

LAST WEEK'S 45s

LAST WEEK'S LPs

1	2	3	LET'S DANCE, David Bowie, EMI America
2	1	3	IS THERE SOMETHING I SHOULD KNOW, Duran Duran, EMI
3	6	4	BOXERBEAT, Joboxers, RCA
4	4	4	SPEAK LIKE A CHILD, Style Council, Polydor
5	5	9	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
6	18	4	BREAKAWAY, Tracey Ullman, Stiff
7	20	2	OOH TO BE AH, Kajagoogoo, EMI
8	3	8	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS
9			CHURCH OF THE POISON MIND, Culture Club, Virgin VS571
10	27	3	SNOT RAP, Kenny Everett, RCA
11	7	4	DON'T TALK TO ME ABOUT LOVE, Altered Images, Epic
12	8	8	RIP IT UP, Orange Juice, Polydor
13	13	7	FIELDS OF FIRE, Big Country, Mercury
14	17	4	BLUE MONDAY, New Order, Factory
15	15	4	WHISTLE DOWN THE WIND, Nick Heyward, Arista
16	9	7	NA NA HEY HEY KISS HIM GOODBYE, Bananarama, London
17	10	7	ROCK THE BOAT, Forrest, CBS
18	24	2	TWO HEARTS BEAT AS ONE, U2, Island
19	16	5	ORCHARD ROAD, Leo Sayer, Chrysalis
20	11	11	BILLIE JEAN, Michael Jackson, Epic
21	39	2	WORDS, F.R. David, Carrere
22	12	6	DROP THE PILOT, Joan Armatrading, A&M
23	38	3	THE HOUSE THAT JACK BUILT, Trace, Respond
24	36	2	CELTIC SOUL BROTHERS, Dexys Midnight Runners, Mercury
25	14	7	YOU CAN'T HIDE, David Joseph, Island
26	19	4	GARDEN PARTY, Mezzoforte, Steinar
27	30	4	CRY ME A RIVER, Man Wilson, Compact
28	21	5	RUN FOR YOUR LIFE, Bucks Fizz, RCA
29	32	3	I AM (I'M ME), Twisted Sister, Atlantic
30			BEAT IT, Michael Jackson, Epic EPCA3258
31	22	4	VISIONS IN BLUE, Ultravox, Chrysalis
32	25	8	WAVES, Blancmange, London
33	23	7	HIGHLIFE, Modern Romance, WEA
34	10	5	YOUNG FREE & SINGLE, Sunfire, Warner Bros
35	29	9	COMMUNICATION, Spandau Ballet, Chrysalis
36	26	6	JOY, Band AKA, Epic
37	28	9	BABY COME TO ME, Patti Austin and James Ingram, Warner Bros
38	33	8	MAGGIE, Foster and Allen, Ritz
39	44	6	LAST FILM, Kissing The Pink, Magnet
40	34	11	LOVE ON YOUR SIDE, Thompson Twins, Arista
41	31	8	SHE MEANS NOTHING TO ME, Phil Everley & Cliff Richard, Capitol
42			SHE'S IN PARTIES, Bauhaus, Beggars Banquet BEG91
43	51	2	TWIST (ROUND & ROUND), Chiff Fac, Ton, Philly World
44	37	4	HOPE (I WISH YOU'D BELIEVE ME), Wah!, WEA
45	88	2	I'M NEVER GIVING UP, Sweet Dreams, Ariola
46	41	3	HIP HOP BE BOP (DON'T STOP), Man Parrish, Polydor
47	45	4	DON'T LET HIM STEAL YOUR HEART AWAY, Phil Collins, Virgin
48	35	10	AFRICA, Toto, CBS
49			LOVE IS A STRANGER, Eurythmics, RCA DA1
50	77	2	HOSANNA, Toto, CBS
51	43	8	TOMORROW'S JUST ANOTHER DAY, Madness, Stiff
52	58	2	JOHNNY B GOODE, Peter Tosh, Badc
53	72	2	YOU ARE IN MY SYSTEM, Robert Palmer, Island
54	42	12	TOO SHY, Kajagoogoo, EMI
55			OVERKILL, Men At Work, Epic EPCA3220
56	53	13	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island
57	57	4	YOU CAN'T RUN FROM LOVE, Maxine Singleton, Crede
58	76	1	MY JAMAICAN GUY, Grace Jones, Island
59			TELEGRAPH, Orchestral Manoeuvres In Dark, Virgin VS580
60	47	3	LIVING ON THE FRONT LINE, Eddy Grant, Mercury
61	79	2	HEY, Julio Iglesias, CBS
62	46	9	NEVER GONNA GIVE YOU UP, Musical Youth, MCA
63	73	2	STAND BY, Bonan Holiday, Jive
64	95	5	FRIDAY NIGHT (LIVE VERSION), Kids From Fame, RCA
65	71	2	CLUNK CLICK (BELT UP DUB), Laurel & Hardy, CBS
66	48	10	HEY LITTLE GIRL, Icehouse, Chrysalis
67	33	2	DER KOMMISSAR, Alter The Fire, CBS
68	66	2	CELL 151, Steve Hackett, Chasma
69	50	10	TUNNEL OF LOVE, Fun Boy Three, Chrysalis
70	93	2	MIDNIGHT BLUE, Louise Tucker, Ariola
71	55	8	GENETIC ENGINEERING, Orchestral Manoeuvres, Telegraph Virgin
72	60	3	SLIPPING AWAY, Dave Edmunds, Arista
73			EVEN NOW, Bob Seger, Capitol CL284
74	77	2	MUCK IT OUT, Farmers Boys, EMI
75	67	1	BETTER TAKE TIME, Second Image, Polydor
76	90	3	MARKET SQUARE HEROES, Marillion, EMI
77	81	3	PAL OF MY CRADLE DAYS, Ann Breen, Outlet
78	70	3	WHEN IT'S TIME TO ROCK, UFO, Chrysalis CHS2672
79			LIVERPOOL ANTHEM, Liverpool Football Club, MEAN MEAN 102
80			24 HOURS, 10CC, Mercury MERC139
81			DOOT DOOT, Freur, CBS CBSA3141
82	80	3	WHERE I STAND, Maisonettes, Ready Steady Go
83	74	2	EASY LIVING, Fastway, CBS
84			MINIFIELD, Level, Virgin VS563
85	100	2	YOUNG FREE & SINGLE, Lorna Grahame, Intense
86	94	2	SERIOUS DANCING, Via Marconi, Zima
87	82	3	WHITE RABBIT, Danned, Big Bear
88	91	2	BRONTOSAURUS WILL YOU WAIT FOR ME, David Briffany, MD
89	85	4	LET IT LOOSE, Chris Rea, Magnet
90	99	2	DO IT ANYWAY YOU WANNA, Cashmere, Philly World
91	84	5	I JUST GOTTA HAVE YOU, Kishif, Arista
92	92	2	DON'T YOU GIVE YOUR LOVE AWAY, Steve Sheltó, Epic
93	57	4	MY FOOLISH FRIEND, Talk Talk, EMI
94	86	3	CAIRO, Amazulu, Towerbell
95			LITTLE RED CORVETTE, Prince, Warner Bros W9688
96	98	2	JE T'AIME (MOI NON PLUS), Vicious Pink, Phenomena, Warehouse
97			NORA BATTY'S STOCKINGS, Compo & Nora Batty, AVM AVM1004
98			MR ROBOTO, Styx, A&M AMS8308
99			MONEY'S TOO TIGHT, Valentine Bros, Energy NRG1
100	97	2	THAT'S TOO BAD, Gary Numan & Tubeway Army, Beggars Banquet

1	1	2	THE FINAL CUT, Pink Floyd, Harvest SHPF1983
2	3	13	THRILLER, Michael Jackson, Epic
3	2	3	THE HURTING, Tears For Fears, Mercury
4	4	4	CHART RUNNERS, Various, Ronco
5	5	8	SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA
6	6	5	WAR, U2, Island
7	11	48	RIO, Duran Duran, EMI
8	7	4	DEEP SEA SKIVING, Bananarama, London
9	20	21	HELLO! I MUST BE GOING, Phil Collins, Virgin
10	10	6	THE KEY, Joan Armatrading, A&M
11	16	7	QUICK STEP & SIDE KICK, Thompson Twins, Arista
12	13	6	TRUE, Spandau Ballet, Chrysalis
13	8	3	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
14	12	7	TOTO IV, Toto, CBS
15	9	6	HOT LINE, Various, K-Tel
16	19	5	DAZZLE SHIPS, Orchestral Manoeuvres, Telegraph/Virgin
17	21	4	HAND CUT, Bucks Fizz, RCA
18	18	13	BUSINESS AS USUAL, Men At Work, Epic
19	24	18	LIONEL RICHIE, Lionel Richie, Motown
20	22	21	RICHARD CLAYDERMAN, Richard Clayderman, Decca
21	17	3	POWER & THE GLORY, Saxon, Carrere
22	25	12	NIGHT & DAY, Joe Jackson, A&M
23	15	6	THUNDER & LIGHTNING, Thin Lizzy, Vertigo
24	30	23	HEARTBREAKER, Dionne Warwick, Arista
25	14	3	INHARTICULATE SPEECH OF THE HEART, Van Morrison, Mercury
26	38	17	CACHARPAYA (FANPIPES OF THE ANDES), Incantation, Beggars Banquet
27	27	13	VISIONS, Various, K-Tel
28	60	7	LIVE, Kids From Fame, BBC
29	23	6	SURPRISE SURPRISE, Mezzoforte, Steinar
30	29	11	WORKOUT, Jane Fonda, CBS
31	42	20	QUARTET, Ultravox, Chrysalis
32	28	8	ANOTHER PAGE, Christopher Cross, Warner Bros
33	68	25	KISSING TO BE CLEVER, Culture Club, Virgin
34	68	13	FACE VALUE, Phil Collins, Virgin
35	26	4	THE HIGH ROAD, Roxy Music, EG/Import
36	45	12	UPSTAIRS AT ERIC'S, Yazoo, Mute
37	31	20	JOHN LENNON COLLECTION, John Lennon, Parlophone
38	36	49	COMPLETE MADNESS, Madness, Stiff
39	32	8	WAITING, Fun Boy Three, Chrysalis
40	63	72	PEARLS, Ekie Brooks, A&M
41	39	221	BAT OUT OF HELL, Meat Loaf, Epic
42	40	18	DURAN DURAN, Duran Duran, EMI
43	33	12	SHAPE UP AND DANCE VOL. 1, Various, Lifestyle
44	48	9	AN OFFICER AND A GENTLEMAN, Original Soundtrack, Island
45	50	7	SHOWPEOPLE, Mari Wilson, Compact
46	-	-	JOURNEY THROUGH THE CLASSICS, Louis Clark/RPO, K-Tel ONE1228
47	63	34	TOO RYE AY, Dexys Midnight Runners, Mercury
48	38	28	HAPPY FAMILIES, Blancmange, London
49	62	21	PEARLS II, Ekie Brooks, A&M
50	34	27	LOVE OVER GOLD, Dire Straits, Vertigo
51	78	11	OCTOBER, U2, Island
52	41	8	MONEY & CIGARETTES, Eric Clapton, Duck
53	62	18	THE YOUTH OF TODAY, Musical Youth, MCA
54	46	26	REFLECTIONS, Various, CBS
55	61	10	THE BELLE STARS, Belle Stars, Stiff
56	70	7	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS
57	54	3	RIP IT UP, Orange Juice, Polydor
58	-	-	LIVING MY LIFE, Grace Jones, Island ILPS9722
59	77	11	BOY, U2, Island
60	88	23	20 GREATEST HITS, Beatles, Parlophone
61	48	64	LOVE SONGS, Barbra Streisand, CBS
62	92	12	DIFFICULT SHAPES, China Crisis, Virgin
63	37	9	PORCUPINE, Echo & The Bunnymen, Korova
64	59	40	THE LEXICON OF LOVE, ABC, Neutron
65	74	18	QUEEN GREATEST HITS, Queen, EMI
66	91	20	THE SINGLES - FIRST 10 YEARS, Abba, Epic
67	56	54	FRIENDS, Shalamar, Solar
68	47	24	GREATEST HITS, Olivia Newton-John, EMI
69	43	4	SIN OF PRIDE, Undertones, Ardeck
70	73	2	RUMOURS, Fleetwood Mac, Warner Bros
71	63	72	AVALON, Roxy Music, E.G.
72	61	19	KILLER ON THE RAMPAGE, Eddie Grant, Ice
73	69	2	RANTIES, David Bowie, RCA
74	64	20	20 GREATEST LOVE SONGS, Nat King Cole, Capitol
75	-	-	DARE, Human League, Virgin V2192
76	-	-	NEW GOLD DREAM, Simple Minds, Virgin V2230
77	62	12	SKY FIVE LIVE, Sky, Ariola
78	79	2	MAGICAL RING, Clannad, RCA
79	-	-	E.T. THE EXTRA TERRESTRIAL, John Williams, MCA MCF3168
80	67	21	THE RISE & FALL, Madness, Stiff
81	44	8	THE BILLY FURY HIT PARADE, Billy Fury, Decca
82	93	6	A FLOCK OF SEAGULLS, A Flock of Seagulls, Jive
83	80	6	CHARIOTS OF FIRE, Vangelis, Polydor
84	-	-	PENTHOUSE & PAVEMENT, Heaven 17, Virgin V2208
85	68	2	DIG THE NEW BREED, Jam, Polydor POLD5075
86	68	2	LOVE AND DANCING, League Unlimited Orchestra, Virgin
87	71	18	MAKIN' MOVIES, Dire Straits, Vertigo
88	-	-	SINGLES 458 AND UNDER, Squeeze, A&M AMLH 68662
89	95	15	RAIDERS OF THE POP CHARTS, Various, Ronco
90	78	8	LOVE IN MOTION, Icehouse, Chrysalis
91	88	5	PYROMANIA, Def Leppard, Vertigo
92	87	4	JOB LOT, Ches & Dave, Rockney
93	61	3	H2O, Daryl Hall & John Oates, RCA
94	-	-	NIGHTCLUBBING, Grace Jones, Island ILPS824
95	-	-	THE ART OF FALLING APART, Soft Cell, Some Bizzare BIZL3
96	98	2	JAZZ SINGER, Neil Diamond, Capitol
97	83	5	KILROY WAS HERE, Styx, A&M
98	78	2	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International
99	-	-	ASSEMBLAGE, Japan, Hansa HANLP1
100	-	-	THE KIDS FROM FAME, Various, BBC REP447

Compiled by Gallup

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CHARTFILE

by Alan Jones

RECORDS AND the movies have enjoyed a symbiotic relationship ever since 1927, when the original version of 'The Jazz Singer' became both the first talkie and the first musical ever to hit the silver screen. Sometimes a movie will awaken unwarranted interest in its music ('ET', for example) and sometimes a film will become a bigger hit than it deserves to be because of its association with a song. In the latter category comes 'An Officer And A Gentleman', a rather uneven film which benefitted greatly from the emotional theme song 'Up Where We Belong'.

'Up Where We Belong' is, in fact, one of three current hit records commissioned for movies. The others are Mark Knopfler's debut solo effort 'Going Home' (from 'Local Hero') and, from 'Cross Country', Chris Rea's 'Let It Loose'. Additionally Mari Wilson's latest 'Cry Me A River' is a creditable remake of Julie London's solitary hit, so breathtakingly premiered in the 1956 film 'The Girl Can't Help



HALL AND OATES: Mike Oldfield cover

It', and Chuck Berry's classic 'Go Johnny, Go!', is enjoying renewed chart activity thanks to a highly original interpretation from Peter Tosh.

There's also a slew of hit songs which have borrowed their titles from movies, notably 'Let's Dance' (a Fred Astaire terpsichorean special from 1950), 'Whistle Down The Wind' (A classic British movie from 1961, when Nick Heyward was still in nappies), 'The Tunnel Of Love' (1958), 'Cairo' (1942) and 'Easy Livin'', a highly successful movie forty-six years before Fastway made it into a hit single. Not all of these movie connections were deliberate though Kissing The

Pink's 'Last Film' and Jonny Chingas' ET-inspired 'Phone Home' obviously were...

Laurel & Hardy were arguably the most successful comedy act ever to appear in pictures and their Midas touch carried over, albeit posthumously, into the charts when, in 1975, 'The Trail Of The Lonesome Pine' from their best movie 'Way Out West' became a number two hit. Well now there's another Laurel & Hardy record in the charts, but it has no connection with the Anglo-American comedy kings. The Laurel & Hardy of 'Chunk Click' fame are West Indian 'toasters' residing in deepest Battersea. Their breakthrough comes just weeks after Chartfile spotlighted the confusing issue of unrelated hitmakers who shared the same shellac pseudonyms.

So, add Laurel & Hardy to that list of John Williams, Karen Young, Sylvia, Kenny, Kokomo, Lobo and the Stargazers — and leave some space for Sweet Dreams. Yes, the sickly trio nominated to carry Britain's Eurovision challenge of 1983 are poised to chart with the nauseating 'I'm Never Giving In' just nine years after an identically named act, featuring Polly Brown, hit the top ten with 'Honey Honey'. The irony here is that the first Sweet Dreams were put together to capitalise on the success of Eurowinners Abba after the Swedish group held back on the release of their own version of 'Honey Honey'. An omen for the current Sweet Dreams? I hope not...

DARYL HALL and John Oates continue their hot streak in America with 'One On One' becoming their ninth top ten hit. The Philadelphia duo have written, or co-written all of their top ten hits except 'You've Lost That Lovin' Feelin'', their 1981 revival of the Righteous Brothers hit. But for their

next single Hall & Oates tackle V Oldfield's minor British hit 'Famli Man' and already it looks like becoming their tenth top tenner.

Three weeks ago the American top 40 contained records by no less than 19 separate foreign acts. That sets a new precedent, surpassing even the heady days of the so-called British Invasion of the Sixties...

The British charts too are becoming more prone to overseas interlopers. Following Icelanders Mezzoforte into the charts is F R David, the first British chart act to have been born in Tunisia. 29-year-old David waved goodbye to North Africa 19 years ago when his French-born parents returned to Paris. Over the last couple of years he's become a leading attraction the continent with 'Words' topping the chart in Austria, Belgium, Germany, Holland, Italy, Luxembourg, Norway, Spain and Sweden. It dominated the continental airwaves throughout the latter part of last year, outselling all other records on a continent-wide basis. His album, also called 'Words', was also a massive hit particularly in Germany where it spent 10 weeks at number one.

David's belated British breakthrough is due almost entirely to exposure on the Top Of The Pops' feature on the Euro parade, fictitious guide to Europe's best-sellers compiled by my old friend Ad Roland of TROS-Radio in Holland. Ad collects chart information from 10 European countries every week, feeds them into his pet computer and — hey presto! — out comes the Euro parade. It has long been a popular feature of Ad's Sunday afternoon radio show and attracts listeners from all over Europe. I have mentioned the Euro parade at some length on previous occasion but several readers have evidently never heard of it before seeing the TOTP feature and have written eagerly requesting that RM should include the Euro parade in its chart coverage. Unfortunately, there are no plans to do so at present, but you never know...

US acts breaking in Britain without the benefit of a hit single in their homeland include Forrest, Jonny Chingas, Maxine Singleton and Jimmy Roselli, a little-known balladeer whose UK chart hit 'When Your Old Wedding Ring Was New' was championed by Radio 2...

The success of her 'Very Best Of' album stretches Cilla Black's album chart career to 19 years. That's longer than any other woman, and just reward for an intelligently compiled album which features Ms Black's 19 hits in chronological order, plus 'Liverpool Lullaby'. Cilla's singles have combined British sales of almost four million with 'Anyone Who Had A Heart' accounting for over 900,000 — enough to make it the biggest-selling single by a woman in British chart history...

Pic by Rock Shots

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