

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending February 12, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	6	DOWN UNDER, Men At Work, Epic ○
2	5	4	TOO SHY, KajaGooGoo, EMI
3	4	5	SIGN OF THE TIMES, Belle Stars, Stiff
4	2	5	ELECTRIC AVENUE, Eddy Grant, Ice ○
5	19	2	CHANGE, Tears For Fears, Mercury
6	6	8	GLORIA, Laura Branigan, Atlantic
7	12	5	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island
8	3	10	YOU CAN'T HURRY LOVE, Phil Collins, Virgin □
9	11	6	WHAM RAP, Wham! Innervision
10	16	8	OH DIANE, Fleetwood Mac, Warner Bros
11	8	4	THE CUTTER, Echo And The Bunnymen, Korova
12	7	7	STORY OF THE BLUES, Wah! Eternal
13	10	4	NEW YEAR'S DAY, U2, Island
14	15	4	LAST NIGHT A DJ SAVED MY LIFE, Indeeep, Sound Of New York
15	14	4	TWISTING BY THE POOL, Dire Straits, Vertigo
16	9	6	STEPPIN' OUT, Joe Jackson, A&M
17	20	3	BILLIE JEAN, Michael Jackson, Epic
18	22	5	CHRISTIAN, China Crisis, Virgin
19	39	3	AFRICA, Toto, CBS
20	17	6	HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS
21	27	4	NATURE BOY, Central Line, Mercury
22	21	4	GOING UNDERGROUND, The Jam, Polydor ○
23	13	9	HEARTACHE AVENUE, Maisonettes, Ready Steady Go ○
24	26	5	THE CHINESE WAY, Level 42, Polydor
25	33	4	1999, Prince, Warner Bros
26	68	2	TUNNEL OF LOVE, Fun Boy Three, Chrysalis
27	38	4	LOVE ON YOUR SIDE, Thompson Twins, Arista
28	36	5	SHINY SHINY, Haysi Fantayzee, Regard
29	51	2	JAILHOUSE ROCK, Elvis Presley, RCA
30	32	3	THE HARDER THEY COME, Rockers Revenge, London
31	18		ORVILLE'S SONG, Keith Harris & Orville, BBC
32	-		GET THE BALANCE RIGHT, Depeche Mode, Mute 7BONG2
33	-		COLD SWEAT, Thin Lizzy, Vertigo LIZZY 11
34	30	4	DOWN IN THE TUBE STATION, The Jam, Polydor
35	-		HE KNOWS YOU KNOW, Marillion, EMI EMI5362
36	24	5	MIND UP TONIGHT, Melba Moore, Capitol
37	23	10	BUFFALO GALS, Malcolm McLaren, Charsma
38	88	2	BABY COME TO ME, Patti Austin and James Ingram, Warner Bros
39	48	3	HEY LITTLE GIRL, Icehouse, Chrysalis
40	-		NEVER GONNA GIVE YOU UP, Musical Youth: MCA YOU3
41	-		COMMUNICATION, Spandau Ballet, Chrysalis CHS2668
42	26	10	CACHARPAYA (ANDES PUMPSA DESI), Incantation, Beggars Banquet
43	50	3	YOU ARE, Lionel Richie, Motown
44	29	9	A WINTER'S TALE, David Essex, Mercury ○
45	68	2	I'VE GOT MINE, UB40, Dep International
46	100	2	SCATTERLINGS OF AFRICA, Juluka, Safari
47	52	3	FALL IN LOVE WITH ME, Earth Wind And Fire, CBS
48	28	6	EUROPEAN FEMALE, Strangers, Epic
49	31	4	PLEASE PLEASE ME, Beatles, Parlophone
50	42	4	STRANGE TOWN, The Jam, Polydor
51	72	2	ALL RIGHT, Christopher Cross, Warner Bros
52	34	9	ALL THE LOVE IN THE WORLD, Dionne Warwick, Arista ○
53	35	11	OUR HOUSE, Madness, Stiff ○
54	59	2	ETON RIFLES, The Jam, Polydor ○
55	37	6	IN THE NAME OF LOVE, Sharon Redd, Prelude
56	-		WE'VE GOT TONIGHT, Kenny Rogers & Sheena Easton, United Artists UP858
57	41	4	ALL AROUND THE WORLD, The Jam, Polydor
58	40	10	SAVE YOUR LOVE, Renee & Renato, Hollywood □
59	45	8	THEME FROM ET (THE EXTRA TERRESTRIAL), John Williams, MCA
60	46	4	LAGARTIJA NICK, Bauhaus, Beggars Banquet
61	61	4	LET'S STAY TOGETHER, Bobby M, Motown
62	43	4	NEWS OF THE WORLD, The Jam, Polydor
63	-		SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA DA2
64	92	2	START, The Jam, Polydor ○
65	67	3	REACH OUT, Tony Lee, TMT Productions
66	-		JUST ONE MORE KISS, Renee & Renato, Hollywood HW0006
67	54	4	DAVID WATTS, The Jam, Polydor
68	57	4	THE MODERN WORLD, The Jam, Polydor
69	60	4	THAT'S ENTERTAINMENT, The Jam, Polydor
70	44	11	TIME (CLOCK OF THE HEART), Culture Club, Virgin □
71	47	4	IN THE CITY, The Jam, Polydor



TEARS FOR FEARS: changing places at 5

72	53	4	WHEN YOU'RE YOUNG, The Jam, Polydor
73	65	5	GASOLINE ALLEY, Elkie Brooks, A&M
74	69	2	PHOTOGRAPH, Def Leppard, Vertigo
75	85	2	DIRTY LAUNDRY, Don Henley, Aylum
76	78	11	LOVED ONE'S AN ANGEL, Blue Zoo, Magnet
77	80	2	OBLIVIOUS, Aztec Camera, Rough Trade
78	96	2	MAGGIE, Foster And Allen, Ritz
79	73	4	A TOWN CALLED MALICE, The Jam, Polydor □
80	77	2	BROTHER BRIGHT, Cava Cave, Regard
81	63	5	ONE ON ONE, Daryl Hall & John Oates, RCA
82	-		GET LOOSE, Evelyn King, RCA RCA315
83	90	3	I'VE GOT A ROCK 'N' ROLL HEART, Eric Clapton, Duck
84	-		GROOVIN' (THAT'S WHAT WE'RE DOING), SOS Band, Tabu TBUA3120
85	95	2	OUTSTANDING, Gap Band, Total Experience
86	-		BOXERSEAT, Joboxers, RCA BOX1
87	-		IF YOU WANNA BE HAPPY, Rocky Sharpe & The Replays, Polydor PUP560
88	84	2	NEW AGE, Blitz, Future
89	82	2	FUNERAL PYRE, The Jam, Polydor
90	91	2	I KNEW YOU WHEN, Linda Ronstadt, Elektra
91	-		BLACK ICE, Dave Bartram, Utopia UTO2
92	83	3	ABSOLUTE BEGINNERS, The Jam, Polydor
93	97	2	NOBODY HERE BUT US CHICKENS, Stargazers, Epic
94	-		PASSION KILLER, One The Juggler, Regard RG107
95	-		SHADOWS IN THE NIGHT, Pat Benatar, Chrysalis CHS2662
96	-		THE PRICE OF ADMISSION, Stiff Little Fingers, Chrysalis CHS2671
97	-		HE REMINDS ME, Randy Crawford, Warner Bros K17970
98	89	2	HAND TO HOLD ON TO, John Cougar, Rive
99	94	2	ATOMIC DOG, George Clinton, Capitol
100	-		NEVER TOO MUCH, Luther Vandross, Epic EPCA3101

Compiled by Gallup

SYMBOL KEY

- ◆ FAST MOVERS
- SINGLES
- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)
- ALBUMS
- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending February 12, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	5	BUSINESS AS USUAL, Men At Work, Epic □
2	7	12	PORCUPINE, Echo & The Bunnymen, Korova KODE6
3	5	13	JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
4	2	13	HELLO, I MUST BE GOING, Phil Collins, Virgin ☆
5	3	4	RICHARD CLAYDERMAN, Richard Clayderman, Decca ☆
6	8	11	NIGHT & DAY, Joe Jackson, A&M □
7	4	7	KILLER ON THE RAMPAGE, Eddy Grant, Ica ○
8	11	5	RAIDERS OF THE POP CHARTS, Various, Ronco ☆
9	6	15	VISIONS, Various, K-Tel
10	13	9	HEARTBREAKER, Dionne Warwick, Arista ☆
11	10	9	THRILLER, Michael Jackson, Epic □
12	9	4	CACHARPAYA (PANPIPES OF THE ANDES), Incantation, Beggars Banquet
13	16	4	FELINE, Stranglers, Epic □
14	16	4	SKY FIVE LIVE, Sky, Ariola ○
15	14	38	THE ART OF FALLING APART, Soft Cell, Some Bizzare ○
16	26	12	20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆
17	15	38	RIO, Duran Duran, EMI ☆
18	18	13	PEARLS II, Elkie Brooks, A&M ☆
19	20	15	20 GREATEST HITS, Beatles, Parlophone □
20	12	18	GREATEST HITS, Olivia Newton John, EMI □
21	17	46	FRIENDS, Shelamar, Solar ☆
22	—	—	ALL THE BEST, Stiff Little Fingers, Chrysalis CTY1414
23	19	4	LIVE EVIL, Black Sabbath, Vertigo
24	27	19	LOVE OVER GOLD, Dire Straits, Vertigo ☆
25	31	11	LIONEL RICHIE, Lionel Richie, Motown STMA8037 □
26	25	3	VERY BEST OF CILLA BLACK, Cilla Black, EMI ○
27	22	12	THE SINGLES - FIRST 10 YEARS, Abba, Epic ☆
28	39	4	DIFFICULT SHAPES, China Crisis, Virgin
29	64	2	THE BELLE STARS, Belle Stars, Stiff
30	23	10	LOVE SONGS, Diana Ross, K-Tel ☆
31	21	13	FROM THE MAKERS OF... Status Quo, Vertigo □
32	—	—	MAKING CONTACT, UFO, Chrysalis CHR1402
33	43	5	FACE VALUE, Phil Collins, Virgin ☆
34	24	17	REFLECTIONS, Various, CBS ☆
35	40	4	SHAPE UP AND DANCE VOL 1, Lifestyle □
36	30	41	COMPLETE MADNESS, Madness, Stiff ☆
37	38	5	RARITIES, David Bowie, RCA
38	29	2	TRANS, Neil Young, Geffen
39	34	17	QUARTET, Ultravox, Chrysalis □
40	38	32	THE LEXICON OF LOVE, ABC, Neutron ☆
41	50	8	DIG THE NEW BREED, The Jam, Polydor □
42	32	23	UPSTAIRS AT ERIC'S, Yazoo, Mute □
43	33	7	SAVE YOUR LOVE, Renato, Lifestyle
44	61	4	MIRAGE, Fleetwood Mac, Warner Bros □
45	28	17	KISSING TO BE CLEVER, Culture Club, Virgin □
46	44	12	MIDNIGHT LOVE, Marvin Gaye, CBS □
47	78	3	WORKOUT, Jane Fonda, CBS
48	36	14	SINGLES 48+ AND UNDER, Squeeze, A&M □
49	41	22	IN THE HEAT OF THE NIGHT, Imagination, R&B
50	53	14	CHART HITS VOLS 1 & 2, Various, K-Tel ☆
51	42	9	STORY OF THE STONES, Rolling Stones, K Tel □
52	49	7	MAKIN' MOVIES, Dire Straits, Vertigo ☆
53	60	64	PEARLS, Elkie Brooks, A&M ☆
54	46	6	THE DISTANCE, Bob Seger, Capitol
55	58	29	LOVE AND DANCING, League Unlimited Orchestra, Virgin □
56	52	20	NEW GOLD DREAM, Simple Minds, Virgin □



CHINA CRISIS: shapes of things at 28

57	48	10	QUEEN GREATEST HITS, Queen, EMI ☆
58	37	28	TOO RYE AY, Dexys Midnight Runners, Mercury
59	72	3	OCTOBER, U2, Island
60	47	8	LOVE HURTS, Everly Brothers, K Tel □
61	48	17	BEST FRIENDS, Various, Impression □
62	56	6	RUMOURS, Fleetwood Mac, Warner Bros ☆
63	91	3	BOY, U2, Island
64	51	29	THE KIDS FROM FAME, Various, BBC ☆
65	74	10	THE YOUTH OF TODAY, Musical Youth, MC
66	57	58	LOVE SONGS, Barbra Streisand, CBS □
67	55	7	ET THE EXTRA TERRESTRIAL, John Williams, I
68	96	2	INSTRUMENTAL MAGIC, Various, Telstar
69	—	—	HEAVY, Various, K-Tel NE1203
70	86	3	THE PURSUIT OF ACCIDENTS, Level 42, Polyd
71	70	4	SHAPE UP AND DANCE VOL 2, Various, Lifestyle
72	95	26	LOVE SONGS, Commodores, K-Tel ☆
73	69	11	A FLOCK OF SEAGULLS, A Flock Of Seagulls, J
74	59	16	H2O, Daryl Hall & John Oates, RCA ○
75	81	6	HOOLED ON CLASSICS, Louis Clark & RPO, K
76	66	213	BAT OUT OF HELL, Meat Loaf, Epic ☆
77	—	—	SWEET DREAMS ARE MADE OF THIS, Eurythm
78	67	5	RCALP8063
79	68	13	THE COLLECTION 1977-1982, Stranglers, Libe
80	89	40	THE RISE & FALL, Madness, Stiff □
81	71	14	TROPICAL GANGSTERS, Kid Creole & The Coconut, Ze □
82	—	—	FAMOUS LAST WORDS, Supertramp, A&M □
83	84	12	ET STORYBOOK, Original Soundtrack, MCA MC
84	87	36	LIVING MY LIFE, Grace Jones, Island
85	96	2	AVALON, Roxy Music, EG ☆
86	79	2	DIRE STRAITS, Dire Straits, Vertigo ☆
87	—	—	STRIVE TO SURVIVE, Flux Of Pink Indians, Spid
88	—	—	AN OFFICER AND A GENTLEMAN, Original Sour
89	77	18	Island ISTA3
90	78	3	THE RISE AND FALL OF ZIGGY STARDUST, Dav
91	73	3	Bowie, International INTS5063
92	65	10	HAPPY FAMILIES, Blancmange, London ○
93	—	—	WAR OF THE WORLDS, Jeff Wayne's Musical
94	78	67	Version, CBS ☆
95	54	5	GET NERVOUS, Pat Benatar, Chrysalis
96	—	—	DURAN DURAN, Duran Duran, EMI ☆
97	—	—	ASSEMBLAGE, Japan, Hansa HANLP1
98	—	—	DARE, Human League, Virgin ☆
99	80	45	THE NIGHTFLY, Donald Fagen, Warner Bros
100	—	—	KEEP IN SHAPE SYSTEM, Arlene Phillips, Supershape SUP01
			MIDNIGHT IN MOWTOWN, Various, Telstar STAR;
			JAZZ SINGER, Neil Diamond, Capitol EAST1212;
			CHARIOTS OF FIRE, Vangelis, Polydor ☆
			CHRISTOPHER CROSS, Christopher Cross, Warner Bros K58789

VIDEOS

1	1	VIDEOTHEQUE, Wienerworld
2	—	THE STRANGLERS VIDEO COLLECTION, Thorn/EMI
3	—	THE COMPLETE BEATLES, MGM/UA
4	5	QUEENS GREATEST FLIX, EMI
5	3	THE PRINCE CHARMING REVIEW, Adam & The Ants, CBS/Fox
6	—	E.L.O. LIVE IN CONCERT, VCL
7	2	E.L.O. LIVE IN CONCERT, VCL
8	—	NEWMAN NUMAN, Gary Numan, Palace Video
9	—	VIDEO ROCK ATTACK, Spectrum
10	9	PHYSICAL, Olivia Newton John, Thorn/EMI
	—	A ONE MAN SHOW, Grace Jones, Island Pictures

Compiled by HMV

Compiled by Gallup

CHARTFILE

IN THE first 29 years of British singles charts only one of the 8,000 records to hit the charts included Africa in its title; that being Johnny Dankworth's 1951 pop tenner 'African Waltz'. But the last few months have seen two records mentioning the dark continent making the chart. First was China Crisis' excellent 'African And White' and now, leading the chart in harness, is Toto's 'Africa' and Jukka's catterings 'Of Africa'. As previously reported, Jukka's offering is Britain's first African pop disc. Toto's single has only been released in that format in America and next week the shops here in a similar, but very limited, edition.

Continuing the continental theme, the recent singles chart includes the Anglers' 'European Female' whilst the album chart includes 'Aria' by the group same name. Bubbling under the charts are 'Africa', and top of the charts are from At Work with 'Downer', an obvious reference to Australia's largest single constituent of the continent of Oceania. The chart also includes four singles with 'world' in their titles: Dionne Warwick's 'All The Love In The World' and the second, third and fourth hits by The Jam, namely 'All Over The World', 'The Modern World' and 'News Of The World'.

Returning to Toto, the multi-talented African group have reached the high point of their career to date. 'Africa' is



STRANGLERS: a saucy Continental theme

firmly anchored at the top of the US charts and is their biggest British hit since the introductory 'Hold The Line'. The group have also, collectively and individually, picked up nine Grammy nominations — more than any previously unfeted act. Not favourites for R&B song of the year is George Benson's 'Turn Your Love Around', co-written by Toto's Steve Lukather. Last year, as every year, the group's members spread their skills over a wide range of other artists' albums. A conservative estimate of the number of LPs the six-man group have played on is 900! The diversity of their sessionwork can be seen from drummer Jeff Porcaro's 1978 engagements which included bashing the skins on albums by Boz Scaggs, Andrea Crouch (a gospel singer), Leo Sayer, the Pointer Sisters, Daryl Hall & John Oates and Barbra Streisand. With the exception of Sky, whose bassist Herbie Flowers has played on 500 hit singles and a comparable number of albums and whose other members are also active sessioners, Toto have probably contributed their skills to more albums than any other group.

JOHNN WILLIAMS is the latest name to join a list which also includes those of Karen Young, Sylvia, Kenny and Kokomo. The link is simply that two acts of each name have seen chart action.

The two Karen Youngs are very different creatures. In 1963 a British balladeer of that name made her one and only chart appearance with the sizzly 'Nobody's Child'. Exactly nine years later a brash, American disco singer trading under the same name also hit the chart with a record called 'Hot Shot'. Kokomo is another name which has carried two very diverse talents into the charts. The first was an American instrumentalist who charted with 'Aisle Minor' in 1961. 21 years later an equally popular British blues-eyed soul combo, formed from the remnants of Arrival, made their chart debut with 'A Little Bit Further Away'.

Rather more complicated was the saga of Kenny. The original Kenny was a figment of the fertile imaginations of the top songwriting team of Bill Martin and Phil Coulter. It's the falsetto of

fishman Martin that can be heard on the first two Kenny hits, 'Heart Of Stone' and 'Give It To Me Now'. Martin and Coulter realised that a group of good-looking youngsters could do more to generate sales of Kenny records than a more mature, less pretty songwriter-turned-artist so they recruited a bunch of teenagers and Kenny had four more hits.

The frivolous image conveyed by the Kennys is in direct contrast with the highly serious musicians who share the name John Williams. The first to chart was the shy, bespectacled Australian guitar maestro whose interpretation of 'Cavatina' was a top 20 hit in 1979. A few weeks ago his American namesake reaped the rewards of working with Steven Spielberg, having a hit single and album with music from the motion picture 'ET (The Extra-Terrestrial)'. This John Williams is the indisputed king of movie themes, having written the music for several blockbusters, including 'Star Wars' and 'Superman', in recent years.

Potentially the most confusing chart name is that of Sylvia. In 1973 US soul veteran Sylvia (Robinson), now Sugar Hill supreme, breathed her way to number 14 with the sensual 'Pillow Talk'. Exactly one year later Sweden's Sylvia — surname Vrethammer — reached number four with the wretched 'Y Viva Espana'. Now two more Syvias are threatening the chart. The first is the Stiff recording artiste who, along with her Sapphires, has produced a couple of 'wall of sound' singles that even Phil Spector would be proud of. The final Sylvia — Sylvia Kirby Allen according to her birth certificate — is currently America's top-ranked female country singer on the strength of four straight number ones on the specialist chart. The latest of these, 'Nobody', has been hovering just outside the Gallup chart for a couple of weeks...

ALAN JONES

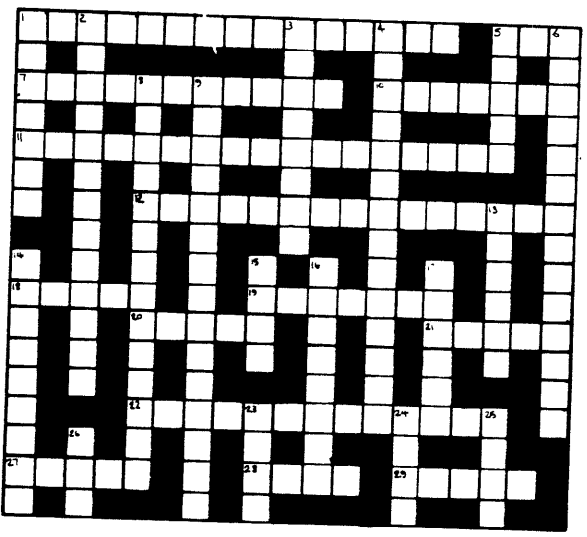
X-WORD

Have you got what it takes to win a £5 album token?

- SS
 larc's description of home (5,3,5,2)
 ainwear for Mick Fleetwood (3)
 he Coconuts informer (5,6)
 estroy All Monsters vocalist (7)
 ylian song that was a 1965 hit for Manfred
 ann (2,3,5,2,2,3)
 ill Collins could feel something (2,3,3,7)
 rangers bird (5)
 zoo smash (4,3)
 ie Juniors leader (5)
 address label (5)
 ey go with Super Creeps (5,8)
 bb or Hood (5)
 cent Zeppelin release (4)
 e 16 down

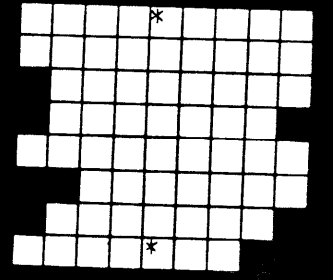
- DOWN
 1 All this just for a photograph (7)
 2 Number one for Paul and Stevie (5,3,5)
 3 OMD hit (5,3)
 4 Rod Stewart hit from LP of same name (7,2,5)
 5 Is this the sound of 'Feline?' (5)
 6 Vangelis film score (8,2,4)
 7 New York performance artist (6,8)
 8 Eddy won't get on the floor (1,4,5,5)
 13 Laura Branigan's girl (6)
 14 Tearful Blue Zoo hit (3,3,3)
 15 They keep swinging (4)
 16 & 29 across No movement from Ultravox (3,5,5)
 17 The Ballet found themselves Bound (6)
 23 Village People number one (1,1,1,1)
 24 Rumours follow up (4)
 25 Steeleye Span found themselves Below the (4)
 26 Group with The Look Of Love (1,1,1)

NAME.....
 ADDRESS.....
 Remember you have to complete both puzzles to win. Entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.



POP-A-GRAM

THE eight cryptic clues and write the answers across the puzzle so that the starred down column reveals some mad quarters. Remember the clues aren't in the correct order. Try to decide what the right order is. The old daddy Rea was quite transformed by the Kid (4,4) shaken gin kiss cocktail would reveal what you're doin' pink (7) your shin wig for a desire for a photo of seagulls (7) an art movement discovers that Ziggy's in the flat field (7) he in a right state of confusion when I confessed (3,4) us Chile poet once walked on the Moon (3,6) he squats out for Caroline (6,3) the Mair is really a reflection of Phil Oakey (6,5)



LAST WEEK'S CROSSWORD ANSWERS
 ACROSS: 1 Thriller, 4 Spirits, 9 Eastworld, 11 Korgis, 12 Alice, 13 Annie, 15 Shut Up, 16 Riot City, 18 Marty Wilde, 20 Nash, 21 Eat To The Beat, 24 Night Porter, 25 Why, 27 Generation X, 30 Snakes n Ladders.

DOWN: 1 Maverick Years, 2 Russian Roulette, 3 Euroman Cometh, 5 Pinkees, 6 Reproduction, 7 Toni, 8 Edwin Starr, 10 When You're Young, 14 Cured, 17 My Sharona, 19 Echo, 22 Both Ends, 23 Geno, 26 Heat, 28 Tide, 29 Men.

LAST WEEK'S POP-A-GRAM ANSWERS
 Renato, Friends, Wings, The Blues, Ultravox, Generals, A Letter, Bob Dylan.
 DOWN: New Breed

LAST WEEK'S WINNER: Barry Spencer, 59 Townhouse Road, Nelson, Lancs.