

TOP SINGLES

Week ending October 23, 1982



| THIS WEEK | LAST WEEK | WEEKS IN CHART | TITLE | ARTIST |
|-----------|-----------|----------------|---|---|
| 1 | 2 | 6 | DO YOU REALLY WANT TO HURT ME | Culture Club, Virgin |
| 2 | 1 | 5 | PASS THE DUTCHIE | Musical Youth, MCA |
| 3 | 4 | 4 | STARBUCKER | The Kids From "Fame", RCA |
| 4 | 3 | 5 | ZOOB | Farley's Band, WMOT/Virgin |
| 5 | 14 | 2 | LOVE ME DO | The Beatles, Parlophone |
| 6 | 5 | 10 | HARD TO SAY I'M SORRY | Chicago, Full Moon |
| 7 | 10 | 4 | LIFELINE | Spandau Ballet, Reformation/Chrysalis |
| 8 | 27 | 6 | ANGER | The Pretenders, Chrysalis |
| 9 | 18 | 3 | ANNIE, I'M NOT YOUR DADDY | Kid Creole & The Coconuts, Zetland |
| 10 | 6 | 4 | JACKIE WILSON SAID | Kevin Rowland & Dexys Midnight Runners, Mercury/Phonogram |
| 11 | 13 | 6 | THE HOUSE OF THE RISING SUN | The Animals, RAK |
| 12 | 20 | 8 | NEAR THE WILD WIND | Ultravox, Chrysalis |
| 13 | 36 | 2 | I WANNA DO IT WITH YOU | Samy Manlow, Arista |
| 14 | 8 | 7 | JUST WHAT I ALWAYS WANTED | Mari Wilson, Compact/London |
| 15 | 7 | 9 | LOVE COME DOWN | Evelyn King, RCA |
| 16 | 38 | 4 | WAD WAD | Tears For Fears, Mercury/Phonogram |
| 17 | 24 | 5 | SHOULD I STAY OR SHOULD I GO | STRAIGHT TO HELL, The Clash, CBS |
| 18 | 22 | 3 | ZIGGY STARDUST | Bauhaus, Beggars Banquet |
| 19 | 9 | 8 | THERE IT IS | Shalamar, RCA |
| 20 | 44 | 2 | I'LL BE SATISFIED | Shakin' Stevens, Epic |
| 21 | 11 | 6 | FRIENDS ON FIRE | Adam Ant, CBS |
| 22 | 30 | 4 | BACK ON THE CHAIN GANG | Pretenders, Real |
| 23 | 12 | 10 | WHY | Carly Simon, WEA |
| 24 | 28 | 6 | IN THE HEAT OF THE NIGHT | Imagination, R&B |
| 25 | 18 | 9 | GLITTERING PRIZE | Simple Minds, Virgin |
| 26 | 37 | 3 | LOVE'S COMIN' AT YA | Melba Moore, EMI America |
| 27 | 32 | 4 | NEVER GIVE YOU UP | Sharon Redd, Prelude |
| 28 | 34 | 3 | LIFE IN TOKYO | Japan, Hansa |
| 29 | 32 | 4 | TAKE A CHANCE WITH ME | Hoxy Music, EG (Polydor) |
| 30 | 63 | 2 | I DON'T WANNA DANCE | Eddy Grant, Ice |
| 31 | 64 | 2 | OOH LA, LA, LA (LET'S GO DANCING) | Kool & The Gang, De-Lite/Phonogram |
| 32 | 19 | 13 | EYE OF THE TIGER | Survivor, Scotti Brothers |
| 33 | 40 | 3 | AMOR | Julio Iglesias, CBS |
| 34 | 17 | 11 | WALKING ON SUNSHINE | Rockers Revenge, London |
| 35 | 39 | 3 | BE LOUD, BE PROUD (BE HEARD) | Toyah, Sire |
| 36 | 28 | 9 | SO HERE I AM | US40, DEP International |
| 37 | 70 | 2 | CAMBIZI | The Pretzels featuring Bob Crover, Dakote |
| 38 | 81 | 2 | DO IT TO THE MUSIC | Rew Silk, KR |
| 39 | 89 | 2 | CRY BOY CRY | Blue Zoo, Magnet |
| 40 | 16 | 6 | THE BITTREST PILL I EVER HAD TO SWALLOW | The Jam, Polydor |
| 41 | — | — | THE DAY BEFORE YOU CAME | Abba, Epic EPC A2847 |
| 42 | 41 | 3 | BLONDE | Stoukie & The Bananas, Polydor |
| 43 | 74 | 2 | CHILD COME AWAY | Kim Wilde, RAK |
| 44 | 21 | 11 | SADDLE UP | David Christie, KR |
| 45 | 60 | 2 | 101 - DAM-NATIONS | Scarlet Party, Parlophone |
| 46 | — | — | ANNIE GET YOUR GUN | Squeeze, A&M AMS 8259 |
| 47 | 25 | 3 | ALL OF MY HEART | ABC, Newton/Phonogram |
| 48 | 72 | 2 | YOUNG GUNS (GO FOR IT) | Wham!, Innersvision |
| 49 | — | — | MUSCLES | Diana Ross, Capitol CL 286 |
| 50 | 26 | 8 | LEAVE IN SILENCE | Depeche Mode, Mute |
| 51 | 73 | 2 | MOCKINGBIRD | The Belle Stars, Stiff |
| 52 | 57 | 3 | HEARTBREAKER | Dionne Warwick, Arista ARIST 496 |
| 53 | 57 | 3 | TUG OF WAR | Paul McCartney, Parlophone |
| 54 | — | — | JACK AND DIANE | John Cougar, Riva RIVA 37 |
| 55 | 26 | 8 | PRIVATE INVESTIGATIONS | Dire Straits, Vertigo/Phonogram |
| 56 | 43 | 3 | THE MESSAGE | Grand Master Flash, Sugar Hill |
| 57 | 51 | 3 | VALERIE | Steve Winwood, Island |
| 58 | — | — | I CAN'T HELP MYSELF | Orange Juice, Polydor PGSP 522 |
| 59 | 48 | 7 | OO YA WANNA FUNK | Sylvester with Patrick Cowley, London |
| 60 | 53 | 4 | ATHENA | The Who, Polydor |
| 61 | 62 | 8 | CHANCES | Hot Chocolate, RAK |
| 62 | 67 | 3 | HI HO SILVER LINING | Jeff Beck, RAK |
| 63 | 46 | 6 | GIVE ME SOME KINDA MAGIC | Dollar, WEA |
| 64 | 66 | 6 | SHOCK THE MONKEY | Peter Gabriel, Charisma |
| 65 | 50 | 3 | SIGNED, SEALED, DELIVERED (I'M YOURS) | Boyz n the Band, ERC |
| 66 | 52 | 17 | COME ON ELEEN | Dexys Midnight Runners & The Emerald Express, Mercury/Phonogram |
| 67 | 46 | 4 | EVEN THE NIGHTS ARE BETTER | Air Supply, Arista |
| 68 | 47 | 10 | GIVE ME YOUR HEART TONIGHT | Shakin' Stevens, Epic |
| 69 | 64 | 4 | PARADE | White And Torch, Chrysalis |
| 70 | — | — | HEART ATTACK | Olivia Newton-John, EMI 5347 |
| 71 | 56 | 3 | SOMEBODY TO LOVE | Jets, EMI |
| 72 | 49 | 4 | WEAVE YOUR SPELL | Level 42, Polydor |
| 73 | — | — | ALL RIGHT NOW | Free, Island IEP 6 |
| 74 | — | — | THRU' THESE WALLS | Phil Collins, Virgin VS 524 |
| 75 | — | — | DON'T PAY THE FERRYMAN | Chris De Burgh, A&M AMS 8256 |

AS USED ON TOP OF THE POPS



By Paul Stanger

THE CLASH: a living hell at 17

BUBBLING UNDER

- AMERICAN HEARTBEAT, Survivor, Scotti Brothers SCT A2813
- DON'T MAKE ME WAIT, Peach Boys, TMT TMT 7001
- DOZEN GIRLS, The Damned, Bronze BRO 156
- FIRST LOVE NEVER: DIEB/THE SUN AIN'T GONNA SHINE ANYMORE, The Walker Brothers, Philips-IPS 001
- FOLLOW ME, Demis, Polydor
- GIVE IT UP, The Steve Miller Band, Mercury/Phonogram-STEVE 5
- HARVEST HOME, Big Country, Mercury/Phonogram COUNT: 1
- I'M UNDECIDED, Tight Fit, Jive JIVE 28
- LISS, Thompson Twins, Arista ARIST 486
- LIFE ON THE RUN, Samson, Polydor PGSP 519
- LONG GONE, Gillan, Virgin: VS 537
- (BUILT A BRAND NEW) LOVE AMONG THE RUNS, Peter Sarstedt, Peach River BBR 2
- LUCY, Commodores, Motown TMG 1282
- MANEATER, Daryl Hall & John Oates, RCA 290
- OLD FLAMES, Foster & Allen, Ritz RITZ 028
- RABBIT IN DARK ROOMS, The Mood, RCA 276
- POSTMAN PAT, Ken Barrie, Post Music PP 001
- SAMSON AND DELIAH, Bad Manners, Magnet MAG 236
- SAVE YOUR LOVE, Ranee and Renato, Hollywood HWD 003
- SHE'S SO DEVINE, The Limit, Arista ARO 285
- STATE VIOLENCE/STATE CONTROL, Discharge, Clay CLAY 14
- THE APPLE STRETCHING, Grace Jones, Island WIP 6779
- THE END... OR THE BEGINNING? Cissia Nouveaux, Liberty SP 414

SYMBOL KEY

FAST MOVERS

- SINGLES
 * Platinum (one million sales)
 □ Gold (500,000 sales)
 ○ Silver (250,000 sales)

- ALBUMS
 * Platinum (300,000 sales)
 □ Gold (100,000 sales)
 ○ Silver (50,000 sales)

TOP ALBUMS

Week ending October 23, 1982



| WEEK | LAST WEEK | TOP 100 | TOP 50 | TOP 25 | ALBUM |
|------|-----------|---------|--------|--------|---|
| 1 | 1 | 4 | 1 | 1 | LOVE OVER GOLD, Die Straits, Vertigo/Phonogram □ |
| 2 | 2 | 13 | 2 | 2 | THE KIDS FROM "FAME", Various, BSC ☆ |
| 3 | 3 | 2 | 3 | 3 | THE KIDS FROM "FAME" AGAIN, Various, RCA |
| 4 | 4 | 2 | 4 | 4 | REFLECTIONS, Various, CBS |
| 5 | 5 | 1 | 5 | 5 | FRIEND OR FOE, Adam Ant, CBS 35040 |
| 6 | 6 | 1 | 6 | 6 | QUARTET, Ultravox, Chrysalis CDL 1384 ○ |
| 7 | 16 | 2 | 7 | 7 | CHART ATTACK, Various, "Telesat" |
| 8 | 12 | 2 | 8 | 8 | KISSING TO BE CLEVER, Culture Club, Virgin |
| 9 | 3 | 3 | 9 | 9 | GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic ☆ |
| 10 | 8 | 8 | 10 | 10 | UPSTAIRS AT EIGHT'S, Yazoo, Mute □ |
| 11 | 4 | 3 | 11 | 11 | USA, UB40, DEP International □ |
| 12 | 6 | 12 | 12 | 12 | TOO-EYE-AT, Kevin Rowland and Dexys Midnight Runners, Mercury/Phonogram □ |
| 13 | 7 | 17 | 13 | 13 | THE LEXICON OF LOVE, ABC, Neutron/Phonogram ☆ |
| 14 | 8 | 3 | 14 | 14 | A BROKEN FRAME, Dapsha Mads, Mute ○ |
| 15 | 10 | 4 | 15 | 15 | STRAWBERRIES, The Damned, Bronze BRON 542 |
| 16 | 10 | 4 | 16 | 16 | MERRIA, Bruce Springsteen, CBS |
| 17 | 22 | 28 | 17 | 17 | TROPICAL GANGSTERS, Kid Creole & The Coconuts, Zetland □ |
| 18 | 11 | 11 | 18 | 18 | LOVE SONGS, Commodores, K-Tel □ |
| 19 | 14 | 7 | 19 | 19 | IN THE HEAT OF THE NIGHT, Imagination, R&B □ |
| 20 | 13 | 6 | 20 | 20 | NEW GOLD DREAM (81, 82, 83, 84), Simple Minds, Virgin ○ |
| 21 | 17 | 7 | 21 | 21 | CHART BEAT/CHART HEAT, Various, K-Tel □ |
| 22 | 28 | 2 | 22 | 22 | AMOR, Julio Iglesias, CBS |
| 23 | 18 | 31 | 23 | 23 | FRIENDS, Shalamar, Solar □ |
| 24 | — | — | 24 | 24 | SCANDALOUS TIME, Diamond Head, MCA DH 1001 |
| 25 | — | — | 25 | 25 | ABSALY ATTACK, Michael Schenker Group, Chrysalis CHR 1383 |
| 26 | 38 | 3 | 26 | 26 | BLOODESS LOVE, Various, TV Records TV2 |
| 27 | 19 | 23 | 27 | 27 | NO, Duran Duran, EMI □ |
| 28 | 20 | 21 | 28 | 28 | AVALON, Roxy Music, EG (Polydor) ☆ |
| 29 | — | — | 29 | 29 | CHOOSE YOUR MASQUES, Hawkwind, RCA RCALP 8058 |
| 30 | 58 | 2 | 30 | 30 | CORRIDORS OF POWER, Gary Moore, Virgin |
| 31 | — | — | 31 | 31 | HO, Daryl Hall & John Oates, RCA RCALP 8056 |
| 32 | 18 | 5 | 32 | 32 | THE DREAMING, Kate Bush, EMI |
| 33 | 25 | 6 | 33 | 33 | THE COLLECTION 1977-1982, The Stranglers, Liberty ○ |
| 34 | 21 | 3 | 34 | 34 | SPECIAL SEAT SERVICE, The Beat, Go-feet |
| 35 | 23 | 10 | 35 | 35 | PETER GABRIEL, Peter Gabriel, Chrysalis/Phonogram ○ |
| 36 | — | — | 36 | 36 | SILK ELECTRIC, Diana Ross, Capitol EAST 27313 |
| 37 | 34 | 4 | 37 | 37 | MODERN HEROES, Various, TV Records |
| 38 | — | — | 38 | 38 | GREATEST HITS, Olivia Newton-John, EMI EMTV 38 □ |
| 39 | 28 | 15 | 39 | 39 | LOVE AND DANCING, The League Unlimited Orchestra, Virgin □ |
| 40 | 30 | 3 | 40 | 40 | HAPPY FAMILIES, Stanconer, London |
| 41 | 29 | 16 | 41 | 41 | MIRAGE, Fleetwood Mac, Warner Brothers |
| 42 | 43 | 2 | 42 | 42 | UNTITLED, Marc And The Mambas, Some Bizarre/Phonogram |
| 43 | 38 | 3 | 43 | 43 | THE GETAWAY, Chris De Burgh, A&M |
| 44 | 48 | 4 | 44 | 44 | 16, Chicago, Full Moon |
| 45 | 44 | 7 | 45 | 45 | GET LOOSE, Evelyn King, RCA |
| 46 | 42 | 28 | 46 | 46 | COMPLETE MADNESS, Madness, Siff ☆ |
| 47 | 41 | 8 | 47 | 47 | SIGNALS, Rush, Mercury/Phonogram |
| 48 | 34 | 4 | 48 | 48 | POWVER ROW, Psychobabes Furs, CBS |
| 49 | 67 | 28 | 49 | 49 | TUG OF WAR, Paul McCartney, Polyphonia □ |
| 50 | 36 | 4 | 50 | 50 | MAGIC, Gillan, Virgin |
| 51 | — | — | 51 | 51 | STREETNOISE VOL. 1, Various, Epic/Streamwave STR 32234 |
| 52 | 27 | 5 | 52 | 52 | MYSTERY, Hot Chocolate, BAK |
| 53 | 48 | 6 | 53 | 53 | THE PURSUIT OF ACCIDENTS, Level 42, Polydor |
| 54 | 52 | 62 | 54 | 54 | RUMOURS, Fleetwood Mac, Warner Brothers |
| 55 | 61 | 198 | 55 | 55 | EAT OUT OF HILL, Meat Loaf, Epic/Cleveland ☆ |
| 56 | 31 | 24 | 56 | 56 | NIGHT BIRDS, Shakatak, Polydor □ |
| 57 | 48 | 8 | 57 | 57 | LIVE IN THE JUNGLE/LIVE AT ABBEY ROAD, The Shadows, Polydor |
| 58 | 61 | 4 | 58 | 58 | AS ONE, Kool & The Gang, De-Lite/Phonogram |
| 59 | — | — | 59 | 59 | SLEEPLESS NIGHTS, Lindisferna, LMP GET 1A |



MARC brimming with cheer at 42.

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| 60 | 46 | NOW THEN . . . , Soft Little Fingers, Chrysalis |
| 61 | 59 | 30 CHARLOTS OF FIRE, Vangelis, Polydor ☆ |
| 62 | — | DELIVER US FROM EVIL, Budgie, RCA RCA LP 8084 |
| 63 | 69 | 14 THE PARTY'S OVER, Talk Talk, EMI |
| 64 | 66 | 62 DARE, Human League, Virgin ☆ |
| 65 | 32 | 8 NOW YOU SEE ME NOW YOU DON'T, Cliff Richard, EMI □ |
| 66 | 54 | 15 MAKIN' MOVIES, Die Straits, Vertigo/Phonogram ☆ |
| 67 | 63 | 10 EYE OF THE TIGER, Survivor, Scotti Brothers |
| 68 | 33 | 9 SOUL DAZZ/BOUL NITES, Various, Ronco ○ |
| 69 | 62 | 11 TALKING BACK TO THE NIGHT, Steve Winwood, Island |
| 70 | 65 | 28 ASIA, Asia, Geffen □ |
| 71 | 50 | 4 NYLON CURTAINS, Billy Joel, CBS |
| 72 | 74 | 7 BLACK TIGER Y&T, A&M |
| 73 | 69 | 3 BREAKIN' OUT, Fat Larry's Band, Virgin |
| 74 | 98 | 2 BEST FRIENDS, Various, Impression |
| 75 | — | ROCK 'N' ROLL GYPSIES, Spider, RCA RCALP 3101 |
| 76 | 47 | 41 LOVE SONGS, Barbra Streisand, CBS |
| 77 | 69 | 7 SONGS TO REMEMBER, Sorrelli Politti, Rough Trade |
| 78 | 70 | 4 COMBAT ROCK, The Clash, CBS ○ |
| 79 | 73 | 12 WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS ☆ |
| 80 | 37 | 7 BREAKOUT, Various, Ronco □ |
| 81 | 71 | 14 ASSEMBLAGE, Japan, Hensla ○ |
| 82 | 48 | 13 CAN'T STOP THE CLASSICS, Louis Clark/The Royal Philharmonic Orchestra, K-Tel □ |
| 83 | 78 | 48 PEARLS, Elkie Brooks, A&M |
| 84 | 92 | 11 THE JIMI HENDRIX CONCERTS, Jimi Hendrix, CBS |
| 85 | 80 | 6 SOMETHING'S GONG ON, Frids, Epic |
| 86 | 89 | 2 TWIN BARRIERS BURNING, Wishbone Ash, AVM |
| 87 | 66 | 9 KEEP IN SHAPE SYSTEM, Arlene Phillips, Supershape |
| 88 | — | THE MESSAGE, Grand Master Flash & The Furious Five, Sugar Hill S&LP 1007 |
| 89 | 53 | 3 CAPTURED, Natasha, Towerbell |
| 90 | 64 | 20 QUEEN GREATEST HITS, Queen, EMI ☆ |
| 91 | 57 | 17 FAME, Original Soundtrack-Variou, Polydor/RSO □ |
| 92 | — | REDD HOT!, Sharon Redd, Prelude PRL 26088 |
| 93 | 68 | 10 ESCAPE, Journey, CBS |
| 94 | 83 | 32 THE CONCERT IN CENTRAL PARK, Simon and Garfunkel, Geffen □ |
| 95 | — | THE MEMORY KINDA LINGERS, Not The Nine O'Clock News, BBC REF 483 |
| 96 | 72 | 34 PELKAN WEST, Haircut One Hundred, Arista ☆ |
| 97 | — | ON THE AIR-60 YEARS OF BBC THEME MUSIC, Various, BBC REF 484 |
| 98 | 85 | 6 I, ABBA/SSIN, Gary Numan, Beggars Banquet |
| 99 | 17 | NON-STOP ECSTATIC DANCING, Soft Cell, Some Bizzare/Phonogram ○ |
| 100 | — | THE FREE AND FALL OF ZIGGY STARDUST, David Bowie, RCA INTS 5083 ☆ |

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VIDEO

| | | |
|----|----|---|
| 1 | 1 | THREE SIDES LIVE, Genesis, EMI |
| 2 | 1 | COMPLETE MADNESS, Madness, Spectrum |
| 3 | 1 | ONCE UPON A TIME, Siouxsie & The Banshees, Spectrum |
| 4 | 3 | VIDEOSTARS, EMI |
| 5 | — | ELVIS COMEBACK SPECIAL, Mountain Video |
| 6 | 10 | PHYSICAL, Olivia Newton-John, EMI |
| 7 | 16 | ROCK FLASHBACK, Deep Purple, BBC/3M |
| 8 | — | MUSIC SHOW VOL. 1, Abba, Intersation |
| 9 | 15 | HOT GOSSIP, EMI |
| 10 | 4 | BOB MARLEY LIVE AT THE RAINBOW, Island |

Compiled by HMV