

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending April 23, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	5	LET'S DANCE, David Bowie, EMI America
2	2	3	CHURCH OF THE POISON MIND, Culture Club, Virgin
3	3	3	BEAT IT, Michael Jackson, Epic
4	4	4	WORDS, FR David, Carrere
5	4	6	BREAKAWAY, Tracey Ullman, Stiff
6	23	3	LOVE IS A STRANGER, Eurythmics, RCA
7	6	10	BOXERBEAT, JoBoxers, RCA
8	7	4	OOH TO BE AH, Kajagoogoo, EMI
9	12	5	THE HOUSE THAT JACK BUILT, Tracie, Respond
10	-	-	TRUE, Spandau Ballet, Chrysalis SPAN1
11	3	5	IS THERE SOMETHING I SHOULD KNOW?, Duran Duran, EMI □
12	14	6	BLUE MONDAY, New Order, Factory
13	9	5	SNOT RAP, Kenny Everett, RCA
14	37	2	TRUE LOVE WAYS, Cliff Richard, EMI
15	10	9	FIELDS OF FIRE, Big Country, Mercury
16	-	-	FASCINATION, Human League, Virgin VS569
17	13	6	WHISTLE DOWN THE WIND, Nick Heyward, Arista
18	19	5	I AM (I'M ME), Twisted Sister, Atlantic
19	36	3	ROSANNA, Toto, CBS
20	28	7	YOUNG FREE & SINGLE, Sunfire, Warner Bros
21	40	2	WE ARE DETECTIVE, Thompson Twins, Arista
22	20	4	CELTIC SOUL BROTHERS, Dexys Midnight Runners, Mercury
23	11	6	SPEAK LIKE A CHILD, Style Council, Polydor
24	38	3	FRIDAY NIGHT (LIVE VERSION), Kids From Fame, RCA
25	15	11	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
26	35	3	SHE'S IN PARTIES, Bauhaus, Beggars Banquet
27	16	10	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS □
28	-	-	FLIGHT OF ICARUS, Iron Maiden, EMI EMI5378
29	32	8	LAST FILM, Kissing The Pink, Magnet
30	34	3	OVERKILL, Men At Work, Epic
31	43	2	TEMPTATION, Heaven 17, Virgin
32	18	10	RIP IT UP, Orange Juice, Polydor
33	17	6	DON'T TALK TO ME ABOUT LOVE, Altered Images, Epic
34	41	3	I'M NEVER GIVING UP, Sweet Dreams, Ariola
35	26	7	ORCHARD ROAD, Leo Sayer, Chrysalis
36	25	13	BILLIE JEAN, Michael Jackson, Epic □
37	39	4	TWIST (ROUND & ROUND) Chill Fac-Torr, Philly World
38	27	6	CRY ME A RIVER, Man Wilson, Compact
39	-	-	DANCING TIGHT, Galaxy, Ensign ENY501
40	21	9	NA NA HEY HEY KISS HIM GOODBYE, Bananarama, London
41	49	2	OUT OF SIGHT OUT OF MIND, Level 42, Polydor
42	22	9	TWO HEARTS BEAT AS ONE, U2, Island
42	24	2	ROCK THE BOAT, Forrest, CBS ○
44	66	2	HEARTBREAKER, Musical Youth, MCA
45	-	-	FROM ME TO YOU, Beatles, Parlophone RP5015B
46	55	2	SWEET MEMORY, Belle Stars, Stiff
47	42	3	TELEGRAPH, Orchestral Manoeuvres In The Dark, Virgin
48	44	3	HEY!, Julio Iglesias, CBS
49	70	2	CANDY GIRL, New Edition, London
50	30	6	GARDEN PARTY, Mezzoforte, Steiner
51	-	-	MISS THE GIRL, Creatures, Polydor/Wonderland SHE 1
52	57	3	MINEFIELD, I Level, Virgin
53	48	4	JOHNNY B GOODE, Peter Toash, Redic
54	-	-	WAR PARTY, Eddy Grant, ICE ICE58
55	47	3	DER KOMMISSAR, After The Fire, CBS
56	31	9	YOU CAN'T HIDE, David Joseph, Island
57	29	10	DROP THE PILOT, Joan Armatrading, A & M
58	78	2	THE PRICE YOU PAY, Questions, Respond
59	52	3	MIDNIGHT BLUE, Louise Tucker, Ariola
60	52	5	HIP HOP BE BOP, Man Parrish, Polydor
61	54	3	MUCK IT OUT!, Farmers Boys, EMI
62	56	3	MY JAMAICAN GUY, Grace Jones, Island
63	96	2	JEOPARDY, Greg Kihn Band, Elektra
64	87	3	MARKET SQUARE HEROES, Marillion, EMI
65	33	7	RUN FOR YOUR LIFE, Bucks Fizz, RCA
66	-	-	POWER & THE GLORY, Saxon, Carrere Saxon 1
67	-	-	COMMUNICATION BREAKDOWN, Junior, Mercury MER 134
68	64	4	YOU ARE IN MY SYSTEM, Robert Palmer, Island
69	77	3	DOOT DOOT, Freur, CBS
70	83	2	NIGHTMARES, Flack Of Seagulls, Jive
71	-	-	STREET CAFÉ, Icehouse, Chrysalis COOL1
72	82	3	LIVERPOOL ANTHEM, Liverpool Football Club, Mean
73	85	3	MONEY'S TOO TIGHT, Valentine Bros, Energy
74	45	6	VISIONS IN BLUE, Ultravox, Chrysalis
75	79	2	THE SHAPE YOU'RE IN, Eric Clapton, Duck
76	74	3	EVEN NOW, Bob Seger, Capitol
77	61	4	STAND BY, Roman Holiday, Jive



THE THOMPSON TWINS: on the trail at 21

78	-	-	CAN'T GET USED TO LOSING YOU, The Beat, Go Feet FEET 17
79	-	-	THAT'LL DO NICELY, Bad Manners, Magnet MAG243
80	93	2	SAM THE SAMBA MAN, Rah Band, TMT Productions
81	90	2	I SEE RED, Clannad, RCA
82	92	2	MIGHTY HANDS OF LOVE, Animal Nightlife, Innervation
83	-	-	CAN'T GO BACK, Fleetwood Mac, Warner Bros W9848
84	86	4	JE T'AIME (MOI NON PLUS), Vicious Pink Phenomena, Warehouse
85	-	-	LITTLE RED CORVETTE, Prince, Warner Bros W9688
86	-	-	WHEN IT'S TIME TO ROCK, UFO, Chrysalis CHS2872
87	-	-	MY LOVE, Lionel Richie, Motown TMG1300
88	88	5	CAIRO, Amazulu, Towerbell
89	80	2	MIDNIGHT BLUE, Pata Knarren, EMI
90	89	2	YOU ARE IN MY SYSTEM, System, Polydor
91	-	-	NOW AND THEN, BA Robertson, After Hours AFT10
92	100	2	TAKIN' A CHANCE ON LOVE, Sharon Redd, Prelude
93	87	4	DO IT ANYWAY YOU WANNA, Cashmere, Philly World
94	84	4	YOUNG FREE & SINGLE, Lortia Grahame, Inrense
95	-	-	STRANGER ON THE SHORE, Roger Whittaker, EMI EMI5377
96	-	-	LONDON GIRLS, Chas & Dave, Rockney KOR17
97	78	3	24 HOURS, 10cc, Mercury
98	-	-	STAND, The Alarm, IRS PFP1014
99	-	-	ZOMBIE CREEPING FLESH, Pater & The Test Tube Babies, Trapper EARS1
100	97	2	MR ROBOTO, Styx, A&M

Compiled by Gallup

SYMBOL KEY

● FAST MOVERS

SINGLES

□ Platinum (one million sales)

□ Gold (500,000 sales)

○ Silver (250,000 sales)

ALBUMS

□ Platinum (300,000 sales)

□ Gold (100,000 sales)

○ Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending April 23, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	15	LET'S DANCE, David Bowie, EMI America AML3029
2	2	15	THRILLER, Michael Jackson, Epic ☆
3	1	2	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS
4	3	4	THE FINAL CUT, Pink Floyd, Harvest □
5	5	11	SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA □
6	10	7	TRUE, Spandau Ballet, Chrysalis □
7	4	6	THE HURTING, Tears For Fears, Mercury □
8	6	7	WAR, U2, Island □
9	7	6	CHART RUNNERS, Various, Ronco □
10	8	9	LIVE, Kids From Fame, BBC
11	12	9	TOTO IV, Toto, CBS □
12	9	48	RIO, Duran Duran, EMI ☆
13	15	9	QUICK STEP & SIDE KICK, Thompson Twins, Arista □
14	21	2	LOCAL HERO (ORIGINAL SOUNDTRACK), Mark Knopfler, Vertigo
15	14	8	DEEP SEA SKIVING, Bananarama, London □
16	20	5	BUSINESS AS USUAL, Men At Work, Epic □
17	11	23	HELLO, I MUST BE GOING, Phil Collins, Virgin ☆
18	13	7	THE KEY, Joan Armatrading, A&M □
19	19	3	JOURNEY THROUGH THE CLASSICS, Louis Clark/RPO, K-Tel
20	16	5	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
21	23	6	HAND CUT, Bucks Fizz, RCA □
22	25	27	KISSING TO BE CLEVER, Culture Club, Virgin ☆
23	27	23	RICHARD CLAYDERMAN, Richard Clayderman, Decca ☆
24	28	11	LIONEL RICHIE, Lionel Richie, Motown □
25	17	7	DAZZLE SHIPS, Orchestral Manoeuvres, Telegraph/Virgin □
26	—	—	STREET SOUNDS EDITION 3, Various, Streetsounds STSND003
27	18	5	POWER & THE GLORY, Saxon, Carrere
28	—	—	HIGH LAND, HARD RAIN, Aztec Camera, Rough Trade ROUGH47
29	30	15	VISIONS, Various, K-Tel □
30	24	8	HOT LINE, Various, K-Tel
31	22	14	NIGHT & DAY, Joe Jackson, A&M □
32	31	26	HEARTBREAKER, Dionne Warwick, Arista ☆
33	33	38	TOO RYE AY, Dexys Midnight Runners, Mercury ☆
34	69	4	MAGICAL RING, Clannad, RCA
35	29	13	WORKOUT, Jane Fonda, CBS □
36	32	29	LOVE OVER GOLD, Dire Straits, Vertigo ☆
37	—	—	PRIDE, Robert Palmer, Island ILPS9720
38	38	14	SHAPE UP AND DANCE VOL 1, Various, Lifestyle □
39	30	8	SURPRISE SURPRISE, Mezzoforte, Steinar
40	40	14	UPSTAIRS AT ERIC'S, Yazoo, Mute ☆
41	50	10	MONEY & CIGARETTES, Eric Clapton, Duck
42	26	7	THUNDER & LIGHTNING, Thin Lizzy, Vertigo □
43	38	15	FACE VALUES, Phil Collins, Virgin ☆
44	39	51	COMPLETE MADNESS, Madness, Stiff ☆
45	52	10	ANOTHER PAGE, Christopher Cross, Warner Bros □
46	37	74	PEARLS, Elkie Brooks, A&M ☆
47	43	223	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
48	51	20	THE YOUTH OF TODAY, Musical Youth, MCA □
49	55	66	LOVE SONGS, Barbra Streisand, CBS ☆
50	47	3	LIVING MY LIFE, Grace Jones, Island
51	34	20	DURAN DURAN, Duran Duran, EMI ☆



AZTEC CAMERA: in high and hard at 28

52	—	—	YELLOW MOON, Don Williams, MCA MCF3159
53	88	2	TRICK OF THE LIGHT, Modern Romance, WEA
54	80	42	THE LEXICON OF LOVE, ABC, Neutron ☆
55	41	5	INARTICULATE SPEECH OF THE HEART, Van Morrison, Mercury
56	82	2	OFF THE WALL, Michael Jackson, Epic ☆
57	76	4	RUMOURS, Fleetwood Mac, Warner Bros ☆
58	42	19	CACHARPAYA (PANPIPES OF THE ANDES), Incantation Beggars Banquet □
59	44	27	QUARTET, Ultravox, Chrysalis □
60	48	28	HAPPY FAMILIES, Blancmange, London □
61	67	27	REFLECTIONS, Various, CBS ☆
62	64	13	OCTOBER, U2, Island □
63	58	11	AN OFFICER AND A GENTLEMAN, Original Soundtrack Island
64	53	6	THE HIGH ROAD, Roxy Music, EG/Import
65	45	22	JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
66	68	10	THE BILLY FURY HIT PARADE, Billy Fury, Decca
67	65	3	THE KIDS FROM FAME, Various, BBC
68	93	22	20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆
69	60	4	LOVE AND DANCING, Laague Unlimited Orchestra, Virgin □
70	83	21	KILLER ON THE RAMPAGE, Eddy Grant, Ice □
71	49	10	WAITING, Fun Boy Three, Chrysalis □
72	86	8	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive □
73	57	4	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International ☆
74	56	5	RIP IT UP, Orange Juice, Polydor
75	—	—	H2O, Daryl Hall & John Oates, RCA RCALP6056
76	—	—	THE SINGLES - FIRST 10 YEARS, Abba, Epic ABBA 10
77	74	2	HEADHUNTERS, Krokus, Arista
78	54	11	PORCUPINE, Echo & The Bunnymen, Korova □
79	48	9	SHOW PEOPLE, Mar Wilson, Compact
80	62	2	HEAVY, Various, K-Tel
81	—	—	GRAPES OF WRATH, Spear Of Destiny, Epic EPC25318
82	95	17	MAKIN' MOVIES, Dire Straits, Vertigo ☆
83	85	3	ASSEMBLAGE, Japan, Hansa
84	—	—	CHARIOTS OF FIRE, Vangelis, Polydor POLS1026
85	72	20	QUEEN GREATEST HITS, Queen, EMI ☆
86	71	56	FRIENDS, Shalamar, Solar ☆
87	79	28	GREATEST HITS, Olivia Newton-John, EMI ☆
88	—	—	SKY FIVE LIVE, Sky, Ariola 302171
89	87	25	20 GREATEST HITS, Beatles, Parlophone □
90	89	2	LIVE EVIL, Black Sabbath, Vertigo
91	70	14	DIFFICULT SHAPES, China Crisis, Virgin
92	99	48	AVALON, Roxy Music, EG
93	81	12	THE BELLE STARS, Belle Stars, Stiff □
94	61	13	BOY, U2, Island
95	—	—	IT'S ABOUT TIME, Morrissey Mullen, Beggars Banquet BEGA44
96	—	—	THE DISTANCE, Bob Seger, Capitol EST12254
97	—	—	FRONTIERS, Journey, CBS CBS25261
98	—	—	KEEP IN SHAPE SYSTEM, Ariene Phillips, Supershant SUP01
99	—	—	MIRAGE, Fleetwood Mac, Warner Bros K56952
100	65	23	PEARLS II, Elkie Brooks, A&M ☆

Compiled by Gallup

VIDEOS

1	1	DURAN DURAN, Duran Duran, EMI
2	2	THE WALL, Pink Floyd, EMI
3	3	NON STOP EROTIC VIDEO SHOW, Sgt. Cel, EMI
4	6	ABBA - THE MOVIE, Abba, MGM/UA
5	4	THE SINGLES VIDEO, Human League, Virgin
6	10	THE BRIDGE, Dexys Midnight Runners, Thorn EMI
7	8	A ONE MAN SHOW, Grace Jones, Island
8	5	PHYSICAL, Olivia Newton-John, Thorn EMI
9	11	COMPLETE BEATLES, Beatles, MGM/UA
10	18	PRINCE'S TRUST ROCK GALA, Various, MGM/UA
11	12	PEARLS - THE VIDEO SHOW, Elkie Brooks, A&M
12	7	THE HIGH ROAD, Roxy Music, Spectrum
13	13	TRANS GLOBAL UNITY EXPRESS, Jan. Spectrum
14	—	TAKE IT OR LEAVE IT, Madness, Stiff
15	9	COMPLETE MADNESS, Madness, Stiff
16	—	HOT GOSSIP THE VIDEO SHOW, So Gossip, EMI
17	18	LIVE BETWEEN THE EYES, Rainbow, Spectrum
18	14	AROUND THE WORLD, Police, Thorn EMI
19	—	VIDEO ROCK ATTACK, Various, Spectrum
20	19	THREE SIDES LIVE, Genesis, EMI

Compiled by MRIB

CHARTFILE

AS PREDICTED here last week, Dexy's Midnight Runners' 'Come On Eileen' has overhauled Michael Jackson's 'Billie Jean' to reach number one in Billboard's American Hot One Hundred. It does so some ten months after it topped the charts domestically, and thus becomes the 104th single to reach number one on both sides of the Atlantic. The first record to achieve the double was Al Martino's 'Here In My Heart', Britain's first number one. In the next decade a further 31 records by Americans topped both British and US listings. Then, in 1962, the Tornados soared to the head of both charts to open the British account. Since then a further 30 records by British acts have duplicated the feat as have two Anglo-American duets.

Like so many of the British acts breaking through in America, Dexys owe their current prominence to the pioneering qualities of US college radio and the MTV, the cable television station which now reaches 9 million American homes. The latest acts to benefit from MTV's patronage include KajaGooGoo whose 'Too Shy' makes its US chart debut this very week, and Toto Coelo (renamed Total Coelo for North America) whose 'I Eat Cannibals' made a promising debut last week after going on MTV's 'heavy rotation' roster. MTV can also claim credit for breaking UK acts like A Flock Of Seagulls and After The Fire before they had achieved more than token acclaim here in Blighty. Currently, British acts Modern English ('I Melt With You') and Naked Eyes ('Always Something There To Remind Me') are climbing Billboard's Hot One Hundred without the benefit of a British hit, again largely due to the exposure their videos receive on MTV. But there are other routes to the top: little known British singer Robbie Patton is also climbing the



Pic by David Corio

DEXYS: American success

US chart with 'Smiling Islands', a distinctly AOR record which is winning its support from more traditional radio stations and a gruelling schedule of personal appearances on Patton...

Swings and roundabouts for German singer Tony Carey. Four weeks ago Carey's 'I Won't Be Home' single entered the US chart. Its brief chart career flickered to a close last week as it plummeted to No. 100 from its peak of No. 79. Simultaneously Planet P, a popular German band fronted by Carey, made their first US chart appearance with 'Why Me'. Carey has thus launched his solo and group chart careers in less than a month, a unique achievement...

CHART WARS: Not since the halcyon days of the sixties has the British chart contained as many as four duplicated titles, but at this very moment a quartet of home-based/originated acts are slugging it out against overseas opposition in an old-fashioned battle for chart honours. The combatants are:

BATTLE 1: Sunfire v Lorna Grahame ('Young Free And Single') Sunfire are proteges of US composer/record producer Reggie Lucas. 'Young Free And Single', penned by the American group's percussionist/vocalist Raymond Smith, has attracted several covers including that of British-based reggae singer Lorna Grahame. But despite Ms. Grahame's enchanting interpretation, Sunfire are too far ahead to be caught now.

BATTLE 2: F.R. David v the Tremeloes ('Words') The most feeble encounter of them all pits Franco-Tunisian David against the wizened old men of British pop, the Tremeloes. The record books will record that 'Words' is the Trem's first chart appearance for twelve years. They will also record the group's inability to close the 83 position lead opened by David.

BATTLE 3: Robert Palmer v The System ('You Are In My System') Englishman Palmer operates from a base in the Bahamas, but with Island's co-operation he managed to launch a quickfire cover of 'You Are In My System' two weeks before the System's original hit the shops. This, plus the fact that Palmer's interpretation of the song is cleaner and harder, has given him an unassailable lead over the ebony and ivory American duo.

BATTLE 4: Louise Tucker v Pete Knarren ('Midnight Blue') An intriguing encounter. 26-year-old Bristolian soprano Louise Tucker made a rough demo of 'Midnight Blue' twelve months ago before setting off to visit friends Tim Smit and Charlie Skarbeck who work for German record label Ariola in Holland. Smit and Skarbeck convinced Ariola that Tucker had potential and the company signed her to a record deal. Smit and Skarbeck were then despatched to Chestnut Studios in Farnham where the final version of 'Midnight Blue' was recorded. It became a hit in Holland, reaching No. 11. It later became a hit all over the continent, reaching No. 1 in Belgium and France. It's currently No. 24 in Canada.

Following its success in Holland it was covered by Dutch trumpeter Pete

Knarren. 34-year-old Knarren has popular recording act throughout for thirteen years and, whilst his of 'Midnight Blue' failed to achieve same level of success as Louise Tucker's, it made the charts in several European territories. To confuse multi-national nature of 'Midnight' still further, Knarren recorded his EMI's Cologne studio.

The melody to 'Midnight Blue' be vaguely familiar to most peop having been adapted from Beeth 'Pathetique Sonata'. The same t used by Ken Dodd in 1966 on th hit 'More Than Love'. There hav two other charted adaptations of Beethoven melodies: Walter Mur Fifth Of Beethoven', based on th composer's fifth symphony, and Rios' 'Song Of Joy' from the rou fourth movement of Beethoven's symphony...

Motown Records celebrated it anniversary in some style recent massive benefit concert in Pasac. The corporation managed to ass: glittering array of talent, includin top Motown acts of the past anc for a four hour jubilee bash. Part included Stevie Wonder, the Commodores, Lionel Richie, Sm Robinson and the Temptations, i surprisingly Diana Ross, Marvin and Michael Jackson forgot thei animosity to their former label a in the jollity. Jackson stole the s with an impassioned rendition o Jean'. He also joined his brother (including Jermaine, who stayed Motown when the rest defected medley of 'I Want You Back', 'I You Save', 'Never Can Say Goo and 'I'll Be There', whipping the audience into a scarcely controll frenzy.

The whole shebang was filme NBC whose big problem is editin down to a reasonable size witho the spirit of the occasion. It will shown on British TV in due cour. has not been sold to Channel Fo reported elsewhere. Motown to, would prefer a BBC-2 showing, i by BBC-1 if successful.

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GRACE JONES	: 'Living My Life' previously unreleased track.
DAVID JOSEPH	: 'Lets Live it Up' (Night People) from his forthcoming album.
SET THE TONE	: 'Shiftn Air' from their forthcoming album 'Shiftn Air Affair'.
FUN BOY THREE	: 'The Farm Yard Connection' from their current album 'Waiting'.
SPANDAU BALLET	: 'Code Of Love' from their current album 'True'.
COATI MUNDI	: 'Oh! That Love Decision' from the debut album 'The Former 12 Year Old Genius', to be released in May.

I-LEVEL	: 'Heart Aglow' from their first album 'I-Level' to be released end of May.
THE COMATEENS	: 'Get Off My Case' from their debut album 'Pictures On A String', to be released in May.
ESPIONAGE	: Several tracks, including 'The Sound of Breaking Hearts' from their new album 'Espionage' to be released end of May.
THE FIXX	: 'Outside' from their latest album 'Reach The Beach' to be released early May.

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Grace Jones: LIVING MY LIFE
David Joseph: LET'S LIVE IT UP
Set The Tone: SHIFTN AIR AFFAIR
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Spandau Ballet: TRUE
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