



AS USED ON  
TOP OF THE POPS

# RPM CHARTS

**SYMBOL KEY**

**FAST MOVERS:**  
 SINGLES  
 ☆ Platinum (one million sales)  
 □ Gold (500,000 sales)  
 ○ Silver (250,000 sales)  
 ALBUMS  
 ☆ Platinum (300,000 sales)  
 □ Gold (100,000 sales)  
 ○ Silver (50,000 sales)

## TOP SINGLES

Week ending August 14, 1982

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST & TITLE
1	1	7	COME ON EILEEN, Dexys Midnight Runners & The Emerald Express, Mercury/Phonogram
2	2	7	FAME, Irene Cara, Polydor
3	3	5	DON'T GO, Yazoo, Mute
4	4	4	DRIVING IN MY CAR, Madness, Stiff
5	5	5	IT STARTED WITH A KISS, Hot Chocolate, Rak
6	29	3	EYE OF THE TIGER, Survivor, Scotti Bros.
7	8	4	STOOE PIGEON, Kid Creole & The Coconuts, Zelkand
8	17	4	STRANGE LITTLE GIRL, The Stranglers, Liberty
9	27	3	MY GIRL LOLLIPOP (MY BOY LOLLIPOP), Bad Manners, Magnet
10	7	7	SHY BOY, Bananarama, London
11	9	7	I SECOND THAT EMOTION, Japan, Hansa
12	19	5	THE CLAPPING SONG, The Belle Stars, Stiff
13	6	7	DA DA DA, Trio, Mobile Suit Corp/Phonogram
14	10	5	THE ONLY WAY OUT, Cliff Richard, EMI
15	15	7	TAKE IT AWAY, Paul McCartney, Parlophone
16	12	5	ARTHUR DALEY (E'S ALRIGHT), The Firm, Berk/Stiff
17	13	6	ME AND MY GIRL (NIGHT CLUBBING), David Essex, Mercury/Phonogram
18	22	6	LOVE IS IN CONTROL (FINGER ON THE TRIGGER), Donna Summer, Warner Bros.
19	20	6	CHALK DUST—THE UMPIRE STRIKES BACK, The Brat, Hansa
20	25	6	TOO LATE, Junior, Mercury/Phonogram
21	35	3	CAN'T TAKE MY EYES OFF YOU, Boyz-Town Gang, EPC
22	28	4	JOHN WAYNE IS BIG-LEGGY, Hayes Fantazee, Regard
23	47	2	BIG FUN, Kool & The Gang, De-Lite/Phonogram
24	16	6	NIGHT TRAIN, Visage, Polydor
25	34	2	18 CARAT LOVE AFFAIR/LOVE HANGOVER, The Associates, Associates
26	31	3	SUMMERTIME, The Fun Boy Three, Chrysalis
27	27	6	HURRY HOME, Wavelength, Ariola
28	12	9	ABRACADABRA, The Steve Miller Band, Mercury/Phonogram
29	18	9	VIDEO THEQUE, Dollar, WEA
30	40	2	BAMBOO HOUSES/BAMBOO MUSIC, Sylvan & Sakamoto, Virgin
31	14	10	A NIGHT TO REMEMBER, Shalamar, Solar
32	30	8	ROCK THE CASSAH, The Clash, CBS
33	28	9	HEART (STOP BEATING IN TIME), Leo Sayer, Chrysalis
34	70	2	I EAT CANNIBALS PART 1, Toto Cook, Radiochoice/Virgin
35	24	9	NOW THOSE DAYS ARE GONE, Bucks Fizz, RCA
36	35	4	TODAY, Talk Talk, EMI
37	23	10	INSIDE OUT, Odyssey, RCA
38	38	3	MACHINERY, Sheena Easton, EMI
39	43	2	WHEN THE TIGERS BROKE FREE, Pink Floyd, Harvest
40	69	2	UNDER THE BOARDWALK, Tom Tom Club, Island
41	66	2	IT'S NEVER TOO LATE, Diana Ross, Capitol
42	45	3	LOVE MY WAY, The Psychedelic Furs, CBS
43	61	2	ASYLUMS IN JERUSALEM/JACQUES DERRIDA, Scotti Pollitt, Rough Trade
44	41	3	SECRET HEART, Tight Fit, Jive
45	73	2	AFRICAN AND WHITE, China Crisis, Inevitable/Virgin
46	—	—	HI-FIDELITY, The Kids From Fame Feasting, Valerie Landsburg, RCA 254
47	48	3	FEELE ME, Blancmange, London
48	49	2	THE DREAMING, Kate Bush, EMI
49	33	5	NIGHTS IN WHITE SATIN, Elkie Brooks, A&M
50	67	2	RUN AWAY, 10cc, Mercury/Phonogram
51	—	—	SPREAD A LITTLE HAPPINESS, Sing, A&M/AMS 247
52	32	11	IKO IKO, Natasha, Towerbell
53	58	3	SAVE US, Philip Jap, A&M
54	65	2	CLAP YOUR HANDS, Rocky Sharpe & The Replays, Rak
55	37	8	MUSIC AND LIGHTS, Imagination, R&B
56	—	—	WOT, Captain Sensible, A&M CAP 2
57	—	—	CHERRY PINK AND APPLE BLOSSOM WHITE, Modern Romance, WEA K19245
58	54	4	TAINTED LOVE, Soft Cell, Some Bizzare/Phonogram
59	52	3	LOVE ON A SUMMER NIGHT, The McCrarys, Capitol
60	57	3	IF YOU WANT MY LOVE, Cheap Trick, EMI
61	51	3	ALWAYS ON MY MIND, Willie Nelson, CBS
62	60	6	POSTMAN PAT, Ken Barrie, Post Music
63	42	9	FREEDOM, Lynn Glynn, MCA
64	—	—	WINDPOWER, Thomas Dolby, Venice In Peril, VIPS 103
65	55	3	ONLY THE LONELY (KNOW THE WAY I FEEL), Prelude, After Hours
66	44	4	WAR CHILD, Blondie, Chrysalis
67	—	—	WALKING ON SUNSHINE, Rockers Revenge, London LON 11
68	—	—	THE RIVER, King Trigger, Chrysalis CHS 2823
69	45	4	THE HANGING GARDEN, The Curs, Fiction
70	—	—	SADDLE UP, David Christie, KR KR5
71	38	9	MURPHY'S LAW, Cherl, Polydor
72	71	2	IF YOU KNEW SOUSA (AND FRIENDS), Louie Clark Conducting The Royal Philharmonic Orchestra, RCA
73	62	5	IEYA, Toyah, Satal
74	50	8	HAPPY TALK, Captain Sensible, A&M
75	53	10	NO REGRETS, Midge Ure, Chrysalis

**TOP ALBUMS**

WEEK	LAST WEEK	WEEKS IN CHART	ALBUM
1	1	4	<b>THE KIDS FROM FAME, Various, BBC</b>
2	2	2	<b>TOO-RYE-AY, Kevin Rowland and Dexys Midnight Runners, Mercury/Phonogram</b>
3	3	7	<b>FAME, Original Soundtrack, Polydor/RSO</b>
4	4	5	<b>LOVE AND DANCING, The League Unlimited Orchestra, Virgin □</b>
5	5	7	<b>THE LEXICON OF LOVE, Neutron/Phonogram ◊</b>
6	6	15	<b>TROPICAL GANGSTERS, Kid Creole &amp; The Coconuts, ZE/Island</b>
7	8	16	<b>COMPLETE MADNESS, Madness, Stiff ✱</b>
8	—	—	<b>TALKING BACK TO THE NIGHT, Stevie Winwood, Island ILPS 9777</b>
9	7	11	<b>AVALON, Roxxy Music, EG (Polydor)</b>
10	11	6	<b>MIRAGE, Fleetwood Mac, Warner Bros</b>
11	9	23	<b>THE CONCERT IN CENTRAL PARK, Simon And Garfunkel, Gaffin</b>
12	12	9	<b>ABRACADABRA, The Steve Miller Band, Mercury/Phonogram</b>
13	16	76	<b>STILL LIFE (AMERICAN CONCERT 1981), The Rolling Stones, Rolling Stone Records</b>
14	18	3	<b>DOMA SUMMER, Donna Summer, Warner Bros</b>
15	19	4	<b>A CONCERT FOR THE PEOPLE (BERLIN), Barclay James Harvest, Polydor</b>
16	13	3	<b>CANT STOP THE CLASSICS, Louis Clark/The Royal Philharmonic Orchestra, K-Tel ◊</b>
17	16	18	<b>TUG OF WAR, Paul McCartney, Parlophone</b>
18	18	21	<b>FRUITS, Shalamar, Solar</b>
19	17	18	<b>ASIA, ASIA, Gaffin</b>
20	28	1	<b>RIO, Duran Duran, EMI</b>
21	—	—	<b>LOVE SONGS, Commodores, K-Tel NE 1177</b>
22	29	7	<b>FABRIGUE, Fashion, Arista</b>
23	37	1	<b>BAT OUT OF HELL, Meatloaf, Epic/Cleveland ✱</b>
24	24	31	<b>LOVE SONGS, Barbra Streisand, CBS</b>
25	28	2	<b>I WANT CANDY, Boy New Now, EMI</b>
26	28	13	<b>COMBAT ROCK, The Clash, CBS ◊</b>
27	21	6	<b>IMPENIAL BEDROOMS, Elkie Coles &amp; The Attractions, F-Best</b>
28	22	14	<b>NIGHT BIRDS, Shakatak, Polydor</b>
29	46	2	<b>WORLD RADIO, Leo Sayer, Chrysalis</b>
30	51	18	<b>THE NUMBER OF THE BEAST, Iron Maiden, EMI-DARE, Human League, Virgin ✱</b>
31	25	42	<b>DARE, Human League, Virgin ✱</b>
32	23	5	<b>SCREAMING FOR VENGANCE, Judas Priest, CBS</b>
33	38	26	<b>PEARLS, Elkie Brooks, A&amp;M</b>
34	35	21	<b>CHARLOTS OF FINE, Vanessa, Polydor ✱</b>
35	67	62	<b>RUBBING, Rosebud Man, Warner Bros ✱</b>
36	53	4	<b>THE SINGLES, Roy Wood, Speed</b>
37	30	15	<b>ARE YOU READY, Bucks Fizz, RCA</b>
38	22	4	<b>ASSEMBLAGE, Japan, Heres</b>
39	31	9	<b>STAGE STRUCK, David Essex, Mercury/Phonogram</b>
40	58	49	<b>QUEEN GREATEST HITS, Queen, EMI ✱</b>
41	57	2	<b>STILL OUT OF ORDER, Inez-Fit, Secret</b>
42	47	4	<b>THE PARTY'S OVER, Talk Talk, EMI</b>
43	34	7	<b>OVERLOAD, Various, Ronco ◊</b>
44	42	14	<b>HOT SPACE, Queen, EMI</b>
45	33	42	<b>BODY TALK, Imagination, RSB</b>
46	32	19	<b>THREE SIDES LIVE, Genesis, Charisma/Phonogram</b>
47	48	27	<b>TIN DRUM, Japan, Virgin</b>
48	37	10	<b>WINDSONG, Randy Crawford, Warner Bros ◊</b>

49	—	—	<b>CITY BABY ATTACKED BY RATE, Charge/EMI, Clay-Clay/RS</b>
50	48	7	<b>HAPPY TOGETHER, Odyssey, RCA</b>
51	55	5	<b>THE ANVIL, Visage, Polydor</b>
52	38	8	<b>NON-STOP ECSTATIC DANCING, Soft Cell, Some Bizzare</b>
53	59	4	<b>NOT SATISFIED, Harvest, CBS</b>
54	40	24	<b>PULCAN WEST, Herod One Hundred, Arista ✱</b>
55	54	13	<b>SULK, The Associates, Associate</b>
56	52	11	<b>JL Junior, Mercury/Phonogram</b>
57	45	12	<b>ORIGINAL MURDERMANS 1, Slieve Wonder, Motown</b>
58	—	—	<b>THE JMS HENRIKX CONCERTS, Jini Hendrix, CBS 8552</b>
59	63	16	<b>A FLOCK OF SEAGULLS, A Flock of Seagulls, Jive</b>
60	59	38	<b>NON-STOP EROTIC CABARET, Soft Cell, Some Bizzare/Phonogram</b>
61	66	10	<b>BARRY LIVE IN BRITAIN, Barry Manilow, Arista ✱</b>
62	39	9	<b>THE CHAMELEONS, Toyah, Salsoul ◊</b>
63	—	—	<b>SHAMRO, Sisters, CBS 8551</b>
64	68	5	<b>MAKIN' MOVIES, Dina Gold, Virgin/Phonogram ✱</b>
65	—	—	<b>SKIZZ, Elio-A-Mousa, Gramercy/GRE 45</b>
66	69	9	<b>GOOD TROUBLE, REO Speedwagon, Epic</b>
67	44	21	<b>FIVE MILES OUT, Mike Oldfield, Virgin ◊</b>
68	70	2	<b>ROLLED GOLD, The Rolling Stones, Decca</b>
69	76	7	<b>ALL THE BEST COWBOYS HAVE CHINESE EYES, Fogel Townsend, A&amp;M</b>
70	—	—	<b>THE UNEXPECTED GUEST, Damon, Carrere CAL 139</b>
71	72	9	<b>ALL THE GREAT HITS, Diana Ross, Motown</b>
72	49	8	<b>THE SIMON AND GARFUNKEL COLLECTION, Simon And Garfunkel, CBS ✱</b>
73	—	—	<b>HENRY AND DAVEY, Joe Jackson/AMM</b>
74	51	7	<b>THE BROTHERS OF TONY AND SHERIDAN, Secretly</b>
75	65	7	<b>TURBO TRAX, Visage, K-Tel ◊</b>
76	77	15	<b>THE HUNTER, Shalamar, Chrysalis</b>
77	68	28	<b>SEXY 4 FORTCOSSING, Sly Arista</b>
78	85	18	<b>SHARUP AND DANCE (VOL. TWO), Angela Ripston, Liberty</b>
79	—	—	<b>THE GIFT, The Jags, Polydor</b>
80	64	2	<b>WAR OF THE WORLDS, Jeff Wayne, CBS ✱</b>
81	66	6	<b>FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic</b>
82	77	17	<b>1982, Status Quo, Vertigo/Phonogram</b>
83	78	12	<b>DURAN/DURAN, Duran Duran, EMI</b>
84	83	9	<b>SHAPE UP AND DANCE WITH FELICITY KEMBA (VOL. ONE), Felicity Kendal, Liberty</b>
85	80	2	<b>CHRISTOPHER CROSS, Christopher Cross, Warner Bros</b>
86	79	5	<b>LOVE SONGS, Shirley Bassey, Applause</b>
87	73	4	<b>THE REBEARS AND FALL OF ZEBBY STANHOUST, David Bowie, RCA ✱</b>
88	—	—	<b>ALL FOR A BOMB, Barbara Dickson, Epic ✱</b>
89	82	14	<b>THE CONCERTS IN CHINA: Jean-Michel Jarre, Polydor</b>
90	—	—	<b>DEAD RINGER, Meat Loaf, Epic EPC 8545 ✱</b>
91	65	4	<b>THE WALL, Pink Floyd, Harvest ✱</b>
92	67	13	<b>BROADBORD AND THE BEAST, Johnny Thel, Chrysalis</b>
93	109	3	<b>HUNKY DORY, David Bowie, RCA ✱</b>
94	64	32	<b>4, Foreign, Arista</b>
95	—	—	<b>SOWEIT, Various, Rough Trade/ROUGH 37</b>
96	88	3	<b>STRAIGHT BETWEEN THE EYES, Rainbow, Polydor ◊</b>
97	—	—	<b>OCTOBER, U2, Island ILPS 6888</b>
98	—	—	<b>FOUR SYMBOLS, Led Zeppelin, Atlantic HD20001</b>
99	79	4	<b>WILD DOGS, The Roots, Arista</b>

**TOP SINGLES**

1	1	<b>FAME, Irene Cara, RSO 128</b>
2	2	<b>A NIGHT TO REMEMBER, Shalamar, Solar 128</b>
3	3	<b>INSIDE OUT, Odyssey, RCA 128</b>
4	5	<b>MUSIC AND LIGHTS, Imagination, RAS 128</b>
5	4	<b>ABRACADABRA, Steve Miller Band, Mercury</b>
6	7	<b>SHY BOY, Bananarama, London 128</b>
7	8	<b>DONT GO, Yazoo, Mute 128</b>
8	9	<b>DA DA DA ICH LIEB DICH NICHT DU LIEBST MICH NICHT AHA AHA AHA, Tilo, Mobile Suit Corporation 128</b>
9	13	<b>STOOD PROUD, Kid Creole &amp; The Coconuts, ZE 128</b>
10	17	<b>COMING ON ELEVEN, Dexys Midnight Runners &amp; The Essexes Express, Mercury 128</b>
11	12	<b>NIGHT TRAIN (DANCE MIX) (DUB MIX), Visage, Polydor 128</b>
12	6	<b>MYSTERY LIPS, Chuck, Polydor 128</b>
13	19	<b>LET'S RISE TO SIGHT, Blue Feather, Mercury 128</b>
14	18	<b>THE LOOK OF LOVE (Parts 1 &amp; 3), ABC, Neutron 128</b>
15	14	<b>WORK THAT BODY, Diana Ross, Capitol 128</b>
16	11	<b>I'M A WONDERFUL THING BABY, Kid Creole &amp; The Coconuts, ZE 128</b>
17	21	<b>TOO LATE, Junior, Mercury 128</b>
18	23	<b>POWER ON LATEWORK IN A MILLION YEARS, Larry Graham, Warner Bros 128</b>
19	15	<b>DO I DO, Stevie Wonder, Motown 128</b>
20	16	<b>BOO BOO, Nakaz, Toshiba</b>
21	22	<b>THE CLIPPING SONG, Belle Stars, S&amp;P</b>
22	20	<b>MAMA USED TO SAY (US REMIX), Junior, Mercury 128</b>
23	28	<b>IT STARTED WITH A KISS, Hot Chocolate, Polygram</b>
24	24	<b>TORCHER, Soft Cell, Some Bizzare 128</b>
25	25	<b>ROCKY IN MY HEART, Madness, CBS 128</b>
26	10	<b>HISSEY LIKE THE WOLF, Duran Duran, EMI 128</b>
27	33	<b>STAY, Second Image, Polydor 128</b>
28	26	<b>STANDING ON THE TOP, Tempestation/Rick James, Motown, 128</b>
29	30	<b>BOB FURR, Kool &amp; The Gang, De-Lite 128</b>
30	35	<b>CANT TAKE MY EYES OFF YOU, Boyz-Town Gang, Epic 128</b>
31	34	<b>LOVE HAS FOUND ITS WAY, Dennis Brown, A&amp;M 128</b>
32	31	<b>FORGET ME NOTTE, Paulina Rubio, Salsoul 128</b>
33	32	<b>LET IT WHIP, Dazz Band, Motown 128</b>
34	40	<b>IT'S AFRAID OF ME, Culture Club, Virgin 128</b>
35	36	<b>HAPPY TALK, Captain Sensible, A&amp;M 128</b>
36	34	<b>DANCE WITH ME, Rick James, Motown 128</b>
37	37	<b>GOING TO A GO-GO, Rolling Stone, EMI</b>
38	46	<b>I WAS TIRED OF BEING ALONG NUMBER ONE, Patricia Rushin, EMI 128</b>
39	37	<b>LOVE IS IN CONTROL, Donna Summer, Warner Bros 128</b>
40	42	<b>WHAM! Rept Wham!, Inner Vision 128</b>
41	—	<b>MY GIRL, Lollipop, Bad Manana, Magnet</b>
42	56	<b>PLAYTHING, U2, Chrysalis 128</b>
43	—	<b>FANTASY ISLAND: Tight Fit, Jive 128</b>
44	32	<b>ALL OF MY HEARTBEAT STAMP, ABC, Neutron LP</b>
45	38	<b>I SWEETEN THAT EDITION, Japan, Heres 128</b>
46	33	<b>SONGS TO A GO-GO, Rolling Stone, EMI</b>
47	52	<b>HAPPY HOUR, Daddio, Warner Bros 128</b>
48	48	<b>WHAT, Soft Cell, Some Bizzare 128</b>
49	44	<b>SUBSTANCES, Fun Boy Three, Chrysalis 128</b>
50	39	<b>STREETWALKER, Shakatak, Polydor 128</b>
51	68	<b>TAKE IT AWAY, Paul McCartney, Parlophone 128</b>
52	—	<b>UNDER THE BOARDWALK, Tom Tom Club, Island 128</b>
53	45	<b>FREEDOM, Thunderstone &amp; The Tostermen, Polydor 128</b>
54	44	<b>CIRCLE, Atlanta, Star, A&amp;M 128</b>
55	—	<b>RAM, Goodie House Band, Epic 128</b>
56	43	<b>I REALLY DONT NEED NO LIGHT, Jeffrey Osborne, A&amp;M 128</b>
57	66	<b>LET IT LOOSE, Heatwave, Epic 128</b>
58	69	<b>THE VERY BEST IN YOU, Charge, London 128</b>
59	63	<b>SAVE YOUR LOVE FOR ME, Spoons, Metropolis 128</b>
60	62	<b>CANT TAKE MY EYES OFF YOU (REMIX), Boyz-Town Gang, Dutch Flame, Horn 128</b>

**VIDEO**

1-10	<b>COMPLETE MADNESS, Madness, S&amp;P</b>
2	<b>TRANSCENDENTAL UNITY EXPRESS, The Jags, Spectrum</b>
3	<b>LIVE AT POMPHEU, Pink Floyd, Spectator</b>
4-10	<b>THE KIDS ARE ALRIGHT, The Who, Spectrum</b>
5	<b>SCORCE AND THE BARRIERS, Spectrum</b>
6-12	<b>VIDEO STARS, EMI</b>
7	<b>PHYSICAL, Olivia Newton-John, EMI</b>
8	<b>PICTURE MUSIC, EMI</b>
9	<b>GREATLY FLY, Queen, EMI</b>
10	<b>THE JACKSON 5 IN CONCERT, VCA</b>

**★ CHARTFILE ★ by Alan Jones**



**DIANA ROSS**: ahead of Adam in the popularity stakes. *Cliff* has proved to be a resounding flop. *Turned onto the pitch. As a result, he rates it.*

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