

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending April 30, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	10	2	TRUE, Spandau Ballet, Chrysalis
2	4	8	WORDS, F R David, Carrere
3	3	4	BEAT IT, Michael Jackson, Epic
4	18	2	(KEEP FEELING) FASCINATION, Human League, Virgin
5	2	4	CHURCH OF THE POISON MIND, Culture Club, Virgin
6	1	6	LET'S DANCE, David Bowie, EMI America □
7	6	4	LOVE IS A STRANGER, Eurythmics, RCA
8	14	3	TRUE LOVE WAYS, Cliff Richard, EMI
9	21	3	WE ARE DETECTIVE, Thompson Twins, Arista
10	5	7	BREAKAWAY, Tracy Ullman, Stiff
11	28	2	FLIGHT OF ICARUS, Iron Maiden, EMI
12	19	4	ROSANNA, Toto, CBS
13	12	7	BLUE MONDAY, New Order
14	31	3	TEMPTATION, Heaven 17, Virgin
15	9	6	THE HOUSE THAT JACK BUILT, Tracie, Respond
16	8	5	OOH TO BE AH, Kajagoogoo, EMI
17	24	4	FRIDAY NIGHT (LIVE VERSION), Kids From Fame, RCA
18	18	6	I AM (I'M ME), Twisted Sister, Atlantic
19	7	11	BOXERBEAT, JoBoxers, RCA
20	39	2	DANCING TIGHT, Galaxy, Ensign
21	20	8	YOUNG FREE & SINGLE, Sunfire, Warner Bros
22	-	-	PALE SHELTER, Tears For Fears, Mercury
23	34	4	I'M NEVER GIVING UP, Sweet Dreams, Ariola
24	29	9	LAST FILM, Kissing The Pink, Magnet
25	30	4	OVERKILL, Men At Work, Epic
26	13	6	SHOT RAP, Kenny Everett, RCA
27	11	6	IS THERE SOMETHING I SHOULD KNOW?, Duran Duran, EMI □
28	26	4	SHE'S IN PARTIES, Bauhaus, Beggars Banquet
29	16	10	FIELDS OF FIRE, Big Country, Mercury
30	17	7	WHISTLE DOWN THE WIND, Nick Heyward, Arista
31	-	-	OUR LIPS ARE SEALED, Fun Boy Three, Chrysalis FUNB1
32	22	5	CELTIC SOUL BROTHERS, Dexys Midnight Runners, Mercury
33	25	12	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA ○
34	27	11	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS □
35	48	4	HEY!, Julio Iglesias, CBS
36	23	7	SPEAK LIKE A CHILD, Style Council, Polydor ○
37	51	2	MISS THE GIRL, Creatures, Polydor/Wonderland
38	98	2	POWER & THE GLORY, Saxon, Carrere
39	37	5	TWIST (ROUND & ROUND), Chill Fac-Torr, Philly World
40	45	2	FROM ME TO YOU, Beatles, Parlophone
41	36	14	BILLIE JEAN, Michael Jackson, Epic □
42	54	2	WAR PARTY, Eddy Grant, Ice
43	46	3	SWEET MEMORY, Belle Stars, Stiff
44	49	3	CANDY GIRL, New Edition, London
45	-	-	CREATURES OF THE NIGHT, Kiss, Casablanca KISS4
46	41	3	OUT OF SIGHT OUT OF MIND, Level 42, Polydor
47	44	3	HEARTBREAKER, Musical Youth, MCA
48	61	4	MUCK IT OUT!, Farmers Boys, EMI
49	32	11	RIP IT UP, Orange Juice, Polydor
50	78	2	CAN'T GET USED TO LOSING YOU, Beat, Go Feet
51	47	4	TELEGRAPH, Orchestral Manoeuvres In The Dark, Virgin
52	52	4	MINIFIELD, I-Love!, Virgin
53	70	3	NIGHTMARES, Flock of Seagulls, Jive
54	72	4	LIVERPOOL ANTHEM, Liverpool Football Club, Mean
55	33	7	DON'T TALK TO ME ABOUT LOVE, Altered Images, Epic
56	56	3	THE PRICE YOU PAY, Questions, Respond
57	67	2	COMMUNICATION BREAKDOWN, Junior, Mercury
58	38	7	CRY ME A RIVER, Man Wilson, Compact
59	89	4	DOOT DOOT, Freur, CBS
60	59	4	MIDNIGHT BLUE, Louise Tucker, Ariola
61	35	8	ORCHARD ROAD, Leo Sayer, Chrysalis
62	71	2	STREET CAFE, Icehouse, Chrysalis
63	55	4	DER KOMMISSAR, After The Fire, CBS
64	53	5	JOHNNY B GOODE, Peter Tooh, Redic
65	-	-	STOP & GO, David Grant, Chrysalis GRAN1
66	43	10	ROCK THE BOAT, Forrest, CBS ○
67	-	-	FAMILY MAN, Daryl Hall & John Oates, RCA RCA323
68	42	5	TWO HEARTS BEAT AS ONE, U2, Island
69	63	3	JEOPARDY, Greg Kinn Band, Beserklay
70	64	4	MARKET SQUARE HEROES, Marillion, EMI
71	40	10	NA NA HEY HEY KISS HIM GOODBYE, Bananarams, London
72	50	7	GARDEN PARTY, Mezzoforte, Steiner
73	60	6	HIP HOP BE BOP (DON'T STOP), Man Parrish, Polydor
74	-	-	THAT'S WHY THEY CALL IT THE BLUES, Elton John, Rocket XPRES1
75	85	2	LITTLE RED CORVETTE, Prince, Warner Bros



TEARS FOR FEARS: Straight in at 22

76	-	-	MUSIC, "D" Train, Prelude
77	75	3	THE SHAPE YOU'RE IN, Eric Clapton, Duck
78	73	4	MONEY'S TOO TIGHT, Valentine Bros, Energy
79	87	2	MY LOVE, Lionel Richie, Motown
80	68	5	YOU ARE IN MY SYSTEM, Robert Palmer, Island
81	62	4	MY JAMAICAN GUY, Grace Jones, Island
82	79	2	THAT'LL DO NICELY, Bad Manners, Magnet
83	91	2	NOW AND THEN, B A Robertson, After Hours
84	-	-	WEEKEND, Class Action, Jive JIVE35
85	-	-	A GIRL CALLED JOHNNY, Water Boys, Chicken Jazz C
86	-	-	MR DJ, Wish, Streetwave WAVE1
87	98	2	STAND, Alarm, IRS
88	-	-	LOVE IS THE KEY, Maze, Capitol CL290
89	-	-	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CE A3338
89	-	-	THE GIRL IS FINE (SO FINE), Fatback, Spring POSP590
91	92	3	TAKIN' A CHANCE ON LOVE, Sharon Redd, Prelude
92	96	2	LONDON GIRLS, Chas & Dave, Rockney
93	90	3	YOU ARE IN MY SYSTEM, System, Polydor
94	84	5	JE T'AIME (MOI NON PLUS), Vicious Pink Phenomena, Warehouse
95	-	-	SWEET PRETENDER, Phil Everly, Capitol
96	80	3	SAM THE SAMBA MAN, Rah Band, TMT Productions
97	-	-	YOUNG AMERICANS TALKING, David Van Day, WEA
98	89	3	MIDNIGHT BLUE, Pete Knarren, EMI
99	76	4	EVEN NOW, Bob Seger, Capitol
100	100	3	MR ROBOTO, Styx, A&M

Compiled by Gallup

SYMBOL KEY

◆ FAST MOVERS

SINGLES

- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending April 30, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	2	LET'S DANCE, David Bowie, EMI America AML3029
2	2	16	THRILLER, Michael Jackson, Epic ☆
3	6	8	TRUE, Spandau Ballet, Chrysalis □
4	3	3	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS □
5	-	-	WHITE FEATHERS, Kajagoogoo, EMI EMC3433
6	5	12	SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA □
7	4	5	THE FINAL CUT, Pink Floyd, Harvest □
8	-	-	CARGO, Men At Work, Epic EPC25327
9	11	10	TOTO IV, Toto, CBS □
10	7	7	THE HURTING, Tears For Fears, Mercury □
11	13	10	QUICK STEP & SIDE KICK, Thompson Twins, Arista □
12	12	10	LIVE, Kids From Fame, BBC
13	8	8	WAR, U2, Island □
14	12	49	RIO, Duran Duran, EMI ☆
15	9	7	CHART RUNNERS, Various, Ronco □
16	-	-	HIGHLY STRUNG, Steve Hackett, Charisma HACK1
17	16	16	BUSINESS AS USUAL, Men At Work, Epic □
18	17	24	HELLO I MUST BE GOING, Phil Collins, Virgin ☆
19	18	4	JOURNEY THROUGH THE CLASSICS, Louis Clark/RPO, K-Tel
20	18	8	THE KEY, Joan Armatrading, A&M O
21	26	2	STREET SOUNDS EDITION 3, Various, Streetsounds
22	28	2	HIGH LAND HARD RAIN, Aztec Camera, Rough Trade
23	14	3	LOCAL HERO (ORIGINAL SOUNDTRACK), Mark Knopfler, Vertigo
24	20	6	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
25	22	28	KISSING TO BE CLEVER, Culture Club, Virgin ☆
26	15	7	DEEP SEA SKIVING, Bananarama, London O
27	24	22	LIONEL RICHIE, Lionel Richie, Motown □
28	25	8	DAZZLE SHIPS, Orchestral Manoeuvres, Telegraph/Virgin □
29	23	24	RICHARD CLAYDERMAN, Richard Clayderman, Decca ☆
30	34	5	MAGICAL RING, Ciannad, RCA
31	33	37	TOO RYE AY, Daxys Midnight Runners, Mercury ☆
32	35	14	WORKOUT, Jane Fonda, CBS □
33	-	-	20 GREATEST ITALIAN LOVE SONGS, Various, Telstar STAR2230
34	38	16	SHAPE UP AND DANCE VOL 1, Various, Lifestyle □
35	27	6	POWER & THE GLORY, Saxon, Carrere
36	21	7	HAND CUT, Bucks Fizz, RCA O
37	37	2	PRIDE, Robert Palmer, Island
38	47	224	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
39	32	26	HEARTBREAKER, Dionne Warwick, Arista ☆
40	-	-	JAKHOUSE ROCK/VIVA LAS VEGAS, Elvis Presley, RCA RCA1PP9020
41	31	18	NIGHT & DAY, Joe Jackson, A&M □
42	29	16	VISIONS, Various, K-Tel □
43	-	-	FASTWAY, Fastway, CBS CBS25359
44	44	52	COMPLETE MADNESS, Madness, Stiff ☆
45	38	30	LOVE OVER GOLD, Dire Straits, Vertigo ☆
46	41	11	MONEY & CIGARETTES, Eric Clapton, Duck
47	-	-	THE GENTLEMAN OF MUSIC, James Last, Polydor PODV7
48	75	15	H2O, Daryl Hall & John Oates, RCA
49	40	15	UPSTAIRS AT ERIC'S, Yazoo, Mute ☆
50	66	11	THE BILLY FURY HIT PARADE, Billy Fury, Decca
51	46	75	PEARLS, Elkie Brooks, A&M ☆



KAJAGOOGOO: Feathers flying to 5

52	46	11	ANOTHER PAGE, Christopher Cross, Warner Bros □
53	55	6	INARTICULATE SPEECH OF THE HEART, Van Morrison, Mercury
54	56	3	OFF THE WALL, Michael Jackson, Epic ☆
55	39	9	SURPRISE SURPRISE, Mezzoforte, Steiner
56	-	-	NON-STOP DANCING PARTY POWER, James Last, Polydor POLD5094
57	51	21	DURAN DURAN, Duran Duran, EMI ☆
58	30	9	HOT LINE, Various, K-Tel
59	63	12	AN OFFICER AND A GENTLEMAN, Original Soundtrack, Island
60	61	28	REFLECTIONS, Various, CBS ☆
61	58	57	FRIENDS, Shalamar, Solar ☆
62	61	2	GRAPES OF WRATH, Spear Of Destiny, Epic
63	62	14	OCTOBER, U2, Island O
64	69	5	LOVE AND DANCING, Laega Unlimited Orchestra, Virgin □
65	60	4	LIVING MY LIFE, Grace Jones, Island
66	43	16	FACE VALUE, Phil Collins, Virgin
67	-	-	THE MAN WHO SOLD THE WORLD, David Bowie, RCA International INTS5237
68	53	3	TRICK OF THE LIGHT, Modern Romance, WEA
69	92	47	AVALON, Roxy Music, EG ☆
70	42	8	THUNDER & LIGHTNING, Thin Lizzy, Vertigo O
71	57	27	GREATEST HITS, Olivia Newton-John, EMI ☆
72	78	12	PORCUPINE, Echo & The Bunnymen, Korova O
73	80	3	HEAVY, Various, K-Tel
74	57	5	RUMOURS, Fleetwood Mac, Warner Bros ☆
75	-	-	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS CBS9-000
76	60	28	HAPPY FAMILIES, Blancmange, Lodon O
77	58	20	CACHARPAYA (PAMPINES OF THE ANDES), Incantation, Beggars Banquet □
78	73	5	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International ☆
79	45	21	THE YOUTH OF TODAY, Musical Youth, MCA □
80	-	-	PIN UPS, David Bowie, RCA International INTS5236
81	100	24	PEARLS II, Elkie Brooks, A&M ☆
82	67	4	THE KIDS FROM FAME, Various, BBC
83	49	67	LOVE SONGS, Barbra Streisand, CBS ☆
84	-	-	STONE KILLERS, Prince Charles & The City Beat, Virgin V2271
85	-	-	PENTHOUSE & PAVEMENT, Heaven 17, Virgin V2208
86	68	23	JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
87	-	-	HAVANA MOON, Carlos Santana, CBS CBS25350
88	54	2	CHARLOTS OF FIRE, Polydor
89	54	43	THE LEXICON OF LOVE, ABC, Neutron ☆
90	-	-	ELIMINATOR, ZZ Top, Warner Bros W3774
91	-	-	SINGLES 45s AND UNDER, Squeeze, A&M AMLH68552
92	98	2	KEEP IN SHAPE SYSTEM, Ariana Phillips, Supershape
93	91	15	DIFFICULT SHAPES, China Crisis, Virgin
94	82	18	MAKIN' MOVIES, Dire Straits, Vertigo ☆
95	-	-	INFORMATION, Dave Edmunds, Arista 205348
96	-	-	JARREAU, Al Jarreau, Warner Bros UO070
97	74	6	RIP IT UP, Orange Juice, Polydor
98	-	-	JOB LOT, Chase & Dave, Rockney ROC910
99	89	28	20 GREATEST HITS, The Beatles, Parlophone □
100	59	28	QUARTET, Ultravox, Chrysalis □

VIDEOS

1	1	DURAN DURAN, Duran Duran, EMI
2	2	THE WALL, Pink Floyd, EMI
3	4	ABBA - THE MOVIE, Abba, MGM/UA
4	3	NON STOP EROTIC VIDEO SHOW, Soft Cell, EMI
5	9	COMPLEAT BEATLES, Beatles, MGM/UA
6	5	THE SINGLES VIDEO, Human League, Virgin
7	6	THE BRIDGE, Daxys Midnight Runners, Thom EMI
8	14	TAKE IT OR LEAVE IT, Madness, Stiff
9	10	PRINCE'S TRUST ROCK GALA, Various, MGM/UA
10	11	PEARLS - THE VIDEO SHOW, Elkie Brooks, A&M
11	7	A ONE MAN SHOW, Grace Jones, Island
12	8	PHYSICAL, Olivia Newton-John, Thom EMI
13	16	HOT GOSSIP, THE VIDEO SHOW, Hot Gossip, EMI
14	13	TRANS GLOBAL UNITY EXPRESS, Jam, Spectrum
15	12	THE HIGH ROAD, Roxy Music, Spectrum
16	15	COMPLETE MADNESS, Madness, Stiff
17	19	VIDEO ROCK ATTACK, Various, Spectrum
18	-	LIVE IN CONCERT. ELO. VCL
19	17	LIVE BETWEEN THE EYES, Rainbow, Spectrum
20	18	AROUND THE WORLD, Police, Thom EMI

Compiled by MRIB

Compiled by Gollup

BEAT IT: Michael Jackson recaptures pole position on the US singles chart this week with 'Beat It' just seven days after Dexys relieved Jackson's previous topper 'Billie Jean' which had been number one for seven weeks. Jackson thus duplicates the feat of Daryl Hall & John Oates whose number ones 'Private Eyes' and 'I Can't Go For That (No Can Do)' sandwiched Olivia Newton-John's 'Physical' sixteen months ago.

As Meat Loaf would say, two out of three ain't bad, but in 1964 the Beatles went one better than either Hall & Oates or Jackson as 'She Loves You' knocked 'I Want To Hold Your Hand' off the top spot before itself being replaced by another Beatles disc, 'Can't Buy Me Love'. Since that history-making occasion no act had managed to knock itself off the top of the chart...

A few years ago Racey cut an album filler called 'Kitty' which was rightfully ignored but later became a massive worldwide hit for Toni Basil under the title 'Mickey'. Now US comedian Weird Al Yankovic has taken the song back into the US charts as 'Ricky'. Yankovic specialises in satirising hit records and, prior to 'Ricky' he was best known for 'Another One Rides The Bus', a remake of Queen's 'Another One Bites The Dust'...

David Bowie's debut EMI-America 'm 'Let's Dance' made a handsome debut last week, taking the number one position by the largest sales margin this year. It's Bowie's fifth number one debut and comes two weeks short of a decade since his first 'instant' number one, 'Aladdin Sane'. Since then 'Pin-Ups' (1973), 'Diamond Dogs' and 'Scary Monsters (And Super Creeps)' have all entered the chart at number one. Only the Beatles and the Rolling Stones have turned the trick more times...

Patti Boyd was severely embarrassed after an eavesdropping American

CHARTFILE

reporter quoted her as describing ex-husband George Harrison's music as "unutterably boring." "Not so," says Patti. "I actually said it was utterly absorbing." Having completed the least convincing cover-up since Gary Glitter's wig, Patti turned her wrath on the unfortunate hack who, she said, had acted despicably by listening to her private conversation. She then spent a good hour prattling on about current hubby Eric Clapton's successful musical renaissance before allowing the humbled reporter to return to his more pressing duties.

Clapton, you may recall, wrested Patti from George's arms many years ago and wrote 'Layla' as an ill-disguised tribute to the former model. It has since become his most successful song. Already this year it has appeared on two hit albums: 'Timepieces - The Best of Eric Clapton' and K-tel's 'Heavy' compilation. Patti is by no means the only woman immortalised on a hit record but she and sister Jenny Boyd are surely the only siblings to inspire a hit apiece. Jenny beguiled Donovan sufficiently for him to write 'Jennifer Juniper', a No 8 hit in 1968. Juniper was the name of Jenny's antique stall in Chelsea market...

Bog Seger's 'The Distance' has just notched its one millionth sale in the USA. It's the latest in a succession of increasingly mellow offerings from Bob who used to rock with the best of them but seems to have forgotten how. Bob blames Woody Allen for his latest exercise in musical somnambulism, citing the comic's 'Annie Hall' as his favourite movie. "It inspired me to write in the same way about relationships," drones Seger. "The title 'The Distance' refers to the gulf between people in a slowly deteriorating long-term relationship." Enough? I'll say...



MICHAEL JACKSON: Hit sandwich shocker

Pic by LFI

OK, I give in. As of this week the Europarade will become an occasional feature of Chartfile. The latest edition, for week commencing April 24, goes a lot like this (last week's positions in brackets): 1(6) Let's Dance - Bowie, 2(1) 99 Luftballons - Nena, 3(5) Too Shy - Kajagoogoo, 4(3) Major Tom (Vollig Vossigellot) - Peter Schilling, 5(4) Billie Jean - Michael Jackson, 6(2) You Can't Hurry Love - Phil Collins, 7(7) Together We Are Strong - Mireille Mathieu and Patrick Duffy, 8(9) L'Italiano - Toto Cutugno, 9(10) Sonderzug Nach Bankow - Udo Lindenberg, 10(8) Electric Avenue - Eddy Grant, 11(-) Mr Roboto - Styx, 12(-) Listen To The Man With The Golden Voice - Time Bandits, 13(-) Lady - Wayne Wade, 14(12) Our House - Madness, 15(-) Last Night A DJ Saved My Life - Indeep, 16(11) I Will Always Love You - Dolly Parton, 17(13) All Right - Christopher Cross, 18(15) I Don't Wanna Dance - Eddy Grant, 19(18) Abbracciamo Amore Mio - Christian, 20(-) Embrujada - Casal.

Just to recap, the Europarade is compiled by Ad Roland of TROS - Radio in Hilversum, Holland, by combining the charts of Austria, Belgium, Denmark, France, Italy, Holland, Spain, Switzerland, Germany and Britain. In the current chart the least expected entry is the duet by veteran French star Mireille

Mathieu and Patrick Duffy, of TV's 'Dallas'. It's a dreadful song which thankfully died the death when released here on Ariola over a year ago. Let's hope it drops from the Europarade but Jonathan King next spotlights the chart on Top Of The Pops, which, incidentally celebrates its 1000th edition next week with a simultaneous transmission in stereo on Radio One. Let's hope it's better than TOTP's 500th edition, the highpoint of which was the most enormous zit on the face of David Cassidy which, if it had exploded, would have caused carnage throughout the area...

Finally, a recent Chartfile contained the erroneous assertion that Cilla Black 'Anyone Who Had A Heart' was the biggest selling single by a woman in British chart history. In fact it lost that title in 1978 when Julie Covington's 'Don't Cry For Me Argentina' notched sales of 980,000. Having reported the latter fact in Chartfile, I bow my head shame. In defence I can only say that recently as three weeks ago EMI, Ms Black and others were still promoting 'Anyone Who Had A Heart' as the champ, and Rees and Lazell's 'Rock Records', published last year, places Cilla at No 1 with Covington third behind Mary Hopkin and 'Those Were The Days'.

ALAN JON

No. 40

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P 120 BEATLES
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