

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending March 26, 1983



JOAN ARMATRADING: piloted to 11

1	1	8	IS THERE SOMETHING I SHOULD KNOW, Duran Duran, EMI EM5371
2	2	7	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS O
3	3	7	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA O
4	4	2	SPEAK LIKE A CHILD, Style Council, Polydor
5	5	1	LET'S DANCE, David Bowie, EMI America, EA152
6	6	5	ROCK THE BOAT, Forrest, CBS
7	7	5	NA NA HEY HEY KISS HIM GOODBYE, Bananarama, London
8	8	3	BILLIE JEAN, Michael Jackson, Epic O
9	9	10	RIP IT UP, Orange Juice, Polydor
10	10	6	HIGH LIFE, Modern Romance, WEA
11	11	28	DROP THE PILOT, Joan Armatrading, A&M
12	12	36	DON'T TALK TO ME ABOUT LOVE, Altered Images, Epic
13	13	16	YOU CAN'T HIDE YOUR LOVE, David Joseph, Island
14	14	21	RUN FOR YOUR LIFE, Bucks Fizz, RCA
15	15	30	VISIONS IN BLUE, Ultravox, Chrysalis
16	16	9	SHE MEANS NOTHING TO ME, Phil Everly & Cliff Richard, Capitol
17	17	25	GARDEN PARTY, Mezzoforte, Stainer
18	18	11	BABY COME TO ME, Patti Austin And James Ingram, Warner Bros
19	19	8	WAYS, Blancmange, London
20	20	12	COMMUNICATION, Spandau Ballet, Chrysalis
21	21	32	BOXERBEAT, JoBoxers, RCA O
22	22	12	LOVE ON YOUR SIDE, Thompson Twins, Arista
23	23	7	AFRICA, Toto, CBS O
24	24	37	BLUE MONDAY, New Order, Factory
25	25	24	JOY, Band Aid, Epic
26	26	43	WHISTLE DOWN THE WIND, Nick Hayward, Arista
27	27	38	ORCHARD ROAD, Leo Sayer, Chrysalis
28	28	27	MAGGIE, Foster And Allen, Ritz
29	29	14	TOO SHY, Kajagoogoo, EMI O
30	30	15	TOMORROW'S JUST ANOTHER DAY, Madness, Stiff
31	31	34	FIELDS OF FIRE, Big Country, Mercury
32	32	22	GENETIC ENGINEERING, Orchestral Manoeuvres, Telegraph/Virgin
33	33	20	HEY LITTLE GIRL, Icehouse, Chrysalis
34	34	18	TUNNEL OF LOVE, Fun Boy Three, Chrysalis
35	35	17	NEVER GONNA GIVE YOU UP, Musical Youth, MCA
36	36	42	CRY ME A RIVER, Mari Wilson, Compact
37	37	23	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island O
38	38	48	BREAKAWAY, Tracey Ullman, Stiff
39	39	54	HOPE I WISH YOU'D BELIEVE ME, Wail Waa
40	40	26	GET THE BALANCE RIGHT, Depeche Mode, Mute
41	41	44	YOU DISAPPEAR FROM VIEW, Teardrop Explodes, Mercury
42	42	35	ALL TOMORROW'S PARTIES, Japan, Hems
43	43	46	YOUNG FREE & SINGLE, Sunfire, Warner Bros
44	44	25	CHANGE, Tears For Fears, Mercury O
45	45	—	I AM (I'M ME), Twisted Sister, Atlantic A9884
46	46	31	NUMBERS, Soft Cell, Some Bizzare
47	47	66	DON'T LET HIM STEAL YOUR HEART AWAY, Phil Collins, Virgin
48	48	47	DO YOU WANNA HOLD ME, Bow Wow Wow, RCA
49	49	61	LAST FILM, Kissing The Pink, Magnet
50	50	75	LIVING ON THE FRONT LINE, Eddy Grant, Mercury
51	51	49	BUFFALO BILL'S LAST SCRATCH, Barron Knights, Epic
52	52	—	HIP HOP BE BOP (DON'T STOP), Men Pariah, Polydor POSP575
53	53	55	GET ON UP, Jazzy Dee, RCA
54	54	39	WHAM RAP, Wham! Innervision
55	55	33	WE'VE GOT TONIGHT, Kenny Rogers & Sheena Easton, United Artists
56	56	—	SHOT RAP, Kenny Everett, RCA KEN1
57	57	40	BOWTIE, Malcolm McLaren, Charisma
58	58	67	MY POOLISH FRIEND, Talk Talk, EMI
59	59	63	BREAKING US IN TWO, Joe Jackson, A&M
60	60	56	OBVIOUS, Aztec Camera, Rough Trade
61	61	—	THE HOUSE THAT JACK BUILT, Trade, Respond K08701
62	62	56	IF YOU WANNA BE HAPPY, Rocky Sharpe & The Replays, Polydor
63	63	73	LONDON GIRLS, Chas & Dave, Rocknroll
64	64	71	MEXICAN RADIO, Wall Of Voodoo, Illegal
65	65	66	GONE HOME, Mark Knopfler, Vertigo
66	66	41	SHINY SHINY, Hayel Fantasyze, Regard
67	67	69	RAP YOUR LOVE, Set The Tone, Island
68	68	48	SON OF THE TIMES, Belle Stars, Stiff O
69	69	52	DOWN UNDER, Men At Work, Epic O
70	70	51	NEVER TOO MUCH, Luther Vandross, Epic

71	53	15	OH DIANE, Fleetwood Mac, Warner Bros
72	74	3	WHEN IT'S TIME TO ROCK, UFO, Chrysalis
73	62	6	PHONE HOME, Jonny Chingas, CBS
74	97	2	SLIPPING AWAY, Dave Edmunds, Arista
75	57	5	WHEN YOUR OLD WEDDING RING WAS NEW, Jimmy Roselli, A1
76	72	6	CATH, Bluebells, London
77	—	—	WORDS, F.R. David, Carrera CAR248
78	69	6	PAL OF MY CRADLE DAYS, Ann Breen, Outlet
79	—	—	CLUNK CLICK (BELT UP DUB), Laurel & Hardy, CBS CBSA3213
80	—	—	WHERE I STAND, Maisonettes, Ready Steady Go RSG2
81	88	2	THIS TIME, Whispers, Solar
82	92	2	YOU CAN'T RUN FROM LOVE, Maxine Singleton, Craze
83	90	2	PARADISE DRIVE, Midnight, Tivoli
84	79	3	I JUST GOTTA HAVE YOU, Kashif, Arista
85	85	3	FLYING SCOTSMAN, Spirit of Destiny, Epic
86	—	—	WHITE RABBIT, Damned, Big Beat NS85
87	78	3	STAND BY, Roman Holiday, Jive
88	—	—	BETTER TAKE TIME, Second Image, Polydor POSP565
89	87	3	FRIDAY NIGHT (LIVE VERSION), Kids From Fame, RCA
90	100	2	LET IT LOOSE, Chris Rea, Magnet
91	—	—	JOHNNY'S GOODE, Peter Toash, Radic RIC115
92	66	7	JUST ONE MORE KISS, Renee & Renato, Hollywood
93	—	—	YOU ARE IN MY SYSTEM, Robert Palmer, Island IS104
94	96	2	MIGHTY HANDS OF LOVE, Animal Nightlife, Innervision
95	83	2	OOH I LOVE IT (LOVE BREAK), Salsoul Orchestra, Salsoul
96	—	—	CAIRO, Amazulu, Towerbell TOW35
97	—	—	EASY LYIN', Fastway, CBS CBSA3196
98	89	2	LINED UP, Shriekback, Y
99	—	—	BONA VENTURE, Wide Boy Awake, RCA WBA2
100	88	3	TAINTED LOVE, Dave Phillips & Hot Rod Gang, Rockhouse

Compiled by Gallup

SYMBOL KEY

- ◆ FAST MOVERS
- SINGLES
- ☆ Platinum (one million sales)
 - Gold (500,000 sales)
 - Silver (250,000 sales)
- ALBUMS
- ☆ Platinum (300,000 sales)
 - Gold (100,000 sales)
 - Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending March 26, 1983



BANANARAMA: no skiving they're up to 8

1	2	2	THE HUNTING, Tears For Fears, Mercury O
2	1	11	THRILLER, Michael Jackson, Epic O
3	5	7	SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA O
4	4	3	WAR, U2, Island
5	24	2	CHART RUNNERS, Various, Ronco
6	3	4	HOT LINE, Various, K-Tel
7	—	—	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI EMC3429
8	13	2	DEEP SEA SKIVING, Bananarama, London
9	7	3	TRUE, Spandau Ballet, Chrysalis O
10	15	3	THE KEY, Joan Armatrading, A&M O
11	10	5	TOTO IV, Toto, CBS O
12	5	3	THUNDER & LIGHTNING, Thin Lizzy, Vertigo
13	6	3	DAZZLE SHIPS, Orchestral Manoeuvres, Telegraph/Virgin O
14	12	5	QUICK STEP & SIDE KICK, Thompson Twins, Arista O
15	—	—	POWER & THE GLORY, Saxon, Carrers CAL 147
16	8	6	WORKOUT, Jane Fonda, CBS O
17	11	10	RICHARD CLAYDERMAN, Richard Clayderman, Decca *
18	20	2	HAND CUT, Bucks Fizz, RCA O
19	18	11	BUSINESS AS USUAL, Men At Work, Epic *
20	23	44	RIO, Duran Duran, EMI *
21	14	11	VISIONS, Various, K-Tel O
22	16	17	LIONEL RICHIE, Lionel Richie, Motown O
23	22	18	HELLO, I MUST BE GOING, Phil Collins, Virgin *
24	—	—	INARTICULATE SPEECH OF THE HEART, Van Morrison, Mercury MER 16
25	20	10	NIGHT & DAY, Joe Jackson, A&M O
26	19	18	JOHN LENNON COLLECTION, John Lennon, Parlophone *
27	40	2	THE HIGH ROAD, Roxy Music, EG/IMPORT
28	43	4	SURPRISE SURPRISE, Mezzoforte, Staines
29	21	6	ANOTHER PAGE, Christopher Cross, Warner Bros O
30	17	21	HEARTBREAKER, Dionne Warwick, Arista *
31	30	47	COMPLETE MADNESS, Madness, Stiff *
32	28	10	SHAPE UP AND DANCE VOL 1, Various, Lifestyle O
33	41	7	PORCUPINE, Echo & The Bunnymen, Korova O
34	25	10	CACHARPAYA (PAMPAS OF THE ANDES), Incantation, Beggars Banquet O
35	27	6	WAITING, Fun Boy Three, Chrysalis O
36	47	20	LOVE OVER GOLD, Dire Straits, Vertigo *
37	34	15	PEARLS II, Elkie Brooks, A&M *
38	42	210	BAT OUT OF HELL, Meat Loaf, Epic *
39	45	10	UPSTAIRS AT 3.30 A.M., Vasco, Mute O
40	24	7	AN OFFICER AND A GENTLEMAN, Original Soundtrack, Island
41	37	8	THE BELLE STARS, Belle Stars, Stiff
42	31	3	PYROMANIA, Def Leppard, Vertigo
43	35	6	SHOW PEOPLE, Mani Wilson, Compact
44	36	6	MONEY & CIGARETTES, Eric Clapton, Duck /
45	60	52	FRIENDS, Shalamar, Solar *
46	38	23	GREATEST HITS, Olivia Newton-John, BMG *
47	67	24	HAPPY FAMILIES, Blancmange, London O
48	39	17	KILLER ON THE RAMPAGE, Eddy Grant, Ice O
49	54	6	THE BILLY FURY HIT PARADE, Billy Fury, Decca
50	93	4	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive O
51	33	62	LOVE SONGS, Barbra Streisand, CBS *
52	91	23	QUARTET, Ultravox, Chrysalis O
53	46	2	SON OF FREED, Undertones, Ardeek
54	32	23	REFLECTIONS, Various, CBS *

55	50	8	BOY, U2, Island O
56	70	—	THE ONLY ONE, Billy Fury, Polydor POLD5089
57	—	10	DIFFICULT SHAPES, China Crisis, Virgin
58	66	32	TOO RYE-AY, Dexys Midnight Runners, Mercury *
59	57	23	KISSING TO BE CLEVER, Culture Club, Virgin O
60	63	8	STREET SOUNDS EDITION 2, Various, Street Sounds
61	69	42	AVALON, Roxy Music, EG *
62	52	28	THE LIXICON OF LOVE, ABC, Neutron *
63	40	13	THE YOUTH OF TODAY, Musical Youth, MCA O
64	84	9	OCTOBER, U2, Island O
65	56	6	FRONTIERS, Journey, CBS
66	26	2	VERY BEST OF CILLA BLACK, Cilla Black, EMI O
67	40	18	20 GREATEST LOVE SONGS, Nat King Cole, Capitol *
68	51	13	RAIDERS OF THE POP CHARTS, Various, Ronco *
69	61	10	FELINE, Stranglers, Epic O
70	92	16	DURAN DURAN, Duran Duran, EMI *
71	82	5	BATTLE HYMNS FOR CHILDREN SINGING, Hayel Fantasyze, Regard
72	68	4	LOVE IN MOTION, Icehouse, Chrysalis
73	51	70	PEARLS, Elkie Brooks, A&M *
74	—	—	DIG THE NEW BREED, Jam, Polydor POLD5075
75	66	7	ALL THE BEST, Stiff Little Fingers, Chrysalis
76	60	10	SKY FIVE LIVE, Sky, Ariola O
77	82	3	CHARIOTS OF FIRE, Vangelis, Polydor *
78	77	6	POWERLIGHT, Earth Wind & Fire, CBS
79	—	—	GENO, Dexys Midnight Runners, EMI EMS1007
80	63	13	MAKIN' MOVIES, Dire Straits, Vertigo *
81	64	18	THE SINGLES - FIRST 10 YEARS, Abba, Epic *
82	63	5	LIVE, Kids from Fame, BBC
83	—	—	LIVE, UB40, Dep International LPDEP4
84	96	11	FACE VALUE, Phil Collins, Virgin *
85	69	21	20 GREATEST HITS, Beatles, Parlophone O
86	72	2	THE PURSUIT OF ACCIDENTS, Level 42, Polydor
87	—	—	NP IT UP, Orange Juice, Polydor POLS1078
88	86	16	QUEEN GREATEST HITS, Queen, EMI *
89	58	19	THE RISE & FALL, Madness, Stiff O
90	99	5	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS *
91	73	2	JOB LOT, Chas & Dave, Rockney O
92	—	—	OFF THE WALL, Michael Jackson, Epic EPC83468 *
93	75	3	KILROY WAS HERE, Styx, A&M
94	—	—	H2O, Daryl Hall & John Oates, RCA RCALP8058
95	—	—	THE SINGLES ALBUM, Jimi Hendrix, Polydor POLUY6
96	80	16	LOVE SONGS, Diana Ross, K-Tel *
97	78	20	SINGLES 455 AND UNDER, Squeeze, A&M O
98	—	—	LIVING MY LIFE, Grace Jones, Island ILPS9722
99	—	—	A CHILD'S ADVENTURE, Marianne Faithfull, Island ILPS9734
100	97	7	HEAVY, Various, K-Tel

VIDEOS

1	4	PHYSICAL, Olivia Newton John, Thorn/EMI
2	4	AROUND THE WORLD, The Police, Thorn/EMI
3	—	VIDEOTHEQUE, Warnerworld/EMI
4	—	A ONE MAN SHOW, Grace Jones, Island Pictures
5	—	ONCE UPON A TIME, Souzale and the Banishes, Spectrum
6	—	NICE AND ROUGH, Tina Turner, EMI
7	—	THE HIGH ROAD, Roxy Music, Spectrum
8	—	MUSIC AND LIGHTS, Imagination in Concert, PRT
9	7	QUEENS GREATEST FLIX, EMI
10	—	ELVIS COMEBACK SPECIAL, Mountain Video

Compiled by HMV

Compiled by Gollup

CHARTFILE

by
ALAN JONES

U2'S *RATTLE* at the top of the album chart proved to be no more than a seven day wonder, but it did earn the group the distinction — if distinction it is — of becoming the chart toppers with the shortest name. Indeed, in the whole of chart history only one hitmaker has possessed a more concise nom de disque. That was M. real name Robin Scott, who clocked up a quartet of hit singles and a moderately successful album in 1979/80. A couple of years earlier the American Q had come close to charting with 'Dancin' Man' and a group bearing the name Z released a couple of highly unsuccessful singles.

In 1980 the single letter phenomenon spread to record labels as small initials bearing the simple handles of A, Y and Z were launched. Only Dick O'Dell's Y has graduated to the singles chart, first with Pigbag and currently via Shriekback.

As yet there has been no hit record bearing a single character as its title save only two character hit titles have an Stevie Wonder's 'Aa' and David Gates' 'W', as performed by Telly Savalas and Yin & Yan. Moving fairly smoothly from short titles to long ones, the flip of the Stranglers' current (1980) hit bears the overlong and highly pretentious appellation of 'The Stranglers Chromosomes Which Lead To Vladimir & Olga (Requesting Rehabilitation In A Siberian Health Resort As A Result Of Stress In Furthering The People's Politics)'. That's an over-verbosity I've only seen matched twice; once in the

series by Hopsy Carmichael and later in Fairport Convention. Carmichael's wife, like the Stranglers, was 26 words long. 'I'm A Cranky Old Yank In A Cranky Old Tank On The Streets Of Yokohama' by Honolulu Mama Doh. 'Three Days, Three Nights, I'm On My Way To, Hawaii Blues'. Fairport Convention went even further over the top with 'Sir U. Macintosh's Daughter's Lament For The 77th Mounted Lancers' Retreat From The Straits Of Lodi Koombe In The Year Of Our Lord 1727. On The Occasion Of The Announcement Of Her Marriage To The Laird Of Kinloch'. Some 38 words.

After eleven weeks on the US singles chart Lionel Richie's 'You Are' continues to make steady progress towards the coveted number one spot. If it makes it, Richie will become the first black composer to have achieved number one singles in six consecutive years. Richie's remarkable run dates back to 1978 when the song he dedicated to his mum, 'Three Times A Lady', spent a fortnight at the top for the Commodores. He's since penned number ones for himself, both as a soloist and in a duet with Dina Ross — and Kenny Rogers. His teamwork with Ross produced 'Endless Love' which was top of the charts for nine weeks, selling well over two million copies. As a result of his success Ross and Richie jointly became the only act to reach number one as soloists, duet and group members.

Statistical Improbability Dept. 'Allentown' is Billy Joel's 17th US top forty hit. It's just dropped out of the chart after six weeks in its peak position — No. 17, of course. Devising new shapes for picture discs continues to occupy the time of marketing departments on both sides of the Atlantic. In America, the Houston Oilers football cheerleaders have released a club song in what's officially described as "football helmet shaped vinyl." Here in Mersey's 'Serious Dancing' has just been made available in the shape of a pair of boots. Though the Liverpool Merseylovers are Islanders, their single and album were recorded in PET's London studio last year with considerable assistance from a bevy of Brits including Steve Dawson whose fuguehorn solo is a feature of the single 'Garden Party'.

They are the first Islandia group to penetrate the main British singles and album charts, but their fellow countrymen Fair did once make the latter charts.



LIONEL RICHIE: he loves his mum

Whether Soft Cell now? The increasingly punkish Marc Almond and

the strong but short period David's increasingly mediocre vinyl offerings have resulted in something of a dip in their fortunes in recent months.

They started off pretty well by anyone's standards. 'Raved Love' a No. 1, followed by 'Bad Thing' (No. 3), 'Say Hello, Wave Goodbye' (No. 3), 'Torch' (No. 2) and 'Venus' (No. 2). Then they've released four singles, none of which has made the top twenty. The dreary 'When The Ice came to a halt at No. 21 and the double A-side 'Numbers/Barriers' peaked at No. 26 after just two weeks on a chart. At the same time Coll's LP 'I Art Of Falling Apart' has plummeted No. 94 after just nine weeks on sale. Almond is apparently rather lonely this sudden scaling of heights and, thinking Soft Cell's Birmingham and

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