

# TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending September 25, 1982



100	50	25	Chart	Artist
1	1	9	1	EYE OF THE TIGER, Survivor, Scott Bros □
2	6	2	2	THE BITTEREST PILL (I EVER HAD TO SWALLOW), The Jam, Polydor
3	2	4	3	PRIVATE INVESTIGATIONS, Dire Straits, Vertigo/Phonogram
4	4	7	4	WALKING ON SUNSHINE, Rockers Revenge, London
5	6	4	5	ALL OF MY HEART, ABC, Neutron/Phonogram
6	10	4	6	THERE IT IS, Shalamar, Solar
7	3	6	7	SAVE A PRAYER, Duran Duran, EMI ○
8	8	5	8	THE MESSAGE, Grand Master Flash & The Furious Five, Sugarhill
9	12	7	9	SADDLE UP, David Christie, KR
10	22	2	10	PREND OR POE, Adam Ant, CBS
11	11	6	11	GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic
12	17	6	12	WHY, Carly Simon, WEA
13	7	7	13	HI-FIDELITY, The Kids From Fame featuring Valerie Landsburg, RCA ○
14	9	13	14	COME ON ELEBEE, Dexys Midnight Runners & The Emerald Express, Mercury/Phonogram ☆
15	18	5	15	LOVE COME DOWN, Evelyn King, RCA
16	14	10	16	TODAY, Talk Talk, EMI
17	40	2	17	ZOOM, Fat Larry's Band, WMOT/Virgin
18	23	5	18	LEAVE IN SILENCE, Depeche Mode, Mute
19	36	3	19	JUST WHAT I ALWAYS WANTED, Meri Wilson, Compact
20	19	9	20	CAN'T TAKE MY EYES OFF YOU, Boys-Town Gang, ERC ○
21	13	8	21	I EAT CANDYBARS Part 1, Toots Thelma, Radioshack/Virgin
22	33	6	22	HARD TO SAY I'M SORRY, Chicago, Full Moon
23	16	6	23	WHAT, Soft Cell, Some Bizzare/Phonogram ○
24	18	6	24	NOBODY'S FOOL, Haircut One Hundred, Arista
25	18	5	25	GLITTERING PRIZE, Simple Minds, Virgin
26	—	—	26	PASS THE DUTCHIE, Musical Youth, MCA YOU 1
27	25	8	27	UNDER THE BOARDWALK, Tom Tom Club, Island
28	20	7	28	CHERRY PINK AND APPLE BLOSSOM WHITE, Modern Romance, WEA
29	21	7	29	SPREAD A LITTLE HAPPINESS, Sting, A&M
30	24	4	30	INVITATIONS, Sheketa, Polydor
31	27	5	31	SO HERE I AM, UB40, DEP International
32	34	4	32	AND I'M TELLING YOU I'M NOT GOING, Jennifer Holliday, Geffen
33	41	7	33	RUFF MIX, Wonder Dogs, Flip
34	—	—	34	TAKE A CHANCE WITH ME, Roxy Music, EG/Polydon
35	43	3	35	DO YA WANNA FUNK, Sylvester, London
36	58	2	36	GIVE ME SOME KINDA MAGIC, Dollar, WEA
37	28	5	37	FAME, Irene Cara, Polydor □
38	66	2	38	DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin
39	32	3	39	WINDPOWER, Thomas Dolby, Verice In Pari
40	70	2	40	THE HOUSE OF THE RISING SUN, The Animals, RAK
41	44	3	41	MAGIC TOUCH, Odessa, RCA
42	47	4	42	JUMP TO IT, Aretha Franklin, Arista
43	38	5	43	WHO PUT THE BOMP (IN THE BOMP-A-BOMP-A-BOMP), Showaddywaddy, RCA
44	62	2	44	DANGER GAME, The Pinks, Creole
45	64	2	45	JEANETTE, The Beat, Go-Foot
46	49	3	46	WHO'S CRYING NOW, Journey, CBS
47	46	4	47	THE BOOM BOOM ROOM, Natasha, Towerbell
48	45	4	48	SO FINE, Howard Johnson, A&M
49	28	10	49	JOHN WAYNE IS BIG LEGGY, Haysi Fantazsee, Regard
50	—	—	50	REAL THE WILD WIND, Ultravox, Chrysalis CHS 2839
51	69	2	51	WHERE'S ROMEO? Ca Va Ca Va, Regard
52	—	—	52	IN THE HEAT OF THE NIGHT, Imagination, R&B RBS 211
53	42	11	53	DON'T GO, Yazoo, Mute ○
54	74	2	54	ONLY TIME WILL TELL, Asia
55	—	—	55	GYPSY, Fleetwood Mac, Warner Brothers K17987
56	53	6	56	I KNOW THERE'S SOMETHING GONNA ON, Fida, Epic
57	64	3	57	THE LOVER IN YOU, Sugarhill Gang, Sugarhill
58	58	3	58	HOT IN THE CITY, Billy Idol, Chrysalis
59	41	7	59	WOT, Captain Sensible, A&M
60	57	4	60	LOVE ON MONEY, Billy Fury, Polydor
61	—	—	61	RIBBON IN THE SKY, Stevie Wonder, Motown
62	—	—	62	STRAIGHT TO HELL/SHOULD I STAY OR SHOULD I GO, The Clash, CBS A2648
63	—	—	63	TOTAL ERASURE, Philip Jap, A&M JAP 1
64	58	3	64	HALFWAY UP, HALFWAY DOWN, Dennis Brown, A&M
65	48	12	65	IT STARTED WITH A KISS, Hot Chocolate, RAK ○
66	—	—	66	CHANCES, Hot Chocolate, RAK 350
67	—	—	67	WHERE DO WE GO FROM HERE, Cliff Richard, EMI 6341
68	—	—	68	FROM HEAD TO TOE, Elvis Costello & The Attractions, F. Beat XX30
69	30	8	69	BIG FUN, Kool & The Gang, De-Lite/Phonogram
70	52	3	70	DANCER, Michael Schenker Group, Chrysalis
71	—	—	71	SHOCK THE MONKEY, Peter Gabriel, Charisma/Phonogram
72	—	—	72	SHOCK 1
73	73	2	73	I CAN'T HELP IT/LET ME KNOW, Junior, Mercury/Phonogram, MER 116
74	39	12	74	BITS OF KIDS, Stiff Little Fingers, Chrysalis
75	36	8	75	HURRY HOME, Wavellagh, Arista
				LOVE HANGOVER, The Associates, Associates



SYLVESTER: cruising up to 35

## BUBBLING UNDER

- BIG GIRLS DON'T CRY, Cimarons, Safari SAFE 49
- CRY BOY CRY, Blue Zoo, Magnet MAG 234
- DANCE FLOOR, Zapp, Warner Brothers K17980
- DON'T WANNA LOSE, Y&T, A&M ANS 8251
- EVEN THE NIGHTS ARE BETTER, Air Supply, Arista ARIST 474
- HEAD OVER HEELS, Galaxy, Ensign ENY 228
- HI HO SILVER LINING, Jeff Beck, RAK RR3
- LORRAINE, Explainer, Sunburst/Stiff EXP 1
- LOVE'S COMIN' AT YA, Melba Moore, EMI America EA 146
- MAD WORLD, Tears For Fears, Mercury/Phonogram IDEA 3
- NEVER GONNA GIVE YOU UP, Sharon Redd, Prelude PRL A132755
- NIGHT NURSE, Gregory Isaacs, Island WIP 6800
- NO SUBSTITUTES, David Essex, Mercury/Phonogram MER 118
- PARADE, White & Torch, Chrysalis CHS 2841
- PRINCESS, Elton John, Rocket/Phonogram XPRES 85
- ROCK AND ROLL FOR EVEN WILL LAST, Spider, RCA 268
- RUNAWAY, Tokyo Chem, RCA 264
- SILVER MACHINE, Hawkwind, RCA 267
- SLEEPWALKING, Gerry Rafferty, Liberty BP 413
- STAND BY YOUR MAN, Wendy & Lammy, Bronze BRO 131
- TIME IS ON MY SIDE, The Rolling Stones, Rolling Stones Records RSR 111
- VALERIE, Steve Winwood, Island WIP 6818
- VOYEUR, Kim Carnes, EMI America EA 143
- WHAT'S HAPPENING, Second Image, Polydor POSP 512
- WHEN WE PARTY, Jay W-McGee, Ensign ENY 231

### SYMBOL KEY

- ◀ FAST MOVERS
- SINGLES
- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)
- ALBUMS
- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

# TOP ALBUMS

Week ending September 25, 1982

THIS WEEK  
LAST WEEK  
WEEKS IN CHART

1	1	10	THE KIDS FROM FAMEL. Various, BBC *
2	7	3	CHART BEAT/CHART HEAT. Various, K-Tel O
3	2	4	THE DREAMING. Kate Bush, EMI EMC 3419
4	2	4	UPETARRI AT ENO'S. Yazoo, MCA O
5	6	13	THE LEOPON OF LOVE. ABC, Neutron/Phonogram-NTRS 1 O
6	8	13	NEW GOLD DREAM (81, 82, 83, 84). Simple Minds, Virgin V 2230
7	8	3	IN THE HEAT OF THE NIGHT. Imagination, R&B O
8	10	19	NO. Duran Duran, EMI O
9	4	3	BREAKOUT. Various, Ronco O
10	3	2	SIGNALS. Rush, Mercury/Phonogram
11	2	2	PETER GABRIEL. Peter Gabriel, Charisma/Phonogram
12	11	8	TOO-RYE-AY. Kevin Rowland and Dexys Midnight Runners, Mercury/Phonogram
13	11	8	THE COLLECTION 1977-1982. The Stranglers, Liberty LBG 30383
14	14	7	LOVE SONGS. Commodores, K-Tel O
15	12	3	SONGS TO REMEMBER. Scotti Popini, Rough Trade
16	2	1	ASSASSIN. Gary Numan, Beggars Banquet
17	21	2	THE PURSUIT OF ACCIDENTS. Level 42, Polydor
18	16	11	LOVE AND DANCING. The League Unlimited Orchestra, Virgin O
19	12	4	NOW YOU SEE ME. NOW YOU DON'T. Cliff Richard, EMI O
20	18	2	SOMETHING'S GONG ON. Frida, Epic
21	32	27	FRIDAY. Shalamar, Solar O
22	20	21	TROPICAL GANGSTERS. Kid Creole & The Coconuts, Zetland O
23	28	17	AVALON. Roxy Music, EG(Polydor) O
24	28	17	LIFE IN THE JUNGLE/LIVE AT ASBEY RD; The Shadows, Polydor SHADS 1
25	34	20	NIGHT BRIDE. Shaktak, Polydor O
26	29	1	MYSTERY. Hot Chocolate, RAK SRAK 549
27	19	6	EYE OF THE TIGER. Survivor, Scotti Brothers
28	24	7	TALKING BACK TO THE NIGHT. Steve Winwood, Island
29	39	5	THE CAGE. Tyrone O'Pan Tang, MCA
30	22	22	COMPLETE MADNESS. Madness, Stiff *
31	27	10	THE PARTY'S OVER. Talk Talk, EMI
32	38	9	CAN'T STOP THE CLASSICS. Louis Clark/The Royal Philharmonic Orchestra, K-Tel O
33	16	3	IT'S HARD. The Who, Polydor
34	30	12	MIRAGE. Fleetwood Mac, Warner Bros
35	23	2	ACTING VERY STRANGE. Mike Rutherford, WEA
36	46	184	BAT OUT OF HELL. Meat Loaf, Epic *
37	17	8	HIGHWAY SONG-BLACKFOOT LIVE. Blackfoot, Atco
38	33	8	THE SINGLES ALBUM. UB40, Graduate
39	25	13	FAME. Original Soundtrack, Polydor/RSO O
40	28	24	ASIA. Asia, Geffen O
41	36	11	MAKIN' MOVES. Doo Strats, Vertigo/Phonogram *
42	31	7	THE JIMI HENDRIX CONCERTS. Jimi Hendrix, CBS
43	47	4	ROCKY III. Original Motion Picture Soundtrack, Liberty
44	47	4	MADNESS. MADNESS AND MUSIC. Sheena Easton, EMI EMC 3414
45	38	3	GET LOOSE. Evelyn King, RCA
46	48	37	LOVE SONGS. Barbara Streisand, CBS
47	37	5	ESCAPE. Journey, CBS
48	46	26	CHAROTS OF FIRE. Vangelis, Polydor *
49	43	48	DARE. Human League, Virgin *
50	50	30	PELICAN WEST. Haroux One Hundred, Ariola *
51	54	4	NIGHT NURSE. Gregory Isaacs, Island
51	42	13	NON-STOP ECSTATIC DANCING. Soft Cell. Some Bizzare/Phonogram O
53	49	28	THE CONCERT IN CENTRAL PARK. Simon and Garfunkel, Geffen O
54	70	58	RUMOURS. Fleetwood Mac, Warner Brothers *
55	57	45	PEARLS. Etta Brooks, A&M *
56	51	3	THE BEST OF BRITISH JAZZ PUNK VOLUME TWO. Various, Beggars Banquet



LEVEL 42: no accident at 17

57	29	4	WELL KEPT SECRET. John Martyn, WEA
58	41	5	KEEP IN SHAPE SYSTEM. Ariene Philips, Supershape
59	40	10	ASSEMBLAGE. Japan, Haras O
60	55	42	NON-STOP EPOTIC CABARET. Soft Cell. Some Bizzare/Phonogram O
61	61	18	THREE SIDES LIVE. Genesis, Charisma/Phonogram O
62	61	18	SLEEP WALKING. Gerry Rafferty, Liberty LBG 30382
63	75	9	WAR OF THE WORLDS. Jeff Wayne's Musical Version, CBS *
64	81	48	BODY TALK. Imagination, R&B O
65	44	13	FABRIQUE. Fashion, Ariola
66	63	21	TUG OF WAR. Paul McCartney, Parlophone O
67	72	10	THE WALL. Pink Floyd, Harvest *
68	65	5	THE GOLDEN AGE OF WIRELESS. Thomas Dolby, Venice In Peru
69	59	16	STILL LIFE (AMERICAN CONCERT) 1981. Rolling Stones, Rolling Stone Records O
70	73	5	SOUL DAZE/SOUL NITE. Various, Ronco O
71	78	3	GREATEST HITS. Shalamar, Solar
72	60	18	ON OH THAT'S YOUR LOT. Queen, EMI *
73	74	68	TIN DRUM. Japan, Virgin O
74	68	43	ROUGH DIAMONDS. Sed Company, Swan Song
75	52	8	DURAN DURAN. Duran Duran, EMI O
76	66	18	PENTHOUSE AND PAVEMENT. Heaven 17, Virgin O
77	71	6	THE NUMBER OF THE BEAST. Iron Maiden, EMI O
78	66	24	THE EAGLE HAS LANDED. Saxon, Carrere
79	96	6	ARE YOU READY. Bucks Fizz, RCA O
80	82	27	IMPERIAL BEDROOM. Elvis Costello & The Attractions, F Best
81	78	12	UNDER THE BLADE. Twisted Sister, Secret SECX 9
82	83	3	WOMEN AND CAPTAINS FIRST. Captain Sensible, A&M
83	64	34	ALL FOR A SONG. Barbara Dickson, Epic *
84	98	12	PICTURES AT ELEVEN. Robert Plant, Swan Song
85	75	24	A FLOCK OF SEAGULLS. A Flock Of Seagulls, Jive
86	87	3	BLACK TIGER. Y&T, A&M
87	88	19	SULK. The Associates, Associates
88	74	43	4, Foreigner, Atlantic O
89	97	2	ICE CREAM FOR CROW. Captain Beefheart & His Magic Band, Virgin
90	91	2	SECRET COMMUNICATION. Randy Crawford, Warner Brothers KSS904 *
91	89	2	HOOKED ON CLASSICS. Louis Clark/Royal Philharmonic Orchestra, K-Tel *
92	100	7	SHARDON. Santana, CBS
93	94	20	A CONCERT FOR THE PEOPLE (BERLIN). Barclay James Harvest, Polydor
94	94	2	FICTION. The Comets Angels, Polydor
95	87	3	DEEP PURPLE AND TREADLE. Original Soundtrack, A&M
96	87	62	DEEP PURPLE LIVE IN LONDON. Deep Purple, Ariola *
97	90	22	BARRY LIVE IN BRITAIN. Barry Manilow, Ariola *
98	90	22	CITY BABY ATTACKED BY RATS. Charged GBH, Clay
99	90	22	CLAYLP 4
100	82	27	FIVE MILES OUT. Mike Oldfield, Virgin O

# VIDEO

1	1	COMPLETE MADNESS. Madness, Stiff
2	7	GARY NUMAN'S MICROMUSIC. Palace Video
3	3	TRANSGLOBAL UNITY EXPRESS. The Jam, Spectrum
4	-	BOB MARLEY LIVE AT THE RAINBOW. Palace Video
5	-	PICTURE MUSIC. EMI
6	-	KID CREOLE & THE COCONUTS. Island
7	19	LIVE AT POMPEII. Pink Floyd, Spectrum
8	9	VIDEOSTARS. EMI
9	4	ROCK FLASHBACK. Deep Purple, BBC/3M
10	12	HOT GOSSIP. EMI

Compiled by HMV