

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending April 16, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	4	LET'S DANCE, David Bowie, EMI America
2	8	2	CHURCH OF THE POISON MIND, Cultura Club, Virgin
3	2	4	IS THERE SOMETHING I SHOULD KNOW, Duran Duran, EMI
4	6	5	BREAKAWAY, Tracey Ullman, Stiff
5	30	2	BEAT IT, Michael Jackson, Epic
6	3	9	BOXERBEAT, JoBoxers, RCA
7	7	3	OOH TO BE AH, Kajagoogoo, EMI
8	21	3	WORDS, F.R. David, Carrere
9	10	4	SNOT RAP, Kenny Everett, RCA
10	13	8	FIELDS OF FIRE, Big Country, Mercury
11	4	5	SPEAK LIKE A CHILD, Style Council, Polydor
12	23	4	THE HOUSE THAT JACK BUILT, Tracie, Respond
13	15	5	WHISTLE DOWN THE WIND, Nick Heyward, Arista
14	14	5	BLUE MONDAY, New Order, Factory
15	5	10	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
16	5	9	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS
17	11	5	DON'T TALK TO ME ABOUT LOVE, Altered Images, Epic
18	12	9	NP IT UP, Orange Juice, Polydor
19	29	4	I AM (I'M ME), Twisted Sister, Atlantic
20	24	3	CELTIC SOUL BROTHERS, Dexys Midnight Runners, Mercury
21	16	8	NA NA HEY HEY KISS HIM GOODBYE, Bananarama, London
22	18	3	TWO HEARTS BEAT AS ONE, U2, Island
23	49	2	LOVE IS A STRANGER, Eurythmics, RCA
24	17	8	ROCK THE BOAT, Forrest, CBS
25	20	12	BILLIE JEAN, Michael Jackson, Epic
26	19	6	ORCHARD ROAD, Leo Sayer, Chrysalis
27	27	5	CRY ME A RIVER, Mari Wilson, Compact
28	34	6	YOUNG FREE & SINGLE, Sunfire, Warner Bros
29	22	9	DROP THE PILOT, Joan Armatrading, A&M
30	26	5	GARDEN PARTY, Mezzoforte, Steiner
31	25	8	YOU CAN'T HIDE, David Joseph, Island
32	39	7	LAST FILM, Kissing The Pink, Magnet
33	28	6	RUN FOR YOUR LIFE, Bucks Fizz, RCA
34	55	2	OVERKILL, Men At Work, Epic
35	42	2	SHE'S IN PARTIES, Bauhaus, Beggars Banquet
36	50	2	ROSANNA, Toto, CBS
37	-	-	TRUE LOVE WAYS, Cliff Richard, EMI EMI5385
38	84	2	FRIDAY NIGHT (LIVE VERSION), Kids From Fame, RCA RCA320
39	43	3	TWIST (ROUND & ROUND), Chill Fac-Torr, Philly World
40	-	-	WE ARE DETECTIVE, Thompson Twins, Arista ARIST526
41	45	2	I'M NEVER GIVING UP, Sweet Dreams, Ariola ARO333
42	59	2	TELEGRAPH, Orchestral Manoeuvres In The Dark, Virgin VS590
43	-	-	TEMPTATION, Heaven 17, Virgin VS570
44	61	2	HEY!, Julio Iglesias, CBS
45	31	5	VISIONS IN BLUE, Ultravox, Chrysalis
46	36	7	JOY, Band AKA, Epic
47	67	2	DER KOMMISSAR, After The Fire, CBS
48	52	3	JOHNNY B GOODE, Peter Tosh, Radi
49	-	-	OUT OF SIGHT OUT OF MIND, Level 42, Polydor POSP570
50	33	8	HIGHLIFE, Modern Romance, WEA
51	40	12	LOVE ON YOUR SIDE, Thompson Twins, Arista
52	48	4	HIP HOP BE BOP (DON'T STOP), Man Parrish, Polydor
53	32	9	WAVES, Blancmange, London
54	74	2	MUCK IT OUT!, Farmers Boys, EMI
55	-	-	SWEET MEMORY, Belle Stars, Stiff BUY174
56	58	2	MY JAMAICAN GUY, Grace Jones, Island
57	84	2	MINEFIELD, I Level, Virgin
58	35	10	COMMUNICATION, Spandau Ballet, Chrysalis
59	44	5	HOPE (I WISH YOU'D BELIEVE ME), Wahl, WEA
60	41	9	SHE MEANS NOTHING TO ME, Phil Everly & Cliff Richard, Capitol
61	63	3	STAND BY, Roman Holliday, Jive
62	70	2	MIDNIGHT BLUE, Louise Tucker, Ariola
63	51	9	TOMORROW'S JUST ANOTHER DAY, Madness, Stiff
64	53	3	YOU ARE IN MY SYSTEM, Robert Palmer, Island
65	38	9	MAGGIE, Foster and Allen, Ritz
66	-	-	HEARTBREAKER, Musical Youth, MCA YOU4
67	78	2	MARKET SQUARE HEROES, Marillion, EMI
68	57	3	YOU CAN'T RUN FROM LOVE, Maxine Singleton, Craze
69	37	10	BABY COME TO ME, Patti Austin and James Ingram, Warner Bros
70	-	-	CANDY GIRL, New Edition, London LON21
71	47	5	DON'T LET HIM STEAL YOUR HEART AWAY, Phil Collins, Virgin
72	54	13	TOO SHY, Kajagoogoo, EMI
73	62	10	NEVER GONNA GIVE YOU UP, Musical Youth, MCA



MICHAEL JACKSON beats everyone to five

74	73	2	EVEN NOW, Bob Seger, Capitol
75	72	4	SLIPPING AWAY, Dave Edmunds, Arista
76	-	-	THE PRICE YOU PAY, Questions, Respond KOB702
77	81	2	DOOT DOOT, Freur, CBS
78	80	2	24 HOURS, 10CC, Mercury
79	-	-	THE SHAPE YOU'RE IN, Eric Clapton, Duck W9701
80	-	-	MIDNIGHT BLUE, Pete Knarren, EMI EMI5370
81	65	3	CLUNK CLICK (BELT UP DUB), Laurel & Hardy, CBS
82	79	2	LIVERPOOL ANTHEM, Liverpool Football Club, Mean
83	-	-	NIGHTMARES, Flock Of Seagulls, Jive JIVE33
84	85	3	YOUNG FREE & SINGLE, Lorita Grahama, Intense
85	99	2	MONEY'S TOO TIGHT, Valentine Bros, Energy
86	96	3	JE T'AIME (MOI NON PLUS), Vicious Pink Phenomena, Warehouse
87	90	3	DO IT ANYWAY YOU WANNA, Cashmere, Philly World
88	94	4	CAIRO, Amazulu, Towerbell
89	-	-	YOU ARE IN MY SYSTEM, System, Polydor POSP580
90	-	-	I SEE RED, Clannad, RCA RCA325
91	-	-	WORDS, Tremeloes, CBS CBSA3133
92	-	-	MIGHTY HANDS OF LOVE, Animal Nightlife, Innervision IVLA3190
93	-	-	SAM THE SAMBA MAN, Rah Band, TMT Productions TMT3
94	-	-	TIME (CLOCK OF THE HEART), Cultura Club, Virgin VS558
95	88	3	BRONTOSAURUS WILL YOU WAIT FOR ME, David Bellamy, MD
96	-	-	JEOPARDY, Greg Kihn Band, Elektra E9847
97	98	2	MR ROBOTO, Styx, A&M
98	-	-	MIDNIGHT SUMMER DREAM, Stranglers, Epic EPCA3187
99	86	3	SERIOUS DANCING, Via Marconi, Zima
100	-	-	TAKIN' A CHANCE ON LOVE, Sharon Redd, Prelude PRLA3187

Compiled by Gallup

SYMBOL KEY

◀ FAST MOVERS

- SINGLES
- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending April 16, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	1	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS CBS25304
2	2	14	THRILLER, Michael Jackson, Epic □
3	1	3	THE FINAL CUT, Pink Floyd, Harvest □
4	3	5	THE HURTING, Tears For Fears, Mercury □
5	5	10	SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA ○
6	6	6	WAR, U2, Island □
7	4	5	CHART RUNNERS, Various, Ronco
8	28	8	LIVE, Kids From Fame, BBC
9	7	47	NO, Duran Duran, EMI ☆
10	12	6	TRUE, Spandau Ballet, Chrysalis ○
11	9	22	HELLO I MUST BE GOING, Phil Collins, Virgin ☆
12	14	8	TOTO IV, Toto, CBS ○
13	10	6	THE KEY, Joan Armatrading, A&M ○
14	8	5	DEEP SEA SKIVING, Bananarama, London ○
15	11	8	QUICK STEP & SIDE KICK, Thompson Twins, Arista ○
16	13	4	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
17	16	6	DAZZLE SHIPS, Orchestral Manoeuvres, Telegraph/Virgin □
21	4	4	POWER & THE GLORY, Saxon, Carrere
40	2	2	JOURNEY THROUGH THE CLASSICS, Louis Clark/RPO, K-Tel
20	18	4	BUSINESS AS USUAL, Men At Work, Epic □
21	-	-	LOCAL HERO (ORIGINAL SOUNDTRACK), Mark Knopfler, Vertigo VERL4
22	22	13	NIGHT & DAY, Joe Jackson, A&M □
23	17	5	HAND CUT, Bucks Fizz, RCA ○
24	16	7	HOT LINE, Various, K-Tel
25	33	26	KISSING TO BE CLEVER, Culture Club, Virgin ☆
26	23	6	THUNDER & LIGHTNING, Thin Lizzy, Vertigo ○
27	20	14	RICHARD CLAYDERMAN, Richard Clayderman, Decca □
28	19	10	LIONEL RICHE, Lionel Richie, Motown □
29	30	12	WORKOUT, Jana Fonda, CBS □
30	29	7	SURPRISE SURPRISE, Mezzoforte, Steinar
31	24	24	HEARTBREAKER, Dionne Warwick, Arista ☆
32	50	28	LOVE OVER GOLD, Dire Straits, Vertigo ☆
33	47	35	TOO RYE A.V., Dexys Midnight Runners, Mercury ☆
34	42	19	DURAN DURAN, Duran Duran, EMI ☆
35	34	14	FACE VALUE, Phil Collins, Virgin ☆
36	27	14	VISIONS, Various, K-Tel □
37	40	73	PEARLS, Elkie Brooks, A&M ☆
38	43	13	SHAPE UP AND DANCE VOL. 1, Various, Lifestyle □
39	36	50	COMPLETE MADNESS, Madness, Stiff ☆
40	38	13	UPSTAIRS AT ERIC'S, Yazoo, Mute ☆
41	25	4	INARTICULATE SPEECH OF THE HEART, Van Morrison, Mercury
42	26	18	CACHARPAYA (PAMPISPES OF THE ANDES), Incantation, Beggars Benquet □
43	41	222	BAY OUT OF HELL, Meat Loaf, Epic
44	31	26	QUARTET, Ultravox, Chrysalis □
45	37	-	JOHN LENNON COLLECTION, John Lennon, Parlophone
46	48	27	HAPPY FAMILIES, Blancmange, London ○
50	2	-	LIVING MY LIFE, Grace Jones, Island
48	8	-	SHOW PEOPLE, Mari Wilson, Compact
49	38	9	WAITING, Fun Boy Three, Chrysalis ○



BONNIE TYLER faster than the speed of night to number one

50	52	9	MONEY & CIGARETTES, Eric Clapton, Duck
51	53	10	THE YOUTH OF TODAY, Musical Youth, MCA □
52	32	9	ANOTHER PAGE, Christopher Cross, Warner Bros ○
53	35	5	THE HIGH ROAD, Roxy Music, EG/Import
54	53	10	PORCUPINE, Echo & The Bunnymen, Korova ○
55	61	68	LOVE SONGS, Barbra Streisand, CBS ☆
56	87	4	HIP IT UP, Orange Juice, Polydor
57	98	3	THE RISE AND FALL OF ZOGGY STARDUST, David Bowie, International ☆
58	44	10	AN OFFICER AND A GENTLEMAN, Original Soundtrack, Island
59	-	-	BREAKFAST IN AMERICA, Supertramp, A&M AMLK63708
60	86	3	LOVE AND DANCING, League Unlimited Orchestra, Virgin □
61	58	12	BOY, U2, Island ○
62	-	-	HEAVY, Various, K-Tel NE1203
63	75	2	DARE, Human League, Virgin ☆
64	51	12	OCTOBER, U2, Island ○
65	100	2	THE KIDS FROM FAME, Various, BBC
66	49	22	PEARLS II, Elkie Brooks, A&M ☆
67	54	26	REFLECTIONS, Various, CBS ☆
68	81	9	THE BILLY FURY HIT PARADE, Billy Fury, Decca
69	78	1	MAGICAL RING, Clannad, RCA
70	62	13	DIFFICULT SHAPES, China Crisis, Virgin
71	67	55	FRIENDS, Shalamar, Solar ☆
72	65	19	QUEEN GREATEST HITS, Queen, EMI ☆
73	58	8	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS ☆
74	-	-	HEADHUNTERS, Krokus, Arista 205255
75	-	-	THE KIDS FROM FAME AGAIN, Kids From Fame, RCA RCAL P6057
76	70	3	RUMOURS, Fleetwood Mac, Warner Bros ☆
77	-	-	FELINE, Stranglers, Epic EPC25237
78	-	-	RECORDS, Foreigner, Atlantic A0989
79	68	25	GREATEST HITS, Olivia Newton-John, EMI ☆
80	64	41	THE LEXICON OF LOVE, ABC, Neutron ☆
81	55	11	THE BELLE STARS, Belle Stars, Stiff ○
82	-	-	OFF THE WALL, Michael Jackson, Epic EPC83468
83	72	20	KILLER ON THE RAMPAGE, Eddy Grant, Ice ○
84	-	-	HUNKY DORY, David Bowie, International INTS5064
85	99	2	ASSEMBLAGE Japan, Hansa
86	82	7	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive ○
87	60	24	20 GREATEST HITS, Beatles, Parlophone □
88	-	-	TRICK OF THE LIGHT, Modern Romance, WEA X0127
89	-	-	LIVE EVIL, Black Sabbath, Vertigo SAB10
90	-	-	MAKING CONTACT, UFO, Chrysalis CHR1402
91	-	-	ALL THE BEST, Stiff Little Fingers, Chrysalis CTY1414
92	89	5	RAIDERS OF THE POP CHARTS, Various, Ronco ☆
93	74	21	20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆
94	-	-	THE BROKEN FRAME, Depeche Mode, Mute STUMMS
95	87	16	MAKIN' MOVIES, Dire Straits, Vertigo ☆
96	-	-	SPEAK & SPELL, Depeche Mode, Mute STUMMS
97	-	-	VIENNA, Ultravox, Chrysalis CHR1298
98	97	6	KILROY WAS HERE, Styx, A&M
99	71	45	AVALON, Roxy Music, E.G. ☆
100	69	5	SIN OF PRIDE, Undertones, Ardeck

VIDEOS

1	3	DURAN DURAN, Duran Duran, EMI
2	1	THE WALL, Pink Floyd, EMI
3	5	NON STOP EXOTIC VIDEO SHOW, Soft Cell, EMI
4	2	THE SINGLES VIDEO, Human League, Virgin
5	7	PHYSICAL, Olivia Newton John, Thorn EMI
6	12	ABBA - THE MOVIE, Abba, MGM/UA
7	4	THE HIGH ROAD, Grace Jones, Island Pictures
8	6	A ONE MAN SHOW, Grace Jones, Stiff
9	9	COMPLETE MADNESS, Madness, Stiff
10	10	THE BRIDGE, Dexys Midnight Runners, Thorn EMI
11	8	COMPLETE BEATLES, Beatles, MGM/UA
12	-	PEARLS - THE VIDEO SHOW, Elkie Brooks, A&M
13	20	TRANSGLOBAL UNITY EXPRESS, Jam, Spectrum
14	11	AROUND THE WORLD, The Police, Thorn EMI
15	15	LIVE IN CONCERT, ELO, VCL
16	15	PRINCE'S TRUST ROCK GALA, Various, MGM/UA
17	14	COMEBACK SPECIAL, Elvis Presley, Mountain
18	18	LIVE BETWEEN THE EYES, Rainbow, Spectrum
19	13	THREE SIDES LIVE, Genesis, EMI
20	16	VIDEOTEQUE, Various, EMI

Compiled by MRIB

Compiled by Gallup

CHARTFILE

IN 1962 Chris Montez spent four agonising weeks at No 2 with 'Let's Dance'. He never made it to the top. In 1983 David Bowie has gone one better with his own song entitled 'Let's Dance' which last week toppled Duran Duran from pole position. It's Bowie's third chart topper, following 'Space Oddity' (1975) and his blockbusting collaboration with Queen, 'Under Pressure', a topper in 1981.

'Let's Dance' is Bowie's 34th hit in a chart career stretching back to 1969. Since then he's proved something of a chameleon, treating his loyal followers to everything from comic opera ('Alabama Song' and 'Baal's Hymn') to childish novelty ('The Laughing Gnome') by way of rhythm and blues, bleak electronics and out-and-out pop. He's even topped Radio 2's playlist courtesy of his high-ranking duet with Bing Crosby.

But it's as a soloist that he's gained fame, and in that capacity 'Let's Dance' is his 32nd hit, a tally bettered only by four artists: Elvis Presley with 102 (including two different versions of 'Guitar Man' and 'Are You Lonesome Tonight'), Chuck Berry (79 solo hits), Stevie Wonder (35) and Frank Sinatra with 33 hit singles. Tied with Bowie on 32 is Diana Ross whose other activities almost double that total. In fact, Presley apart, all of the leading bunch of solo hitmakers have also scored in duets.

'Let's Dance' is also shaping up to be a monster hit in the USA, where it leaps 14 notches this week to tie the No 15 peak scaled

by 'Space Oddity' in 1973. Bowie's only bigger American hits are 'Fame', a No 1 in 1975, and 'Golden Years', number 10 the following year.

'Let's Dance' was co-produced by Chic's Nile Rodgers. In a little over five years Rodgers has produced 19 hits in conjunction with Bernard Edwards and, in the early days, Kenny Lehman. Rodgers' previous highest ranked British hit was Diana Ross's 'Upside Down', a No 2 in 1980. His other credits include 'I Want Your Love' by Chic (No 4, 1979), 'My Old Piano', a No 5 for Diana Ross in 1980 and 'He's The Greatest Dancer', Sister Sledge's No 6 single from 1979 . . .

Whilst Bowie enjoys a second week at number one in Britain, Michael Jackson enters his seventh straight week atop the US singles chart with 'Billie Jean'. It's the longest-running number one since McCartney and Wonder's 'Ebony And Ivory' which also spent seven weeks on top last May/June. With Dexys closing fast, 'Billie Jean' seems unlikely to match the eighties record of nine weeks at number one established by 'Bette Davis Eyes' and 'Endless Love' in 1981. However, with 'Beat It' soaring to No 5 Jackson seems certain to recapture his crown in double-quick time.



DAVID BOWIE: a star on Radio 2

Pic by LFI

The gazelle-like Jackson is apparently obsessed with ensuring that 'Beat It' reaches number one and to that end he's spent well over £70,000 on the 4 minutes 56 seconds video which promotes the single. The video was shot in a tough Los Angeles location with a cast of 159, including two rival street gangs who called an uneasy truce for the duration. It's easily the most expensive promo of all-time, almost doubling the bill for 'Prince Charming' by Jackson's buddy Adam Ant. And, whilst CBS swallowed the cost of Ant's video, they were less prepared to indulge Jackson's extravagance. However, such was Michael's ambition for 'Beat It' that he sunk his own money into the project and retained copyright for Michael Jackson Productions, the company he set up to handle royalties from Diana Ross's recording of his 'Muscles' composition . . .

IN THE last 40 years the American singles chart has played host to numerous songs about cars, but few top forty hits have actually namechecked specific models in their titles. Of those that

have, three name models from the Ford range; 'Hot Rod Lincoln', 'Hey Little Cobra' and 'Mustang Sally'. The rest - GTO, 'Geronimo's Cadillac and 'Chevy Van' - are vehicles from the General Motors stable. The two giant corporations have been tied at three hits each since 'Chevy Van' was a hit in 1975. Now, Prince's 'Little Red Corvette' has given General Motors the edge over their Motortown rivals for the first time ever . . .

The extended singles chart has thrown up some unlikely chart entries - none more so than 'Nora Batty's Stockings' by 'Last Of The Summer Wine' characters Compo (played by Bill Owen) and Nora Batty, the dragon so effectively portrayed by Kathy Staff. The record is very much a continuation of the TV programme.

Owen, a veteran songwriter who co-penned both sides of the disc, is 68 years old, 14 years the senior of Kathy Staff. Their combined age of 122 has been exceeded by only one other duo in chart history. That was in 1976, when Arthur Mullard (then 66) and Hylda Baker (69) teamed up for a take-off of 'You're The One That I Want'.

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