

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending April 2, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	2	IS THERE SOMETHING I SHOULD KNOW, Duran Duran, EMI
2	6	2	LET'S DANCE, David Bowie, EMI America
3	2	7	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS □
4	4	3	SPEAK LIKE A CHILD, Style Council, Polydor
5	3	8	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA ○
6	21	7	BOXERBEAT, JoBoxers, RCA
7	12	3	DON'T TALK TO ME ABOUT LOVE, Altered Images, Epic
8	9	7	RIP IT UP, Orange Juice, Polydor
9	7	6	NA NA HEY HEY KISS HIM GOODBYE, Bananarama, London
10	6	6	ROCK THE BOAT, Forrest, CBS
11	8	10	BILLIE JEAN, Michael Jackson, Epic □
12	11	7	DROP THE PILOT, Joan Armatrading, A&M
13	31	6	FIELDS OF FIRE, Big Country, Mercury
14	13	6	YOU CAN'T HIDE YOUR LOVE, David Joseph, Island
15	26	3	WHISTLE DOWN THE WIND, Nick Heyward, Arista
16	27	4	ORCHARD ROAD, Leo Sayer, Chrysalis
17	24	3	BLUE MONDAY, New Order, Factory
18	38	3	BREAKAWAY, Tracey Ullman, Stiff
19	17	6	GARDEN PARTY, Mezzoforte, Steinar
20	-	-	OOH TO BE AH, Kajagoogoo, EMI EMI5383
21	14	4	RUN FOR YOUR LIFE, Bucks Fizz, RCA
22	16	3	VISIONS IN BLUE, Ultravox, Chrysalis
23	10	6	HIGHLIFE, Modern Romance, WEA
24	-	-	TWO HEARTS BEAT AS ONE, U2, Island IS109
25	19	7	WAVES, Blancmange, London
26	25	5	JOY, Band AKA, Epic EPCA3145
27	58	2	SNOT RAP, Kenny Everett, RCA
28	18	8	BABY COME TO ME, Patti Austin and James Ingram, Warner Bros
29	20	8	COMMUNICATION, Spandau Ballet, Chrysalis
30	36	3	CRY ME A RIVER, Mari Wilson, Compact
31	16	7	SHE MEANS NOTHING TO ME, Phil Everly & Cliff Richard, Capitol
32	45	2	I AM (I'M ME), Twisted Sister, Atlantic
33	28	7	MAGGIE, Foster And Allen, Ritz
34	22	10	LOVE ON YOUR SIDE, Thompson Twins, Arista
35	23	9	AFRICA, Toto, CBS ○
36	-	-	CELTIC SOUL BROTHERS, Dexys Midnight Runners, Mercury DEXYS12
37	39	3	HOPE (I WISH YOU'D BELIEVE ME), Wahl, WEA
38	61	2	THE HOUSE THAT JACK BUILT, Tracie, Respond
39	77	2	WORDS, F. R. David, Carrera
40	43	4	YOUNG FREE & SINGLE, Sunfire, Warner Bros
41	52	2	HIP HOP BE BOP (DON'T STOP), Man Parrish, Polydor
42	29	11	TOO SHY, Kajagoogoo, EMI □
43	30	7	TOMORROW'S JUST ANOTHER DAY, Madness, Stiff
44	49	5	LAST FILM, Kissing The Pink, Magnet
45	47	3	DON'T LET HIM STEAL YOUR HEART AWAY, Phil Collins, Virgin
46	35	8	NEVER GONNA GIVE YOU UP, Musical Youth, MCA
47	60	3	LIVING ON THE FRONT LINE, Eddy Grant, Mercury
48	33	9	HEY LITTLE GIRL, Icehouse, Chrysalis
49	41	3	YOU DISAPPEAR FROM VIEW, Teardrop Explodes, Mercury
50	34	9	TUNNEL OF LOVE, Fun Boy Three, Chrysalis
51	-	-	TWIST (ROUND & ROUND), Chil Fac-Torr, Philly World PWS 108
52	61	3	BUFFALO BILL'S LAST SCRATCH, Barron Knights, Epic
53	37	12	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island ○
54	48	5	DO YOU WANNA HOLD ME, Bow Wow Wow, RCA
55	32	7	GENETIC ENGINEERING, Orchestral Manoeuvres, Telegraph/Virgin
56	42	4	ALL TOMORROW'S PARTIES, Japan, Hansa
57	58	3	MY FOOLISH FRIEND, Talk Talk, EMI
58	91	2	JOHNNY B GOODE, Peter Tosh, Redic
59	82	3	YOU CAN'T RUN FROM LOVE, Maxine Singleton, Creole
60	74	3	SLIPPING AWAY, Dave Edmunds, Arista
61	44	9	CHANGE, Tears For Fears, Mercury ○
62	40	8	GET THE BALANCE RIGHT, Depeche Mode, Mute
63	53	5	GET ON UP, Jazzy Dee, RCA
64	64	3	MEXICAN RADIO, Wall Of Voodoo, Illegal
65	63	3	LONDON GIRLS, Chas & Dave, Rockney
66	-	-	CELL 151, Steve Hackett, Chansma CELL1
67	88	2	BETTER TAKE TIME, Second Image, Polydor
68	67	2	RAP YOUR LOVE, Set The Tone, Island
69	59	4	BREAKING US IN TWO, Joe Jackson, A&M
70	72	3	WHEN IT'S TIME TO ROCK, UFO, Chrysalis
71	79	2	CLUNK CLICK (BELT UP DUB), Laurel & Hardy, CBS
72	93	2	YOU ARE IN MY SYSTEM, Robert Palmer, Island
73	87	4	STAND BY, Roman Holiday, Jive
74	97	2	EASY LIVIN', Fastwax, CBS



CLARE: a sweet smile at 7

75	75	5	WHEN YOUR OLD WEDDING RING WAS NEW, Jimmy Roselli, A1
76	-	-	MY JAMAICAN GUY, Grace Jones, Island IS103
77	-	-	MUCK IT OUT, Farmers Boys, EMI EMI5380
78	-	-	ROSANNA, Toto, CBS CBSA2079
79	-	-	HEY, Julio Iglesias, CBS JULIO1
80	80	2	WHERE I STAND, Maisonette, Ready Steady Go
81	78	7	PAL OF MY CRADLE DAYS, Ann Breen, Outfit
82	86	2	WHITE RABBIT, Damned, Big Beat
83	-	-	DER KOMISSAR, After The Fire, CBS CBSA2399
84	84	4	I JUST GOTTA HAVE YOU, Kashif, Arista
85	80	3	LET IT LOOSE, Chris Rea, Magnet
86	86	2	CAIRO, Amazulu, Towerbell
87	81	3	THIS TIME, Whispers, Solar
88	-	-	I'M NEVER GIVING UP, Sweet Dreams, Ariola ARO333
89	-	-	CHRISTIAN, China Crisis, Virgin VS662
90	-	-	MARKET SQUARE HEROES, Marillion, EMI EMI5351
91	-	-	BRONTOSAURUS WILL YOU WAIT FOR ME, David Bellamy, MD BWON1
92	-	-	DON'T YOU GIVE YOUR LOVE AWAY, Steve Shatto, Epic EPCA3277
93	-	-	MIDNIGHT BLUE, Lourse Tucker, Ariola ARO289
94	-	-	SERIOUS DANCING, Via Marconi, Zima Z25
95	89	4	FRIDAY NIGHT (LIVE VERSION), Kids From Fame, RCA
96	83	3	PARADISE DRIVE, Midnite, Tivoli
97	-	-	THAT'S TOO BAD, Gary Numan & Tubeway Army, Beggars Banquet BEG92E
98	-	-	JE T'AIME (MOI NON PLUS), Vicious Pink Phenomena, Warehouse WARE1
99	-	-	DO IT ANYWAY YOU WANNA, Cashmere, Philly World PWS108
100	-	-	YOUNG FREE & SINGLE, Lotta Grahame, Intense INTS006

Compiled by Gallup

SYMBOL KEY

- ◆ FAST MOVERS
- ◆ ALBUMS
- ◆ SINGLES
- ◆ Platinum (one million sales)
- ◆ Gold (500,000 sales)
- Silver (250,000 sales)
- ◆ Platinum (300,000 sales)
- ◆ Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending April 2, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	3	THE FINAL CUT, Pink Floyd, Harvest SHPF1983
2	2	12	THE HURTING, Tears For Fears, Mercury ○
3	3	3	THRILLER, Michael Jackson, Epic □
4	4	8	CHART RUNNERS, Various, Ronco
5	5	8	SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA ○
6	6	4	WAR, U2, Island
7	7	3	DEEP SEA SKIVING, Bananarama, London
8	8	2	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
9	9	6	HOT LINE, Various, K-Tel
10	10	4	THE KEY, Joan Armatrading, A&M ○
11	20	48	RO, Duran Duran, EMI ☆
12	11	6	TOTO IV, Toto, CBS ○
13	9	4	TRUE, Spandau Ballet, Chrysalis ○
14	24	2	INARTICULATE SPEECH OF THE HEART, Van Morrison, Mercury
15	12	4	THUNDER & LIGHTNING, Thin Lizzy, Vertigo
16	14	8	QUICK STEP & SINF KICK, Thompson Twins, Arista ○
17	15	2	POWER & THE GLORY, Saxon, Carrere
18	8	12	BUSINESS AS USUAL, Men At Work, Epic □
19	3	4	DAZZLE SHIPS, Orchestral Manoeuvres, Telegraph/Virgin □
20	23	20	HELLO, I MUST BE GOING, Phil Collins, Virgin ☆
21	18	3	HAND CUT, Bucks Fizz, RCA ○
22	17	20	RICHARD CLAYDERMAN, Richard Clayderman, Decca ☆
23	28	5	SURPRISE SURPRISE, Mezzoforte, Steiner
24	22	18	LIONEL RICHIE, Lionel Richie, Motown □
25	25	11	NIGHT & DAY, Joe Jackson, A&M □
26	27	3	THE HIGH ROAD, Roxy Music, EG/Import
27	21	12	VISIONS, Various, K-Tel □
28	29	7	ANOTHER PAGE, Christopher Cross, Warner Bros □
29	16	10	WORKOUT, Jane Fonda, CBS □
30	30	22	HEARTBREAKER, Dionne Warwick, Arista ☆
31	26	19	JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
32	36	7	WAITING, Fun Boy Three, Chrysalis ○
33	32	11	SHAPE UP AND DANCE VOL 1, Various, Lifestyle □
34	38	28	LOVE OVER GOLD, Dire Straits, Vertigo ☆
35	31	48	COMPLETE MADNESS, Madness, Stiff ☆
36	34	14	CACHARPAYA (PANIPIES OF THE ANDES), Incantation, Beggars Banquet □
37	33	8	PORCUPINE, Echo & The Bunnymen, Korova ○
38	47	28	HAPPY FAMILIES, Blancmange, London ○
39	38	220	BAT OUT OF HELL, Meat Loaf, Epic ☆
40	70	17	DURAN DURAN, Duran Duran, EMI ☆
41	44	17	MONEY & CIGARETTES, Eric Clapton, Duck
42	62	24	QUARTET, Ultravox, Chrysalis □
43	63	3	SIN OF PRIDE, Undertones, Ardeck
44	48	7	THE BILLY FURY HIT PARADE, Billy Fury, Decca
45	39	11	UPSTAIRS AT ERIC'S, Yazoo, Mute ☆
46	54	24	REFLECTIONS, Various, CBS ☆
47	46	23	GREATEST HITS, Olivia Newton-John, EMI ☆
48	40	8	AN OFFICER AND A GENTLEMAN, Island
49	61	63	LOVE SONGS, Barbra Streisand, CBS ☆
50	43	8	SHOW PEOPLE, Mari Wilson, Compact
51	48	18	KILLER ON THE RAMPAGE, Eddy Grant, Ice ○



PINK FLOYD: a cut above at no 1

52	37	20	PEARLS N, Elkie Brooks, A&M ☆
53	68	33	TOO RYE AY, Dexys Midnight Runners, Mercury
54	87	2	RIP IT UP, Orange Juice, Polydor
55	78	7	POWERLIGHT, Earth Wind & Fire, CBS
56	48	53	FRIENDS, Shalamar, Solar ☆
57	-	-	SONGS OF THE AUVERGNE VOL 1, Kiri Te Kawa, Decca SXDL7804
58	42	4	PYROMANIA, Def Leppard, Vertigo
59	62	39	THE LEXICON OF LOVE, ABC, Neutron ☆
60	82	8	LIVE, Kids From Fame, BBC KIDLPO03
61	41	9	THE BELLE STARS, Belle Stars, Stiff
62	63	17	THE YOUTH OF TODAY, Musical Youth, MCA □
63	73	71	PEARLS, Elkie Brooks, A&M ☆
64	67	19	20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆
65	61	43	AVALON, Roxy Music, E.G. ☆
66	59	24	KISSING TO BE CLEVER, Culture Club, Virgin ☆
67	89	20	THE RISE & FALL, Madness, Stiff □
68	84	12	FACE VALUE, Phil Collins, Virgin ☆
69	-	-	LOVE AND DANCING, League Unlimited Orchestra, Virgin, OVED8 □
70	90	6	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS ☆
71	80	14	MAKIN' MOVIES, Dire Straits, Vertigo ☆
72	72	5	LOVE IN MOTION, Icehouse, Chrysalis
73	-	-	RUMOURS, Fleetwood Mac, Warner Bros K56344
74	68	10	QUEEN GREATEST HITS, Queen, EMI ☆
75	64	10	OCTOBER, U2, Island ○
76	56	2	THE ONLY ONE, Billy Fury, Polydor
77	56	10	BOY, U2, Island ○
78	-	-	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International INTS25083 ☆
79	-	-	MAGICAL RING, Clannad, RCA RCALP6072
80	-	-	SAVE YOUR LOVE, Renato, Lifestyle LEG9
81	94	2	H2O, Daryl Hall & John Oates, RCA ○
82	76	11	SKY FIVE LIVE, Sky, Ariola ○
83	93	4	KILROY WAS HERE, Styx, A&M
84	66	7	FRONTIERS, Journey, CBS
85	86	22	20 GREATEST HITS, Beatles, Parlophone □
86	77	4	CHARIOTS OF FIRE, Vangelis, Polydor ☆
87	-	-	VIC DAMONE SINGS THE GREAT SONGS, Vic Damone, Cameo CBS32261
88	79	2	GENO, Dexys Midnight Runners, EMI
89	-	-	RARITIES, David Bowie, RCA PL45406
90	100	8	HEAVY, Various, K-Tel
91	81	19	THE SINGLES - FIRST 10 YEARS, Abba, Epic ☆
92	57	11	DIFFICULT SHAPES, China Crisis, Virgin
93	50	5	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive ○
94	-	-	IN THE HEAT OF THE NIGHT, Imagination, R&B RBLP1002
95	68	14	RAIDERS OF THE POP CHARTS, Various, Ronco ☆
96	-	-	JAZZ SINGER, Neil Diamond, Capitol EAST12120
97	91	3	JOB LOT, Chas & Dave, Rockney ○
98	83	2	LIVE, UB40, DEP International
99	-	-	MIRAGE, Fleetwood Mac, Warner Bros K56952
100	75	8	ALL THE BEST, Stiff Little Fingers, Chrysalis

VIDEOS

1	-	THE SINGLES VIDEO, Human League, Virgin
2	-	THE HIGH ROAD, Roxy Music, Spectrum
3	-	THE WALL, Pink Floyd, EMI
4	-	AROUND THE WORLD, The Police, Thorn EMI
5	-	COMPLETE MADNESS, Madness, Stiff
6	-	NON STOP EXOTIC VIDEO SHOW, Soft Cell, EMI
7	-	A ONE MAN SHOW, Grace Jones, Island Pictures
8	-	THE BRIDGE, Dexys Midnight Runners, Thorn EMI
9	-	COMPLETE BEATLES, Beatles, MGM/UA
10	-	THREE SIDES LIVE, Genesis, EMI
11	-	VIDEOTEQUE, Various, EMI
12	-	PHYSICAL, Olivia Newton John, Thorn EMI
13	-	MUSIC AND LIGHTS, Imagination In Concert, PRT
14	-	GREATEST FLIX, Queen, EMI
15	-	COMEBACK SPECIAL, Elvis Presley, Mountain
16	-	LIVE BETWEEN THE EYES, Rainbow, Spectrum
17	-	NICE 'N' ROUGH, Tina Turner, EMI
18	-	LIVE AT THE PALACE HOLLYWOOD, Sheena Easton, EMI
19	-	LIVE IN CONCERT, ELO, VCL
20	-	TRANS GLOBAL UNITY EXPRESS, Jam, Spectrum

Compiled by MRIB

Compiled by Gallup

CHARTFILE

IT'S A measure of Duran Duran's rapidly soaring popularity in the heart-throb stakes that 'Is There Something I Should Know?' — by no means their best single — should become their first number one, and an instant one at that.

The whole issue of how many records have entered the singles chart at number one is rather difficult. I have, in all previous articles of this nature, used the same base charts which provide the base data for the Guinness Book Of Hit Records, viz the NME charts from 1952 to 1960, and thereafter the Record Retailer/Music & Video Week charts. I have done this in order to maintain some uniformity between the most widely read chart book and the only regular chart column. However, in the sixties the NME chart commanded at least as much respect and authority as the Record Retailer listings and enjoyed much wider public currency.

The two charts differed little, though a few singles which reached number one on the NME chart (E.G. The Beatles' 'Please Please Me', which was generally heralded as the mop-tops' first number one in the sixties) failed to attain similar status in the Record Retailer listings. At times, new releases were invariably snipped on Fridays. Thus, when the Record Retailer chart was put together the following Monday/Tuesday even the hottest new record had only enjoyed an active sales life of a couple of days — a fact which deprived even the fastest selling single in chart history (the Beatles' 'Can't Buy Me Love') of entering the chart at number one. NME, on the other hand, compiled their chart later in the week and important new records consistently made higher chart debuts as a result. What follows is a

hybridised list of records which entered either chart at number one, and which shows more clearly the initial sales clout of the Beatles and Presley than that reflected by Guinness. Records marked with an asterisk (*) debuted at No. 1 in NME only.

1. Jailhouse Rock, **Elvis Presley** (24 Jan 1958)
2. I Got Stung/One Night*, **Elvis Presley** (24 Jan 1959)
3. My Old Man's A Dustman (Ballad Of A Refuse Disposal Officer)*, **Lonnie Donegan** (26 Mar 1960)
4. It's Now Or Never, **Elvis Presley** (5 Nov 1960)
5. Surrender*, **Elvis Presley** (27 May 1961)
6. The Young Ones, **Cliff Richard & The Shadows** (11 Jan 1962)
7. I Want To Hold Your Hand*, **Beatles** (7 Dec 1963)
8. Can't Buy Me Love*, **Beatles** (28 Mar 1964)
9. A Hard Day's Night*, **Beatles** (18 Jul 1964)
10. I Feel Fine*, **Beatles** (5 Dec 1964)
11. Ticket To Ride*, **Beatles** (17 Apr 1965)
12. Help!*, **Beatles** (31 Jul 1965)
13. Day Tripper/We Can Work It Out*, **Beatles** (11 Dec 1965)
14. Get Back, **Beatles with Billy Preston** (23 Apr 1969)
15. Cum On Feel The Noise, **Slade** (3 Mar 1973)
16. Skweeze Me, Pleeze Me, **Slade** (30 Jun 1973)
17. I Love You, Love Me Love, **Gary Glitter** (17 Nov 1973)
18. Merry Xmas Everybody, **Slade** (15 Dec 1973)
19. Going Underground/Dreams Of Children, **Jam** (22 Mar 1980)
20. Don't Stand So Close To Me, **Police** (27 Sep 1980)
21. Stand And Deliver, **Adam & The Ants** (9 May 1981)
22. Town Called Malice/Precious, **Jam** (13 Feb 1982)
23. Beat Surrender, **Jam** (4 Dec 1982)
24. Is There Something I Should Know?, **Duran Duran** (26 Mar 1983).

The Beatles lead the way with eight chart-topping debuts followed by Elvis Presley (4), Slade and Jam (3 each), Lonnie Donegan, Gary Glitter, Cliff Richard, the Police, Adam & The Ants and Duran Duran complete the list with one each.

Presuming that the ability to enter the chart in the pole position represents a new and unassailable peak in an act's career I've prepared an analysis of the number of hits standing to each act's credit prior to their first instant number



Pic by Santo Basone

NEW ORDER: "utterly vacuous"

one: 1. The Beatles (4 previous Hits) 2. Gary Glitter (5) 3. Slade (6) 4. Police, Adam & The Ants and Duran Duran (7) 7. Jam (9) 8. Cliff Richard (18) 9. Elvis Presley (20) and 10. Lonnie Donegan (21). It's interesting to note that the last three on the list were prominent over twenty years ago when career building was obviously more of a long term haul. But, as in so many things, the Beatles changed that . . .

PERUSING THE unpublished 7-inch only singles chart the other day I was rather taken aback to find New Order's 'Blue Monday' listed. My surprise was prompted by the earlier assurance that Factory would, under no circumstances, issue the single in this format. A quick call to the company confirmed that no such disc exists. Even radio stations, who usually insist on 7-inch singles, had been serviced with 12-inchers on a take-it-or-leave-it basis.

So how did a non-existent single manage to chart?

Apparently, Gallup's computer had been misinformed and decided to split the record's sales. As a result, 'Blue Monday' was placed at No. 16 in the 12-inch chart when it actually outsold other 12-inchers with the exception of Duran Duran and David Bowie.

'Blue Monday' is one of the few singles to chart on 12-inch sales alone and, as the only available version of the song lasts 7 minutes and 26 seconds, qualifies as one of the lengthiest hits ever to hit the chart. It is outdistanced only by Grand Funk's 'Inside Looking Out' (9m 27s), 'Freebird' by Lynyrd Skynyrd (9 minutes dead), Peter Gabriel's 'Biko' (8m 56s), Laurie Anderson's 'O Superman' (8m 21s) and 'Love Like A Man (Live)' by Ten Years After. Many twelve-inch singles have lasted for a greater duration than 'Blue Monday', but all have had a more concise 7-inch which has garnered the majority of sales and airplay, thus disqualifying them from this category.

'Blue Monday' is New Order's fourth and biggest hit, eclipsing the No. 29 peak of 'Temptation'. Their first record 'Ceremony', crested at No. 34 and the brilliant 'Procession/Everything's Gorn Green', a contender for this columnist Desert Island Discs, turned tail after reaching No. 36. By comparison with latter, 'Blue Monday' is utterly vacuous a mindless piece of Eurodisco which thoroughly deserves its high placing on the Boys Town Chart with all those lo budget, high flash continental bores. If it's Eurodisco you want, stick to Down Summer oldies . . .

Gatherings of the Texan Cross clan resemble nothing more than a medical convention. Heavyweight hitmaker Christopher Of That ilk studied to become a G.P. before opting for a career as wimp. Father Christopher Senior is medical practitioner as are Cross's four uncles and a number of other relatives. Judging from young Chris's 'Another Page' album I'd say that medicine's gain is music's loss.

ALAN JON

marcia griffiths

new single "electric boogie" available in 7 and 12" versions

