

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending January 15, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

| | | | |
|----|----|----|--|
| 1 | 2 | 6 | YOU CAN'T HURRY LOVE, Phil Collins, Virgin |
| 2 | 3 | 5 | A WINTER'S TALE, David Essex, Mercury |
| 3 | 1 | 6 | SAVE YOUR LOVE, Renee & Renato, Hollywood □ |
| 4 | 8 | 4 | ORVILLE'S SONG, Keith Harris & Orville Duck, BBC |
| 5 | 4 | 9 | BEST YEARS OF OUR LIVES, Modern Romance, WEA |
| 6 | 34 | 2 | STORY OF THE BLUES, Wahl Eternal |
| 7 | 38 | 2 | DOWN UNDER, Men At Work, Epic |
| 8 | 6 | 7 | TIME (CLOCK OF THE HEART), Culture Club, Virgin ○ |
| 9 | 11 | 6 | BUFFALO GALS, Malcolm McLaren, Charisma |
| 10 | 13 | 7 | IF YOU CAN'T STAND THE HEAT, Bucks Fizz, RCA |
| 11 | 12 | 7 | HYMN, Ultravox, Chrysalis |
| 12 | 10 | 5 | ALL THE LOVE IN THE WORLD, Dionne Warwick, Arista |
| 13 | 6 | 7 | OUR HOUSE, Madness, Stiff ○ |
| 14 | 16 | 6 | CACHARPAYA, Incantation, Beggars Banquet |
| 15 | 29 | 5 | HEARTACHE AVENUE, Maisonettes, Ready Steady Go |
| 16 | 40 | 2 | EUROPEAN FEMALE, Stranglers, Epic |
| 17 | 24 | 4 | THEME FROM ET, John Williams, MCA |
| 18 | 14 | 13 | YOUNG GUNS (GO FOR IT), Wham, Innervision ○ |
| 19 | 60 | 2 | STEPPIN' OUT, Joe Jackson, A&M |
| 20 | 19 | 7 | FRIENDS, Shalamar, Solar |
| 21 | 22 | 6 | I FEEL LOVE, Donna Summer, Casablanca □ |
| 22 | - | - | ELECTRIC AVENUE, Eddy Grant, Ice ICE57 |
| 23 | 21 | 6 | LET'S GET THIS STRAIGHT (FROM THE START), Dexys Midnight Runners, Mercury |
| 24 | 15 | 6 | BEAT SURRENDER, Jam, Polydor ○ |
| 25 | 7 | 5 | THE SHAKIN' STEVENS EP, Shakin' Stevens, Epic ○ |
| 26 | 26 | 5 | UNDER ATTACK, Abba, Epic |
| 27 | 17 | 8 | TRULY, Lionel Richie, Motown ○ |
| 28 | 27 | 11 | LIVING ON THE CEILING, Blancmange, London ○ |
| 29 | 20 | 8 | MIRROR MAN, Human League, Virgin ○ |
| 30 | 25 | 10 | WISHING (IF I HAD A PHOTOGRAPH OF YOU), A Flock Of Seagulls, Jive |
| 31 | 39 | 5 | CHANGES, Imagination, R&B |
| 32 | 41 | 4 | GLORIA, Laura Branigan, Atlantic |
| 33 | 23 | 9 | NO, Duran Duran, EMI ○ |
| 34 | 28 | 8 | THE OTHER SIDE OF LOVE, Yazoo, Mute |
| 35 | 61 | 2 | MY LOVE IS WAITING, Marvin Gaye, CBS |
| 36 | - | - | MIND UP TONIGHT, Melba Moore, Capitol CL272 |
| 37 | 48 | 4 | OH DIANE, Fleetwood Mac, Warner Bros |
| 38 | 68 | 2 | HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS |
| 39 | 31 | 5 | DEAR ADOY, Kid Creole & The Coconuts, Ze |
| 40 | 37 | 11 | (SEXUAL) HEALING, Mervin Gave, CBS ○ |
| 41 | - | - | UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island WIP830 |
| 42 | 35 | 6 | HI DE HI, HI DE HO, Kool & The Gang, De-Lite |
| 43 | 33 | 13 | I DON'T WANNA DANCE, Eddy Grant, Ice □ |
| 44 | 18 | 6 | LITTLE TOWN, Cliff Richard, EMI |
| 45 | 32 | 8 | YOUTH OF TODAY, Musical Youth, MCA |
| 46 | 9 | 7 | PEACE ON EARTH/LITTLE DRUMMER BOY, David Bowie & Bing Crosby, RCA ○ |
| 47 | 64 | 2 | MAGIC'S WAND, Whodini, Jive |
| 48 | 36 | 6 | WHERE THE HEART IS, Soft Cell, Some Bizzare |
| 49 | 46 | 4 | BIRDIE SONG, Tweets, PRT □ |
| 50 | - | - | SO CLOSE, Diana Ross, Capitol CL277 |
| 51 | - | - | SIGN OF THE TIMES, Belle Stars, Stiff BUY167 |
| 52 | 63 | 2 | THE SMURF, Tyrone Brunson, Epic |
| 53 | 78 | 2 | IN THE NAME OF LOVE, Sharon Redd, Prelude |
| 54 | 76 | 2 | I HONESTLY LOVE YOU, Olivia Newton-John, EMI |
| 55 | 52 | 6 | CHEERS THEN, Bananarama, London |
| 56 | - | - | PAST PRESENT AND FUTURE, Cindy & The Saffrons, Stiletto STL9 |
| 57 | 45 | 15 | MAD WORLD, Tears For Fears, Mercury ○ |
| 58 | - | - | THE CHINESE WAY, Level 42, Polydor POSP538 |
| 59 | 83 | 2 | HEAVY VIBES, Montana Sextet, Virgin |
| 60 | 53 | 9 | TALK TALK, Talk Talk, EMI |
| 61 | 55 | 17 | DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin □ |
| 62 | 44 | 6 | I'M GONNA SIT RIGHT DOWN, Barry Manilow, Arista |
| 63 | 87 | 2 | WHAM RAP, Wham, Innervision |
| 64 | 49 | 8 | NIGHTPORTER, Japan, Virgin |
| 65 | 59 | 6 | IN AND OUT, Willie Hutch, Motown |
| 66 | 51 | 12 | HEARTBREAKER, Dionne Warwick, Arista ○ |
| 67 | - | - | SILVER MACHINE, Hawkwind, United Artists UP35681 |
| 68 | 59 | 2 | THE MORE I SEE (THE LESS I BELIEVE), Fun Boy Three, Chrysalis |
| 69 | 47 | 10 | STATE OF INDEPENDENCE, Donna Summer, Warner Bros |
| 70 | 56 | 3 | MANNEQUIN, Kids From Fame, RCA |



WAH!: Wylie's people at 6

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|-----|----|----|---|
| 71 | 91 | 2 | THE LOOK OF LOVE, ABC, Neutron |
| 72 | 58 | 5 | PARTY PARTY, Elvis Costello, A&M |
| 73 | 42 | 4 | BAA BAA BLACK SHEEP, Singing Sheep, Sheep/Virgin |
| 74 | - | - | OLD AND WISE, Alan Parsons Project, Arista ARIST494 |
| 75 | 79 | 10 | THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic |
| 76 | 82 | 6 | LOOPZILLA, George Clinton, Capitol |
| 77 | 67 | 10 | THEME FROM HARRY'S GAME, Clannad, RCA ○ |
| 78 | - | - | ONE ON ONE, Daryl Hall & John Oates, RCA RCA305 |
| 79 | 54 | 3 | POSTMAN PAT, Ken Barrie, Post Music |
| 80 | - | - | WALKING ON SUNSHINE, Rockers Revenge, London LON11 |
| 81 | - | - | SHINY SHINY, Haysi Fantayzee, Regard R8106 |
| 82 | 43 | 11 | IT'S RAINING AGAIN, Supertramp, A&M |
| 83 | 75 | 2 | LET'S GO TO BED, Cure, Fiction FIC517 |
| 84 | - | - | GASOLINE ALLEY, Elkie Brooks, A&M |
| 85 | 93 | 2 | WONDERFUL YOU ARE, Sleeping Lions, CBS |
| 86 | 84 | 2 | WAR CRIMES (THE CRIME REMAINS THE SAME), Special AKA, 2 Tone |
| 87 | - | - | CHRISTIAN, China Crisis, Virgin VS562 |
| 88 | - | - | DANCE SUCKER, Set The Tone, Island WIP8836 |
| 89 | 97 | 2 | LET ME GO, Heaven 17, Virgin |
| 90 | 68 | 7 | THANK YOU, Pale Fountains, Virgin |
| 91 | - | - | LET'S DANCE, Rock-olés featuring Mike Read, Loose End LE101 |
| 92 | - | - | UNCERTAIN SMILE, The The, Epic |
| 93 | - | - | COME ON EILEEN, Dexys Midnight Runners, Mercury DEXY59 |
| 94 | - | - | FAT MAN, Southern Death Cult, Situation SIT19 |
| 95 | - | - | BE MINE TONIGHT, Jammers, Salsoul SAL101 |
| 96 | - | - | SCORPIO, Grandmaster Flash, Sugarhill SH118 |
| 97 | 80 | 6 | MELT, Siouxsie & The Banshees, Polydor |
| 98 | - | - | LOVE IS A STRANGER, Eurythmics, RCA DA1 |
| 99 | 69 | 10 | HERE I GO AGAIN/BLOODY LUXURY, Whitesnake, Liberty |
| 100 | 65 | 2 | PASS THE DUTCHIE, Musical Youth, MCA |

Compiled by Gallup

SYMBOL KEY

- ◆ FAST MOVERS
- SINGLES
- Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)
- ALBUMS
- Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

TOP ALBUMS & TAPES

Week ending January 15, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

| | | | |
|----|----|-----|--|
| 1 | 3 | 2 | RAIDERS OF THE POP CHARTS, Various, Ronco □ |
| 2 | 1 | 8 | THE JOHN LENNON COLLECTION, John Lennon, Parlophone ☆ |
| 3 | 4 | 34 | RIO, Duran Duran, EMI ☆ |
| 4 | 5 | 11 | HEARTBREAKER, Dionne Warwick, Arista ☆ |
| 5 | 13 | 9 | HELLO, I MUST BE GOING!, Phil Collins, Virgin □ |
| 6 | 9 | 42 | FRIENDS, Shalamar, Solar □ |
| 7 | 14 | 9 | RICHARD CLAYDERMAN, Richard Clayderman, Decca □ |
| 8 | 15 | 12 | GREATEST HITS, Olivia Newton-John, EMI □ |
| 9 | 2 | 8 | THE SINGLES — THE FIRST 10 YEARS, Abba, Epic ☆ |
| 10 | 16 | 13 | KISSING TO BE CLEVER, Culture Club, Virgin □ |
| 11 | 35 | 5 | CACHARPAYA (PANPIPES OF THE ANDES), Incantation, Beggers Banquet |
| 12 | — | — | BUSINESS AS USUAL, Men At Work, Epic EPC85669 |
| 13 | 6 | 9 | PEARLS II, Elkie Brooks, A&M ☆ |
| 14 | 7 | 25 | THE KIDS FROM FAME, Various, BBC ☆ |
| 15 | 20 | 37 | COMPLETE MADNESS, Madness, Stiff ☆ |
| 16 | 12 | 4 | DIG THE NEW BREED, Jam, Polydor □ |
| 17 | 25 | 13 | QUARTET, Ultravox, Chrysalis □ |
| 18 | 8 | 6 | DIANA ROSS, Diana Ross, K-Tel |
| 19 | 27 | 22 | TOO RYE AV, Daxys Midnight Runners, Mercury ☆ |
| 20 | 33 | 28 | THE LEXICON OF LOVE, ABC, Neutron ☆ |
| 21 | 31 | 19 | UPSTAIRS AT ERIC'S, Yazoo, Mute □ |
| 22 | 18 | 11 | 20 GREATEST HITS, Beatles, Parlophone □ |
| 23 | 11 | 9 | THE RISE AND FALL, Madness, Stiff □ |
| 24 | 29 | 6 | THE YOUTH OF TODAY, Musical Youth, MCA □ |
| 25 | 26 | 13 | THE KIDS FROM FAME AGAIN, Kids From Fame, RCA |
| 26 | 22 | 13 | REFLECTIONS, Various, CBS ☆ |
| 27 | 28 | 18 | LOVE OVER GOLD, Dire Straits, Vertigo ☆ |
| 28 | 19 | 7 | LIONEL RICHIE, Lionel Richie, Motown ○ |
| 29 | 10 | 9 | FROM THE MAKERS OF . . . , Status Quo, Vertigo □ |
| 30 | 24 | 10 | CHART HITS '82, Various, K-Tel ☆ |
| 31 | 36 | 5 | THRILLER, Michael Jackson, Epic □ |
| 32 | 51 | 16 | NEW GOLD DREAM, Simple Minds, Virgin □ |
| 33 | 44 | 8 | MIDNIGHT LOVE, Mervyn Geye, CBS □ |
| 34 | 34 | 10 | SINGLES 48s AND UNDER, Squeeze, A&M □ |
| 35 | 49 | 18 | IN THE HEAT OF THE NIGHT, Imagination, R&B □ |
| 36 | 32 | 8 | STORY OF THE STONES, Rolling Stones, K-Tel □ |
| 37 | 30 | 13 | BEST FRIENDS, Various, Impression □ |
| 38 | 55 | 6 | DURAN DURAN, Duran Duran, EMI ☆ |
| 39 | 17 | 8 | 20 GREATEST LOVE SONGS, Nat King Cole, Capitol |
| 40 | 48 | 2 | SAVE YOUR LOVE, Renato, Lifestyle |
| 41 | 23 | 14 | GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic ☆ |
| 42 | 64 | 90 | PEARLS, Elkie Brooks, A&M ☆ |
| 43 | 61 | 28 | LOVE AND DANCING, League Unlimited Orchestra, Virgin □ |
| 44 | 43 | 37 | TROPICAL GANGSTERS, Kid Creole & The Coconuts, Ze □ |
| 45 | 38 | 4 | LOVE HURTS, Everly Brothers, K-Tel □ |
| 46 | 91 | 2 | THE DISTANCE, Bob Seger, Capitol |
| 47 | 65 | 6 | QUEEN GREATEST HITS, Queen, EMI ☆ |
| 48 | — | — | VISIONS, Various, K-Tel ONE1199 |
| 49 | 37 | 7 | THE VERY BEST OF DAVID ESSEX, David Essex, TV Records TVC4 |
| 50 | 54 | 7 | KILLER ON THE RAMPADE, Eddy Grant, Ice ICELP3023 |
| 51 | 63 | 32 | AVALON, Roxy Music, EG ☆ |
| 52 | 67 | 14 | HAPPY FAMILIES, Blancmange, London |
| 53 | 68 | 63 | DARE, Human League, Virgin ☆ |
| 54 | 66 | 209 | BAT OUT OF HELL, Meat Loaf, Epic ☆ |
| 55 | 57 | 6 | CODA, Led Zeppelin, Swanong |
| 56 | 42 | 4 | STREET SCENE, Various, K-Tel □ |
| 57 | 39 | 2 | SING SOMETHING SIMPLE, Cliff Adams Singers, Ronco |



IMAGINATION: 'Night' moves to 35

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|-----|-----|----|---|
| 58 | 74 | 4 | RECORDS, Foreigner, Atlantic |
| 59 | 45 | 22 | LOVE SONGS, Commodores, K-Tel □ |
| 60 | 41 | 10 | MIDNIGHT IN MOTOWN, Various, Telstar □ |
| 61 | 72 | 41 | CHARIOTS OF FIRE, Vangelis, Polydor ☆ |
| 62 | 62 | 2 | ET — THE EXTRA TERRESTRIAL, John Williams, MCA ○ |
| 63 | 47 | 10 | FAMOUS LAST WORDS, Supertramp, A&M □ |
| 64 | 21 | 7 | I WANT TO DO IT WITH YOU, Barry Manilow, Arista |
| 65 | 80 | 3 | MAKIN' MOVIES, Dire Straits, Vertigo ☆ |
| 66 | — | — | THE NIGHTFLY, Donald Fagen, Warner Bros W3695 |
| 67 | 48 | 6 | LOVE SONGS, Chicago, TV |
| 68 | 40 | 7 | THE BEST OF CLASSIC ROCK, London Symphony Orchestra, K-Tel □ |
| 69 | 70 | 7 | SAINTS 'N' SINNERS, Whitesnake, Liberty ○ |
| 70 | 59 | 2 | JOB LOT, Chas & Dave, Rockney |
| 71 | 56 | 10 | LOVE SONGS, Elton John, TV |
| 72 | 76 | 7 | A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive |
| 73 | — | — | AS ONE, Kool & The Gang, De-Lite DSR3 |
| 74 | 52 | 2 | THE COMPOSERS, Various, Ronco |
| 75 | 88 | 12 | H2O, Daryl Hall & John Oates, RCA ○ |
| 76 | 69 | 62 | LOVE SONGS, Barbra Streisand, CBS ☆ |
| 77 | — | — | THE COLLECTION 1977-1982, Stranglers, Liberty LBG 30353 |
| 78 | 78 | 7 | INVITATIONS, Shakatak, Polydor ○ |
| 79 | 87 | 8 | LIVING MY LIFE, Grace Jones, Island |
| 80 | — | — | THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA INTS5063 |
| 80 | — | — | PILLOWS AND PRAYERS, Various, Cherry Red ZRED41 |
| 81 | 75 | 4 | THE JAMES GALWAY COLLECTION, James Galway, Telstar |
| 82 | — | — | WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS CBS96000 |
| 83 | — | — | ALL MOO CONS, Jam, Polydor POLD5008 |
| 84 | 95 | 9 | A KISS IN THE DREAMHOUSE, Siouxsie And The Banshees, Polydor |
| 85 | — | — | COMBAT ROCK, Clash, CBS FMLN2 |
| 86 | — | — | FACE VALUE, Phil Collins, Virgin V2185 |
| 87 | 50 | 3 | AMOR, Julio Iglesias, CBS □ |
| 88 | — | — | GET NERVOUS, Pat Benatar, Chrysalis CHR1396 |
| 89 | 98 | 2 | HOOKEE ON CLASSICS, Louis Clark & RPO, K-Tel |
| 90 | 60 | 4 | THE INCREDIBLE DOUBLE DECKER PARTY, Bobby Crush, Warwick WW5126 |
| 91 | — | — | THE PARTY'S OVER, Talk Talk, EMI EMC3413 |
| 92 | — | — | THE GETAWAY, Chris De Burgh, A&M AMLH68549 |
| 93 | — | — | RARITIES, David Bowie, RCA PL45406 |
| 94 | 65 | 6 | CAN'T STOP THE CLASSICS, Louis Clark & RPO, K-Tel |
| 95 | — | — | ARE YOU READY, Bucks Fizz, RCA RCALP8000 |
| 96 | — | — | NON-STOP EROTIC CABARET, Soft Cell, Some Bizzare BZLP2 |
| 97 | 100 | 2 | RUMOURS, Fleetwood Mac, Warner Bros K56344 |
| 98 | — | — | PENTHOUSE & PAVEMENT, Heaven 17, Virgin V2208 |
| 99 | 98 | 2 | TIN DRUM, Japan, Virgin |
| 100 | 82 | 2 | ALL TOGETHER, Nolans, Epic |

VIDEOS

| | | |
|----|----|--|
| 1 | 4 | COMPLETE MADNESS, Stiff |
| 2 | 7 | VIDEOTHEQUE, Wienerworld/EMI |
| 3 | 6 | NEWMAN NUMAN, Palace Video |
| 4 | 2 | THE COMPLETE BEATLES, MGM/UA |
| 5 | 1 | A ONE MAN SHOW, Grace Jones, Island Pictures |
| 6 | — | THE NUTCRACKER, The Bolshoi Ballet, CBS/Fox |
| 7 | 10 | TONIGHT HE'S YOURS, Rod Stewart, Embassy |
| 8 | — | TRANSGLOBAL UNITY EXPRESS, The Jam, Spectrum |
| 9 | — | THE PRINCE CHARMING REVIEW, Adam & the Ants, CBS/Fox |
| 10 | 8 | THE PRINCE CHARMING SPECIAL, Elvis Presley, Mountain Video |

Compiled by HMV

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