

AS USED ON TOP OF THE POPS

TOP SINGLES

Week ending February 26, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	6	TOO SHY, Kajagoogoo, EMI ○
2	5	4	BILLIE JEAN, Michael Jackson, Epic
3	8	5	AFRICA, Toto, CBS
4	4	4	CHANGE, Tears For Fears, Mercury
5	3	7	SIGN OF THE TIMES, Bella Stars, Stiff ○
6	2	8	DOWN UNDER, Men At Work, Epic □
7	7	7	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island
8	16	3	NEVER GONNA GIVE YOU UP, Musical Youth, MCA
9	24	2	TOMORROW'S JUST ANOTHER DAY, Madness, Stiff
10	8	8	WHAM RAP, Wham! Innervision
11	14	4	TUNNEL OF LOVE, Fun Boy Three, Chrysalis
12	15	6	LOVE ON YOUR SIDE, Thompson Twins, Arista
13	9	10	OH DIANE, Fleetwood Mac, Warner Bros
14	49	2	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS
15	12	7	CHRISTIAN, China Crisis, Virgin VS562
16	23	7	SHINY SHINY, Haysi Fantayzee, Regard
17	34	5	HEY LITTLE GIRL, Icehouse, Chrysalis
18	13	6	LAST NIGHT A DJ SAVED MY LIFE, Indeed, Sound Of New York
19	35	4	BABY COME TO ME, Patti Austin and James Ingram, Warner Bros
20	11	10	GLORIA, Laura Branigan, Atlantic
21	38	3	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
22	22	3	GET THE BALANCE RIGHT, Depeche Mode, Mute
23	10	7	ELECTRIC AVENUE, Eddy Grant, Ico ○
24	33	3	COMMUNICATION, Spandau Ballet, Chrysalis
25	37	2	GENETIC ENGINEERING, Orchestral Manoeuvres, Telegraph/Virgin
26	17	12	YOU CAN'T HURRY LOVE, Phil Collins, Virgin □
27	28	3	COLD SWEAT, Thin Lizzy, Vertigo
28	20	9	STORY OF THE BLUES, Wahl Eternal
29	40	2	SHE MEANS NOTHING TO ME, Phil Everly & Cliff Richard, Capitol
30	41	2	WAVES, Blancmange, London
31	26	6	NATURE BOY, Central Line, Mercury
32	18	6	THE CUTTER, Echo And The Bunnymen, Korova
33	32	6	THE HARDER THEY COME, Rockers Revenge, London
34	26	6	1999, Prince, Warner Bros
35	-	-	ROCK THE BOAT, Forrest, CBS CBSA3163
36	21	6	NEW YEARS DAY, U2, Island
37	27	4	JAILHOUSE ROCK, Elvis Presley, RCA
38	19	6	TWISTING BY THE POOL, Dire Straits, Vertigo
39	29	7	THE CHINESE WAY, Level 42, Polydor
40	-	-	NA NA HEY HEY KISS HIM GOODBYE, Bananarama, London
41	42	3	WE'VE GOT TONIGHT, Kenny Rogers & Sheena Easton, United Artists
42	50	2	RIP IT UP, Orange Juice, Polydor
43	30	8	STEPPIN' OUT, Joe Jackson, A&M
44	45	6	YOU ARE, Lionel Richie, Motown
45	31	8	HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS
46	47	4	MAGGIE, Foster and Allen, Ritz
47	-	-	SOWETO, Malcolm McLaren, Charisma
48	44	4	SCATTERLINGS OF AFRICA, Juluka, Safari
49	39	3	HE KNOWS YOU KNOW, Marillion, EMI
50	58	3	GET LOOSE, Evelyn King, RCA
51	-	-	YOU CAN'T HIDE, David Joseph, Island
52	60	4	NEVER TOO MUCH, Luther Vandross, Epic
53	36	6	GOING UNDERGROUND, The Jam, Polydor □
54	69	2	PHONE HOME, Jonny Chingus, CBS
55	48	3	JUST ONE MORE KISS, Renee & Renato, Hollywood
56	63	4	ALL RIGHT, Christopher Cross, Warner Bros
57	-	-	HIGHLIFE, Modern Romance, WEA
58	67	4	OBLIVIOUS, Aztec Camera, Rough Trade
59	70	2	DROP THE PILOT, Joan Armatrading, A&M
60	45	10	ORVILLE'S SONG, Keith Harris & Orville, BBC ○
61	62	3	BOXERBEAT, Joboxers, RCA
62	-	-	MIDNIGHT SUMMER DREAM, Stranglers, Epic
63	76	3	IF YOU WANNA BE HAPPY, Rocky Sharpe & the Replays, Polydor
64	-	-	FIELDS OF FIRE, Big Country, Mercury
65	74	3	HE REMINDS ME, Randy Crawford, Warner Bros
66	80	2	JOHNNY REMEMBER ME, Meteors, Identity
67	65	4	BROTHER BRIGHT, Cava Cava, Regard
68	43	11	HEARTACHE AVENUE, Maisonette, Ready Steady Go ○
69	85	2	YOURS, Dionne Warwick
70	59	4	DIRTY LAUNDRY, Don Henley, Asylum
71	61	6	DOWN IN THE TUBE STATION, The Jam, Polydor
72	77	3	GROOVIN' (THAT'S WHAT WE'RE DOING), SOS Band, Tabu
73	54	5	FALL IN LOVE WITH ME, Earth Wind & Fire, CBS



MALCOLM McLAREN: Soweto if I do at 47

74	68	4	OUTSTANDING, Gap Band, Total Experience
75	55	4	I'VE GOT MINE, UB40, Dep International
76	58	2	LAST FILM, Kissing The Pink, Magnet
77	66	4	PHOTOGRAPH, Def Leppard, Vertigo
78	71	3	PASSION KILLER, One The Juggler, Regard
79	-	-	PERFECT, The The, Epic EPCA3119
80	98	2	LONDON GIRLS, Chase & Dave, Rockney
81	94	2	GEMO, Dexys Midnight Runners, Parlophone
82	87	2	PAL OF MY CRADLE DAYS, Ann Breen, Outlet
83	-	-	NO PROBLEM, Powell Family, Island IS102
84	-	-	THE WOMAN IN ME, Donna Summer, WEA U9983
85	81	6	LOVED ONE'S AN ANGEL, Blue Zoo, Magnet
86	-	-	GARDEN PARTY, Mezzoforte, Steinar STE705
87	89	2	HANGIN', Chic, Atlantic
88	92	2	LOOKING FOR THE PERFECT BEAT, Afrika Bambaata: Soul Sonic Force, Polydor
89	-	-	WHEN YOUR OLD WEDDING RING WAS NEW, Jimm Roselli, A1 A1282
90	82	4	NOBODY HERE BUT US CHICKENS, Stargazers, Epic
91	96	2	CATH, Bluebells, London
92	83	3	SHADOWS OF THE NIGHT, Pat Beneter, Chrysalis
93	-	-	GET ON UP, Jazzy Dee, RCA
94	-	-	MY ANGEL, Rock Goddess, A&M AMS8311
95	-	-	CALL OF THE WILD, Merrick And Tibbs, CBS MAT1
96	78	3	BLACK ICE, Dave Bartram, Utopia
97	100	2	MY OLD COUNTRY HOME, Brendan Shine, Play
98	-	-	(THE BEST PART OF) BREAKIN' UP Roni Griffiths, Vanguard
99	-	-	OUT ON THE FLOOR, Dobie Gray, Inferno
100	94	2	RIDE ON THE RHYTHM, Mahogany, Arista

Compiled by Gallup

SYMBOL KEY

- ◆ FAST MOVERS
- ◆ SINGLES
- Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)
- ALBUMS
- ◆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending February 26, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	7	BUSINESS AS USUAL, Men At Work, Epic □
2	6	11	THRILLER, Michael Jackson, Epic □
3	2	14	JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
4	4	2	ANOTHER PAGE, Christopher Cross, Warner Bros
5	7	7	VISIONS, Various, K-Tel □
6	3	3	PORCUPINE, Echo & The Bunnymen, Korova
7	10	16	RICHARD CLAYDERMAN, Richard Clayderman, Decca ☆
8	16	17	HEARTBREAKER, Dionne Warwick, Arista ☆
9	26	5	WORKOUT, Jane Fonda, CBS
10	8	6	NIGHT & DAY, Joe Jackson, A&M □
11	12	40	RIO, Duran Duran, EMI ☆
12	-	-	QUICK STEP & SIDE KICK, Thompson Twins, Arista 204924
13	13	2	MONEY & CIGARETTES, Eric Clapton, Duck
14	18	2	WAITING, Fun Boy Three, Chrysalis
15	9	15	HELLO, I MUST BE GOING! Phil Collins, Virgin ☆
16	11	13	KILLER ON THE RAMPAGE, Eddy Grant, Ice ○
17	26	13	LIONEL RICHIE, Lionel Richie, Motown □
18	14	9	RAIDERS OF THE POP CHARTS, Various, Ronco ☆
19	6	2	FRONTIERS, Journey, CBS
20	15	4	THE BELLE STARS, Belle Stars, Stiff
21	23	6	DIFFICULT SHAPES, China Crisis, Virgin
22	-	-	TOTO IV, Toto, CBS CBS8529
23	17	11	CACHARPAYA (PANPIPES OF THE ANDES), Incantation, Beggars Banquet □
24	-	-	SHOW PEOPLE, Mari Wilson, Compact COMP2
25	24	6	SKY FIVE LIVE, Sky, Arista ○
26	22	2	POWERLIGHT, Earth Wind & Fire, CBS
27	21	14	20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆
28	30	43	COMPLETE MADNESS, Madness, Stiff ☆
29	35	19	KISSING TO BE CLEVER, Culture Club, Virgin □
30	19	3	ALL THE BEST, Stiff Little Fingers, Chrysalis
31	31	17	20 GREATEST HITS, Beatles, Parlophone □
32	60	3	SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA
33	33	48	FRIENDS, Shalamar, Solar ☆
34	30	16	PEARLS II, Elkie Brooks, A&M ☆
35	32	21	LOVE OVER GOLD, Dire Straits, Vertigo ☆
36	37	6	SHAPE UP AND DANCE VOL 1, Various, Lifestyle □
37	28	18	GREATEST HITS, Olivia Newton-John, EMI ☆
38	27	6	FELINE, Stranglers, Epic ○
39	29	25	UPSTAIRS AT ERIC'S, Yazoo, Mute □
40	39	5	VERY BEST OF CILLA BLACK, Cilla Black, EMI ○
41	-	-	LIVE, Kids From Fame, RCA KIDLP003
42	34	34	THE LEXICON OF LOVE, ABC, Neutron ☆
43	43	6	MIRAGE, Fleetwood Mac, Warner Bros □
44	-	-	LIVE, UB40, Dep International PDEP4
45	87	12	THE YOUTH OF TODAY, Musical Youth, MCA □
46	41	6	LIVE EVIL, Black Sabbath, Vertigo
47	68	15	THE RISE & FALL, Madness, Stiff □
48	44	19	REFLECTIONS, Various, CBS ☆
49	91	2	STREET SOUNDS EDITION 2, Various, Street Sounds
50	54	3	HEAVY, Various, K-Tel
51	46	14	THE SINGLES - FIRST 10 YEARS, Abba, Epic ☆
52	42	15	FROM THE MAKERS OF . . . Status Quo, Vertigo □
53	-	-	WRECKIN' CREW, Meteors, Identity NOSE1
54	48	9	SAVE YOUR LOVE, Renato, Lifestyle
55	36	12	LOVE SONGS, Diana Ross, K-Tel ☆
56	45	7	FACE VALUE, Phil Collins, Virgin ☆
57	38	6	THE ART OF FALLING APART, Soft Cell, Some Bizzare ○



MARI WILSON: showing the way at 24

58	40	3	MAKING CONTACT, UFO, Chrysalis
59	85	12	QUEEN GREATEST HITS, Queen, EMI ☆
60	47	8	RUMOURS, Fleetwood Mac, Warner Bros ☆
61	66	16	SINGLES - 45s AND UNDER, Squeeze, A&M □
62	67	66	PEARLS, Elkie Brooks, A&M ☆
63	53	3	AN OFFICER AND A GENTLEMAN, Original Soundtrack, Island
64	90	2	WE'RE THE MINIPOPS, Minipops, K-Tel
65	71	58	LOVE SONGS, Barbra Streisand, CBS □
66	61	19	QUARTET, Ultravox, Chrysalis □
67	58	31	LOVE AND DANCING, League Unlimited Orchestra, Virgin □
68	72	20	HAPPY FAMILIES, Blancmange, London ○
69	58	7	RAMITIES, David Bowie, RCA
70	49	28	TOO RYE AV, Dexys Midnight Runners, Mercury ☆
71	-	-	WHAT'S WORDS WORTH, Motorhead, Big Beat
72	64	14	MIDNIGHT LOVE, Marvin Gaye, CBS □
73	63	24	IN THE HEAT OF THE NIGHT, Imagination, R&B □
74	79	2	THE BILLY FURY HIT PARADE, Billy Fury, Decca
75	61	5	OCTOBER, U2, Island
76	-	-	BATTLE HYMNS OF CHILDREN SINGING, Haysi Fantayzee, Regard
77	86	2	THE SINGLES ALBUM, Jimi Hendrix, Polydor
78	56	4	THE PURSUIT OF ACCIDENTS, Level 42, Polydor
79	82	38	AVALON, Roxy Music, E.G. ☆
80	74	215	BAT OUT OF HELL, Meat Loaf, Epic ☆
81	55	12	DURAN DURAN, Duran Duran, EMI ☆
82	83	4	INSTRUMENTAL MAGIC, Various, Telstar
83	98	47	CHARLOTS OF FIRE, Vangelis, Polydor ☆
84	62	6	THE DISTANCE, Bob Seger, Capitol
85	67	31	THE KIDS FROM FAME, Various, BBC ☆
86	76	10	DIG THE NEW BREED, Jam, Polydor □
87	-	-	SOMEWHERE IN AFRICA, Manfred Mann's Earth Band, Bronze
88	84	5	BOY, U2, Island
89	73	19	BEST FRIENDS, Various, Impression □
90	-	-	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS
91	69	22	NEW GOLD DREAM, Simple Minds, Virgin □
92	-	-	WINDSONG, Randy Crawford, Warner Bros
93	65	4	MAKIN' MOVIES, Dire Straits, Vertigo ☆
94	-	-	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, International
95	70	11	STORY OF THE STONES, Rolling Stones, K-Tel □
96	-	-	SHAPE UP AND DANCE VOL 2, Various, Lifestyle
97	75	7	THE COLLECTION 1977-1982, Stranglers, Liberty ○
98	52	4	TRANS, Neil Young, Geffen
99	78	16	CHART HITS VOLS 1 & 2, Various, K-Tel ☆
100	-	-	RECORDS, Foreigner, Atlantic

VIDEOS

1	3	THE COMPLETE BEATLES, MGM/UA
2	2	THE STRANGLERS VIDEO COLLECTION, Thorn/EMI
3	-	THREE SIDES LIVE, Genesis, Wienerworld
4	-	ROCKSHOW, Paul McCartney & Wings, EMI
5	-	COMPLETE MADNESS, Stiff
6	-	SHEENA EASTON LIVE AT THE PALACE, HOLLYWOOD, EMI
7	-	MUSIC AND LIGHTS, Imagination In Concert, PRT
8	1	VIDEO THEQUE, Wienerworld
9	9	PHYSICAL, Olivia Newton-John, Thorn/EMI
10	-	ONCE UPON A TIME, Siouxsie And The Banshees, Spectrum

Compiled by HMV

Compiled by Gallup

CHARTFILE

LAST YEAR was an unmitigated disaster for America's major record companies as a large number of youngsters turned their backs on music in favour of other pursuits such as video games. As a result only two albums broke the two million sales barrier compared with 11 in 1981. The best seller was either Asia's eponymous Geffen debut or 'American Fool' by John Cougar depending on which record company you believe. However both Cougar and Asia were outgrossed, in every possible way, by radical film star Jane Fonda who loaned her name and coaxing style to Columbia's 'Jane Fonda's Workout Record'. It's a double album retailing for \$13.98 or thereabouts. La Fonda demanded and got just over \$2 for every album sold and with America going bananas over aerobics it sold over 1 million copies last year and a further 250,000 so far this year (note that its chart performance fails to reflect these sales as the album is available primarily from health food shops, exercise clubs, etc).

This means that the album swelled Jane's bank balance by over \$2,000,000 last year and a trifling half a million dollars since the beginning of 1983. Not a bad payoff for two days work, and she doesn't sing a note! Jane merely talks her way through two hours of exercise instructions over a selection of suitable backing pads all of which she chose herself. That explains the presence of the full-length version of the Jacksons' 'Can You Feel It' on each of the album's four sides and earns Jane's close buddy Michael Jackson a small fortune in performer/composer royalties. Not that Jackson needs the money any more than Fonda, but it's nice to know they think so much of each other.

Young Michael emerged from his self-imposed exile recently to talk with Rolling Stone magazine and proved himself to be the sad, strange individual we all suspected he was. The interview was pretty much a non-event except for Jackson admitting a strange liking for Queen and a desire to work with Freddie Mercury which, he tells us, is likely to come to fruition in the near future. Jackson is currently riding high at home and abroad with 'Billie Jean'. In Britain it's the 37th hit of his career, a total which includes 23 as frontman for the Jacksons, the Jackson Five and the Jackson Five, (call me a pedant if you wish) (Pedant! - Ed.) duets with Paul McCartney and Diana Ross and 11 solo successes. Hard to believe he's not yet 25. His 30th hit occurred in 1980, a couple of months after his 22nd birthday, making him the youngest vocalist to reach that heady total. When Cliff hit the mark he was just two days shy of his 24th birthday. Elvis Presley, surprisingly, was a shade over 25. At the other end of the scale Frank Sinatra was 51 at the time of his 30th hit, though it can be argued that Sinatra was at his most popular in the forties, when charts were a purely American phenomenon. Two occasional singers better known as instrumentalists were even younger than Jackson when they made their 30th credited appearance in the chart. They are Hank Marvin and Bruce Welch, members of the best-selling instrumental group The Shadows. Their first 30 hits were equally divided between Shadows singles and Cliff Richard singles for which the Shads usually, but not always, provided the backing. When they made their 20th chart appearance in 1962 both men were 21 years old with Welch junior by just four days. The Shadows original drummer Tony Meehan was four months younger than Welch and would obviously have been the youngest to the mark if he hadn't left in 1961. After a good start his post-Shads career



JANE FONDA: feel that body

degenerated and, now 42, he may never reach the tally his ex-colleagues left behind over 20 years ago...

PATTI AUSTIN and James Ingram's 'Baby Come To Me' wrestled pole position on the US singles chart from 'Down Under' last week, after the latter had unexpectedly become the first record to reach the summit twice since the Steve Miller Band's 'Abracadabra'. The success of 'Baby Come To Me' is a further reminder of the power of television. When it was first issued in America last April it spent a mere four weeks on the chart, reaching No 73 before stalling out. 19 weeks ago it suddenly revived after repeated exposure on the American TV soap opera 'General Hospital'. It had thus spent a cumulative total of 23 weeks on the chart before reaching number one beating the 22 weeks set by Vangelis' 'Chariots Of Fire' last year. Austin and Ingram are both superior and seasoned session singers who've earned a very comfortable living without ever attaining star status. Austin, in particular, is much in demand and has recorded countless radio and TV station IDs as well as over 250 commercials. The most lucrative of these was her long-running vocalisation of Chrysler's advertising campaign from which she has reputedly earned over a quarter of a million dollars! 'Baby Come to Me' was written by former Heatwave keyboard player Rod Temperton who hails from Hull. Since coming under Quincy Jones, Rod has become a greatly respected songwriter though his best-selling composition is still Heatwave's introductory hit 'Boogie Nights' which sold over three million copies. 'Always And Forever', another song first recorded by Heatwave, has attracted over 20 covers. Not bad for a song Rod wrote in 1968 and then abandoned as not good enough!...

'The Other Guy' is the Little River Band's 11th consecutive Top 40 hit in America... John Cougar, after six straight hits, has decided to revert to his real name of John Mellencamp for all future releases. "It may be more difficult to pronounce, but it's my name and I want to use it" he explains... John Walters' excellent but arty Saturday show on Radio One ventured into trivial territory last week with Walters revealing to Laurie Anderson that her 'Oh Superman' hit contained 1244 'uh's'. Walters had offered tickets to Anderson's recent London gig to listeners who correctly calculated the figure - and believe it or not some of them actually got it right... Thanks to all who mentioned the omission of the Stargazers from Chartfile's recent list of monikers shared by two separate and distinct chart acts. For the record, the first combo of this name flourished briefly in the early fifties and earned their niche in chart history to become the first homegrown act to top the British singles chart. The identically-named group currently charting with 'Ain't Nobody Here But Us Chickens' weren't even born then, though their style evokes the same era. The first Stargazers were a quartet with two girls in their ranks: the current Stargazers are an all-male quintet.

ALAN JONES

XX1
12XX1

Pete Shelley



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