Dame are linked together by their chart exploits.

The Dame is Vera Lynn, who started her singing career during the Second World War. Her popularity continued relatively undiminished for over a decade, and when Britain's first singles chart was published in 1952 Vera marked her debut by placing three records on the chart; 'Forget Me Not', 'Homing Waltz' and 'Auf Wiederseh'n Sweetheart' had been released six months previously, but was enjoying renewed popularity after topping the American chart.

The royal pretender is Prince Charles who, together with the City Beat Band, made a spectacular double chart debut last week as 'Cash (Cash Money)' and the reissued, remixed 'In The Streets' dented the top one hundred.

Though separated by more than thirty years, Vera Lynn and Prince Charles are the only acts in chart history to place more than one single on the chart in their debut week, though Al Martino (in 1952), Frank Sinatra (1954), Marino Marini (1958), Anthony Newley (1959) and Focus (1973) have all charted their second hit just seven days after their first.

Some years before being made a Dame, Vera Lynn was awarded an OBE which was presented by the real Prince Charles, a noted connoisseur of black female singers who himself topped the album chart two years ago with the best-selling rap LP 'The Official BBC Album Of The Royal Wedding.' Since then he's indulged in a frenzied series of PAs but shows no sign of returning to the recording studio.

Stevie Wonder, Diana Ross, Kool & The Gang and Earth, Wind & Fire have all done much to popularise black music amongst whites in the last ten years, achieving a high degree of 'crossover'. But in America at least it's the soul/black singles chart which means most to black performers. Surveying the last ten years of Billboard's black charts is an enlightening process. Barry White emerges as the top artist with a total of 31 hits, and as far as I can tell no misses. Just one behind is James Brown who has added thirty hits to his total since 1973, for an unrivalled career aggregate approaching 150 since 1956. Snapping at Brown's heels are the (Detroit) Spinners, another long-established act who've notched 29 black hits since 1973, including five number ones.

**T**HE STRANGELY attractive Fun Boy Three rendition of 'Our Lips Are Sealed' has succeeded in breaching the top twenty where the Go-Go's failed no less than three times.

'Our Lips Are Sealed' was penned by Go-Go's rhythm guitarist Jane Wiedlin and FB3's Terry Hall two years ago. Shortly afterwards, the Go-Go's version of the song was released in Britain and America. Here it flopped, but in America it stayed on the charts for thirty weeks — a record for a disc

peaking as low as number 20. Twice during its American chart run it was re-activated in Britain, finally hitting our charts last May, and reaching a high of No 47.

The FB3's version is rather more understated than the Go-Go's but the Coventry group's track record more or less assured the disc of success. On it, Terry Hall shares vocals with the uncredited June Miles-Kingston, drummer in the Fun Boy Three's nameless, all-girl backing band. The B-side of the record is in Urdu, a Pakistani language, and is sung entirely by one Meena Meeta, again uncredited. Meanwhile, Jane Wiedlin is spending her sabbatical from the Go-Go's by working with Sparks. Her first collaboration with the Mael brothers is 'Cool Places', already climbing the US charts and scheduled for release here in the near future.

Stiff's mercurial rise to the status of Britain's leading independent record label is shortly to be explored in a book by Bert Muirhead entitled 'Stiff: The Story Of A Record Label.'

But Stiff's success has not been confined to Britain; all over Europe and even in Australia the label has been in regular and profitable chart contention via its varied roster of acts. But in America the going has been tough, and the label's solitary top twenty hit was Ian Gomm's 'Hold On', released on Albion in Britain. Stiff now seems to be pursuing a different route to the US charts and has licensed the Belle Stars' 'Sign Of The Times' to Warner Brothers and 'Our House' by Madness to Geffen. The result? Both records leapt onto the chart last week, the latter at an impressive No 76, giving Madness their first American success after fifteen consecutive top twenty hits in Britain.

'Solitaire' is the title of Laura Branigan's second US top tinner in six months, and like 'Gloria' it's a remake of a European hit. 'Gloria', you may remember, was written and recorded by Italian Umberto Tozzi before Branigan got hold of it.

'Solitaire' was a monster hit in France for its composer Maurice Clémenceau. Both songs came to Branigan via producer Jack White, a German who returns to Europe frequently to check out the latest hits.

Since debuting at No 95 on 17 March 1973, Pink Floyd's 'Dark Side Of The Moon' has enjoyed a 467 week unbroken run on Billboard's US album chart. That's only fifteen weeks fewer than the theatre cast album of 'My Fair Lady' and well within striking distance of the all-time record of 490 weeks established by the Johnny Mathis album 'Johnny's Greatest Hits' between 1958 and 1968. In those days albums regularly chucked up 200 or more weeks on the chart, but increased competition has reduced the lifespan of albums considerably in recent years. 'Dark Side Of The Moon' aside, the currently charted albums with most weeks on Billboard's LP charts are 'Feels So Right' by Alabama (112 weeks), Journey's 'Escape' (93 weeks), 'Bella Donna' by Stevie Nicks (92 weeks) and Al Jarreau's 'Breakin' Away' which has been on the charts for 91 weeks, selling well over a million copies but never rising above No 37.

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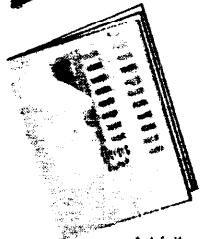


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