

# TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending February 5, 1983

THIS WEEK  
LAST WEEK  
WEEKS IN CHART

1	1	5	DOWN UNDER, Men At Work, Epic ○
2	3	4	ELECTRIC AVENUE, Eddy Grant, Ice ○
3	2	9	YOU CAN'T HURRY LOVE, Phil Collins, Virgin □
4	5	4	SIGN OF THE TIMES, Belle Stars, Stiff
5	10	3	TOO SHY, KagaGooGoo, EMI
6	8	7	GLORIA, Laura Branigan, Atlantic
7	4	6	STORY OF THE BLUES, Wahl Eternal
8	11	3	THE CUTTER, Echo And The Bunnymen, Korova
9	6	5	STEPPIN' OUT, Joe Jackson, A&M
10	12	3	NEW YEAR'S DAY, U2, Island
11	34	5	WHAM RAP, Wham! Innvision
12	4	5	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island
13	7	8	HEARTACHE AVENUE, Maisonettes, Ready Steady Go ○
14	17	3	TWISTING BY THE POOL, Dire Straits, Vertigo
15	24	3	LAST NIGHT A DJ SAVED MY LIFE, Indeep, Sound Of New York
16	18	7	OH DIANE, Fleetwood Mac, Warner Bros
17	19	5	HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS
18	9	7	ORVILLE'S SONG, Keith Harris & Orville, BBC ○
19	-	-	CHANGE, Tears For Fears, Mercury IDEA4
20	57	2	BILLIE JEAN, Michael Jackson, Epic
21	37	3	GOING UNDERGROUND, The Jam, Polydor ○
22	42	4	CHRISTIAN, China Crisis, Virgin
23	16	9	BUFFALO GALS, Malcolm McLaren, Charisma ○
24	22	4	MIND UP TONIGHT, Melba Moore, Capitol
25	35	4	THE CHINESE WAY, Level 42, Polydor
26	14	9	CHACHARPAYA (ANDES PUMPSA DESI), Incantation, Beggars Banquet
27	40	3	NATURE BOY, Central Line, Mercury
28	13	5	EUROPEAN FEMALE, Stranglers, Epic
29	15	8	A WINTER'S TALE, David Essex, Mercury ○
30	38	3	DOWN IN THE TUBE STATION, The Jam, Polydor
31	29	3	PLEASE PLEASE ME, The Beatles, Parlophone
32	46	2	THE HARDER THEY COME, Rockers Revenge, London
33	48	3	1999, Prince, Warner Bros
34	23	8	ALL THE LOVE IN THE WORLD, Dionne Warwick, Arista ○
35	21	10	OUR HOUSE, Madness, Stiff □
36	45	4	SHINY SHINY, Haysi Fantayzee, Regard
37	31	5	IN THE NAME OF LOVE, Sharon Redd, Prelude
38	58	3	LOVE ON YOUR SIDE, Thompson Twins, Arista
39	89	2	AFRICA, Toto, CBS
40	20	9	SAVE YOUR LOVE, Renee & Renato, Hollywood
41	38	3	ALL AROUND THE WORLD, The Jam, Polydor
42	43	3	STRANGE TOWN, The Jam, Polydor
43	39	3	NEWS OF THE WORLD, The Jam, Polydor
44	26	10	TIME (CLOCK OF THE HEART), Culture Club, Virgin □
45	30	7	THEME FROM ET (THE EXTRA TERRESTRIAL), John Williams, MCA
46	44	3	LAGARTIJA NICK, Bauhaus, Beggars Banquet
47	49	3	IN THE CITY, The Jam, Polydor
48	85	2	HEY LITTLE GIRL, Icehouse, Chrysalis
49	28	12	BEST YEARS OF OUR LIVES, Modern Romance, WEA ○
50	70	2	YOU ARE, Lionel Richie, Motown
51	-	-	JAILHOUSE ROCK, Elvis Presley, RCA RCA1028
52	80	2	FALL IN LOVE WITH ME, Earth Wind And Fire, CBS
53	55	3	WHEN YOU'RE YOUNG, The Jam, Polydor
54	50	3	DAVID WATTS, The Jam, Polydor
55	33	9	I FEEL LOVE, Donna Summer, Casablanca □
56	27	10	HYMN, Ultravox, Chrysalis ○
57	51	3	THE MODERN WORLD, The Jam, Polydor
58	-	-	I'VE GOT MINE, UB40, Dep International DEP6
59	-	-	ETON RIFLES, The Jam, Polydor POSP83 ○
60	69	3	THAT'S ENTERTAINMENT, The Jam, Polydor
61	53	3	LET'S STAY TOGETHER, Bobby M, Motown
62	-	-	START, The Jam, Polydor 2058266 ○
63	64	4	ONE ON ONE, Daryl Hall & John Oates, RCA
64	32	10	IF YOU CAN'T STAND THE HEAT, Bucks Fizz, RCA ○
65	52	4	GASOLINE ALLEY, Elkie Brooks, A&M
66	41	16	YOUNG GUNS (GO FOR IT), Wham! Innvision ○
67	72	2	REACH UP, Toney Lee, TMT Productions
68	-	-	TUNNEL OF LOVE, Fun Boy Three, Chrysalis CHS2678
69	-	-	PHOTOGRAPH, Def Leppard, Vertigo VER5
70	65	4	BE MINE TONIGHT, Jammers, Salsoul
71	56	4	SO CLOSE, Diana Ross, Capitol
72	-	-	ALL RIGHT, Christopher Cross, Warner Bros W9843
73	86	3	A TOWN CALLED MALICE, The Jam, Polydor



Laura Branigan: power and the Gloria at 6

74	54	5	MY LOVE IS WAITING, Marvin Gaye, CBS
75	61	6	I HONESTLY LOVE YOU, Olivia Newton-John, EMI
76	63	4	DANCE SUCKER, Set The Tone, Island
77	-	-	BROTHER BRIGHT, Cava Cava, Regard RG105
78	81	10	LOVED ONE'S AN ANGEL, Blue Zoo, Magnet
79	77	2	JOHNNY REMEMBER ME, The Meteors, Identity
80	-	-	OBLIVIOUS, Aztec Camera, Rough Trade RT122
81	94	2	YOU AND I, Eddie Rabbitt & Crystal Gayle, Mercury
82	82	3	FUNERAL PYRE, The Jam, Polydor
83	93	2	ABSOLUTE BEGINNERS, The Jam, Polydor
84	-	-	NEW AGE, Blitz, No Future FS1
85	-	-	DIRTY LAUNDRY, Don Henley, Asylum E9894
86	79	5	MAKE A CIRCUIT WITH ME, Polecats, Mercury
87	-	-	THE BITTEREST PILL, The Jam, Polydor POSP505 ○
88	-	-	BABY COME TO ME, Patti Austin And James Ingram, Warner Bros K15005
89	-	-	HAND TO HOLD ON TO, John Cougar, Riva RIVA38
90	95	2	I'VE GOT A ROCK 'N' ROLL HEART, Eric Clapton, Duck
91	-	-	I KNEW YOU WHEN, Linda Ronstadt, Elektra E9853
92	84	3	ET PHONE HOME, Jupiter 8, Polydor
93	-	-	EVERYTHING I OWN, Crystal Gayle, Elektra E8789
94	-	-	ATOMIC DOG, George Clinton, Capitol CL280
95	-	-	OUTSTANDING, Gap Band, Total Experience TE001
96	-	-	MAGGIE, Foster And Allen, Ritz RITZ025
97	-	-	NOBODY HERE BUT US CHICKENS, Stargazers, Epic EPCA3013
98	76	6	THE SMURF, Tyrone Brunson, Epic
99	75	3	MESSAGE II (SURVIVAL), Melle Mel & Duke Bootee, Sugarhill
100	-	-	SCATTERINGS OF AFRICA, Juluka, Safari ZULU1

Compiled by Gallup

## SYMBOL KEY

◆ FAST MOVERS

SINGLES

- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ◆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

# TOP ALBUMS & TAPES

Week ending February 5, 1983

THIS WEEK  
LAST WEEK  
WEEKS IN CHART

1	1	4	BUSINESS AS USUAL, Men At Work, Epic □
2	5	12	RICHARD CLAYDERMAN, Richard Clayderman, Decca ☆
3	15	3	NIGHT & DAY, Joe Jackson, A&M ○
4	2	6	RAIDERS OF THE POP CHARTS, Various, Ronco ☆
5	3	12	HELLO, I MUST BE GOING, Phil Collins, Virgin ☆
6	7	14	HEARTBREAKER, Dionne Warwick, Arista ☆
7	6	11	JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
8	16	10	KILLER ON THE RAMPAGE, Eddy Grant, Ice ○
9	4	3	FELINE, Stanglers, Epic ○
10	9	8	CACHARPAYA (PANPIPES OF THE ANDES), Incantation, Beggars Banquet
11	17	4	VISIONS, Various, K-Tel
12	10	15	GREATEST HITS, Olivia Newton-John, EMI □
13	19	8	THRILLER, Michael Jackson, Epic □
14	8	3	THE ART OF FALLING APART, Soft Cell, Some Bizzare ○
15	12	37	RIO, Duran Duran, EMI ☆
16	18	3	SKY FIVE LIVE, Sky, Ariola ○
17	14	46	FRIENDS, Shalamar, Solar ☆
18	23	12	PEARLS II, Elkie Brooks, A&M ☆
19	13	3	LIVE EVIL, Black Sabbath, Vertigo
20	20	14	20 GREATEST HITS, Beatles, Parlophone □
21	11	12	FROM THE MAKERS OF . . ., Status Quo, Vertigo □
22	21	11	THE SINGLES - FIRST 10 YEARS, Abba, Epic ☆
23	22	9	LOVE SONGS, Diana Ross, K-Tel ☆
24	28	16	REFLECTIONS, Various, CBS ☆
25	50	2	VERY BEST OF CILLA BLACK, Cilla Black, EMI ○
26	45	11	20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆
27	30	18	LOVE OVER GOLD, Dire Straits, Vertigo ☆
28	24	16	KISSING TO BE CLEVER, Culture Club, Virgin □
29	-	-	TRANS, Neil Young, Geffen GEF25018
30	25	40	COMPLETE MADNESS, Madness, Stiff ☆
31	31	10	LIONEL RICHIE, Lionel Richie, Motown □
32	35	22	UPSTAIRS AT ERIC'S, Yazoo, Mute □
33	28	6	SAVE YOUR LOVE, Renato, Lifestyle
34	27	16	QUARTET, Ultravox, Chrysalis □
35	33	31	THE LEXICON OF LOVE, ABC, Neutron ☆
36	36	13	SINGLES 46+ AND UNDER, Squeeze, A&M □
37	39	25	TOO RYE AY, Dexys Midnight Runners, Mercury ☆
38	34	4	RARITIES, David Bowie, RCA
39	55	3	DIFFICULT SHAPES, China Crisis, Virgin
40	56	3	SHAPE UP AND DANCE VOL 1, Various, Lifestyle □
41	43	21	IN THE HEAT OF THE NIGHT, Imagination, R&B □
42	40	8	STORY OF THE STONES, Rolling Stones, K-Tel □
43	32	4	FACE VALUE, Phil Collins, Virgin ☆
44	29	11	MIDNIGHT LOVE, Marvin Gaye, CBS □
45	60	6	THE DISTANCE, Bob Seger, Capitol
46	42	18	BEST FRIENDS, Various, Impression □
47	38	7	LOVE HURTS, Everly Brothers, K-Tel □
48	48	9	QUEEN GREATEST HITS, Queen, EMI □
49	64	6	MAKIN' MOVIES, Dire Straits, Vertigo ☆
50	44	7	DIG THE NEW BREED, Jam, Polydor □
51	41	28	THE KIDS FROM FAME, Various, BBC ☆
52	37	19	NEW GOLD DREAM, Simple Minds, Virgin □
53	49	13	CHART HITS VOLS 1 & 2, Various, K-Tel ☆
54	58	4	THE NIGHTLY, Donald Fagen, Warner Bros
55	47	6	ET - THE EXTRA TERRESTRIAL, John Williams, MCA ○
56	61	6	RUMOURS, Fleetwood Mac, Warner Bros ☆
57	72	56	LOVE SONGS, Barbra Streisand, CBS ☆



JOE JACKSON: working *Night And Day* to get to 3

58	46	28	LOVE AND DANCING, League Unlimited Orchestra, Virgin □
59	65	18	H2O, Daryl Hall & John Oates, RCA ○ □
60	54	63	PEARLS, Elkie Brooks, A&M
61	52	3	MIRAGE, Fleetwood Mac, Warner Bros □
62	87	13	MIDNIGHT IN MOTOWN, Telstar □
63	70	10	THE VERY BEST OF DAVID ESSEX, David Essex
64	-	-	THE BELLE STARS, Belle Stars, Stiff SEEZ45
65	51	9	DURAN DURAN, Duran Duran, EMI ☆
66	66	212	BAT OUT OF HELL, Meat Loaf, Epic ☆
67	80	4	THE COLLECTION 1977-1982, Stranglers, Liberty ○
68	57	12	THE RISE & FALL, Madness, Stiff □
69	70	10	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive ○
70	90	3	SHAPE UP AND DANCE VOL 2, Various, Lifestyle □
71	63	13	FAMOUS LAST WORDS, Supertramp, A&M □
72	78	2	OCTOBER, U2, Island
73	95	2	GET NERVOUS, Pat Benatar, Chrysalis
74	69	9	THE YOUTH OF TODAY, Musical Youth, MCA □
75	88	68	DARE, Human League, Virgin ☆
76	85	2	WAR OF THE WORLDS, Jeff Wayne's Musical Versic CBS ☆
77	62	17	HAPPY FAMILIES, Blancmange, London ○
78	77	2	WORKOUT, Jane Fonda, CBS
79	-	-	STRIVE TO SURVIVE, Flux Of Pink Indians, Spiderleg SOLS
80	91	44	CHARIOTS OF FIRE, Vangelis, Polydor ☆
81	87	5	HOOKED ON CLASSICS, Louis Clark & RPO, K-Tel ☆
82	59	16	THE KIDS FROM FAME AGAIN, Kids From Fame, RC
83	79	7	RECORDS, Foreigner, Atlantic
84	76	11	LIVING MY LIFE, Grace Jones, Island
85	-	-	ASIA, Asia, Geffen GEF85577 □
86	84	2	THE PURSUIT OF ACCIDENTS, Level 42, Polydor
87	73	35	AVALON, Roxy Music, EG ☆
88	74	17	GIVE ME YOUR HEART TONIGHT, Shakin Stevens, Epic ☆
89	53	39	TROPICAL GANGSTERS, Kid Creole & The Coconuts, ZE □
90	-	-	CAN'T STOP THE CLASSICS, Louis Clark & RPO, K T ONE 1173 □
91	94	2	BOY, U2, Island
92	-	-	THE GATEWAY, Chris De Burgh, A&M AMLH68549
93	-	-	PENTHOUSE & PAVEMENT, Heaven 17, Virgin V2201
94	96	7	THE JAMES GALWAY COLLECTION, James Galway, Telstar
95	68	25	LOVE SONGS, Commodores, K-Tel □
96	-	-	INSTRUMENTAL MAGIC, Various, Telstar STAR 2227
97	81	10	THE BEST OF CLASSIC ROCK, London Symphony Orchestra, K-Tel □
98	-	-	DIRE STRAITS, Dire Straits, Vertigo 9102021 ☆
99	71	10	INVOLUTIONS, Shakatak, Polydor □
100	-	-	LOVE SONGS, Elton John, TV TNA3

## VIDEOS

1	5	VIDEOTHEQUE, Wienerworld
2	6	NEWMAN NUMAN, Gary Numan, Palace Video
3	9	THE PRINCE CHARMING REVIEW, Adam And The Ants, CBS/Fox
4	8	TAKE IT OR LEAVE IT, Madness, Stiff
5	-	QUEENS GREATEST FLIX, Queen, EMI
6	4	THREE SIDES LIVE, Genesis, Wienerworld
7	7	COMPLETE MADNESS, Madness, Stiff
8	-	THE GREAT ROCK 'N' ROLL SWINDLE, The Sex Pistols, Virgin
9	-	PHYSICAL, Olivia Newton-John, Thorn/EMI
10	-	THE MIKADO, Gilbert and Sullivan, Rank Video

Compiled by HMV

Compiled by Gallup

# NEWS BEAT

**T**HERE'S ONE American record label it's always a laugh to deal with on the telephone because it entertains you with jingles. It's Radar Records, run by Gary's Gang leader Eric Matthew. I called to speak with Toney Lee, since 'Reach Up' is high in our singles and disco charts and is now out on TMT Records after being a record of great import for some time.

While they're finding Toney, a

# TELEPHONE TAPPING

rather wistful little synthesiser tune plays for your amusement. Then Toney comes on the line and we trade details of the comparative US-UK performance of 'Reach Up'. And it's a dance hit no matter which side of the Atlantic you stand on.

"It's my first solo record," says Brooklyn-born Lee. "I wrote it with Eric, a guitarist friend of mine who kept telling

me about Radar, and I went to him and he said he'd like to record me."

So are you new to the business? "Ah... no. I've been in the business for about 11 years.

"I started out with a five-man vocal group called Penetration in the early seventies, and I was with them for about five years. Then I was lead singer with a group called Chocolate Fire for



TONY LEE: listen for the

# CHARTFILE

**M**EN AT WORK last week became the first act to simultaneously top the US and UK singles and albums charts for over a decade. The Wizards of Aus had been top of the US singles chart for two weeks and the US album chart for nearly three months before they assumed a similarly lofty perch on the British charts.

The Grand Slam is a cherished ambition of all major artists. The list of those who have achieved it is suitably short and elitist:

- 1 THE BEATLES (1964) — 'Can't Buy Me Love' reigned supreme on both sides of the Atlantic whilst 'With The Beatles' was Britain's top album and 'Meet The Beatles' was number one in the US LP listing. The tracks on the two albums were the same.
- 2 THE BEATLES (1964) — For the second time in a few months the fab four routed the opposition to storm to the top of both the UK and US charts with a single and album sharing the same title — 'A Hard Day's Night'.
- 3 THE BEATLES (1965) — This time it was 'I Feel Fine' that was the number one single, jointly with 'She's A Woman' in Britain and on its own in America where 'She's A Woman' enjoyed a separate and nearly as successful chart career. Both album charts were topped by a collection of tracks dubbed 'Beatles For Sale' in Britain. Sensitive that such a blatant title would upset consumers Capitol went with the more banal 'Beatles '65' title.
- 4 THE BEATLES (1966) — The Liverpool lads' final act of transatlantic synchronisation occurred when 'We Can Work It Out' and 'Rubber Soul' were unleashed on the same December day in 1965.
- 5 THE MONKEES (1967) — More a TV phenomenon than a pop group, but it didn't stop them selling records. For a while they were untouchable and 'I'm A Believer' (45) and 'More Of The Monkees' confirmed their status by soaring in unison to the top of the stack here and in America. They also held top spots in Germany, Australia and Canada at the same time.
- 6 SIMON & GARFUNKEL (1970) — The best-selling duo since the Everly Brothers managed what Don and Phil never did by taking the single and album of 'Bridge Over Troubled Water' to the head of the British and American charts and blocking out allcomers for three straight weeks.
- 7 ROD STEWART (1971) — The transatlantic success of Rod's 'Maggie



MEN AT WORK: is this what they mean by chart feat?

Pic by Chris Walter

May' single and LP 'Every Picture Tells A Story' made him the first, and so far only, solo artist to achieve the Grand Slam.

- 8 MEN AT WORK (1983) — Need I say more?

Discounting the Antipodean claims of Frank Ifield, Olivia Newton-John and the Bee Gees, all of whom were born in England and have spent less than 50 per cent of their lives in Australia, Men At Work are only the third Australian act to top the British singles chart. The first was the Seekers — 'I'll Never Find Another You' and 'The Carnival Is Over' both found their way to the top of the chart in 1965 — and the second was folk hero Rolf Harris, beloved idol of Max Splodge, Adam Ant, Kate Bush and Peter Gabriel, who single-handedly solved Australia's balance of trade problems and made the best case yet for forceful repatriation in 1969, topping the chart for six painful weeks with 'Two Little Boys'. Rolf's albums have fared encouragingly badly, but the Seekers duplicated their singles success by landing two number one albums in 1969, namely 'The Best Of The Seekers' and 'Four And Only Seekers'. Incredibly both LPs rose to the top in a six week spell. Between the Seekers and Men At Work, AC/DC were the only other Aussies to top the album chart, doing so in 1980 with their 'Back In Black'.

In one of its more observant moments, this column has previously noted that Australian bands wishing to make the grade in America must first recruit a British-born lead vocalist. This ploy has worked like a charm for a wide spectrum of dingo-rockers including Air Supply, AC/DC, the Little River Band and Moving Pictures. After reading Men At Work's Greg Ham give the British media and public a verbal pummeling a couple of weeks ago I was prepared to believe that a genuine 100 per cent Aussie band had finally made the grade in America without any assistance from one of our chaps.

After all, if any of Ham's Work-mates carried a British passport he surely wouldn't have been so vicious, right? Wrong. As it happens MAW's lead vocalist and songwriter Colin Hay is a true Brit, and a Scotsman at that. So, once more the old country can claim part of the glory. You have to feel sorry for those poor colonials; the only stars they can really claim are Helen Reddy — hard as nails but not as pretty — and Rick Springfield. Both became American citizens as soon as residential qualifications would allow, so maybe even they should be excluded...

**P**RINCE IS enjoying his biggest hit to date with the nuclear protest '1999'. Amongst Britain's 8,000 hit singles only Deodata's 'Also Sprach Zarathustra' (2001) Zager & Evans' 'In The Year 2525' and Cliff Richard's 'The Twelfth Of Never' project further into the future.

In the wider numerical context, the highest numbers mentioned in the titles of hit songs are 'It Oughta Sell A Million' by Lyn Paul, 'Million Drums' by Tony Sheveton and 'Purple Hearts' 'Millions Like Us'. In America they aim a little higher; Alice Cooper's 'Billion Dollar Babies' leading a field which also includes Dickey Lee's 1976 hit '9,999,999 Tears'. That's a whole 9,999,903 more than Question Mark & The Mysterians managed to cry 10 years earlier. I'm still figuring out where 'Love Plus One' figures...

WEA have very generously taken to giving away sweatshirts (retail value £5) and record cases (£4.75) with the latest singles from Linda Ronstadt and Crystal Gayle. By some extraordinary coincidence these offers seem to be available only from shops on the Gallup chart panel. By another extraordinary coincidence these singles were all set to make high chart debuts last week before Gallup got wise and disqualified them...

ALAN JONES

about two and a half years. About four years ago I embarked on a solo career." As is often the way, he was writing more cheques than he was receiving for a while, and it wasn't until last year that he was picked up by Radar.

"My grandfather, John English, was a big band leader and drummer, and my brother Arnie is also a drummer," says Toney, who began singing in church and sees a connection between that and his current activities. "They're definitely linked. 'Reach Up' can be taken in the spiritual form, like reaching up to God. But it's a great dance record and lyrically it's saying something, which is what people want to hear. Last year that big record 'The Message', was really telling like it is, and that's something new."

Anxious to push his pen a little further and really develop his songwriting skills, Toney took part in an interesting project last year. "Last fall, I took part in the ASCAP Pop Workshop. It was part-time, the evenings, with two and a half hour classes, and it lasted for nine weeks. 565 people signed in tapes, and they selected 30 to take part. I happened to be one of the lucky ones. It was great, they analysed your material for its commercial potential, and there were some real heavyweights there, in a teaching role, like Rupert Holmes, Hal David (Burt Bacharach's other half on all those sixties classics) and Mtume and Lucas (whizzo producers currently on record with Sunfire)."

There was at least one fringe benefit for Lee, too. "There was a writer in my class, who's written a song called 'Love So Deep', which will be my next single. His name's Arnie Roman and the record should be out mid-March. We're working on an album too, that should be in April or May."

Lee rounds off with a message of real corn, right on the cob but still sincere: "Listen — to all the people in England who've had anything to do with the success of 'Reach Up', thank you very much. I really appreciate it. Keep reaching up."

Paul Se