

TOP SINGLES

AS USED ON TOP OF THE POPS



1	2	6	BILLIE JEAN, Michael Jackson, Epic
2	14	3	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS
3	1	7	TOO SHY, Kajagoogoo, EMI
4	3	8	AFRICA, Toto, CBS
5	21	4	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
6	8	4	NEVER GONNA GIVE YOU UP, Musical Youth, MCA
7	4	5	CHANGE, Tears For Fears, Mercury
8	9	3	TOMORROW'S JUST ANOTHER DAY, Madness, Stiff
9	12	7	LOVE ON YOUR SIDE, Thompson Twins, Arista
10	11	5	TUNNEL OF LOVE, Fun Boy Three, Chrysalis
11	7	8	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island
12	38	2	ROCK THE BOAT, Forrest, CBS
13	22	4	GET THE BALANCE RIGHT, Depeche Mode, Mute
14	10	9	WHAM RAP, Wham!, Innervision
15	24	4	COMMUNICATION, Spandau Ballet, Chrysalis
16	6	8	SIGN OF THE TIMES, Belle Stars, S&W
17	17	6	HEY LITTLE GIRL, Icehouse, Chrysalis
18	19	5	BABY COME TO ME, Patti Austin and James Ingram, Warner Bros
19	29	3	SHE MEANS NOTHING TO ME, Phil Everly and Cliff Richard, Capitol
20	18	8	SHINY SHINY, Haysi Fantavizee, Regard
21	40	2	NA NA HEY HEY KISS HIM GOODBYE, Bananarama, London
22	6	9	DOWN UNDER, Men At Work, Epic
23	13	11	OH DIANE, Fleetwood Mac, Warner Bros
24	16	6	CHRISTIAN, China Crisis, Virgin
25	25	3	GENETIC ENGINEERING, Orchestral Manoeuvres, Telegraph/Virgin
26	30	3	WAVES, Blancmange, London
27	18	7	LAST NIGHT A DJ SAVED MY LIFE, Indeep, Sound of New York
28	57	2	HIGHLIFE, Modern Romance, WEA
29	20	11	GLORIA, Laura Branigan, Atlantic
30	51	2	YOU CAN'T HIDE YOUR LOVE, David Joseph, Island
31	42	3	RIP IT UP, Orange Juice, Polydor
32	47	2	SOWETO, Malcolm McLaren, Charisma
33	27	4	COLD SWEAT, Thin Lizzy, Vertigo
34	41	4	WE'VE GOT TONIGHT, Kenny Rogers & Sheena Easton, United Artists
35	34	7	1998, Prince, Warner Bros
36	23	8	ELECTRIC AVENUE, Eddy Grant, Ice
37	28	13	YOU CAN'T HURRY LOVE, Phil Collins, Virgin
38	62	2	MIDNIGHT SUMMER DREAM, Stranglers, Epic
39	62	2	DROP THE PILOT, Joan Armatrading, A&M
40	-	-	NUMBERS, Soft Cell, Some Bizzare BZS17
41	33	6	THE HARDER THEY COME, Rockers Revenge, London
42	28	10	STORY OF THE BLUES, Wahl Eternal
43	46	6	MAGNIE, Foster And Allen, Ritz
44	44	6	YOU ARE, Lionel Richie, Motown
45	54	3	PHONE HOME, Jonny Chingee, CBS
46	50	4	GET LOOSE, Evelyn King, RCA
47	31	7	NATURE BOY, Central Line, Mercury
48	32	7	THE CUTTER, Echo And The Bunnymen, Korova
49	64	2	FIELDS OF FIRE, Big Country, Mercury
50	58	6	OBVIOUS, Aztec Camera, Rough Trade
51	61	4	BOXERBEAT, JoBoxers, RCA
52	52	4	NEVER TOO MUCH, Luther Vandross, Epic
53	52	4	SCATTERLINGS OF AFRICA, Juluka, S&W
54	38	7	TWISTING BY THE POOL, Dire Straits, Vertigo
55	36	7	NEW YEAR'S DAY, U2, Island
56	38	8	THE CHINESE WAY, Level 42, Polydor
57	37	6	JAILHOUSE ROCK, Elvie Presley, RCA
58	63	4	IF YOU WANNA BE HAPPY, Rocky Sharpe & The Replays, Polydor
59	-	-	JOY, Band AKA, Epic EPCA3145
60	-	-	UNDERLOVE, Melba Moore, Capitol CL281
61	86	2	GARDEN PARTY, Mezzoforte, Stainer
62	84	2	THE WOMAN IN ME, Donna Summer, WEA
63	40	9	HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS
64	84	2	MY ANGEL, Rock Goddess, A&M
65	-	-	RED SKIES, Samson, Polydor POP324
66	88	3	YOURS, Dionne Warwick, Arista
67	55	4	JUST ONE MORE KISS, Renee & Renato, Hollywood
68	-	-	WHY D'YA LIE TO ME, Spider, RCA RCA313
69	76	3	LAST FILM, Kissing The Pink, Magnet
70	88	2	WHEN YOUR OLD WEDDING RING WAS NEW, Jimmy Roselli, A1
71	88	3	JOHNNY REMEMBER ME, Meteors, Identity
72	88	6	ALL NIGHT, Christopher Cross, Warner Bros



MODERN ROMANCE: enjoying the Highlife at 28

73	93	2	GET ON UP, Jazzy Dee, RCA
74	48	4	HE KNOWS YOU KNOW, Marillion, EMI
75	67	5	BROTHER BRIGHT, Cave Cava, Regard
76	-	-	ORCHARD ROAD, Leo Sayer, Chrysalis CHS2677
77	-	-	TELEPHONE OPERATOR, Pete Shelley, Genetic XX1
78	-	-	YOUNG FREE AND SINGLE, Sunfire, Warner Bros W988
79	83	2	NO PROBLEM, Powell Family, Island
80	80	3	LONDON GIRLS, Chas & Dave, Rockney
81	-	-	DO YOU WANNA HOLD ME, Bow Wow Wow, RCA RCA314
82	81	3	GENO, Dexys Midnight Runners, Parlophone
83	91	3	CATH, Bluebells, London
84	78	4	PASSION KILLER, One The Juggler, Regard
85	72	4	GROOVIN' (THAT'S WHAT WE'RE DOING), SOS Band, Tabu
86	65	4	HE REMINDS ME, Randy Crawford, Warner Bros
87	-	-	I'LL BE THERE, Pinkies, Creole CR46
88	98	2	(THE BEST PART OF) BREAKIN' UP, Roni Griffiths, Vanguard
89	88	3	LOOKING FOR THE PERFECT BEAT, Afrika Bambaatae & Soul Sonic Force, Polydor
90	82	3	PAL OF MY CRADLE DAYS, Ann Breen, Outlet
91	96	4	BLACK ICE, Dave Bartram, Utopia
92	88	7	LOVED ONE'S AN ANGEL, Blue Zoo, Magnet
93	87	2	HANGIN', Chic, Atlantic
94	78	2	PERFECT, The The, Epic
95	98	2	OUT ON THE FLOOR, Dobbie Gray, Inferno
96	97	3	MY OLD COUNTRY HOME, Brendan Shine, Play
97	-	-	EYES OF ICE, Scarlet Party, EMI R8080
98	-	-	CRY FOR HOME, Van Morrison, Mercury MER132
99	92	4	SHADOWS OF THE NIGHT, Pat Benatar, Chrysalis
100	-	-	MEXICAN RADIO, Wall Of Voodoo, Illegal ILS38

Compiled by Gallup

SYMBOL KEY

FAST MOVERS

- SINGLES
 ☆ Platinum (one million sales)
 □ Gold (500,000 sales)
 ○ Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
 □ Gold (100,000 sales)
 ○ Silver (60,000 sales)

TOP ALBUMS & TAPES



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|----|----|-----|--|
| 1 | 2 | 8 | THRILLER, Michael Jackson, Epic □ |
| 2 | 12 | 2 | QUICK STEP & SIDE KICK, Thompson Twins, Ariete |
| 3 | 1 | 8 | BUSINESS AS USUAL, Men At Work, Epic □ |
| 4 | 22 | 2 | TOTO IV, Toto, CBS |
| 5 | 6 | 8 | VISIONS, Various, K-Tel □ |
| 6 | 4 | 3 | ANOTHER PAGE, Christopher Cross, Warner Bros |
| 7 | 9 | 6 | WORKOUT, Jane Fonda, CBS ○ |
| 8 | 3 | 15 | JOHN LENNON COLLECTION, John Lennon, Parlophone |
| 9 | 17 | 14 | LIONEL RICHIE, Lionel Richie, Motown □ |
| 10 | 7 | 15 | RICHARD CLAYDERMAN, Richard Clayderman, Decca ☆ |
| 11 | 6 | 4 | PORCUPINE, Echo & The Bunnymen, Korova |
| 12 | 8 | 16 | HEARTBREAKER, Dionne Warwick, Ariete ☆ |
| 13 | 11 | 41 | NO, Duran Duran, EMI ☆ |
| 14 | 14 | 3 | WAITING, Fun Boy Three, Chrysalis |
| 15 | 32 | 4 | SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA |
| 16 | 10 | 7 | NIGHT & DAY, Joe Jackson, A&M □ |
| 17 | — | — | HOT LINE, Various, K-Tel NE1207 |
| 18 | 20 | 5 | THE BELLE STARS, Belle Stars, Stiff |
| 19 | 19 | 3 | FRONTIERS, Journey, CBS |
| 20 | 40 | 6 | VERY BEST OF CILLA BLACK, Cilla Black, EMI ○ |
| 21 | 15 | 16 | HELLO, I MUST BE GOING, Phil Collins, Virgin ☆ |
| 22 | 13 | 3 | MONEY & CIGARETTES, Eric Clapton, Duck |
| 23 | 20 | 44 | COMPLETE MADNESS, Madness, Stiff ☆ |
| 24 | 16 | 14 | KILLER ON THE RAMPAGE, Eddy Grant, Ice ○ |
| 25 | 24 | 2 | SHOW PEOPLE, Mari Wilson, Compact |
| 26 | 23 | 12 | CACHARPAYA (PAMPAS OF THE ANDES), Incantation, Beggars Banquet □ |
| 27 | 21 | 7 | DIFFICULT SHAPES, China Crisis, Virgin |
| 28 | 18 | 10 | RAIDERS OF THE POP CHARTS, Various, Ronco ☆ |
| 29 | 41 | 2 | LIVE, Kids From Feme, BBC |
| 30 | 37 | 15 | GREATEST HITS, Olivia Newton-John, EMI ☆ |
| 31 | 30 | 26 | UPSTAIRS AT ERIC'S, Yazoo, Mute □ |
| 32 | 25 | 3 | POWERLIGHT, Earth Wind & Fire, CBS |
| 33 | 35 | 22 | LOVE OVER GOLD, Dire Straits, Vertigo ☆ |
| 34 | 29 | 20 | KISSING TO BE CLEVER, Culture Club, Virgin □ |
| 35 | 42 | 35 | THE LEXICON OF LOVE, ASC, Neutron ☆ |
| 36 | 34 | 16 | PEARLS II, Elkie Brooks, A&M ☆ |
| 37 | 25 | 7 | SKY FIVE LIVE, Sky, Ariete ○ |
| 38 | 45 | 13 | THE YOUTH OF TODAY, Musical Youth, MCA □ |
| 39 | 33 | 46 | FRIENDS, Shalamar, Solar ☆ |
| 40 | 31 | 18 | 20 GREATEST HITS, Beatles, Parlophone □ |
| 41 | 39 | 4 | ALL THE BEST, Stiff Little Fingers, Chrysalis |
| 42 | 38 | 7 | FELINE, Strangers, Epic ○ |
| 43 | 36 | 7 | SHAPE UP AND DANCE VOL 1, Various, Lifestyle □ |
| 44 | 63 | 4 | AND OFFICER AND A GENTLEMAN, Original Soundtrack, Island |
| 45 | 43 | 7 | MIRAGE, Fleetwood Mac, Warner Bros □ |
| 46 | 47 | 16 | RISE & FALL, Madness, SWF □ |
| 47 | 46 | 20 | REFLECTIONS, Various, CBS ☆ |
| 48 | — | — | FOR THE NEXT, Steve Hillage, Virgin V2244 |
| 49 | 27 | 15 | 20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆ |
| 50 | 60 | 216 | BAT OUT OF HELL, Meat Loaf, Epic ☆ |
| 51 | 44 | 2 | LIVE, UB40, Dep International |
| 52 | 49 | 3 | STREET SOUNDS EDITION 2, Various, Street Sounds |
| 53 | 70 | 2 | BATTLE HYMNS FOR CHILDREN SINGING, Hayel Fantasy, Regard |
| 54 | 64 | 3 | WE'RE THE MINIPOPS, Minipops, K-Tel |



THOMPSON TWINS: Quick step to number 2

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| 55 | 50 | 13 | QUEEN GREATEST HITS, Queen, EMI ☆ |
| 56 | 62 | 67 | PEARLS, Elkie Brooks, A&M ☆ |
| 57 | — | — | BLUEBIRD, James Last, Polydor POLD5072 |
| 58 | 61 | 13 | DURAN DURAN, Duran Duran, EMI ☆ |
| 59 | 68 | 21 | HAPPY FAMILIES, Blanchange, London ○ |
| 60 | 61 | 15 | THE SINGLES — FIRST 10 YEARS, ABBA, Epic ☆ |
| 61 | 50 | 4 | HEAVY, Various, K-Tel |
| 62 | 56 | 5 | FACE VALUE, Phil Collins, Virgin ☆ |
| 63 | 93 | 5 | MAKIN' MOVIES, Dire Straits, Vertigo ☆ |
| 64 | 54 | 10 | SAVE YOUR LOVE, Renato, Lifestyle |
| 65 | 53 | 2 | WRECKIN' CREW, Meteora, Identity |
| 66 | 46 | 7 | LIVE EVIL, Black Sabbath, Vertigo |
| 67 | 66 | 20 | QUARTET, Ultravox, Chrysalis □ |
| 68 | — | — | PRIMITIVE MAN, Icehouse, Chrysalis CHR1390 |
| 69 | 55 | 13 | LOVE SONGS, Diana Ross, K-Tel ☆ |
| 70 | 74 | 3 | THE BILLY FURY HIT PARADE, Billy Fury, Decca |
| 71 | 70 | 29 | TOO RYE AY, Dexys Midnight Runners, Mercury ☆ |
| 72 | 60 | 9 | RUMOURS, Fleetwood Mac, Warner Bros ☆ |
| 73 | 78 | 6 | THE PURSUIT OF ACCIDENTS, Level 42, Polydor |
| 74 | 65 | 59 | LOVE SONGS, Barbra Streisand, CBS □ |
| 75 | 67 | 32 | LOVE AND DANCING, League Unlimited Orchestra, Virgin □ |
| 76 | 61 | 17 | SINGLES 455 AND UNDER, Squeeze, A&M □ |
| 77 | 97 | 7 | THE ART OF FALLING APART, Soft Cell, Some Bizzare □ |
| 78 | — | — | SURPRISE SURPRISE, Mezzoforte, Steiner STELP02 |
| 79 | 73 | 25 | IN THE HEAT OF THE NIGHT, Imagination, R&B |
| 80 | 52 | 16 | FROM THE MAKERS OF . . . Status Quo, Vertigo □ |
| 81 | — | — | A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive HOP201 |
| 82 | 84 | 9 | THE DISTANCE, Bob Seger, Capitol |
| 83 | 71 | 2 | WHAT'S WORDS WORTH, Motorhead, Big Beat |
| 84 | 55 | 32 | THE KIDS FROM FAME, Various, BBC |
| 85 | 72 | 15 | MIDNIGHT LOVE, Marvin Gaye, CBS □ |
| 86 | 92 | 2 | WINDSONG, Randy Crawford, Warner Bros ○ |
| 87 | 96 | 11 | DIG THE NEW BREED, Jam, Polydor |
| 88 | — | — | JOB LOT, Chas & Dave, Rockney ROC910 |
| 89 | 86 | 6 | BOY, U2, Island ○ |
| 90 | 83 | 6 | INSTRUMENTAL MAGIC, Various, Telstar |
| 91 | — | — | H2O, Daryl Hall & John Oates, RCA RCALP6068 |
| 92 | 77 | 3 | THE SINGLES ALBUM, Jimi Hendrix, Polydor |
| 93 | 69 | 5 | RARITIES, David Bowie, RCA |
| 94 | 90 | 2 | WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS ☆ |
| 95 | 75 | 6 | OCTOBER, U2, Island ○ |
| 96 | — | — | OFF THE WALL, Michael Jackson, Epic EPC3488 |
| 97 | 79 | 30 | AVALON, Roxy Music, F.G. ☆ |
| 98 | — | — | FOUR SYMBOLS, Led Zeppelin, Atlantic K50006 |
| 99 | — | — | KEEP IN SHAPE SYSTEM, Ariene Philips, Supershapes SUP01 |
| 100 | 100 | 2 | RECORDS, Foreigner, Atlantic |

Compiled by Gallup

VIDEOS

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|----|----|---|
| 1 | 3 | THREE SIDES LIVE, Genesis, Wienerworld |
| 2 | — | QUEEN GREATEST FLUX, Queen, EMI |
| 3 | 4 | A ONE MAN SHOW, Grace Jones, Island |
| 4 | — | LIVE BETWEEN THE EYES, Spectrum |
| 5 | — | LIVE AND DANGEROUS, Thin Lizzy, VCC |
| 6 | 7 | MUSIC SHOW NO. 1, Abba, Intervision |
| 7 | 2 | PHYSICAL, Olivia Newton-John, Thorn-EMI |
| 8 | 10 | THE STRANGERS VIDEO COLLECTION, Thorn-EMI |
| 9 | — | OTELLO, Longman Video |
| 10 | — | VIDEO ROCK ATTACK, Spectrum |

Compiled by HMV

CHARTFILE



MEAT LOAF: big everywhere



J A P A N

ALL TOMORROWS PARTIE
(1983 REMIX BY STEVE NY7" B/W 'IN VOGUE
12" B/W 'OBSCURE
ALTERNATIVES
'DEVIATION(BOTH LIVE AND PREVIOUSLY
UNRELEASED ON RECORD

HANSAT 12 HANSAT 12 ARISTA