

AS USED ON TOP OF THE POPS

# TOP SINGLES

Week ending January 29, 1983

THIS WEEK  
LAST WEEK  
WEEKS IN CHART

1	2	4	DOWN UNDER, Men At Work, Epic
2	1	8	YOU CAN'T HURRY LOVE, Phil Collins, Virgin ◯
3	4	3	ELECTRIC AVENUE, Eddy Grant, Ice
4	3	6	STORY OF THE BLUES, Wahl, Eternal
5	19	3	SIGN OF THE TIMES, Belle Stars, Stiff
6	8	4	STEPPIN' OUT, Joe Jackson, A&M
7	7	7	HEARTACHE AVENUE, Maisonettes, Ready Steady Go
8	20	6	GLORIA, Laura Branigan, Atlantic
9	5	6	ORVILLE'S SONG, Keith Harris & Orville, BBC ◯
10	33	2	TOO SHY, Kajagoogoo, EMI
11	27	2	THE CUTTER, Echo And The Bunnymen, Korova
12	23	2	NEW YEAR'S DAY, U2, Island
13	9	4	EUROPEAN FEMALE, Stranglers, Epic
14	12	8	CACHARPAYA (ANDES PUMPSA DESII), Incantation, Beggars Banquet
15	16	9	A WINTER'S TALE, David Essex, Mercury ◯
16	11	8	BUFFALO GALS, Malcolm McLaren, Charisma
17	24	2	TWISTING BY THE POOL, Dire Straits, Vertigo
18	26	6	OH DIANE, Fleetwood Mac, Warner Bros
19	28	4	HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS
20	13	8	SAVE YOUR LOVE, Renee & Renato, Hollywood □
21	10	9	OUR HOUSE, Madness, Stiff ◯
22	26	3	MIND UP TONIGHT, Meiba Moore, Capitol
23	16	7	ALL THE LOVE IN THE WORLD, Dionne Warwick, Arista ◯
24	66	2	LAST NIGHT A DJ SAVED MY LIFE, Indeep, Sound Of New York
25	31	3	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island
26	17	9	TIME (CLOCK OF THE HEART), Culture Club, Virgin ◯
27	18	9	HYMM Ultravox, Chrysalis ◯
28	14	11	BEST YEARS OF OUR LIVES, Modern Romance, WEA
29	32	2	PLEASE PLEASE ME, Beatles, Parlophone
30	21	6	THEME FROM ET (THE EXTRA TERRESTRIAL) John Williams, MCA
31	38	4	IN THE NAME OF LOVE, Sharon Redd, Prelude
32	18	9	IF YOU CAN'T STAND THE HEAT, Bucks Fizz, RCA ◯
33	22	8	I FEEL LOVE, Donna Summer, Casablanca □
34	41	4	WHAM RAP, Wham!, Innervision
35	35	3	THE CHINESE WAY, Level 42, Polydor
36	49	2	DOWN IN THE TUBE STATION, Jam, Polydor
37	51	2	GOING UNDERGROUND, Jam, Polydor ◯
38	60	2	ALL AROUND THE WORLD, Jam, Polydor
39	45	2	NEWS OF THE WORLD, Jam, Polydor
40	55	2	NATURE BOY, Central Line, Mercury
41	29	15	YOUNG GUNS GO FOR IT, Wham!, Innervision ◯
42	53	5	CHRISTIAN, China Crisis, Virgin
43	56	2	STRANGE TOWN, Jam, Polydor
44	48	2	LAQARTIJA NICK, Bauhaus, Beggars Banquet
45	61	3	SHINY SHINY, Haysi Fantayzee, Regard
46	-	-	THE HARDER THEY COME, Rockers Revenge, London LUN18
47	30	9	FRIENDS, Shalamar, Solar
48	80	2	1999, Prince, Warner Bros
49	54	2	IN THE CITY, Jam, Polydor
50	64	2	DAVID WATTS, Jam, Polydor
51	60	2	THE MODERN WORLD, Jam, Polydor
52	59	3	GASOLINE ALLEY, Elkie Brooks, A&M
53	97	2	LET'S STAY TOGETHER, Bobby M, Motown
54	34	4	MY LOVE IS WAITING, Marvin Gaye, CBS
55	66	2	WHEN YOU'RE YOUNG, Jam, Polydor
56	43	3	SO CLOSE, Diana Ross, Capitol
57	-	-	BILLIE JEAN, Michael Jackson, Epic EPCA3084
58	79	2	LOVE ON YOUR SIDE, Thompson Twins, Arista
59	37	13	LIVING ON THE CEILING, Blancmange, London ◯
60	53	5	MAGIC'S WAND, Whodini, Jive
61	52	4	I HONESTLY LOVE YOU, Olivia Newton-John, EMI
62	44	8	BEAT SURRENDER, Jam, Polydor ◯
63	62	3	DANCE SUCKER, Set The Tone, Island
64	70	3	ONE ON ONE, Daryl Hall & John Oates, RCA
65	84	3	BE MINE TONIGHT, Jammers, Salsoul
66	40	7	CHANGES, Imagination, R&B
67	47	13	(SEXUAL) HEALING, Marvin Gaye, CBS ◯
68	36	8	LET'S GET THIS STRAIGHT (FROM THE START), Dexys Midnight Runners, Mercury
69	90	2	THAT'S ENTERTAINMENT, Jam, Polydor
70	-	-	YOU ARE, Lionel Richie, Motown TMG1290
71	39	10	TRULY, Lionel Richie, Motown ◯
72	-	-	REACH OUT, Toney Lee, TMT Productions TMT2
73	42	7	UNDER ATTACK, Abba, Epic
74	72	3	PAST PRESENT & FUTURE, Cindy & The Saffrons
75	74	2	MESSAGE II (SURVIVAL), Melly Mell & Duke Bootee, Sugarhill



U2: Bono shaker at 12

76	75	5	THE SMURF, Tyrone Brunson, Epic
77	-	-	JOHNNY REMEMBER ME, Meteors, Identity EYE1
78	67	14	I DON'T WANNA DANCE, Eddy Grant, Ice
79	78	4	MAKE A CIRCUIT WITH ME, Polecats, Mercury
80	-	-	FALL IN LOVE WITH ME, Earth Wind and Fire, CBS CBSA2927
81	93	9	LOVED ONE'S AN ANGEL, Blue Zoo, Magnet
81	58	7	THE SHAKIN' STEVENS EP, Shakin' Stevens, Epic ◯
81	46	12	WISHING (IF I HAD A PHOTOGRAPH OF YOU), A Flock Of Seagulls, Jive ◯
81	-	-	THE OTHER SIDE OF LOVE, Yazoo, Mute YAZ002
82	95	2	FUNERAL PYRE, Jam, Polydor ◯
83	78	4	HEAVY VIBES, Montana Sextet, Virgin
84	92	2	ET PHONE HOME, Jupiter 8, Polydor
84	57	10	MIRROR MAN, Human League, Virgin ◯
85	-	-	HEY LITTLE GIRL, Icehouse, Chrysalis CHS2670
86	98	2	A TOWN CALLED MALICE, Jam, Polydor
87	68	3	SILVER MACHINE, Hawkwind, United Artists
88	-	-	BIRDIE SONG (BIRDIE DANCE), Tweets, PRT 7P219
89	-	-	AFRICA, Toto, CBS CBSA2510
90	77	3	SCORPIO, Grand Master Flash, Sugarhill
91	-	-	PEACE ON EARTH/LITTLE DRUMMER BOY, David Bowie & Bing Crosby, RCA BOW12
92	-	-	WHERE THE HEART IS, Soft Cell, Some Bizzare BZS16
93	-	-	ABSOLUTE BEGINNERS, Jam, Polydor POSP350
94	-	-	YOU AND I, Eddie Rabbitt & Crystal Gayle, Mercury MER123
95	-	-	I'VE GOT A ROCK 'N' ROLL HEART, Eric Clapton, Duck/Warner Bros W9760
96	94	2	FRONTLINE, Stevie Wonder, Motown
97	-	-	THE LOVE PARADE, Undertones, Ardeck ARDS11
98	-	-	SENSITIVE, Mick Karn, Virgin BS508
99	89	14	HEARTBREAKER, Dionne Warwick, Arista
100	-	-	GIS A JOB, Yessers Gang, Rialto RIA14

Compiled by Gallup

## SYMBOL KEY

### FAST MOVERS

- ◆ SINGLES
- ◯ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

### ALBUMS

- ◯ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

# TOP ALBUMS & TAPES

Week ending January 29, 1983

**THIS WEEK**  
**LAST WEEK**  
**WEEKS IN CHART**

1	2	3	BUSINESS AS USUAL, Men At Work, Epic
2	1	5	RAIDERS OF THE POP CHARTS, Various, Ronco ☆
3	3	11	HELLO I MUST BE GOING, Phil Collins, Virgin □
4	7	2	FELINE, Stranglers, Epic
5	10	11	RICHARD CLAYDERMAN, Richard Clayderman, Decca □
6	4	10	JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
7	6	13	HEARTBREAKER, Dionne Warwick, Arista ☆
8	5	2	THE ART OF FALLING APART, Soft Cell, Some Bizzare
9	12	7	CACHARPAYA (PANPIPES OF THE ANDES), Incantation, Beggars Banquet
10	8	14	GREATEST HITS, Olivia Newton-John, EMI □
11	18	11	"FROM THE MAKERS OF...", Status Quo, Vertigo □
12	11	36	RIO, Duran Duran, EMI ☆
13	13	2	LIVE EVIL, Black Sabbath, Vertigo
14	9	44	FRIENDS, Shalamar, Solar □
15	47	2	NIGHT & DAY, Joe Jackson, A&M
16	27	9	KILLER ON THE RAMPAGE, Eddy Grant, Ice
17	36	3	VISIONS, Various, K-Tel
18	24	2	SKY FIVE LIVE, Sky, Ariola
19	30	7	THRILLER, Michael Jackson, Epic □
20	22	13	20 GREATEST HITS, Beatles, Parlophone □
21	14	10	THE SINGLES — FIRST 10 YEARS, Abba, Epic ☆
22	16	8	LOVE SONGS, Diana Ross, K-Tel ☆
23	15	11	PEARLS II, Elkie Brooks, A&M ☆
24	19	15	KISSING TO BE CLEVER, Culture Club, Virgin □
25	17	39	COMPLETE MADNESS, Madness, Stiff ☆
26	41	5	SAVE YOUR LOVE, Renato, Lifestyle
27	20	15	QUARTET, Ultravox, Chrysalis □
28	34	15	REFLECTIONS, Various, CBS ☆
29	35	10	MIDNIGHT LOVE, Marvin Gaye, CBS □
30	25	17	LOVE OVER GOLD, Dire Straits, Vertigo ☆
31	33	9	LIONEL RICHIE, Lionel Richie, Motown □
32	45	3	FACE VALUE, Phil Collins, Virgin ☆
33	21	30	THE LEXICON OF LOVE, ABC, Neutron ☆
34	43	3	RARE, David Bowie, RCA
35	26	21	UPSTAIRS AT ERIC'S, Yazoo, Mute □
36	39	12	SINGLES — 45s AND UNDER, Squeeze, A&M □
37	40	18	NEW GOLD DREAM, Simple Minds, Virgin □
38	31	6	LOVE HURTS, Everly Brothers, K-Tel □
39	23	24	TOO RYE AY, Dexys Midnight Runners, Mercury ☆
40	46	7	STORY OF THE STONES, Rolling Stones, K-Tel □
41	29	27	THE KIDS FROM FAME, Various, BBC ☆
42	28	15	BEST FRIENDS, Various, Impression □
43	42	20	IN THE HEAT OF THE NIGHT, Imagination, R&B □
44	32	6	DIG THE NEW BREED, Jam, Polydor □
45	38	10	20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆
46	48	27	LOVE AND DANCING, League Unlimited Orchestra, Virgin □
47	55	5	E.T. — THE EXTRA TERRESTRIAL, John Williams, MCA □
48	51	8	QUEEN GREATEST HITS, Queen, EMI ☆
49	63	12	CHART HITS VOLS 1 & 2, Various, K-Tel ☆
50	—	—	VERY BEST OF CILLA BLACK, Cilla Black, EMI EMTV38
51	60	8	DURAN DURAN, Duran Duran, EMI
52	82	2	MIRAGE, Fleetwood Mac, Warner Bros
53	50	38	TROPICAL GANGSTERS, Kid Creole & The Coconuts, Ze
54	58	62	PEARLS, Elkie Brooks, A&M ☆
55	89	2	DIFFICULT SHAPES, China Crisis, Virgin V2243
56	78	2	SHAPE UP AND DANCE VOL I, Various, Lifestyle LEG1
57	37	11	THE RISE & FALL, Madness, Stiff □



THE STRANGLERS: feline groovy at 4

58	80	3	THE NIGHTFLY, Donald Fagen, Warner Bros
59	54	15	THE KIDS FROM FAME AGAIN, Kids From Fame,
60	52	4	THE DISTANCE, Bob Seger, Capitol
61	94	4	RUMOURS, Fleetwood Mac, Warner Bros ☆
62	72	16	HAPPY FAMILIES, Blancmange, London □
63	53	12	FAMOUS LAST WORDS, Supertramp, A&M □
64	49	5	MAKIN MOVIES, Dire Straits, Vertigo ☆
65	83	14	H2O, Daryl Hall & John Oates, RCA □
66	73	211	PILLOWS AND PRAYERS, Various, Cherry Red ZRE
67	62	12	BAT OUT OF HELL, Meat Loaf, Epic ☆
68	71	24	MIDNIGHT IN MOTOWN, Various, Telstar □
69	44	8	LOVE SONGS, Commodores, K-Tel □
70	59	9	THE YOUTH OF TODAY, Musical Youth, MCA □
71	68	9	THE VERY BEST OF DAVID ESSEX, David Essex, 1
72	58	54	INVITATIONS, Shakatak, Polydor □
73	69	34	LOVE SONGS, Barbra Streisand, CBS ☆
74	57	16	AVALON, Roxy Music, EG ☆
75	66	10	GIVE ME YOUR HEART TONIGHT, Shakin Stevens
76	61	9	Epic ☆
77	—	—	LIVING MY LIFE, Grace Jones, Island
78	—	—	A FLOCK OF SEAGULLS, Jive □
79	74	6	WORKOUT, Jane Fonda, CBS CBS88581
80	75	3	OCTOBER, U2, Island ILPS9680
81	70	9	RECORDS, Foreigner, Atlantic
82	—	—	THE COLLECTION 1977-1982, Stranglers, Liberty
83	90	4	THE BEST OF CLASSIC ROCK, London Symphony
84	—	—	Orchestra, K-Tel □
85	—	—	JAZZ SINGER, Neil Diamond, Capitol EAST12120
86	—	—	TIN DRUM, Japan, Virgin □
87	81	4	THE PURSUIT OF ACCIDENTS, Level 42, Polydor
88	65	65	Pold5067
89	67	4	WAR OF THE WORLDS, Jeff Wayne's Musical Ver-
90	93	2	CBS CBS96000
91	92	43	SAINTS 'N' SINNERS, Whitesnake, Liberty LBG30:
92	76	5	HOOKED ON CLASSICS, Louie Clark & RPO, K-Tel
93	85	2	DARE, Human League, Virgin ☆
94	—	—	JOB LOT, Chas & Dave, Rockney
95	—	—	SHAPE UP AND DANCE VOL 2, Various, Lifestyle
96	91	4	CHARIOTS OF FIRE, Vangelis, Polydor ☆
97	—	—	SING SOMETHING SIMPLE, Cliff Adams Singers, R
98	—	—	ASSEMBLAGE, Japan, Hansa
99	96	6	BOY, U2, Island ILPS9646
100	—	—	GET NERVOUS, Pat Benatar, Chrysalis CHR1396
			THE JAMES GALWAY COLLECTION, James Galway
			Telstar
			GREATEST HITS, Rod Stewart, Riva RODTV1
			ALL TOGETHER, Nolans, Epic EPC10037
			THE COMPOSERS, Various, Ronco □
			KEEP IN SHAPE SYSTEM, Arlene Philips, Superst
			SUP01

## VIDEOS

1	1	THE COMPLETE BEATLES, MGM/UA
2	6	A ONE MAN SHOW, Grace Jones, Island Pictures
3	2	MUSIC AND LIGHTS, Imagination In Concert, PRT
4	8	THREE SIDES LIVE, Genesis, Wienerworld/EMI
5	11	VIDEOTHEQUE, Wienerworld, EMI
6	7	NEWMAN NUMAN, Gary Numan, Palace Video
7	3	COMPLETE MADNESS, Stiff
8	—	TAKE IT OR LEAVE IT, Madness, Stiff
9	—	THE PRINCE CHARMING REVIEW, Adam and the Ants, CBS/Fox
10	—	THE PRINCE CHARMING REVIEW, Adam and the Ants, CBS/Fox
		ELVIS COMEBACK SPECIAL, Mountain

Compiled by HMV

Compiled by Gallup

# CHARTFILE

by ALAN JONES

**HART LOGJAM.** The progress of records in the lower reaches of the chart (the number of openings available to new releases was severely impeded last week by a record-setting influx of singles by the act — The Jam, two weeks ago 'Beat Surrender' is the only record on the chart by the up, but Polydor's timely promotion of the Jam's entire singlesertoire in their original picture sleeves produced a sudden and dramatic increase in sales. As a result this week's chart was liberally inked with Jam singles. In fact, no more than 15 of the group's 18 singles are listed. In the scramble only 'The Best Pill', 'Absolute Beginners' and 'Who Is The 5'O'Clock Hero?' failed to chart, and all are handily placed just outside the top 100. It's the second time the Jam have staged a chart invasion. On the first occasion in 1970 they had six singles in the chart at the same time. It too came about because Polydor had re-issued the band's singles in their original picture sleeves.

The most obvious and tragic reason behind the previous highest tally simultaneous hit singles. On August 1977, came the news of Elvis Presley's premature death. 'Way Down', which had been foundering in the lower regions of the chart, instantly took off in a big way and Elvis' catalogue sales soared. Buying reached frenzied peak in the next few days — a fact confirmed by the presence of 10 singles and 10 albums by Presley on the chart for week ending September 3. As one RCA executive reflected: "Dying was Presley's last career move in years."

Presley's achievement was all the more remarkable as the charts were in just 50 records long — as it was in 1976 when the Beatles established their then record of six concurrent hits. At that point EMI had issued 23 Beatles singles in Britain. The last of these, the belated 'Yesterday', was ready on the chart when EMI undertook a re-promotion of the Beatles' previous singles in particularly eyeless picture sleeves. Though none of the Beatles releases had ever been listed, the attention attracted by their re-issuing exercise reminded people that they were still available. 'Yesterday' became the fab four's first top 10 disc for exactly six years and by Jude's 'Paperback Writer', 'Raspberry Fields Forever', 'Get Back' and 'Help!' all re-charted, albeit briefly. In purely percentage terms the record for chart domination is held not by Presley, nor the Beatles, nor even by The Jam. That honour falls to Irish flautist Ruby Murray. On March 18, 1955, Ruby had five singles on the chart — some feat when you realise that in those far-off days the chart in entirety was a top 20. She thus held 25% of that week's chart places, a figure which easily outstrips Presley (9%), the Jam (15%) and even the Beatles (23%) at their most dominant. Ruby Murray had only another five hits in her chart career and today lives quietly in the south coast.

**RELATED CONGRATULATIONS** to Phil Collins on his first number one single 'You Can't Hurry Love'. The track was culled from Phil's second solo LP 'Hello, I Must Be Going!' which peaked at number two last November. That's one place higher than his 'Face Value' LP which yielded three hit singles and signalled a banner year for the sticksman in 1981. Later the same year he topped the album chart with his Genesis colleagues and 'I Wanna Dance with Somebody' thus equalling Rod Stewart's previous unique feat of topping the



THE JAM: good, but not as good as Ruby Murray

album charts solo and as a group member in the same year.

'You Can't Hurry Love' was originally a number three hit for The Supremes in 1966 and was penned by the most successful black songwriters in chart history — Brian Holland, Lamont Dozier and Eddie Holland. The three wrote together for just over 10 years and turned out some marvellous tunes, particularly in the early years when they were Motown's most prolific staff writers in terms of quantity as well as quality. 'You Can't Hurry Love' is the third Holland-Dozier-Holland composition to reach number one. The first 'Baby Love' was a chart topper for the Supremes in 1964. Two years later the Four Tops took the team's 'Reach Out (I'll Be There)' to the summit.

By 1968 Holland, Dozier and Holland had become disenchanted with Motown and left amongst a flurry of lawsuits. They set up their own record company Invictus and immediately proved they still had the Midas touch by signing the Chairmen Of The Board and Freda Payne. Both acts immediately hit the big time. Chairmen Of The Board's debut offering 'Give Me Just A Little More Time' reached number three in both America and Britain. Freda's first single 'Band Of Gold' did even better, climbing to number three in America and topping the British chart. Both songs were supposedly authored by Edith Wayne and Ron Dunbar, but strong suspicions exist that Holland-Dozier-Holland would have been a more appropriate writing credit and was omitted only because of their continued wrangles with Motown and their disputed songwriting contract with the company's Jobete publishing subsidiary. Whatever the truth was, the credit Holland-Dozier-Holland only appeared on releases from Invictus and sister company Hot Wax after a settlement was reached.

Invictus and Hot Wax eventually folded and the partnership disbanded. In recent years little has been heard of the Holland brothers, but Lamont Dozier is still very active. In 1977 he wrote Odyssey's 'Going Back To My Roots' and was signed to WEA as an artist. He's currently signed to a small independent black label in LA turning out high quality dance music but his main source of income is the treasury of wonderful songs he wrote in the Sixties...

The US charts normally move at a snail's pace, but last week saw some fairly dynamic movements. In the singles chart Christopher Cross 'All Right' debuted at number 29 to equal Paul McCartney & Stevie Wonder's 'Ebony And Ivory' as the highest new entry of the decade. On the disco chart Michael Jackson's 'Thriller' LP vaulted from number 27 to number one, a leap without peer, though when the Billboard disco chart was a top 20 — it's now a top eighty — Gloria Gaynor once moved from 'bubbling under' to number one in one graceful move...

# PRINCE



## NEW SINGLE

# 1999

# FREE

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