

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending February 19, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	2	5	TOO SHY, Kajagoogoo, EMI
2	1	7	DOWN UNDER, Men At Work, Epic □
3	3	6	SIGN OF THE TIMES, Belle Stars, Stiff ○
4	5	3	CHANGE, Tears For Fears, Mercury
5	17	4	BILLIE JEAN, Michael Jackson, Epic
6	19	4	AFRICA, Toto, CBS
7	7	6	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island
8	9	7	WHAM RAP, Wham!, Innervision
9	10	9	OH DIANE, Fleetwood Mac, Warner Bros
10	4	6	ELECTRIC AVENUE, Eddie Grant, Ice ○
11	6	9	GLORIA, Laura Branigan, Atlantic
12	18	6	CHRISTIAN, China Crisis, Virgin
13	14	6	LAST NIGHT A DJ SAVED MY LIFE, Indeep, Sound Of New York
14	26	3	TUNNEL OF LOVE, Fun Boy Three, Chrysalis
15	27	6	LOVE ON YOUR SIDE, Thompson Twins, Arista
16	40	2	NEVER GONNA GIVE YOU UP, Musical Youth, MCA
17	8	11	YOU CAN'T HURRY LOVE, Phil Collins, Virgin □
18	11	6	THE CUTTER, Echo And The Bunnymen, Korova
19	16	6	TWISTING BY THE POOL, Dire Straits, Vertigo
20	12	8	STORY OF THE BLUES, Wahl, Eternal
21	13	6	NEW YEAR'S DAY, U2, Island
22	32	2	GET THE BALANCE RIGHT, Depeche Mode, Mute
23	28	6	SHINY SHINY, Haysi Fantayzee, Regard
24	-	-	TOMORROW'S JUST ANOTHER DAY, Madness, Stiff BUY169
25	21	6	NATURE BOY, Central Line, Mercury
26	25	5	1999, Prince, Warner Bros
27	29	3	JAILHOUSE ROCK, Elvis Presley, RCA
28	33	2	COLD SWEAT, Thin Lizzy, Vertigo
29	24	6	THE CHINESE WAY, Level 42, Polydor
30	16	7	STEPPIN' OUT, Joe Jackson, A&M
31	20	7	HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS
32	30	4	THE HARDER THEY COME, Rockers Revenge, London
33	41	2	COMMUNICATION, Spandau Ballet, Chrysalis
34	39	4	HEY LITTLE GIRL, Icehouse, Chrysalis
35	38	3	BABY COME TO ME, Patti Austin & James Ingram, Warner Bros
36	22	5	GOING UNDERGROUND, Jam, Polydor ○
37	-	-	GENETIC ENGINEERING, OMD, Virgin VS527
38	63	2	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
39	35	2	HE KNOWS YOU KNOW, Marillion, EMI
40	-	-	SHE MEANS NOTHING TO ME, Phil Everly & Cliff Richard, Capitol CL276
41	-	-	WAVES, Blancmange, London BLANC4
42	56	2	WE'VE GOT TONIGHT, Kenny Rogers & Sheena Easton, United Artists
43	23	10	HEARTACHE AVENUE, Maisonette, Ready Steady Go ○
44	46	3	SCATTERLINGS OF AFRICA, Jaluka, Safari
45	43	4	YOU ARE, Lionel Richie, Motown
46	31	9	ORVILLE'S SONG, Keith Harris & Orville, BBC ○
47	78	3	MAGGIE, Foster And Allen, Ritz
48	66	2	JUST ONE MORE KISS, Renée & Renato, Hollywood
49	-	-	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS TYLER1
50	-	-	RIP IT UP, Orange Juice, Polydor, POSP547
51	34	6	DOWN IN THE TUBE STATION, The Jam, Polydor
52	42	11	CACHARPAYA (ANDES PUMPA DESI), Incantation, Beggars Banquet
53	61	3	ALL RIGHT, Christopher Cross, Warner Bros
54	47	4	FALL IN LOVE WITH ME, Earth Wind and Fire, CBS
55	46	3	I'VE GOT MINE, UB40, Dep International
56	54	3	THE ETON RIFLES, The Jam, Polydor ○
57	77	3	OBVIOUS, Aztec Camera, Rough Trade
58	82	2	GET LOOSE, Evelyn King, RCA
59	75	3	DIRTY LAUNDRY, Don Henley, Asylum
60	100	2	NEVER TOO MUCH, Luther Vandross, Epic
61	37	11	BUFFALO GALS, Malcolm McLaren, Charisma ○
62	86	2	BOXERBEAT, Joboxers, RCA
63	38	6	MIND UP TONIGHT, Melba Moore, Capitol
64	85	4	REACH OUT, Toney Lee, TMT Productions
65	90	3	BROTHER BRIGHT, Cava Cave, Regard
66	74	3	PHOTOGRAPH, Def Leppard, Vertigo
67	50	5	STRANGE TOWN, Jam, Polydor
68	85	3	OUTSTANDING, Gap Band, Total Experience
69	-	-	PHONE HOME, Jonny Chngas, CBS CBSA3121
70	-	-	DROP THE PILOT, Joan Armatrading, A&M AMS8306
71	94	2	PASSION KILLER, One The Juggler, Regard
72	73	6	GASOLINE ALLEY, Elkie Brooks, A&M
73	53	12	OUR HOUSE, Madness, Stiff □



OMD: in at 37

74	97	2	HE REMINDS ME, Randy Crawford, Warner Bros
75	59	9	THEME FROM ET (THE EXTRA TERRESTRIAL), John Williams, MCA
76	87	2	IF YOU WANNA BE HAPPY, Rocky Sharpe & The Replays, Polydor
77	84	2	GROOVIN' (THAT'S WHAT WE'RE DOING), SOS Band, Tabu
78	91	2	BLACK ICE, Dave Bartram, Utopia
79	79	5	A TOWN CALLED MALICE, The Jam, Polydor □
80	-	-	JOHNNY REMEMBER ME, Meteors, Identity, EYE1
81	76	5	LOVED ONE'S AN ANGEL, Blue Zoo, Magnet
82	93	3	NOBODY HERE BUT US CHICKENS, Stargazers, Epic
83	95	2	SHADOWS OF THE NIGHT, Pat Benatar, Chrysalis
84	-	-	GENO, Dexys Midnight Runners, Parlophone R6033
85	-	-	YOURS, Dionne Warwick, Arista ARIST518
86	88	3	NEW AGE, Blitz, Future
87	-	-	PAL OF MY CRADLE DAYS, Ann Breen, Outlet HSO52
88	-	-	LAST FILM, Kissing The Pink, Magnet KTP3
89	-	-	HANGIN', Chic, Atlantic A9896
90	83	4	I'VE GOT A ROCK 'N' ROLL HEART, Eric Clapton, Duck
91	-	-	HEARTBEATS, Yarbrough & Peoples, Total Experience
92	-	-	LOOKING FOR THE PERFECT BEAT, Afrika Bambaataa & Soul Sonic Force, Polydor POSP561
93	-	-	CASH FLOW, Leisure Process, Epic EPCA3131
94	-	-	RIDE ON THE RHYTHM, Mahogany, Arista ARIST517
95	96	2	THE PRICE OF ADMISSION, Stiff Little Fingers, Chrysalis
96	-	-	CATH, Bluebells, London LON20
97	-	-	THE BITTEREST PILL, The Jam, Polydor POSP 505
98	-	-	AM I NORMAL, David, Stiletto STL11
99	-	-	LONDON GIRLS, Chas & Dave, Rockney KOR17
100	-	-	MY OLD COUNTRY HOME, Brendan Shine, Play PLAY147

Compiled by Gallup

SYMBOL KEY

- ◆ FAST MOVERS
- SINGLES
 - ☆ Platinum (one million sales)
 - Gold (500,000 sales)
 - Silver (250,000 sales)
- ALBUMS
 - ☆ Platinum (300,000 sales)
 - Gold (100,000 sales)
 - Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending February 19, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	6	BUSINESS AS USUAL, Men At Work, Epic □
2	3	13	JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
3	2	2	PORCUPINE, Echo & The Bunnymen, Korova
4	—	—	ANOTHER PAGE, Christopher Cross, Warner Bros W3757
5	11	10	THRILLER, Michael Jackson, Epic □
6	—	—	FRONTIERS, Journey, CBS CBS25261
7	9	6	VISIONS, Various, K-Tel
8	6	5	NIGHT & DAY, Joe Jackson, A&M ○
9	4	14	HELLO, I MUST BE GOING!, Phil Collins, Virgin ☆
10	5	14	RICHARD CLAYDERMAN, Richard Clayderman, Decca ☆
11	7	12	KILLER ON THE RAMPAGE, Eddy Grant, Ice ○
12	17	39	RIO, Duran Duran, EMI ☆
13	—	—	MONEY & CIGARETTES, Eric Clapton, Duck W3773
14	8	8	RAIDERS OF THE POP CHARTS, Various, Ronco ☆
15	29	3	THE BELLE STARS, Belle Stars, Stiff
16	10	16	HEARTBREAKER, Dionne Warwick, Arista ☆
17	12	10	CACHARPAYA (PANPIPES OF THE ANDES), Incantation, Beggars Banquet
18	—	—	WAITING, Fun Boy Three, Chrysalis CHR1417
19	22	2	ALL THE BEST, Stiff Little Fingers, Chrysalis
20	18	14	PEARLS II, Elkie Brooks, A&M ☆
21	16	13	20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆
22	—	—	POWERLIGHT, Earth Wind & Fire, CBS CBS25120
23	28	5	DIFFICULT SHAPES, China Crisis, Virgin
24	14	5	SKY FIVE LIVE, Sky, Arloia ○
25	47	4	WORKOUT, Jane Fonda, CBS
26	26	12	LIONEL RICHIE, Lionel Richie, Motown □
27	13	5	FELINE, Stranglers, Epic ○
28	20	17	GREATEST HITS, Olivia Newton-John, EMI □
29	42	24	UPSTAIRS AT ERIC'S, Yazoo, Mute □
30	36	42	COMPLETE MADNESS, Madness, Stiff ☆
31	19	16	20 GREATEST HITS, Beatles, Parlophone □
32	24	20	LOVE OVER GOLD, Dire Straits, Vertigo ☆
33	21	47	FRIENDS, Shalamar, Solar ☆
34	40	33	THE LEXICON OF LOVE, ABC, Neutron ☆
35	45	18	KISSING TO BE CLEVER, Culture Club, Virgin □
36	30	11	LOVE SONGS, Diana Ross, K-Tel ☆
37	35	5	SHAPE UP AND DANCE VOL 1, Various, Lifestyle
38	15	6	THE ART OF FALLING APART, Soft Cell, Some Bizzare ○
39	26	4	VERY BEST OF CILLA BLACK, Cilla Black, EMI ○
40	32	2	MAKING CONTACT, UFO, Chrysalis
41	23	5	LIVE EVIL, Black Sabbath, Vertigo
42	31	14	FROM THE MAKERS OF... Status Quo, Vertigo □
43	44	5	MIRAGE, Fleetwood Mac, Warner Bros
44	34	19	REFLECTIONS, Various, CBS ☆
45	33	8	FACE VALUE, Phil Collins, Virgin ☆
46	27	13	THE SINGLES - FIRST 10 YEARS, Abba, Epic ☆
47	62	7	RUMOURS, Fleetwood Mac, Warner Bros ☆
48	43	8	SAVE YOUR LOVE, Renato, Lifestyle
49	58	27	TOO RYE AY, Dexys Midnight Runners, Mercury ☆
50	77	2	SWEET DREAMS ARE MADE OF THIS, Furythmics, RCA
51	39	18	QUARTET, Ultravox, Chrysalis □
52	38	3	TRANS, Neil Young, Geffen
53	87	2	AN OFFICER AND A GENTLEMAN, Original Soundtrack, Island
54	69	2	HEAVY, Various, K-Tel
55	92	11	DURAN DURAN, Duran Duran, EMI ☆



STIFF LITTLE FINGERS: 'All The Best' at 19

56	70	4	THE PURSUIT OF ACCIDENTS, Level 42, Polydor
57	53	65	PEARLS, Elkie Brooks, A&M ☆
58	55	30	LOVE AND DANCING, League Unlimited Orchestra, Virgin □
59	37	8	RARITIES, David Bowie, RCA
60	74	17	H2O, Daryl Hall & John Oates, RCA ○
61	59	4	OCTOBER, U2, Island
62	54	7	THE DISTANCE, Bob Seger, Capitol
63	49	23	IN THE HEAT OF THE NIGHT, Imagination, R&B □
64	46	13	MIDNIGHT LOVE, Marvin Gaye, CBS □
65	52	8	MAKIN' MOVIES, Dire Straits, Vertigo ☆
66	48	15	SINGLES - 45s AND UNDER, Squeeze, A&M □
67	64	30	THE KIDS FROM FAME, Various, BBC ☆
68	79	14	THE RISE & FALL, Madness, Stiff
69	56	21	NEW GOLD DREAM, Simple Minds, Virgin □
70	51	10	STORY OF THE STONES, Rolling Stones, K-Tel □
71	66	57	LOVE SONGS, Barbra Streisand, CBS □
72	89	19	HAPPY FAMILIES, Blancmange, London ○
73	81	18	BEST FRIENDS, Various, Impression □
74	76	214	BAT OUT OF HELL, Meat Loaf, Epic ☆
75	78	6	THE COLLECTION 1977-1982, Stranglers, Liberty ○
76	41	9	DIG THE NEW BREED, The Jam, Polydor
77	81	15	FAMOUS LAST WORDS, Supertramp, A&M □
78	50	15	CHART HITS VOLS 1&2, Various, K-Tel ☆
79	—	—	THE BILLY FURY HIT PARADE, Billy Fury, Decca TAB37
80	95	6	THE NIGHTFLY, Donald Fagen, Warner Bros
81	82	27	LOVE SONGS, Commodores, K-Tel ☆
82	84	37	AVALON, Roxy Music, EG ☆
83	88	3	INSTRUMENTAL MAGIC, Various, Telstar
84	83	4	BOY, U2, Island
85	57	11	QUEEN GREATEST HITS, Queen, EMI ☆
86	—	—	THE SINGLES ALBUM, Jimi Hendrix, Polydor PQDV6
87	65	11	THE YOUTH OF TODAY, Musical Youth, MCA □
88	60	9	LOVE HURTS, Everly Brothers, K-Tel □
89	67	8	E.T. THE EXTRA TERRESTRIAL, John Williams, MCA ○
90	—	—	WE'RE THE MINIPOPS, Minipops, K-Tel ONE1187
91	—	—	STREET SOUNDS EDITION 2, Various, Street Sounds STSND002
92	98	2	JAZZ SINGER, Neil Diamond, Capitol
93	97	15	MIDNIGHT IN MOTOWN, Various, Telstar □
94	—	—	THE PARTISANS, Partisans, No Future PUNK4
95	82	2	ET STORYBOOK, Original Soundtrack, MCA
96	80	41	TROPICAL GANGSTERS, Kid Creole & The Coconuts, ZE □
97	85	3	DIRE STRAITS, Dire Straits, Vertigo ☆
98	—	—	SINGLES 1969-1973, Carpenters, A&M AMLH83601
99	99	46	CHARIOTS OF FIRE, Vangelis, Polydor ☆
100	—	—	THE KIDS FROM FAME AGAIN, Kids From Fame, RCA RCALP3057

VIDEOS

1	3	THE COMPLETE BEATLES, MGM/UA
2	2	THE STRANGLERS VIDEO COLLECTION, Thorn/EMI
3	—	THREE SIDES LIVE, Genesis, Wienerworld
4	—	ROCKSHOW, Paul McCartney & Wings, EMI
5	—	COMPLETE MADNESS, Stiff
6	—	SHEENA EASTON LIVE AT THE PALACE, HOLLYWOOD, EMI
7	—	MUSIC AND LIGHTS, Imagination In Concert, PRT
8	—	VIDEOTHEQUE, Wienerworld
9	1	PHYSICAL, Olivia Newton-John, Thorn/EMI
10	—	ONCE UPON A TIME, Siouxsie And The Banshees, Spectrum

Compiled by HMV

Compiled by Gallup

CHARTFILE

THE GRIM reaper's appetite for anyone connected with rock music was appeased once again in the last fortnight with first Billy Fury and then Karen Carpenter dying tragically young.

Fury's contribution to British rock music has been well documented elsewhere, so we'll content ourselves with a brief look at his chart career. Between 1959 and 1966 Fury racked up 26 hit singles and four similarly successful albums. He was one of the very few pre-Beatles hitmakers to hail from Liverpool yet ironically it was the Merseybeat boom triggered by the Beatles which led to his decline.

Fury's music was more traditional than the emerging breed of Liverpudlians and his reliance on the style which had originally brought him fame also curtailed his chart career. But in 1982, over 16 years after his last hit, he made a surprise return to the chart with 'Love Or Money'.

Only Gary US Bonds, Paul Evans, Slim Whitman, Mike Berry and Dee Clark have successfully resumed a recording career after a longer chart absence. Fury consolidated his renewed popularity by placing 'Devil Or Angel' on the chart just two months later and, with Stuart Colman's guidance, he looked set for a prolonged second chart career. His recent hits took Billy's tally to 28, a total bettered by only a dozen performers in chart history, yet his dream of reaching number one was never realised, though in 1961 'Jealousy' came within an ace of turning the trick. Last week the poignantly-titled 'Halfway To Paradise' was selling like hotcakes ahead of its official re-launch this week in a new

and attractive picture sleeve.

At his peak, Fury was a chart regular throughout Europe and in Australia but, to his annoyance, he never had a hit in America. By contrast Richard and Karen Carpenter spent more than 300 weeks on Billboard's hot one hundred.

Between 1970 and 1982 they released 28 singles — and every one of them made the chart. Such consistency was beyond such famous luminaries as Simon & Garfunkel and places the Carpenters second only to the Everly Brothers as the most successful duo in 40 years of American charts.

The Carpenters had three number ones and ten top three singles. Each sold a million copies. They also cut eleven albums, of which all but three went gold. In Britain they were also extremely popular with 17 hits, the last 1978's 'Sweet Sweet Smile'.

They were and still are consistent album sellers in Britain and twice hit the chart in 1974 with 'The Singles 1969-1973' and two years later with 'Horizon'. The former was a spectacular success, selling almost 1.5 million copies and topping the charts for 17 weeks. It was far and away the best-seller of 1974 despite the release that year of such blockbusters as 'Band On The Run', 'Tubular Bells' and 'Goodbye Yellow Brick Road'. It was also the sixth best-selling album of the seventies. A second Carpenters compilation 'The Singles 1974-1979' was also well received, though not nearly so well as the first collection. Karen's premature death has hoisted both LPs back into the chart. Each contains some of the most syrupy concoctions ever committed to vinyl, but they also include the odd gem like 'Goodbye To Love' — Tony Peluso's guitar solo makes it a pop classic — and 'Superstar', a sanitised but sensitive reading of the Leon Russell song. Without Karen it seems most unlikely that Richard will venture into the recording studio again, and these two albums stand as a monument to their finest work...



BILLY FURY: Kirk Brandon eat your heart out

SEVERAL READERS have expressed disappointment at the non-appearance of a year-end Chartfile detailing the hits of 1982. The fact of the matter is that RM's new format is so crammed full of wise words and fab photographs that there is no room for such a space consuming exercise. However you may like to know that a paperback entitled 'Chartfile Volume 2' is due in the bookshops at the end of March. It will, of course, contain complete details of every record to

make the US or UK charts. Much enlarged statistical sections provide an exhaustive analysis of aspects of the chart.

Still on the subject of books, readers have expressed a keen interest in obtaining a book detailing the year as featured in RM's Flashback chart section. The news is that Music & Video Tony Jasper has put together Record Charts 1955-1982 successor to the out-of-print Record Charts 1955-1979 be out around the same time. 'Chartfile Volume 2'.

American chart enthusiasts also been raining letters on truly in their quest for a US equivalent of the 'Guinness Hit Records'. The only comprehensive analysis of the American of Joel Whitburn's 'Record Review' series of books. Unfortunate Whitburn's tomes are aimed at trade rather than the consumer are rather expensive as a result. For example, the 662 page volume dealing with US hit singles 1955 to 1978 costs \$50 (£ postage extra. Supplements 1979, 1980 and 1981 are £16.60 each. Address is P. 200, Menomonee Falls, WI 53051, USA.

The latest edition of 'Chartwatch', John Hancock and Rawlings' almost-quarterly compendium has just been published. It's another 36 page edition featuring a nice mix of familiar (Rolling Stones' chart and chartography) and the new in the latter category there's Zimbabwe's number one single from 1976 to 1982 and a lot of Norwegian music scene. If you haven't already sampled this interesting chartzine send a cheque or postal order to Chartwatch, c/o Neil Rawlin, Parne Road, Cambridge CB

by Alan

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