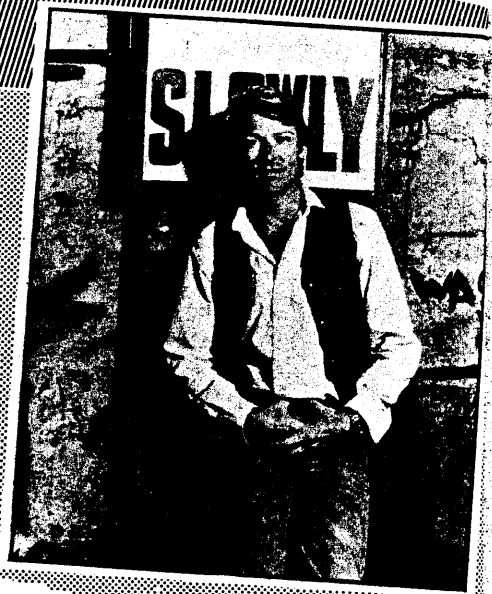


TOP ALBUMS

Week ending September 11, 1982



100	25	10	1	Album
1	1	1	1	THE KIDS FROM FAME, Various, BBC □
2	2	2	2	UPSTAIRS AT ENIC'S, Yazoo, Mute STUMM 7
3	3	3	3	TOO-RYE-AY, Kevin Rowland And Dexys Midnight Runners, Mercury/Phonogram □
4	4	4	4	RO, Duran Duran, EMI □
5	5	5	5	THE LEXICON OF LOVE, ABC, Neutron/Phonogram □
6	6	6	6	NOW YOU SEE ME, NOW YOU DON'T, Cliff Richard, EMI □
7	7	7	7	BREAKOUT, Various, Ronco RTL 2081
8	8	8	8	IN THE HEAT OF THE NIGHT, Imagination, R&B RBLP 1002
9	9	9	9	LOVE SONGS, Commodores, K-Tel □
10	10	10	10	LOVE AND DANCING, The League Unlimited Orchestra, Virgin □
11	11	11	11	IT'S HARD, The Who, Polydor WHOD 6066
12	12	12	12	SONGS TO REMEMBER, Sirtori Politti, Rough Trade
13	13	13	13	COMPLETE MADNESS, Madness, Stiff ★
14	14	14	14	HIGHWAY SONGS-BLACKFOOT LIVE, Blackfoot, Atco KS010
15	15	15	15	EYE OF THE TIGER, Survivor, Scotti Brothers
16	16	16	16	TROPICAL GANGSTERS, Kid Creole & The Coconuts, Zetland □
17	17	17	17	FAME, Original Soundtrack-Various, Polydor/RSO □
18	18	18	18	THE JIMI HENDRIX CONCERTS, Jimi Hendrix, CBS
19	19	19	19	MIRAGE, Fleetwood Mac, Warner Brothers
20	20	20	20	WELL KEPT SECRET, John Martyn, WEA
21	21	21	21	THE PARTY'S OVER, Talk Talk, EMI
22	22	22	22	THE CASE, Tygers Of Pan Tang, MCA
23	23	23	23	TALKING BACK TO THE NIGHT, Stevie Winwood, Island
24	24	24	24	THE SINGLES ALBUM, UB40, Graduate
25	25	25	25	CAN'T STOP THE CLASSICS, Louis Clark & The Royal Philharmonic Orchestra, K-Tel □
26	26	26	26	ROUGH DIAMONDS, Bad Company, Swan Song
27	27	27	27	AVALON, Roky Music, EG (Polydor) □
28	28	28	28	FRIENDS, Shalamar, Solar □
29	29	29	29	ASIA, Asia, Geffen □
30	30	30	30	NIGHT BIRDS, Shakatak, Polydor □
31	31	31	31	THE CONCERT IN CENTRAL PARK, Simon and Garfunkel, Geffen □
32	32	32	32	NIGHT NURSE, Gregory Isaacs, Island
33	33	33	33	DEEP PURPLE LIVE IN LONDON, Deep Purple, Harvest
34	34	34	34	MAJOR MOVIES, Dire Straits, Vertigo/Phonogram
35	35	35	35	PEACAN WREST, Haircut One Hundred, Arista ★
36	36	36	36	FABRIGUE, Fashion, Arista
37	37	37	37	SOUL DAZE, Various, Ronco
38	38	38	38	NON-STOP ECSTATIC DANCING, Soft Cell, Some Bizzaro/Phonogram □
39	39	39	39	NON-STOP EROTIC CABARET, Soft Cell, Some Bizzaro/Phonogram
40	40	40	40	ASSEMBLAGE, Jean, Hansas □
41	41	41	41	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland International ★
42	42	42	42	ROCKY III, Original Motion Picture Soundtrack, Liberty
43	43	43	43	LOVE SONGS, Barbra Streisand, CBS
44	44	44	44	THE BEST OF BRITISH JAZZ PUNK VOLUME TWO, Various, Beggars Banquet/BEGA 4T
45	45	45	45	ESCAPE, Journey, CBS
46	46	46	46	DONNA SUMMER, Donna Summer, Warner Brothers
47	47	47	47	THE WALL, Pink Floyd, Harvest ★
48	48	48	48	TUG OF WAR, Paul McCartney, Parlophone □
49	49	49	49	PICTURES AT ELEVEN, Robert Plant, Swan Song
50	50	50	50	DURAN DURAN, Duran Duran, EMI □
51	51	51	51	RUMOURS, Fleetwood Mac, Warner Brothers ★
52	52	52	52	ABRACADABRA, The Steve Miller Band, Mercury/Phonogram □
53	53	53	53	DARE, Human League, Virgin ★



BAD COMPANY: 'Rough Diamonds' at 25

54	54	54	54	STAGE-STRIUCK, David Essex, Mercury/Phonogram
55	55	55	55	CHARIOTS OF FIRE, Vangelis, Polydor ★
56	56	56	56	THE NUMBER OF THE BEAST, Iron Maiden, EMI □
57	57	57	57	GET LOOSE, Evelyn King, RCA SCALP 3092
58	58	58	58	CITY BABY ATTACKED BY RATS, Charge GBH, Clay
59	59	59	59	THREE SIDES LIVE, Genesis, Charisma/Phonogram □
60	60	60	60	PEARLS, Elton Brooks, A&M ★
61	61	61	61	KEEP IN SHAPE SYSTEM, Ariane Phillips, Supersteps
62	62	62	62	THE EAGLE HAS LANDED, Saxon, Carrere
63	63	63	63	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS ★
64	64	64	64	STILL LIFE (AMERICAN CONCERT 1981), The Rolling Stones, Rolling Stones Records □
65	65	65	65	TIN DRUM, Japan, Virgin □
66	66	66	66	ARCHITECTURE & MORALITY, Orchestral Manoeuvres in the Dark, Virgin ★
67	67	67	67	BLACK TIGER, A&M AMLH 64810
68	68	68	68	QUEEN GREATEST HITS, Queen, EMI ★
69	69	69	69	THE GOLDEN AGE OF WIRELESS, Thomas Dolby, Venice In Pink
70	70	70	70	A CONCERT FOR THE PEOPLE (BERLIN), Barclay James Harvest, Polydor
71	71	71	71	ORIGINAL MUSICIQUARIUM 1, Stevie Wonder, Motown □
72	72	72	72	WOMEN AND CAPTAINS FIRST, Captain Sensible, A&M, AMLH 65545
73	73	73	73	CHART BEAT/CHART HEAT, Various, K-Tel, NE 1180
74	74	74	74	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive
75	75	75	75	HOT SPICE, Queen, EMI □
76	76	76	76	BODY TALK, Imagination, R&B □
77	77	77	77	WINDSORS, Randy Crawford, Warner Brothers □
78	78	78	78	PENTHOUSE & PAVEMENT, Heaven 17, Virgin □
79	79	79	79	SENSE AND SENSUALITY, Au Pairs, Kamera
80	80	80	80	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA ★
81	81	81	81	SHANGO, Santana, CBS
82	82	82	82	IMPERIAL BEDROOM, Elvis Costello & The Attractions, F Beat
83	83	83	83	BULK, The Associates, Associates
84	84	84	84	ANNIE, Original Motion Picture Soundtrack, CBS
85	85	85	85	WORLD RADIO, Leo Sayer, Chrysalis
86	86	86	86	ARE YOU READY, Bucks Fizz, RCA □
87	87	87	87	TIGHT FIT, Tight Fit, Jive
88	88	88	88	41, Foreigner, Atlantic □
89	89	89	89	THE BLOOM AND GARFUNKEL COLLECTION, Simon and Garfunkel, CBS
90	90	90	90	NIGHT AND DAY, Joe Jackson, A&M
91	91	91	91	FIVE MILLS OUT, Mike Oldfield, Virgin
92	92	92	92	ALL FOR A SONG, Barbara Dickson, Epic ★
93	93	93	93	IS THERE ANYTHING ABOUT, Brand X, CBS 85867
94	94	94	94	SOLAR, SOLA 3001
95	95	95	95	SCREAMING FOR VENGEANCE, Jude Law, CBS
96	96	96	96	PUNK AND DISORDERLY FURTHER CHARGES, Various, Anagram
97	97	97	97	ROMANTIC ELVIS/ROCKING ELVIS, Elvis Presley, RCA
98	98	98	98	BUNTING & TREACLE, Original Soundtrack, A&M, AMLH 64915
99	99	99	99	BARRY LIVE IN BRITAIN, Barry Manilow, Arista
100	100	100	100	I WANT CANDY, Bow Wow Wow, EMI

VIDEO

1	1	COMPLETE MADNESS, Madness, Stiff
2	2	VIDEOTARS, EMI
3	3	TRANSGLOBAL UNITY EXPRESS, The Jam, Spectrum
4	4	HOT GOSSIP, EMI
5	5	TEAR IT UP, Black Uhuru, Island Pictures
6	6	THE BEST OF BLONDIE, Chrysalis
7	7	ROCK FLASHBACK, Deep Purple, BBC/3M
8	8	SWAN IN LAKE, The Royal Ballet, Thames/EMI
9	9	KID CREOLE & THE COCONUTS, Island Pictures
10	10	LIVE AT THE THEATRE ROYAL DRURY LANE, Orchestral Manoeuvres in the Dark, Virgin

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